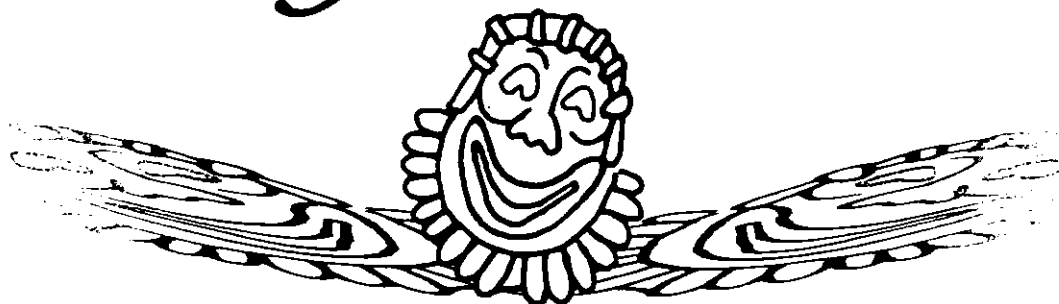


# VOICE SYLLABUS

---



# Voice Syllabus



© Copyright 1998 The Frederick Harris Music Co., Limited  
All Rights Reserved

ISBN 0-88797-639-5

Official Examination Syllabus of  
The Royal Conservatory of Music  
Introductory Level through ARCT



Syllabus officiel des examens  
du Royal Conservatory of Music  
du niveau introductoire jusqu'à l'ARCT

## ABBREVIATIONS

The following abbreviations identify publishers and collections throughout the lists of repertoire and studies. When no publisher or edition is indicated for a specific piece, the work is available in several standard editions. For more information, please see Examination Repertoire on p. 10.

### Names of Publishers

ACH	Ascherberg, Hopwood & Crew (London)	HAR	Frederick Harris Music
ABD	Associated Board of the Royal Schools of Music (London)	HEN	G. Henle Verlag
ALF	Alfred Publishing Company	HGL	Hargail Music Press
ALK	Alberta Keys	HGR	Available from Helen Greenberg (5 Canary Cres., Willowdale ON M2K 1Y9)
AMP	Associated Music Publishers	HLH	HLH Music Pub (New York)
AMS	AMSCO	HLL	Hal-Leonard
ARN	Edward Arnold Inc.	IND	École Vincent d'Indy
ASH	Edwin Ashdown Ltd	INT	International
AUG	Augener	JAY	Jaymar
B&H	Boosey & Hawkes (London, New York)	KAL	Edwin F. Kalmus (Opa Locka, Florida)
BAR	Bärenreiter Verlag	KAP	Kappa Music (Winnipeg)
BEL	Belwin Mills	KJO	Niel A. Kjos Music (San Diego)
BER	Berandol Music	KMA	Kevin Mayhen
BNK	Banks Music Publications	LAW	Lawson-Gould
BOG	Bongiovanni (Bologna)	LEE	Leeds Music (Canada)
BOS	Bosworth & Co. Ltd.	LEN	Alfred Lengnick & Co. (South Croyden, England)
BOT	Boston Music Co.	LES	Leslie Music Supply (Oakville, Ontario)
BRH	Breitkopf & Härtel (Weisbaden)	MAR	Edward B. Marks Music Corporation (New York)
CHA	Chappell Music Canada Ltd.	MAS	Masters Music
CHD	Choudens (Paris)	MEC	Mercury Music Corporation
CHE	J. & W. Chester Ltd.	MER	Merion Music (Bryn Mawr)
CMC	available from Canadian Music Centre	MYS	available from Dr. D. Myska, Faculty of Music, University of Western Ontario, London N6A 3K7
CRA	J.B. Cramer	NOV	Novello & Co., Ltd.
CUR	J. Curwen & Sons	OTT	B. Schotts Söhne (Mainz)
CVR	Classical Vocal Reprint (New York)	OUP	Oxford University Press
DEN	Dent & Sons	PAT	Paterson's Publications Ltd
DIT	Oliver Ditson Company	PEP	Les Editions Clermont Pepin
DOB	Doberman	PER	Peer International
DOV	Dover Publications	PET	Edition Peters
DUR	Durand (Paris)	PRE	Theodore Presser
EAS	Aeneas Publications (Toronto)	PSM	Peer-Southern Music Corp.
ECS	E.C. Schirmer	PTL	Joseph Patelson (New York)
EGF	Editions Gallant Frères	PWM	Polskie Wydawnictwo Muzyczne (PWM) Edition (Krakow)
ELK	Elkin and Co.	RBN	Robertson Publications
EMI	Screen Gems/EMI	RCM	available through the Royal Conservatory Music and Book Stores
ESC	Max Eschig	RIC	G. Ricordi
EVO	Elkan-Vogel Inc. (Bryn Mawr, Pennsylvania)	ROB	Robbins Music Corp.
FAB	Faber Music	ROW	R.D. Row
FCO	Franco Colombo	RSC	Royal School of Church Music
FIS	Carl Fischer (New York)	S&B	Stainer & Bell
FOE	Foetisch (Lausanne)	SAL	Editions Salabert
FRA	Frangipani Press	SCH	G. Schirmer Inc.
GAL	Galliard Ltd.	SEK	Se-Kwang Music (Seoul, Korea)
GVT	Gordon V. Thompson Music	SHA	Shawnee
HAE	Hänssler Verlag	SIM	Simrock
HAM	Hamelle & Cie		
HAN	Wilhelm Hansen (Copenhagen)		

## ABBREVIATIONS (continued)

SOU	Southern Music Publishing Co.
THA	Thames Publishing (distribution Novello)
TRA	Transcontinental Music Publishers (New York)
TRE	Tredwell
TRI	Triune Music (Nashville)
UME	Unión Musicales España
UNI	Universal Edition
WAL	Walton
WAR	Warner
WAT	Waterloo Music Co. Ltd.
WEI	Joseph Weinberger Ltd
WIT	Witmark & Sons (New York)
ZEN	Zen-on

### Abbreviations and Symbols

arr.	arranged by
attr.	attributed to
ed.	edited by
trans.	translated by
no.	number
op.	opus
[POP]	out of print
rev.	revised
vol.	volume

- represents one selection for examination purposes
- \* selection is published in the *RCM Songbook Series, 2nd edition* (Introductory through Grade 6)
- parts or sections of works to be performed at examinations

### Abbreviations for Thematic Catalogues

BWV	Wolfgang Schmieder. <i>Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach</i> (Leipzig, 1950)
D	Otto Erich Deutsch. <i>Franz Schubert: Thematisches Verzeichnis seiner Werke</i> (Kassel, 1978)
Hob.	Anthony von Hoboken. <i>Joseph Haydn: Thematisch-bibliographisches Werkverzeichnis</i> . (Mainz: Schott, 1957-1971)
HWV	Eisen, Margaret, and Walter Eisen. <i>Händel-Handbuch: gleichzeitig Suppl. zu Hallische Händel-Ausgabe</i> (Kassel: Bärenreiter, 1978-1986)
KV	Köchel, Ludwig Ritter von. [ <i>Wolfgang Amadeus Mozart</i> ]: <i>Köchel Verzeichnis</i>
Z	Zimmerman, F.B. <i>Henry Purcell: An Analytic Catalogue</i> (1963)

## VOCAL ANTHOLOGIES

Shorter forms of titles used in the Repertoire list are given in square brackets

*All Time Favorite Art Songs from the Modern Repertoire*. New York: Schirmer, 1984. [**Favorite Art Songs SCH**]

*Anthology of Italian Song of the 17th and 18th Centuries*. 2 vols., ed. Alessandro Parisotti, trans. Theodore Baker. New York: Schirmer, 1894, 1926. (The same repertoire has also been published in *Anthology of Italian Song of the 17th and 18th Centuries*. 2 vols. Kalmus Vocal Series Melville, New York: Belwin Mills, [n.d.]. The first volume of this set is permanently out of print.) [**Anthology of Italian Song SCH**]

*Anthology of French Song: A Collection of 39 Songs*, ed. Max Spicker. New York: G. Schirmer, 1912, 1939 (This collection was originally published under the title *Anthology of Modern French Song*.)

*Arie Antiche*. 3 vols., ed. Alessandro Parisotti. Milan: Ricordi, [n.d.].

*The Art Song: Classical, Romantic and Contemporary Selections from the Vocal Repertoire for Medium Voice*, ed. Alice Howland and Poldi Zeitin. New York: AMSCO, 1960. [**Art Song AMS**]

*The Best of Pathways of Song*. Compiled, edited, arranged and translated by Frank LaForge and Will Earhart. New York: Warner, 1934, 1938. [**Best of Pathways WAR**]

*Celebri arie di opere per canto e pianoforte*. 6 vols. Milan: Ricordi, [n.d.]

- 1 Soprano leggero
- 2 Soprano
- 3 Mezzo-soprano e contralto
- 4 Tenore
- 5 Baritono
- 6 Basso

[**Celebri arie, 1 RIC**] etc.

*The Chester Books of Celebrated Songs*. 3 vols., ed. Shirley Leah. London: Chester Music, London, 1981, 1990. [**Celebrated Songs CHE**]

*Contemporary Art Songs: 28 Songs by American and British Composers*. New York: Schirmer, 1970.

*Contemporary Songs in English: 16 Songs by American and English Composers*, ed. Bernard Taylor. New York: Carl Fischer, 1956.

*Elizabethan Love Songs*, 2 sets. Edited and arranged with pianoforte accompaniments composed or adapted from the lute tablature by Frederick Keel. London: Boosey & Hawkes, 1913.

## VOCAL ANTHOLOGIES (continued)

- English Lute Songs*. Chosen and introduced by Michael Pilkington. London: Stainer & Bell, 1984.
- English Songs: Renaissance to Baroque*, ed. Steven Stolen and Richard Walters. Milwaukee, Wisconsin: Hal-Leonard, 1996.
- Fifteen Arias for Coloratura Soprano*. New York: Schirmer, 1923. [15 Coloratura Arias SCH]
- Fifty Art Songs from the Modern Repertoire*. New York: Schirmer, 1939. [50 Art Songs SCH]
- Fifty Selected Songs by Schubert, Schumann, Brahms, Wolf and Strauss*. Original texts with English versions by Florence Easton. New York: Schirmer, 1951. [50 Selected Songs SCH]
- Fifty-Six Songs You Like to Sing*. New York: Schirmer, 1937. [56 Songs SCH]
- First Book of ... Solos*. 8 vols. Compiled by Joan Frey Boytin. New York: G. Schirmer, 1993.  
Soprano Solos  
Soprano Solos, part 2  
Mezzo-Soprano/Alto Solos  
Mezzo-Soprano/Alto Solos, part 2  
Tenor Solos  
Tenor Solos, part 2  
Baritone/Bass Solos  
Baritone/Bass Solos, part 2  
[First Soprano Solos SCH,  
First Soprano Solos, 2 SCH] etc.
- Frauen Komponieren: 25 Lieder für Singstimme und Klavier / Female Composers: 25 Songs for Voice and Piano*, ed. Eva Rieger and Käte Walter. Mainz: Schott, 1992.
- Great Art Songs of Three Centuries*. New York: Schirmer, 1960. [Great Art Songs SCH]
- A Heritage of 20th Century British Song*. 4 vols. London: Boosey & Hawkes, 1984-1990. (This series is a revised edition of *Fifty Modern English Songs*.) [Heritage of British Song B&H]
- Humorous Art Songs for Solo Voice*. Compiled and edited by Barbara Meister. New York: Schirmer, 1985.
- The Hundred Best Short Songs*. 4 vols., ed. Elena Gerhardt, George Henschel, and Francis J. Harford. London: Paterson's Publications, 1930. [100 Best PAT]
- The Junior Recitalist*, ed. Noelle Barker. London: Stainer & Bell, 1988.  
Book 1: Soprano  
Book 2: Alto  
Book 3: Tenor
- Italian Arias of the Baroque and Classical Eras*, ed. John Glenn Paton. Van Nuys, California: Alfred, 1994. [Italian Arias—Baroque and Classical ALF]
- Lyrical Soprano Arias: A Master Class with Evelyn Lear*. 2 vols. New York: Schirmer, 1991.
- The New Imperial Edition*. 6 vols. Compiled, edited and arranged by Sidney Northcote. London: Boosey & Hawkes, 1949.  
Soprano Songs  
Mezzo-Soprano Songs  
Contralto Songs  
Tenor Songs  
Baritone Songs  
Bass Songs  
[New Imperial: Soprano] etc.
- Old English Melodies*, arr. H. Lane Wilson. London: Boosey & Hawkes, 1899, 1927.
- The Opera Anthology*. 5 vols. Compiled and edited by Robert L. Larson. New York: Schirmer, 1991.  
Arias for Soprano  
Arias for Mezzo Soprano  
Arias for Tenor  
Arias for Baritone  
Arias for Bass  
[Opera Arias: Soprano] etc.
- Operatic Anthology: Celebrated Arias Selected from Operas by Old and Modern Composers*. 5 vols., ed. Kurt Adler. New York: Schirmer, 1903; 1955.  
Vol. 1 Soprano  
Vol. 2 Mezzo-Soprano/Alto  
Vol. 3 Tenor  
Vol. 4 Baritone  
Vol. 5 Bass
- The Oratorio Anthology*. 4 vols., ed. Richard Walters. New York: Schirmer, 1993.  
Arias for Soprano  
Arias for Alto/Mezzo Soprano  
Arias for Tenor  
Arias for Baritone/Bass  
[Oratorio Arias: Soprano SCH] etc.
- The Prima Donna's Album: 42 Celebrated Arias from Famous Operas*, ed. Josiah Pittman. London: Boosey & Hawkes, [n.d.]; newly revised and edited by Kurt Adler. New York: Schirmer, 1956.
- Reliquary of English Song*, ed. Frank Hunter Potter, arr. Charles Vincent and T. Terian Noble. New York: Schirmer, [n.d.].
- A Selection of Italian Arias 1600-1800*, ed. Anthony Lewis. London: Associated Board of the Royal Schools of Music, 1983. [Italian Arias ABD]
- Sing Solo: Baritone*, ed. John Carol Case. London: Oxford University Press, 1985.
- Sing Solo: Christmas*, ed. John Carol Case. London: Oxford University Press, 1985.
- Sing Solo: Contralto*, ed. Constance Shadlock. London: Oxford University Press, 1985.

## VOCAL ANTHOLOGIES (continued)

- Sing Solo: Soprano*, ed. Jean Allister. London: Oxford University Press, 1985.
- Sing Solo: Tenor*, ed. Robert Tear. London: Oxford University Press, 1985.
- Songs of Love and Affection*. [Oceanside, New York]: Boosey & Hawkes, 1985.
- Songs through the Centuries: 41 Vocal Repertoire Pieces from the 17th through the 20th Centuries*, ed. Bernard Taylor. New York: Carl Fischer, 1987.  
[Songs through Centuries FIS]
- Spirituals for Solo Singers: Eleven Spirituals for Solo Voice and Piano*, ed. Jay Althouse. Van Nuys, California: Alfred, 1994.

- Twenty-Four Italian Songs and Arias of the 17th and 18th Centuries*. New York: Schirmer, 1894, 1922.  
[24 Italian Songs and Arias SCH]
- Twenty-Six Italian Songs and Arias*, ed. John Glenn Paton. An authoritative edition based on authentic sources. Van Nuys, California: Alfred, 1991.  
[26 Italian Songs and Arias ALF]
- The Young Singer*. 4 vols., ed. Richard D. Row. New York: R.D. Row Music Co., 1965.  
Book 1: *Soprano*  
Book 2: *Contralto (Mezzo-Soprano)*  
Book 3: *Tenor*  
Book 4: *Baritone/Bass*  
[Young Singer: Soprano] etc.

## INTERNATIONAL PHONETIC ALPHABET (IPA) SYMBOLS

The International Phonetic Alphabet (IPA) chart, from *Training Tenor Voices*, by Richard Miller (New York: Schirmer, 1993; Toronto: Maxwell Macmillan Canada, 1993), is included here as a reference for teachers and students to assist them in developing exact vowel sounds,

making the transition to singing in foreign languages easier.

The current *Voice Syllabus* uses the IPA system to identify the vowels to be sung in the technical exercises (identified on the chart with an asterisk).

### IPA SYMBOLS FOR VOWEL SOUNDS

IPA Symbol	English	German	Italian	French
* [i]	keen	Liebe	prima	lis
[ɪ]	thin	ich		
* [e]	chaos	Leben	pēna	ēté, crier
[ɛ]	bet	Bett, Gäste	tēmpo	êtes, père, neige
[æ]	bat			
[a]	task (American)			parle
* [ɑ]	f <sup>ɑ</sup> ther	Stadt	camera	ras, âge
[ɒ]	h <sup>ɒ</sup> t (British)			
[ɔ]	soft, all	Sonne	m <sup>ɔ</sup> rto	somme, joli, v <sup>ɔ</sup> tre
* [o]	note	Sohn	n <sup>o</sup> n	beaux, pauvre, gros
[ʊ]	nook	Mutter		
* [u]	gnu, f <sup>oo</sup> l	Mut	uso	ou
[ʌ]	up			
[ə]	ahead (schwa)	getan		d <sup>ə</sup> main
* [y]	(approximates [i] plus [u])	m <sup>ü</sup> de		une
[ʏ]	(approximates [ɪ] plus [u])	Gl <sup>ü</sup> ck		
[ø]	(approximates [e] plus [o])	sch <sup>ö</sup> n		peu
[œ]	(approximates [ɛ] plus [ɔ])	K <sup>ö</sup> pfe		heure

### Vowel Sounds Peculiar to the French Language

[ã]	temps
[ē]	faim, vin
[ō]	nom, long
[œ]	parfum, jeun

IPA SYMBOLS FOR SEMI-VOWELS (GLIDES) AND DIPHTHONGS

IPA Symbol	English	German	Italian	French
[j]	y <u>e</u> s	ja	pi <u>ù</u> , pi <u>e</u> no	li <u>o</u> n, pi <u>e</u> d
[w]	w <u>i</u> sh		u <u>o</u> mo, gu <u>i</u> da	mo <u>i</u> ns
[ai]	n <u>i</u> ce	[ae] M <u>a</u> i, <u>E</u> i	[ai] m <u>a</u> i	
[au]	hou <u>s</u> e	[ao] Hau <u>s</u>	[au] au <u>r</u> a	
[ei]	wa <u>y</u>		[ei] do <u>v</u> e	
[ɔi]	bo <u>y</u>	[ø] H <u>a</u> u <u>s</u> er, K <u>r</u> eu <u>z</u>	[ɔi] vu <u>o</u> i	
[ou]	s <u>o</u>			

IPA SYMBOLS FOR CONSONANT SOUNDS

Pairs of consonants, one voiced and the other unvoiced, are executed with similar tongue and lip positions.

IPA Symbol	Voiceless	Classification by Formation	IPA Symbol	Voiced
[p]	po <u>p</u> e	bilabial	[b]	bo <u>b</u>
[t]	to <u>t</u> e	lingua-alveolar	[d]	de <u>a</u> d
[k]	co <u>k</u> e	velar	[g]	gl <u>u</u> g
[f]	fi <u>f</u> e	labiodental	[v]	va <u>l</u> ve
[θ]	th <u>h</u> ink	linguadental	[ð]	th <u>e</u>
[s]	ce <u>s</u> e	dental	[z]	zo <u>n</u> es
[ʃ]	Sh!	lingua-alveolar	[ʒ]	vi <u>s</u> ion
[ç]	ich (German)	palatal		
[x]	ach (German)	velar	[ʁ]	P <u>a</u> rs (French)
[h]	ha-ha! (aspirate)	glottal	[ʔ]	uh-oh! (stroked glottal)
[tʃ]	cha <u>s</u> e	lingua-alveolar	[dʒ]	ju <u>d</u> gement
[ts]	t <u>s</u> etse	linguadental	[dz]	add <u>s</u>

As just indicated, the pairs are as follows,

- [p]–[b]
- [t]–[d]
- [k]–[g]
- [f]–[v]
- [θ]–[ð]
- [s]–[z]
- [ʃ]–[ʒ]
- [ç]      [ç] is generally believed to be without a voiced counterpart
- [x]–[ʁ]
- [h]–[ʔ]
- [tʃ]–[dʒ]
- [ts]–[dz]

NASAL CONSONANTS

IPA Symbol	Classification by Formation
[m]      m <u>a</u>	bilabial nasal
[n]      n <u>o</u>	alveolar nasal
[ŋ]      so <u>ng</u>	velar nasal
[ɲ]      o <u>gn</u> i (Italian), o <u>n</u> ion (English), ag <u>ne</u> au (French)	palatal nasal
[ɱ]      co <u>nf</u> orto (Italian)	nasal labiodental

OTHER VOICED CONSONANTS

IPA Symbol	
[ʎ]	f <u>o</u> gl <u>i</u> a (Italian)
[ɭ]	l <u>u</u> ll
[ɽ]	r <u>a</u> re (retroflex r, sometimes referred to as midwestern r)
[ɾ]	ve <u>r</u> y (single tap r, as in British speech)
[ʀ]*	ca <u>rr</u> o (Italian); G <u>ru</u> nd (German) (alveolar trill)

\*The symbol [ʀ] is used in many phonetic sources to represent the alveolar rolled r, because the IPA symbol for the trilled r [r] is used indiscriminately in many American sources.

# Section 2 – Examination Repertoire

## Introductory Grade

The Introductory examination is intended to give young children the experience of singing for an examiner in a non-competitive and friendly atmosphere. No marks are given, but the examiner will prepare brief written comments, the purpose of which will be to encourage candidates in their musical pursuits. All candidates will receive a certificate of accomplishment by mail following the examination.

### REPERTOIRE

Candidates must be prepared to sing from memory two pieces by different composers from the following list. Each bulleted item (•) represents one selection for examination purposes. Compositions marked \* are included in *The Royal Conservatory of Music Songbook Series, 2nd edition: Introductory Voice Repertoire* (Mississauga, Ontario: Frederick Harris, 1998). Please see "Examination Repertoire" on p. 10 for important information regarding this section of the examination.

- Traditional
- \* • **The Window** (Korean folk song) SEK
- Barratt, Carol, and Karl Jenkins
- \* • **Polar Bear**, from *Animal Songs* CHE
- Belyea, W. Herbert
- \* • **Rabbits** LES
  - \* • **Monkeys**, from *The Zoo* LES
- Brook, Harry
- \* • **Colours** SCH
- Crawley, Clifford
- Two Circus Songs* LES
- \* • **Elephants**
  - \* • **Horses**
- Fles, Bernhard
- \* • **Wiegenlied / Cradle Song** (in *Songs through Centuries* FIS, *Best of Pathways* WAR)
- Gallant, Pierre (arr.)
- \* • **A la claire fontaine / At the Clear Running Fountain** EGF
- Hampshire, Cyril
- \* • **There Once Was a Puffin**, from *Five Unison Songs* LES
- Helver, Marjorie
- \* • **The Ferryman** NOV
- Kasemets, Udo
- Five Songs for Children* BER
- \* • **The Monkeys and the Crocodile**
  - \* • **Elelephony**
- Kurth, Burton L.
- \* • **The Circus Clown** LES
- Marzo, Eduardo (arr.)
- \* • **Il sor Carlo l'armonico / The Musical Master Charley** (in *Songs of Italy* SCH)
- McLean, Hugh J. (arr.)
- \* • **Song of the Seagull**
- Morrow, Arthur (arr.)
- \* • **Trois canards / Three Ducks** (in *Chantons un peu* BER)
  - \* • **The Goat Song** (in *Folk Songs for Young Folk* BER)
- Northcote, Sydney (arr.)
- \* • **Entre le boeuf et l'âne gris / Ox in His Stall** (in *Clarendon Book of Unison Songs for Juniors* OUP)
  - \* • **West Indian Lullaby** (in *Clarendon Folk Song Books, 1* OUP)
- Reinecke, Carl H. C.
- \* • **Puppenwiegenlied / Doll's Cradle Song**, from *Kinderlieder 1*
- Sharp, Cecil J. (arr.)
- \* • **One Man Shall Mow My Meadow** (in *100 English Folksongs* DOV)
- Smith, Lillian
- \* • **Butterflies** BNK
- Wiseman, Herbert (arr.)
- \* • **J'ai du bon tabac / Grandpa's Snuffbox** (in *Sixty Songs for Little Children* OUP)

### TECHNICAL REQUIREMENTS

There are no Technical Requirements, Ear Tests or Sight Singing requirements for the Introductory examination.

# Grade One

## REPERTOIRE

Please see "Examination Repertoire" on p. 10 for important information regarding this section of the examination.

Candidates must be prepared to sing three songs from memory:

- one from List A
- one from List B
- one from List A or List B.

Each bulleted item (•) represents one selection for examination purposes. Compositions marked \* are included in *The Royal Conservatory of Music Songbook Series, 2nd edition: Voice Repertoire 1* (Mississauga, Ontario: Frederick Harris, 1998). Songs may be transposed to suit the compass of the candidate's voice, and may be sung in any language.

## LIST A

- Anderson, W. H. (arr.)
- **Cradle Song**, from *Two Icelandic Folk Songs* LES
- Brahms, Johannes (arr.)
- [44] *Volks-Kinderlieder*, WoO 31 B&H
- **Schlaf, Kindlein, Schlaf / Cradle Song**
  - **Sandmännchen / The Sandman**
- Carse, Adam (arr.)
- Four Old Nursery Rhymes* S&B
- \* • **The Carrion Crow**
  - \* • **Where Have You Been All the Day?**
- Champagne, Claude (arr.)
- \* • **Mariann' s'en va-t-au moulin / Marianne Went to the Mill**
- Earhart, Will (arr.)
- \* • **Cicerenella** (Neapolitan folk song) (in *Pathways of Song*, + WIT)
- Foster, Stephen Collins
- \* • **Some Folks**
- Goetze, Mary (arr.)
- **The Little Birch Tree** (Russian folk song) B&H
  - **The Piglets' Christmas** (American folk song) B&H
- Holst, Imogen (arr.)
- 19 European Folk Songs* NOV [POP]
- **Hark to the Cuckoo** (Finnish folk song)
  - **O I Did Climb a Tree-top** (German folk song)
  - **The White Chestnut Tree** (Portuguese folk song)
- Lawson, Malcolm (arr.)
- \* • **Skye Boat Song** (in *Songs of the North* CRA [POP])
- MacMillan, Ernest (arr.)
- \* • **Ein Männlein Steht / There Stands a Little Man** (in *A Canadian Song Book* DEN)
- McLean, Hugh J. (arr.)
- \* • **Vive la canadienne / My Canadian Girl!**
- Quilter, Roger (arr.)
- **Drink to Me Only with Thine Eyes**, from *Arnold Book of Old Songs* B&H
- Schumann, Robert
- **Lied eines Schmiedes / A Blacksmith's Song**, op. 90, no. 1
- Sharp, Cecil J. (arr.)
- **I'm Seventeen Come Sunday** (in *Collected Folk Songs*, 1 NOV; *100 English Folksongs* DOV)
- Vaughan Williams, Ralph, arr.
- **Farmyard Song** (in *Vaughan Williams: Collected Folksongs*, 1 NOV)
- Willan, Healey (arr.)
- \* • **Jesous Ahathonhia**, from *Two Christmas Carols* LES

## LIST B

- Anderson, W. H.
- \* • **The Spider Hunter**, from *Western Song Books*, 1 LES
  - **Summer on the Prairie**, from *Four Seasonal Songs* LES
- Beckwith, John
- Ten English Rhymes* BER
- **Doctor Foster**
  - **Robinson Crusoe**
  - **The North Wind Doth Blow**
- Blair, Dean
- \* • **Bobsledding**, from *Six Playful Songs* ALK
- Clark, Henry A.
- **The Rose and the Butterfly** LES
- Crawley, Clifford
- \* • **Little Leprechaun** LES
  - **The Penguin Dance** LES
- Creatures Great and Small*, 1 LES
- \* • **Dragons**
  - **The Unicorn**
- Drynan, Margaret
- Songs for Judith* GVT
- **Choosing Shoes**
  - **Lullaby for Judith**



Dunhill, Thomas F.

- **Little Silver Fishes** CRA
- **The Curliest Thing** LES

Grundman, Clare

- \* • **The Giraffe**, from *Zoo Illogical* B&H

Head, Michael

- **A Day in Town** B&H [POP]

Ives, Charles

- **Slow March** PSM (in *Ives: 114 Songs* PER, *Ives: 10 Songs* PER)

Fleming, Gordon M.

- **The Red Caboose**, from *Five Primary Songs* LES

Jennings, Carolyn

- **Song of the Bugs**, from *Green Stemmed World* KJO

Kasemets, Udo

- \* • **Who Has Seen the Wind?**, from *Five Songs for Children* BER

Kurth, Burton

- **A Cookie for Snip** LES
- **The Tired Moon** LES
- **The Hilltop** LES

Milhaud, Danus

- \* • **La pomme et l'escargot / The Apple and the Snail**, from *Cinq chansons de Charles Vildrac*, op. 67 SAL

Morgan, Hilda

- **Little Lamb, Where Do You Sleep** RBN

Nelson, H.

- **Stay, Little Blackbird** GVT

Ouchterlony, David

- \* • **Some Day**, from *Three Songs for Very Young People* LES

Rowley, Alec

- **The Linnet's Secret** NOV [POP]

Sharman, Cecil

- \* • **The Wind**, from *Songs of Autumn* BNK

Stravinsky, Soulima

- **Le loup**, from *Chantefables* PET

Telfer, Nancy

- \* • **Lullaby** LES

## TECHNICAL REQUIREMENTS

---

The candidate will be asked to sing the exercises shown below in various keys that are suitable to the compass of the candidate's voice, using the vowels [a] [e] [i] [o] [u] or [y] as requested by the examiner. The exercises will be sung without accompaniment; the examiner will play the tonic note. Pure vowel sound and accurate pitch and rhythm are expected.

1 2 3

## EAR TESTS

---

Please see p. 12 for important information regarding the performance of the Ear Test and Sight Singing sections of the examination

## Rhythm

---

Candidates will be asked to sing, clap, or tap the rhythm of a short melody in 2/4 time after it has been played twice by the examiner. A steady pace with rhythmic accentuation is expected.

## Intervals

---

Candidates will be asked to sing any of the following intervals:

- above a given note: major 3rd, perfect 4th, perfect octave
- below a given note: minor 3rd, perfect 4th

The examiner will play the first note *once*, and the candidate will sing the interval. Candidates may sing the given note *before* the requested interval.

## SIGHT SINGING

---

Candidates will be asked to sing a simple unaccompanied melody of approximately four measures, in the key of C major. The examiner will play a broken tonic chord and the starting note, allow the candidate a moment to look over the music, and then repeat the chord and starting note.



## THEORY CO-REQUISITES

---

None

# Grade Two

## REPERTOIRE

Please see "Examination Repertoire" on p. 10 for important information regarding this section of the examination.

Candidates must be prepared to sing three songs from memory:

- one from List A
- one from List B
- one from List A or List B.

Each bulleted item (•) represents one selection for examination purposes. Compositions marked \* are included in *The Royal Conservatory of Music Songbook Series, 2nd edition: Voice Repertoire 2* (Mississauga, Ontario: Frederic Harris, 1998). Songs may be transposed to suit the compass of the candidate's voice, and may be sung in any language.

## LIST A

Anderson, W. H.

- **In the Garden**, from *Two Ukrainian Folk Songs* LES
- **Now the Cold Winter Days**, from *Two Icelandic Folk Songs* LES

Brahms, Johannes (arr.)

- **Marienwurmchen / Ladybug**, from [44] *Volks-Kinderlieder*, WoO 31 B&H

Burke, John

- \* • **The Kelligrews Soiree** (arr. Hugh J. McLean) HAR

Campion, Thomas

- **Jack and Joan** (in *English Songs: Renaissance to Baroque* HLL)

Cockshott, Gerald

- **Our Donkey** (French folk song) RBN
- **William and Greta** (Danish folk song), from *Three Songs for Boys* RBN

Creston, Paul (arr.)

- \* • **D'ou viens-tu, bergère / Where, O Shepherdess**, from *French-Canadian Folk Songs* FCO

Davidson, C. (arr.)

- \* • **Eileh Cham'dah Libi** (in *Gates of Song: Music for Shabbat* TRA)

Diack, J. Michael (arr.)

- \* • **My Little Pretty One** (in *100 Best*, 3 PAT)

Dibdin, Charles

- **The Bells of Aberdovey** (in *Canadian Song Book* DEN [POP])

Goetz, Mary (arr.)

- **Dormi, dormi / Sweetly Slumber** (Italian carol) B&H

Holst, Imogen (arr.)

*19 European Folk Songs* NOV [POP]

- **The Cricket Takes a Wife** (Hungarian folk song)
- **Waltz Song** (Austrian folk song)

La Forge, Frank, and Will Earhart (arr.)

- \* • **Stesk / Plaint** (Bohemian folk song) (in *Pathways of Song*, 3 WIT)

McLean, Hugh J. (arr.)

- \* • **Ar hyd y nos / All through the Night**

Morley, Thomas

- **Now is the Month of Maying** (in *Reliquary of English Song* SCH)

Rao, Doreen (arr.)

- **Hashivenu** (Israeli folk song) B&H  
→ Sing version 1

Schubert, Franz

- **Joy** (adapted from *Seligkeit*, D 433) NOV

Schumann, Robert

- \* • **The Merry Peasant**, arr. from *Album fur die Jugend*, op. 68 PAT

Seiber, Mátyás (arr.)

- \* • **The Handsome Butcher**, from *Three Hungarian Folk-Songs* CUR

Wiseman, Herbert (arr.)

- \* • **Cadet Rouselle / Little Rouselle** (in *Second Sixty Songs for Little Children* OUP)

## LIST B

Anderson, W. H.

- **Indian Lullaby** LES
- **Margery Maketh the Tea** LES
- **Song for a Baby Sister** LES
- **The Cowslip** LES

Archer, Violet

- \* • **Someone** WAT

Beckwith, John

- **Old Chairs to Mend**, from *Ten English Rhymes* BER

Belyea, W. Herbert

- **Slumber Song** LES

Britten, Benjamin

- **There Was a Man from Newington**, from *Friday Afternoons*, op. 7 B&H



## Intervals

---

Candidates will be asked to sing any of the following intervals:

above a given note: major 2nd, major 3rd, perfect 4th, perfect 5th, perfect octave

below a given note: minor 3rd, perfect 4th, perfect octave

The examiner will play the first note *once*, and the candidate will sing the interval. Candidates may sing the given note *before* the requested interval.

## SIGHT SINGING

---

Candidates will be asked to sing a simple unaccompanied melody of approximately four measures, in the key of F major. The examiner will play a broken tonic chord and the starting note, allow the candidate a moment to look over the music, and then repeat the chord and starting note.



## THEORY CO-REQUISITES

---

None

# Grade Three

## REPERTOIRE

Please see "Examination Repertoire" on p. 10 for important information regarding this section of the examination. Candidates must be prepared to sing three songs from memory:

- one from List A
- one from List B
- one from List A or List B.

Each bulleted item (•) represents one selection for examination purposes. Compositions marked \* are included in *The Royal Conservatory of Music Songbook Series, 2nd edition: Voice Repertoire 3* (Mississauga, Ontario: Frederick Harris, 1998). Songs may be transposed to suit the compass of the candidate's voice, and may be sung in any language.

## LIST A

- Traditional
- **Cara mamma**, arr. Jay Althouse (in *International Folksongs* ALF)
  - **Guter Mond**, arr. Jay Althouse (in *International Folksongs* ALF)
- Cockshott, Gerald (arr.)
- **The Little Man and the Little Maids**, from *Two 18th-Century Songs* RBN
- Creston, Paul (arr.)
- \* • **Après de ma blonde / Close to My Beloved**, from *French-Canadian Folk Songs* FCO
- Beethoven, Ludwig van
- \* • **Marmotte**, op. 52, no. 7
- Elkin, Robert (arr.)
- **The Bouquet of Rosemary** (French folk song) ELK
- Handel, George Frideric
- \* • **The Birds No More Shall Sing**
- Hicks, Marjorie Kisbey (arr.)
- \* • **Blow the Wind Southerly**
- Holman, Derek (arr.)
- \* • **Simple Gifts** HAR
- Holst, Imogen (arr.)
- 19 European Folk Songs* NOV [POP]
- **Girl's Dance Song** (Russian folk song)
  - **River Wisla** (Polish folk song)
- MacMillan, Ernest (arr.)
- \* • **Golden Slumbers** (in *Canadian Song Book* DEN)
  - **Mon doux berger** (in *21 Folk Songs of French Canada* HAR)
  - **My Love's an Arbutus** (in *Canadian Song Book* DEN)
- Marzo, Eduardo (arr.)
- \* • **La Rondinella / The Swallow** (in *Songs of Italy* SCH)
- Mozart, Wolfgang Amadeus
- **Sehnsucht nach dem Frühlinge / Longing for Spring**, KV 596 PET; ALF
- Purcell, Henry
- **Sylvia, Now Your Scorn**, Z 420, (in *Purcell: 40 Songs*, 3 INT)
- Rauter, Ferdinand (arr.)
- **Song of Farewell** (Austrian folk song) OUP [POP]
- Robertson, Hugh S. (arr.)
- \* • **Mairi's Wedding** RBN
- Rowley, Alec (arr.)
- \* • **Suo-gan / Lullaby** B&H
- Schubert, Franz
- \* • **An die Laute / To the Lute**, D 905, op. 81, no. 2
- Sharp, Cecil J. (arr.)
- **The Cuckoo** (in *100 English Folksongs* DOV)
- Silcher, Friedrich
- \* • **Die Lorelei / The Loreley** (arr. Granville Bantock, in *100 Folksongs of All Nations* DIT)
- Willan, Healey (arr.)
- **Early One Morning**, from *Songs of the British Isles*, 2 WAT

## LIST B

- Anderson, W. H.
- **A Child's Prayer** LES
  - **Spring Magic** LES
  - **Sweet Nightingale** LES
  - \* • **Spring is Singing in the Garden**, from *Four Seasonal Songs* LES
- Barab, Seymour
- \* • **Foreign Lands**, from *A Child's Garden of Verses* B&H
- Blair, Dean
- \* • **Autumn** ALK
- Bowles, Paul F.
- \* • **Three** HGL
- Britten, Benjamin
- **A Tragic Story**, from *Friday Afternoons*, op. 7 B&H
- Chopin, Fryderyk
- \* • **Czary / Charms**

- Clark, Henry A.  
• **The Wind** LES
- Coulthard, Jean  
• **Piping down the Valley** ALK
- Dahlgren, David  
• **I'm Gonna Go and Live at Grandma's** ALK
- Drynan, Margaret  
• **Why Do Bells of Christmas Ring?** BER
- Dunhill, Thomas F.  
• **How Soft, upon the Evening Air** CUR  
• **The Bonny Blue-Eyed Sailor** NOV
- Hughes, Herbert (arr.)  
• **I Know where I'm Goin'** (in *Highlights of Irish Country Songs* B&H)
- Jenkyns, Peter  
• **Bessie the Black Cat** ELK  
• **Snakes** NOV
- Marchant, Stanley  
• **The Troubadour** ARN [POP]
- McLean, Hugh J.  
• **A Song for Bedtime** GVT
- Ouchterlony, David  
\* • **Gloria Deo**, from *Carol Cantata* LES
- Rathbone, George  
\* • **Shadow March** CUR
- Rowley, Alec  
• **Here We Come a-Whistling** LES
- Sharman, Cecil  
• **The Dream Ship** NOV [POP]
- Sharpe, Evelyn  
• **Colours** CRA
- Smith, William R.  
\* • **A Pirate Song** BNK
- Stanford, Charles Villiers  
\* • **A Japanese Lullaby**
- Stephen, Roberta  
• **Robin Redbreast**, from *Whims* ALK [POP]
- Stravinsky, Soulima  
• **Campagne**, from *Chantefables* PET
- Thiman, Eric H.  
• **The Highwayman's Song** B&H [POP]
- Watson Henderson, Ruth  
\* • **Four is Wonderful** GVT  
• **La chasse** GVT  
• **My Dreams** GVT  
• **You'll Never Guess What I Saw** GVT
- Williamson Malcolm  
• **A Good Boy**, from *A Child's Garden* WEI

## TECHNICAL REQUIREMENTS

The candidate will be asked to sing the exercises shown below in various keys that are suitable to the compass of the candidate's voice, using the vowels [a] [e] [i] [o] [u] or [y] as requested by the examiner. The exercises will be sung without accompaniment; the examiner will play the tonic note. Pure vowel sound and accurate pitch and rhythm are expected.

## EAR TESTS

Please see p. 12 for important information regarding the performance of the Ear Test and Sight Singing sections of the examination.

## Rhythm

---

Candidates will be asked to sing, clap, or tap the rhythm of a short melody in 2/4 or 3/4 time after it has been played *twice* by the examiner. A steady pace with rhythmic accentuation is expected.



## Intervals

---

Candidates will be asked to sing any of the following intervals:

above a given note: major 2nd, major 3rd, perfect 4th, perfect 5th, major 6th, perfect octave

below a given note: minor 3rd, perfect 4th, perfect 5th, perfect octave

The examiner will play the first note *once*, and the candidate will sing the interval. Candidates may sing the given note *before* the requested interval.

## SIGHT SINGING

---

Candidates will be asked to sing a simple unaccompanied melody of approximately four measures, in the key of D major. The examiner will play a broken tonic chord and the starting note, allow the candidate a moment to look over the music, and then repeat the chord and starting note.



## THEORY CO-REQUISITES

---

None.



# Grade Four

Examiners will attach special importance to voice production in this examination. Young students with limited experience are advised to try an examination for an earlier grade before attempting Grade Four.

## REPERTOIRE

Please see "Examination Repertoire" on p. 10 for important information regarding this section of the examination.

Candidates must be prepared to sing three songs from memory:

- one from List A
- one from List B
- one from List A or List B

Each bulleted item (\*) represents one selection for examination purposes. Compositions marked \* are included in *The Royal Conservatory of Music Songbook Series, 2nd edition: Voice Repertoire 4* (Mississauga, Ontario: Frederick Harris, 1998). Songs may be transposed to suit the compass of the candidate's voice, and may be sung in any language.

## LIST A

Albrech, Sally K.

- **Siyahamba** (African folk song) (in *International Folk Songs* ALF)

Anderson, W. H. (arr.)

- **Alone**, from *Two Ukrainian Folk Songs* LES
- **Sur le pont d'Avignon** LES

Bach, Johann Sebastian

- **Wie Schön leuchtet der Morgenstern / How Brightly Shines the Morning Star**, from *Cantata 1* B&H
- **Ich steh' an deiner Krippe / Beside Thy Cradle Here I Stand**, from *Christmas Oratorio*, BWV 248
- **Willst du dein Herz mir schenken / Wilt Thou Not Give Thy Heart**, BWV 518 (in *100 Best*, 1 PAT)

Bissell, Keith (arr.)

- **Harbour Grace**, from *Six Maritime Folksongs, set 1* BER

Brahms, Johannes

- **Wach auf, mein Herzensschöne**, from *49 Deutsche Volkslieder*, WoO 33
- **Wiegenlied (Guten Abend) / Cradle Song**, op. 49, no. 4 (in *56 Songs* SCH; *Best of Pathways* WAR)
- **Vor den Fenster / Her Window**, op. 14, no. 1 DOV

Burleigh, Harry T. (arr.)

- **Little David, Play on Your Harp** (in *Spirituals of Harry T. Burleigh* BEL)

Campion, Thomas

- **Fair if You Expect Admiring** (in *English Lute Songs, 146-13* S&B; *English Songs: Renaissance to Baroque* HLL)

Carey, Henry

- **A Pastoral** (in *Songs through Centuries* FIS; *Young Singer: Soprano* ROW)

Cockshott, Gerald (arr.)

- **Le godiveau de poisson** from *Three French Songs* RBN
- **The Silver Fleet**, from *Three Songs for Boys* RBN

Davies, Ivor (arr.)

- **Begone! Dull Care** (English folk song) B&H  
→ Sing melody throughout

Easson, James (arr.)

- **Kitty of Coleraine** CUR

Godard, Benjamin

- **Chanson de Florian / Florian's Song**

Haydn, Joseph

- **Liebes Mädchen, hör mir zu / Lovely Maiden, Hear Me True** (Serenade) Hob. XXVIa: 15 (in *Young Singer: Baritone/Bass* ROW)

Holmes, Augusta

- **Noël**, from *Songs of Christmas Past* RBN

Jones, Robert

- **In Sherwood Lived Stout Robin Hood** (in *English Songs: Renaissance to Baroque* HLL)

McLean, Hugh J. (arr.)

- **Turn Ye to Me** (Scottish folk song)

Mendelssohn, Felix

- **Lieblingsplätzchen / The Favourite Spot**, op. 99, no. 3 UNI (in *Mendelssohn: 79 Songs* KAL)

Morley, Thomas

- **Now is the Month of Maying**

Rao, Doreen (arr.)

- **Good Night** (Russian folk song) B&H

Reichardt, Luise

- **Die Blume der Blumen** (in *Frauen Komponieren* OTT)
- **Genoveva** (in *Frauen Komponieren* OTT)

Robertson, Hugh S. (arr.)

- **Wee Willie Winkie** (Scottish folk song) RBN

Schubert, Franz

- **Frühlingslied / Spring Song**, D 398 PET
- **Heidenröslein / Heath Rose**, D 257 PET
- **Wiegenlied (Schlafe, schlafe) / Cradle Song**, D 498, op. 98, no. 2 PET

Sharpe, Cecil J. (arr.)

- **The Lark in the Morn** (in *100 English Folksongs* DOV)

Weckerlin, Jean-Baptiste

- **L'étoile du matin / The Morning Star** FRA

## EAR TESTS

---

Please see p. 12 for important information regarding the performance of the Ear Test and Sight Singing sections of the examination.

### Rhythm

---

Candidates will be asked to sing, clap, or tap the rhythm of a short melody in 6/8 time after it has been played *twice* by the examiner. A steady pace with rhythmic accentuation is expected.



### Intervals

---

Candidates will be asked to sing any of the following intervals:

above a given note: major 2nd, minor 3rd, major 3rd, perfect 4th, perfect 5th, major 6th, perfect octave

below a given note: minor 3rd, perfect 4th, perfect 5th, minor 6th, perfect octave

The examiner will play the first note *once*, and the candidate will sing the interval. Candidates may sing the given note *before* the requested interval.

## SIGHT SINGING

---

Candidates will be asked to sing a simple unaccompanied melody of approximately four measures, in the key of G major or F major. The examiner will play a broken tonic chord and the starting note, allow the candidate a moment to look over the music, and then repeat the chord and starting note.



## THEORY CO-REQUISITES

---

None.

## LIST B

- \* Adaskin, Murray  
The Prairie Lily CMC
- Anderson, W.H.  
Last Year LES
- Baynon, Arthur  
The Spanish Main NOV
- Bernstein, Leonard  
My House (in Peter Pan Song Album B&H; Bernstein on Broadway B&H; Bernstein Song Album B&H)
- Beswick, Aubrey  
Pick 'n' Choose UNI
- Coconut Man
- Watermelon Seller
- Britten, Benjamin  
Fancie B&H
- Friday Afternoons, op. 7 B&H  
• Begone, Dull Care
- There Was a Monkey
- Bullock, Ernest  
The Fox Jumped up One Moonlit Night LES
- Chopin, Fryderyk  
• Zycenie / The Wish, op. 74, no. 1
- Courts, George  
• A Highland Lullaby HAR
- Crawley, Clifford  
• Trolls LES
- Davies, H. Walford  
The Seal's Lullaby NOV (POP)
- Donady, Stefano  
• Sorge il sol! Che fai tu?, from 36 Arte di Sulle Antico RIC
- Duncan, Chester  
• Beautiful KAP
- Inness, Gertrude  
• Pipers Song HAR
- Jackman, William  
The Dorset Peddler B&H
- Jenkyns, Peter  
• The Owls NOV
- The Tiger NOV
- MacNair, Walter  
Lullaby for Benjamin LES
- Marchant, Stanley  
• Sir Nikerry Nox NOV
- Niles, John Jacob  
• What Songs Were Sung (in The Songs of John Jacob Niles SCH; First Tenor Solos, 2 SCH)
- Respighi, Ottorino  
• Bella porta di Rubini, from Cinque canti all'antico BOG
- Stornello (O fior del prato!) (in Respighi: 9 Songs MAS)
- Schieman Anderson, Carol  
• The Spider's Web, from Songs for Inberweens ALK
- Stephen, Roberta  
• The Monotony Song ALK
- Thiman, Eric H.  
• The Path to the Moon B&H
- Vaughan Williams, Ralph  
• Orpheus with His Lute, from Three Songs from Shakespeare OUP (in Vaughan Williams: Collected Songs, 1 OUP)
- Zammelli, Luigi (arr)  
Five Folk Songs, 2 SHA
- Sweet Betsy from Pike
- Shenandoah
- Skip to My Lou

## TECHNICAL REQUIREMENTS

The candidate will be asked to sing the exercises shown below in various keys that are suitable to the compass of the candidate's voice, using the vowels [a] [e] [i] [o] [u] or [y] as requested by the examiner. The exercises will be sung without accompaniment; the examiner will play the tonic note. Pure vowel sound and accurate pitch and rhythm are expected.

# Grade Five

Examiners will attach special importance to voice production in this examination.

## REPertoire

Please see "Examination Repertoire" on p. 10 for important information regarding this section of the examination

Candidates must be prepared to sing four songs from memory:

- two from List A
- one from List B
- one from List A or List B.

Each bulleted item (•) represents one selection for examination purposes. Compositions marked \* are included in *The Royal Conservatory of Music Songbook Series, 2nd edition: Voice Repertoire 5* (Mississauga, Ontario: Frederick Harris, 1998). Songs may be transposed to suit the compass of the candidate's voice, and may be sung in the original language or in an English or French translation.

## LIST A

Anonymous

- **Pastime with Good Company**  
(in *English Songs: Renaissance to Baroque* HLL; *Reliquary of English Song* SCH)

Bain, J. L. M. (arr.)

- **Brother James's Air** NOV

Bantock, Granville (arr.)

- \* • **Pretty Polly Oliver** (in *100 Songs of England* DIT)

Bissell, Keith (arr.)

- **Johnny's Gone a-Sailing**, from *Six Maritime Folksongs*, set 1 BER

Brahms, Johannes

- **Liebe Schwalbe, kleine Schwalbe / Pretty Swallow**, op. 112, no. 6 PET; DOV (in *100 Best*, 2 PAT)
- **Mein Mädel hat einen Rosenmund / Rose-lipt maid**, from 49 *Deutsche Volkslieder*, WoO 33 (in *Art Song* AMS)

Britten, Benjamin

- **Little Sir William**, from *Folksong Arrangements*, 1 B&H

Campbell-Watson, F. (arr.)

- \* • **No quiero casarme / I Don't Wish to Marry**  
(in *Pathways of Song*, 3 WIT)

Cockshott, Gerald (arr.)

- **Lou retourne del marcat / Back from the Market**, from *Three French Songs* RBN [POP]

Corfe, Joseph

- **My Voice Shalt Thou Hear** NOV

Creston, Paul (arr.)

- \* • **J'ai cueilli la belle rose / One Lovely Rosebud**, from *French-Canadian Folk Songs* FCO

Dowland, John

- \* • **Now, O Now I Needs Must Part** (in *Dowland: 50 Songs 1 S&B*; *Dowland: 1st Book of Ayres S&B*; *Elizabethan Love Songs*, 2 B&H; *Reliquary of English Song* SCH)

Frey, Hugo (arr.)

- \* • **Sometimes I Feel like a Motherless Child** ROB

Grieg, Edvard

- **Margretes vuggesang / Margaret's Cradle Song**, op. 15, no. 1 (in *Grieg: 36 Songs* DIT)

Handel, George Frideric

- **Beneath the Cypress' Gloomly Shade**, from *Susanna*, HWV 66 (in *Collection of Handel Songs*, 3 B&H)

Keel, Frederick (arr.)

- \* • **Jardin d'amour / Love's Garden Gate** B&H

Lehmann, A. (arr.)

- \* • **When Love is Kind** (in *Young Singer: Soprano* ROW; *Art Songs for School and Studio*, 1 DIT)

Lohr, Herman

- **The Little Irish Girl** (in *Young Singer: Soprano, Baritone* ROW)

Pilkington, Francis

- **Rest Sweet Nymphs** (in *English Songs: Renaissance to Baroque* HLL)

Purcell, Henry

- \* • **Ah! How Pleasant 'Tis to Love**, Z 353  
(in *Purcell: Solo Song*, 3 NOV; *Purcell: 40 Songs*, 1 INT)
- **Nymphs and Shepherds**, from *The Libertine*, Z 600 INT  
(in *Purcell: 40 Songs*, 4 INT; *Great Art Songs* SCH; *English Songs: Renaissance to Baroque* HLL; *First Mezzo/Alto Solos*, 2 SCH; *Reliquary of English Song* SCH)

Schubert, Franz

- \* • **An den Mond / To the Moon**, D 259 PET
- \* • **An die Nachtigall / To the Nightingale**, D 497, op. 98, no. 1 PET

Schumann, Robert

- \* • **Volksliedchen / A Little Folk Song**, op. 51, no. 2  
(in *First Mezzo/Alto Solos* SCH, *100 Best*, 1 PAT)

Vaughan Williams, Ralph (arr.)

- **Greensleeves** OUP (in *Vaughan Williams: Collected Songs*, 1 OUP)

Willan, Healey (arr.)

- \* • **La petite hirondelle**, from *Chansons canadiennes* HAR
- **Le navire de Bayonne**, from *Chansons canadiennes* HAR

## LIST B

---

- Archer, Violet
- **The Owl Queen** (in *Songs for Hobble-de-hoys and Giggle-de-shes* ALK)
- Belyea, W. Herbert
- \* • **Lazy Summer**, from *Three Happy Seasons* LES
- Bernac, Claude
- **Petite Souris** IND
- Bernstein, Leonard
- **Who Am I** (in *Peter Pan Song Album* B&H; *Bernstein Song Album* B&H, *Bernstein on Broadway* B&H)
- Britten, Benjamin
- **Coaching Song**, from *The Little Sweep* B&H
- Friday Afternoons*, op. 7 B&H
- **A New Year Carol**
  - **Jazz-man**
- Bury, Winifred
- \* • **I Will Make You Brooches** PAT
- Carter, Elliott
- **Dust of Snow** (1942) AMP
- Duke, John
- **Loveliest of Trees** SCH (in *First Mezzo/Alto Solos* SCH)
- Dunhill, Thomas Frederick
- \* • **Three Fine Ships** CRA
- Gibbs, Cecil Armstrong
- \* • **Dream Pedlary** OUP
- Glick, Srul Irving
- \* • **Baruch Hamakom**, from *Music for Passover* CMC
- Granados, Enrique
- \* • **El tra la la y el punteado**, from *Coleccion de tonadillas MAS* (in *Granados: 11 Songs* INT; *Art Song* AMS)
- Ives, Charles
- \* • **In the Alley**, from *Five Street Songs* (in *Ives: 114 Songs* PER; *Ives: 13 Songs* PSM)
  - **Nature's Way** (in *Ives: 114 Songs* PER; *Ives: 14 Songs* PER)
  - **Slugging a Vampire** (in *Ives: 19 Songs* MER)
- Jenkyns, Peter
- **The Little Spanish Town** NOV
- Leoni, Franco
- **Tally-Ho!** (in *First Baritone/Bass Solos* SCH)
- Moniuszko, Stanisław
- \* • **Przychodz, mily, dzien juz bialy / Come, My Love, It is Morning** PWM
- Nadenenko, F. (arr.)
- \* • **Tall mountain** (Ukrainian folk song)
- Nielson, Carl
- **Summer's Air** (in *Singers Collection*, 1 KMA)
  - **Oh! What Beauty** (in *Singers Collection*, 1 KMA)
- Poston, Elizabeth
- **The Dormouse's Carol** CUR
- Rorem, Ned
- \* • **Little Elegy** (in *Rorem: Song Album*, 2 B&H; *Songs of Love and Affection* B&H)
  - **Rain in Spring** (in *Rorem: Song Album*, 1 B&H)
  - **The Nightingale** (in *Rorem: Song Album*, 1 B&H)
- Spencer, Marguerita
- **Reality** GVT [POP]
- Thiman, Eric H.
- **I Love All Graceful Things** CUR (in *First Soprano Solos* SCH; *Contemporary Art Songs* SCH)
  - \* • **The King of Song** BNK
- Tosti, Francesco Paolo
- \* • **Van gli effluvi de la rose**, from *Due piccoli notturni* RIC
- Willan, Healey
- **Love and a Day** LES
- Williamson, Malcolm
- **Where Go the Boats**, from *A Child's Garden* WEI

## VOCALISES

---

Candidates must be prepared to sing one vocalise from the following list, changing vowels between [a] [e] [i] [o] [u] and [y] according to phrasing. Pure vowel sound, an awareness of musical phrasing, and attention to articulation and dynamics are expected. The vocalise need not be memorized.

Each bulleted item (•) represents one selection for examination purposes, and all are included in *The Royal Conservatory of Music Songbook Series, 2nd edition: Vocalises—Grades 5 to 7* (Mississauga, Ontario: Frederick Harris, 1998).

Bordese, Luigi

- **Vocalise in E Minor**

Bordogni, Giulio Marco

- **Vocalise in C Major**, from *36 vocalises*

Lyon, James

- **Vocalise in G Major**, from *Vocal Studies*

Panofka, Heinrich

*Abécédaire vocal*

- **Vocalise in E Minor**
- **Vocalise in D Major**
- **Vocalise in A flat Major**

## TECHNICAL REQUIREMENTS

---

The candidate will be asked to sing the exercises shown below in various keys that are suitable to the compass of the candidate's voice, using the vowels [a] [e] [i] [o] [u] or [y] as requested by the examiner. Exercises involving *staccato* will be sung on the vowel [a] only. The exercises will be sung without accompaniment; the examiner will play the tonic note. Clear vowel sound and accurate pitch and rhythm are expected.

1 2 3 4 5

## EAR TESTS

---

Please see p. 12 for important information regarding the performance of the Ear Test and Sight Singing sections of the examination.

### Rhythm

---

Candidates will be asked to sing, clap, or tap the rhythm of a short melody in 9/8 time after it has been played twice by the examiner. A steady pace with rhythmic accentuation is expected.

### Intervals

---

Candidates will be asked to sing any of the following intervals:

above a given note: major 2nd, minor 3rd, major 3rd, perfect 4th, perfect 5th, minor 6th, major 6th, perfect octave

below a given note: minor 2nd, minor 3rd, major 3rd, perfect 4th, perfect 5th, minor 6th, perfect octave

The examiner will play the first note *once*, and the candidate will sing the interval. Candidates may sing the given note *before* the requested interval.

### Chords

---

Candidates will be asked to identify a major or minor triad in root position. The examiner will play the chord twice in solid form, close position.

## SIGHT SINGING

---

Candidates will be asked to sing a simple unaccompanied melody of approximately four measures, in the key of B flat major or E flat major. The examiner will play a broken tonic chord and the starting note, allow the candidate a moment to look over the music, and then repeat the chord and starting note.

## THEORY CO-REQUISITES

---

Preliminary Rudiments *or* Grade 1 Rudiments *or* Grade 2 Rudiments

# Grade Six

Examiners will attach special importance to voice production in this examination.

## REPERTOIRE

Please see "Examination Repertoire" on p. 10 for important information regarding this section of the examination.

Candidates must be prepared to sing four songs from memory:

- two from List A
- two from List B.

Each bulleted item (•) represents one selection for examination purposes. Compositions marked \* are included in *The Royal Conservatory of Music Songbook Series, 2nd edition: Voice Repertoire 6* (Mississauga, Ontario: Frederick Harris, 1998). The songs may be transposed to suit the compass of the candidate's voice and may be sung in the original language or in an English or French translation. Please note that candidates must include at least one song in a language other than English in the selection of repertoire.

## LIST A

Anonymous

- \* • **Star vicino / To Be near Thee** (in *26 Italian Songs and Arias* ALF)

Arne, Thomas

- **Blow, Blow Thou Winter Wind** (in *Arne: 12 Songs, 1 S&B; Arne: Selected Songs* CRA; *100 Best, 3 PAT; First Baritone/Bass Solos, 2 SCH; English Songs: Renaissance to Baroque* HLL)
- **Under the Greenwood Tree** NOV (in *Arne: 12 Songs, 2 S&B; Celebrated Songs, 1 CHE; Songs through Centuries* FIS)

Beethoven, Ludwig van

- **Aus Goethes Faust: Es war einmal ein König** (Song of the Flea), op. 75, no. 3 HEN
- \* • **Mailed (Maigesang)** (Wie herr leuchtet mir die Natur) / **May Song**, op. 52, no. 4 HEN (in *First Tenor Solos* SCH)

Bissell, Keith (arr.)

- **Biddy Rooney**, from *Six Maritime Folksongs, set 1* WAT

Brahms, Johannes

- **In stiller Nacht**, from *49 Deutsche Volkslieder, WoO 33* DOV
- **Maria ging aus wandern**, from *49 Deutsche Volkslieder, WoO 33* DOV
- **Salamander**, op. 107, no. 2 PET; DOV

Britten, Benjamin (arr.)

- **O Can Ye Sew Cushions**, from *Folksong Arrangements, 1* B&H

Campion, Thomas

- **I Care Not for These Ladies** (in *English Lute Songs, series 1/4* S&B)

Cockshott, Gerald (arr.)

- **Les faucheurs / The Reapers**, from *Three French Songs* RBN [POP]

Ford Simms, Patsy (arr.)

- \* • **Climbin' up the Mountain** (in *Spirituals for Solo Singers* ALF)

Greaves, Thomas

- **Shaded with Olive Trees** (in *English Lute Songs, 1/11* S&B)

Grieg, Edvard

- \* • **Med en Primula veris / With a Primrose**, op. 26, no. 4 (in *Art Song* AMS)

Handel, George Frideric

- **Art Thou Troubled**, from *Rodelinda*, HWV 19 (in *26 Classical Songs* NOV)

Horn, Charles E.

- **I've Been Roaming** (in *Young Singer: Soprano* ROW)

Monteverdi, Claudio

- \* • **Si dolce è'l tormento / So Sweet is the Torment** PRE

Mendelssohn, Felix

- \* • **Frühlingslied / Spring Song**, op. 8, no. 6
- **Jaglied / Hunting Song**, op. 84, no. 3 (in *First Baritone/Bass Solos* SCH; *Celebrated Songs, 2* CHE)

Mozart, Wolfgang Amadeus

- **Warnung**, KV 433 PET (in *Humorous Art Songs* SCH)

O'Brien, Oscar (arr.)

- \* • **Papillon tu es volage / Butterfly, Away You Flutter** HAR

Paisiello, Giovanni

- **Nel cor piu non mi sento** (in *26 Italian Songs and Arias* ALF; *24 Italian Songs and Arias* SCH; *Anthology of Italian Song, 1* SCH)

Purcell, Henry

- **Come unto These Yellow Sands**, from *The Tempest* Z 631 (in *Purcell: Selected Songs* ACH [POP])

Robertson, R. Ritchie

- **The Jolly Roger** (in *First Baritone/Bass Solos* SCH)

Schubert, Franz

- **An Sylvia / Who is Sylvia**, D 891 PET; SCH (in *First Baritone/Bass Solos, 2* SCH)
- **Horch, horch! Die Lerch / Hark, Hark! The Lark**, D 889 PET; SCH
- **Das Rosenband** (Im Frühlingschatten) / **The Rose Bud**, D 280 PET

Schumann, Robert

- **Auf dem Rhein / On the Rhine**, op. 51, no. 4 PET
- \* • **An den Sonnenschein / To the Sunshine**, op. 36, no. 4 PET

- Stradella, Alessandro
- \* • **Così, amor, mi fai languir / I Languish Love. Thy Weary Slave** HAN
- Tate, Phyllis (arr.)
- **The Lark in the Clear Air** OUP (in *Sing Solo Bartone* OUP)

- Weber, Carl Maria Von
- **Wiegenlied** (in *81 German Folk and Popular Songs* SCH)
- Willan, Healey (arr.)
- **The Little Red Lark**, from *Songs of the British Isles*, 2 WAT

## LIST B

---

- Anderson, W. H.
- **Litany** LES
  - **To a Girl on Her Birthday** LES
- Archer, Violet
- \* • **April Weather** WAT
- Bowles, Paul F.
- **A Little Closer, Please** (The Pitchman's Song) EMI
- Bray, Kenneth Ira
- \* • **White Butterflies** GVT
- Britten, Benjamin
- **Sammy's Bath**, from *The Little Sweep* B&H
- Burleigh, Harry T. (arr.)
- **Ride On, King Jesus** (in *Spirituals of Harry T. Burleigh* BEL)
- Bury, Winifred
- **Song of Spring** B&H [POP]
- Butterworth, George
- **A Brisk Young Sailor** (in *Singer's Collection*, 1 KMA)
- Chaminade, Cécile
- \* • **Colette**
- Duncan, Chester
- \* • **Darkening**
- Fleming, Robert
- \* • **The Genius** CMC
- Foss, Hubert
- \* • **As I Walked Forth** OUP
- Foster, Stephen Collins
- Three Songs by Stephen Foster* (arr. Luigi Zaninelli) SHA
- **Ah! May the Red Rose Live Always**
  - **If You've Only Got a Moustache** (in *Humorous Art Songs* SCH)
  - **Why No One to Love**
- German, Edward
- **Who'll Buy My Lavender** (in *Young Singer: Soprano* ROW)
- Head, Michael
- **When Sweet Ann Sings**, from *Songs for Male Voices* B&H
- Holman, Derek
- **Jesus Christ the Apple Tree** RSC

- Ireland, John
- **The Holy Boy** B&H
- Jaque, Rhéné
- **Mon château** IND
- \* • **Un petit éléphant** IND
- Mawby, Colin
- **Psalm 23** RSC
- McLean, Hugh J.
- \* • **If All the Seas Were One Sea** HAR
- Niles, John Jacob (arr.)
- **Go 'Way from My Window** SCH (in *First Mezzo/Alto Songs* SCH; *Songs of John Jacob Niles* SCH)
- Ouchterlony, David
- **I See the Love of God** GVT
- Parry, C. Hubert H.
- \* • **A Spring Song** (in *Heritage of British Song*, 1 B&H)
- Quilter, Roger
- **Spring is at the Door** (in *First Mezzo/Alto Solos*, 2 SCH)
- Ridout, Godfrey (arr.)
- \* • **I'll Give My Love an Apple**, from *Folk Songs of Eastern Canada* GVT
- Somerville, Arthur
- **Shepherd's Cradle Song** ASH
- Spencer, Marguerita
- \* • **June Magic** GVT
- Telfer, Nancy
- **A Blessing** LES
- Vaughan Williams, Ralph
- **Linden Lea** B&H (in *Vaughan Williams: Song Album*, 1 B&H)
- Warlock, Peter
- \* • **Milkmaids** (in *Warlock: Collected Songs*, 2, part 2 MAS)
- Willan, Healey
- **Music when Soft Voices Die** (in *Willan: Song Album 2* [POP])
- Williamson, Malcolm
- **The Lamplighter**, from *A Child's Garden* WEI



## VOCALISES

Candidates must be prepared to sing two vocalises from the following list, changing vowels between [a] [e] [i] [o] [u] and [y] according to phrasing. Pure vowel sound, an awareness of musical phrasing, and attention to articulation and dynamics are expected. The vocalise need not be memorized.

Each bulleted item (•) represents one selection for examination purposes, and all are included in *The Royal Conservatory of Music Songbook Series, 2nd edition: Vocalises – Grades 5 to 7* (Mississauga, Ontario: Frederick Harris, 1998).

Bordese, Luigi

- Vocalise in G Major

Concone, Giuseppe

- Vocalise in G Major, op. 9, no. 29

Lyon, James

- Vocalise in E Minor, from *Vocal Studies*

Nava, Gaetano

- Vocalise in D Minor
- Vocalise in D Major

Panofka, Heinrich

- Vocalise in G Major, op. 85, no. 3 and Vocalise in A Minor

Panseron, Auguste

- Vocalise in F Major
- Vocalise in B Flat Major

## TECHNICAL REQUIREMENTS

The candidate will be asked to sing the exercises shown below in various keys that are suitable to the compass of the candidate's voice. All exercises (including those involving *staccato*) will be sung using the vowels [a] [e] [i] [o] [u] or [y] as requested by the examiner. The exercises will be sung without accompaniment: the examiner will play the tonic note. Pure vowel sound and accurate pitch and rhythm are expected.

1. A melodic exercise in 4/4 time, starting on a middle C and moving up stepwise to G4, then descending with some grace notes.

2. A melodic exercise in 4/4 time, starting on a middle C and moving up stepwise to G4, then descending with some grace notes.

3. A melodic exercise in 4/4 time, starting on a middle C and moving up stepwise to G4, then descending with some grace notes.

4. A melodic exercise in 4/4 time, starting on a middle C and moving up stepwise to G4, then descending with some grace notes.

5. A melodic exercise in 4/4 time, starting on a middle C and moving up stepwise to G4, then descending with some grace notes.

6. A rhythmic exercise in 3/4 time, consisting of a series of eighth notes with various accidentals, grouped in threes.

## EAR TESTS

Please see p. 12 for important information regarding the performance of the Ear Test and Sight Singing sections of the examination.

## Rhythm

Candidates will be asked to sing, clap, or tap the rhythm of a short melody in 2/4 or 6/8 time after it has been played twice by the examiner. A steady pace with rhythmic accentuation is expected.

A short melody in 2/4 time: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. ||

A short melody in 6/8 time: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. ||

## Intervals

---

Candidates will be asked to sing any of the following intervals:

above a given note: minor 2nd, major 2nd, minor 3rd, major 3rd, perfect 4th, perfect 5th, minor 6th, major 6th, minor 7th, perfect octave

below a given note: minor 2nd, major 2nd, minor 3rd, major 3rd, perfect 4th, perfect 5th, minor 6th, major 6th, perfect octave

The examiner will play the first note *once* and the candidate will sing the interval. Candidates must sing *only* the requested interval; the first note and any intermediate notes are not to be sung audibly.

## Chords

---

Candidates will be asked to identify the following chords. The examiner will play the chord *twice*, in solid form, close position

major triad in root position

minor triad in root position

dominant 7th in root position

## SIGHT SINGING

---

Candidates will be asked to sing an unaccompanied melody of approximately four measures in the key of D major or E major. The examiner will play a broken tonic chord and the starting note, allow the candidate a moment to look over the music, and then repeat the chord and starting note. A steady pace with rhythmic accentuation is expected.



## THEORY CO-REQUISITES

---

Grade 1 Rudiments or Grade 2 Rudiments

# Grade Seven

## REPERTOIRE

Please see "Examination Repertoire" on p. 10 for important information regarding this section of the examination. Candidates must be prepared to sing five songs from memory:

- two from List A
- two from List B
- one from List C

Each bulleted item (•) represents one selection for examination purposes. Songs may be transposed to suit the compass of the candidate's voice, and may be sung in the original language or in a French or English translation. Please note that the repertoire selection must include at least one song in a language other than English.

## LIST A

- Anonymous
- **Willow Song** (in *English Songs: Renaissance to Baroque* HLL, *Reliquary of English Song* SCH)
  - **Nina** (in *100 Best*, 1 PAT; *26 Italian Songs and Arias* ALF; *24 Italian Songs* SCH; *Art Song* AMS; *Anthology of Italian Song*, 2 SCH)
- Bartlet, John
- **What Thing is Love** (in *Elizabethan Love Songs*, 2 B&H, *English Songs: Renaissance to Baroque* HLL)
- Beethoven, Ludwig van
- **Zärtliche Liebe** (Ich liebe dich), WoO 123 PET; SCH (in *56 Songs* SCH; *Songs through Centuries* FIS; *First Soprano Solos*, 2 SCH)
- Caccini, Giulio
- **Udite, amanti** (in *Italian Songs – 17th and 18th Centuries*, 1 INT)
- Campion, Thomas
- **There is a Garden in Her Face** (in *100 Best*, 2 PAT; *Elizabethan Love Songs*, 1 B&H)
- Cavalli, Pier F.
- **Sospiri di foco** (in *Italian Songs – 17th and 18th Centuries*, 1 INT)
- Dowland, John
- **Awake, Sweet Love** (in *Dowland: 50 Songs*, 1 S&B; *Reliquary of English Song* SCH)
- Ford, Thomas
- **Since First I Saw Your Face** (in *English Songs Renaissance To Baroque* HLL)
- Handel, George Frideric
- **Come and Trip It**, from *L'Allegro*, HWV 55 CHA (in *English Songs: Renaissance to Baroque* HLL)
  - **Here Amid the Shady Woods**, from *Alexander Balus*, HWV 65 B&H (in *Collection of Handel Songs*, 3 B&H; *English Songs: Renaissance to Baroque* HLL; *First Soprano Solos*, 2 SCH)
  - **Vouchsafe, O Lord**, from *Te Deum*, HWV 278 (in *Sing Solo: Bantone* OUP)
- Haydn, Franz Joseph
- **The Sailor's Song**, Hob XXVIa: 31 HEN (in *Haydn: Canzonettas and Songs* PET, *Sing Solo: Tenor* OUP; *26 Classical Songs* NOV)
- Howard, Samuel
- **Love is Thy Youth** (in *100 Best*, 4 PAT)
- Johnson, Robert
- **Woods, Rocks and Mountains** (in *Johnson: Ayres, Songs and Dialogues* S&B)
- Jones, Robert
- **What if I Seek for Love** (in *Elizabethan Love Songs*, 1 B&H)
- Lawes, William
- **I Do Confess Thou'rt Smooth and Fair** (in *100 Best*, 4 PAT; *Reliquary of English Song* SCH)
- Linley Sr., Thomas
- **Oh, Bid You Faithful Ariel Fly** CHA (in *New Imperial: Soprano* B&H)
- Morley, Thomas
- **It Was a Lover and His Lass** (in *Songs through Centuries* FIS; *Reliquary of English Song* SCH; *English Songs: Renaissance to Baroque* HLL)
- Monro, G.
- **My Lovely Celia** (in *Old English Melodies* B&H; *First Tenor Solos*, 2 SCH; *Celebrated Songs*, 3 CHE, *English Songs: Renaissance to Baroque* HLL; *Songs through Centuries* FIS)
- Purcell, Henry
- **Fairest Isle**, from *King Arthur*, Z 628 B&H (in *Purcell: 40 Songs*, 1 INT)
  - **More Love or More Disdain I Crave**, Z 397 PAT (in *Purcell: 40 Songs*, 2 INT)
  - **Olinda in the Shades Unseen**, Z 404 (in *Purcell Solo Songs*, 4 NOV)
- Rosseter, Philip
- **If I Hope I Pine** (in *English Lute Songs*, 2 S&B)
  - **If I Urge My Kind Desires** (in *Elizabethan Love Songs*, 1 B&H)
- Scarlatti, Alessandro
- **Su, venite a consiglio** (in *Anthology of Italian Song*, 2 SCH)
- Somervell, Arthur, arr.
- **The Gentle Maiden** CRA
- Torelli, Giuseppe
- **Tu lo sai** (in *24 Italian Songs and Arias* SCH; *26 Italian Songs and Arias* ALF)
- Vivaldi, Antonio
- **Vieni, vieni, o mio diletto** (in *Vivaldi: Arie per soprano* RIC; *Celebrated Songs*, 2 CHE)

## LIST B

---

Adnan, Walter

- **Sigh No More** CRA

Brahms, Johannes

- **Dort in den Weiden**, op. 97, no. 4 PET
- **Soll sich der Mond nicht heller scheinen**, from 49 *Deutsche Volkslieder*, WoO 33 PET; DOV

Brewer, Herbert

- **Barley-Break** ARN [POP]

Butterworth, George

- **When I Was One and Twenty**, from *Six Songs from a Shropshire Lad* S&B

Caldwell, Mary

- **A Carol for Advent** (in *Sacred Songs* TRI)

Engel, Carl

- **The Sea Shell** SCH (in *50 Art Songs* SCH)

Farrar, Ernest B.

- **Brittany** NOV

Franz, Robert

- **Bitte / Pleading**, op. 9, no. 3 PET; INT (in *Young Singer: Soprano* ROW)

German, Edward

- **Rolling Down to Rio** (in *Young Singer: Baritone* ROW)

Gurney, Ivor

- **Blawearry** (in *Gurney: 10 Songs* OUP [POP])
- **Nine of the Clock** (in *Singers Collection, 1* KMA)

Howells, Herbert

- **A Madrigal** (in *Heritage of British Song, 4* B&H)

Hughes, Herbert (arr.)

- **I Know My Love** (in *Highlights of Irish Country Songs* B&H)

Mendelssohn, Felix

- **Pagenlied** (Wenn die Sonne lieblich schiene) PET (in *Mendelssohn: 79 Songs* KAL)

Massenet, Jules

- **Crépuscule** (in *25 Favorite Songs for Girls* SCH; *First Mezzo/Alto Solos, 2* SCH; *40 French Songs, 1* INT)

Obradors, Fernando J.

- *Canciones Clásicas 3* UME
- **Tres morillas**
- ¡Oh, que buen amor, saber yoglar!

Ravel, Maurice

- **Chanson française**, from *Chants populaires* (1910) DUR (in *Ravel Songs 1896-1914* DOV)

Reger, Max

- **Mariä Wiegenlied / The Virgin's Slumber Song**, from 9 *Kinderlieder*, op. 76, no. 52 AMP (in *Sing Solo: Christmas* OUP; *First Mezzo/Alto Solos, 2* SCH)

Reichardt, Luise

- **Hinüber wall' ich** (in *Frauen Komponieren* OTT)

Satie, Erik

- **Élégie**, from *Trois mélodies de 1886* SAL; MAS

Schubert, Franz

- **Der Alpenjäger** D 524, op. 13 PET, INT
- **Die Forelle**, D 550 PET

*Die schöne Müllerin*, D 795 PET

- **Des Müllers Blumen**

Schumann, Robert

- **Erstes Grün**, op. 35, no. 4 PET

*Dichterliebe*, op. 48 PET

- **Im wunderschönen Monat Mai** PET (in *100 Best, 1* PAT, English only)

*Liederkreis*, op. 24 PET

- **Morgens steh ich auf und frage**

Somerville, Arthur

- **Gathering Daffodils** CRA

Sphor, Louis

- **Rose Softly Blooming** (in *First Soprano Solos* SCH)

Stanford, Charles Villiers

- **A Soft Day** S&B

Warlock, Peter

- **Balulalow** OUP (in *Sing Solo: Christmas* OUP)
- **Fair and True** (in *Warlock: 1st Book of Songs* OUP)
- **Roister Doister** (in *Warlock: 2nd Book of Songs* OUP; *Singer's Collection, 1* KMA)

Weckerlin, Jean-Baptiste (arr.)

*Bergerettes* DIT

- **Bergère légère**
- **Jeunes fillettes** (in *Celebrated Songs, 1* CHE)

## LIST C

---

Belyea, W. Herbert

- **God is Love** LES

Bennett, Richard Rodney

*The Aviary* UNI

- **The Bird's Lament**
- **The Owl**
- **The Early Nightingale**
- **The Widow Bird**
- **The Lark**

Bissell, Keith (arr.)

*Six Folk Songs of Eastern Canada* B&H

- **I Dyed My Petticoat Red**
- **The Young Fisherman**

*Ten Folk Songs of Canada* WAT

- **L'hirondelle messagère**
- **Mon père n'avait fille que moi**

Bowles, Paul F.

- **Heavenly Grass** (in *Contemporary Art Songs* SCH)

Britten, Benjamin

- **Autumn**, from *Tit for Tat* FAB
- **Oliver Cromwell**, from *Folksong Arrangements, 1* B&H
- **Sweet Polly Oliver**, from *Folksong Arrangements, 3* B&H
- **Voici le printemps**, from *Folksong Arrangements, 2* B&H

Clarke, Robert Coningsby

- **The Blind Ploughman** (in *First Baritone/Bass Solos* SCH)

- Dougherty, Celius
- **Sound the Flute!** (in *Contemporary Art Songs* SCH)
- Duncan, Chester
- **Sarum Primer** CMC
- Freed, Isadore
- **Chartless** (in *Contemporary Songs in English* FIS)
- Garland, Hugh
- **Fond Memories** LES
- Gibbs, Cecil Armstrong
- **When I Was One and Twenty** (in *Contemporary Art Songs* SCH)
- Gurney, Ivor
- **Hawk and Buckle** (in *Singer's Collection, 1* KMA)
- Head, Michael
- **A Dog's Life**, from *Six Sea Songs* (in *Head: Songs for Male Voices* B&H)
  - **The Robin's Carol** B&H
- Ireland, John
- **If There Were Dreams to Sell** B&H (in *Ireland: Complete Vocal, 5* S&B)
  - **Spring Sorrow** (in *Ireland: Complete Vocal, 4* S&B; *Heritage of British Song, 3* B&H)
  - **The Bell in the Leaves** B&H [POP]
- Jaque, Rhéné
- **Chapelle dans les bois** IND
- Kingsley, Herbert
- **The Green Dog** (in *First Soprano Solos* SCH; *20th-Century Art Songs* SCH)
- McIntyre, Paul
- **A Limerick of Limericks** CMC (high or low)  
A Lesson in Anatomy  
Requiescat  
Who's Funny Valentine?  
ImPious Reflection  
→ Sing any two
- MacNutt, Walter
- **Two Songs of William Blake** BER  
Spring  
The Lamb  
→ Sing both
- Naylor, Bernard
- **A Child's Carol** LES
- Nielson, Carl
- **The Apple Blossom** (in *Singers Collection* KMA)
- Payne, John
- **Lord, I Want to Be a Christian** (in *First Baritone/Bass Solos* SCH)
- Pépin, Clermont
- **La feuille d'un saule**, from *Quatre mélodies de jeunesse* (in *Pépin: Mélodies* PEP)
- Persichetti, Vincent
- **Two Chinese Songs** EVO  
All Alone  
These Days  
→ Sing both
- Peterkin, Norman
- **I Heard a Piper Piping** OUP
- Quilter, Roger
- **An Old Carol** B&H
  - **Barbara Allan**, from *Arnold Book of Old Songs* B&H
  - **June** B&H
  - **Music, When Soft Voices** B&H
- Ridout, Alan
- **A Brisk Young Widow** (in *Singers Collection, 1* KMA)
- Ridout, Godfrey (arr.)
- **She's Like the Swallow**, from *Folk Songs of Eastern Canada* GVT
- Russell, Welford
- **Come Away, Come Away Death** WAT
  - **Fair is the Rose** WAT
- Thiman, Eric H.
- **The Flower of Heaven** (in *Church Soloist* NOV)
  - **The Wee Road from Cushendal** CUR [POP]
- Thompson, Randall
- **My Master Hath a Garden** ECS
- Vaughan Williams, Ralph
- **Darest Thou Now, O Soul** CUR
  - **Lamour de moy** (in *Vaughan Williams: Song Album, 1* B&H)
- Willan, Healey (arr.)
- **Au bois du rossignolet**, from *Chansons canadiennes* HAR
  - **If the Heart of a Man**, from *Songs of the British Isles, 1* WAT
  - **Les roses blanches**, from *Chansons canadiennes* HAR
- Wuensch, Gerhard
- **Ein Jüngling liebt ein Mädchen** CMC

## VOCALISES

Candidates must be prepared to sing two vocalises from the following list, changing vowels between [a] [e] [i] [o] [u] and [y] according to phrasing. Pure vowel sound, an awareness of musical phrasing, and attention to articulation and dynamics are expected. The vocalise need not be memorized.

Each bulleted item (•) represents one selection for examination purposes, and all are included in *The Royal Conservatory of Music Songbook Series, 2nd edition. Vocalises – Grades 5 to 7* (Mississauga, Ontario: Frederick Harris, 1998).

Concone, Giuseppe

- **Vocalise in B Flat Major**, op. 17, no. 6
- **Vocalise in F Major**, op. 17, no. 11

Marchesi, Mathilde Graumann

- **Vocalise in C Major**, op. 31, part 2, no. 28

Nava, Gaetano

- **Vocalise in G major**

Panofka, Heinrich

- **Vocalise in G Minor**, op. 85, no. 10
- **Vocalise in E Minor**, op. 85, no. 12

Panseron, Auguste

- **Vocalise in C Minor**
- **Vocalise in E minor**

## TECHNICAL REQUIREMENTS

The candidate will be asked to sing the exercises shown below in various keys that are suitable to the compass of the candidate's voice. All exercises (including those involving *staccato*) will be sung using the vowels [a] [e] [i] [o] [u] or [y] as requested by the examiner. The exercises will be sung without accompaniment; the examiner will play the tonic note. Pure vowel sound and accurate pitch and rhythm are expected.

Seven musical exercises are shown, each on a single staff. Exercises 1, 2, and 3 are in 2/4 time and feature a melodic line with a slur over the first four notes, a triplet of eighth notes, and a final note with a fermata. Exercise 4 is in 2/4 time and consists of four measures of eighth-note patterns. Exercise 5 is in 2/4 time and features a long slur over a continuous eighth-note line. Exercise 6 is in 2/4 time and features a long slur over a continuous eighth-note line. Exercise 7 is in 2/4 time and features a long slur over a continuous eighth-note line with various accidentals.

## EAR TESTS

Please see p. 12 for important information regarding the performance of the Ear Test and Sight Singing sections of the examination.

## Melody

Candidates will be asked to sing back a diatonic melody in 4/4 time while clapping the basic beat, and to state whether the melody is in a major or a minor key. The range of the melody will be an octave or less. The examiner will play the melody twice.

A short diatonic melody in 4/4 time, consisting of eight notes: C4, D4, E4, F4, G4, A4, B4, C5.

## Intervals

Candidates will be asked to sing any of the following intervals:

above a given note: all major, minor and perfect intervals, diminished 5th (augmented 4th)

below a given note: all major, minor and perfect intervals except major 7th

The examiner will play the first note *once* and the candidate will sing the interval. Candidates must sing *only* the requested interval; the starting note and any intermediate notes are not to be sung audibly

## Chords

---

Candidates will be asked to identify the following chords. The examiner will play the chord *twice*, in solid form, close position.

- major triad in root position
- minor triad in root position
- dominant 7th chord in root position
- diminished 7th chord

## SIGHT SINGING

---

Candidates will be asked to sing an unaccompanied melody in the key of F major, B flat major, or E flat major. The melody will be approximately four measures long and will contain diatonic skips. The examiner will play a broken tonic chord and the starting note, allow the candidate a moment to look over the music, and then repeat the chord and starting note. A steady pace with rhythmic accentuation is expected.



## THEORY CO-REQUISITES

---

Grade 2 Rudiments

# Grade Eight

## REPERTOIRE

Please see "Examination Repertoire" on p. 10 for important information regarding this section of the examination.

Candidates must be prepared to sing five songs from memory:

- two from List A
- two from List B
- one from List C

Each bulleted item (•) represents one selection for examination purposes. Songs may be transposed to suit the compass of the candidate's voice, and may be sung in any language, with the following restrictions:

- ✓ at least one song must be in English
- ✓ at least two songs must be in a language other than English

Candidates are encouraged to sing repertoire in the original language

## LIST A

### Anonymous

- **When I Was Seventeen** (Swedish folk song) (in *Young Singer: Soprano ROW; First Soprano Solos*, 2 SCH)

### Arne, Thomas

- **Come, Calm Content** (in *Arne: Selected Songs CRA*)
- **Hymn of Eve** (in *Arne: Selected Songs CRA*)
- **When Daisies Pied** (in *Arne: 12 Songs*, 2 S&B; *Arne: Selected Songs CRA: English Songs: Renaissance to Baroque HLL; First Soprano Solos*, 2 SCH)

### Bartlet, John

- **Whither Runneth My Sweetheart** (in *Elizabethan Love Songs*, 2 B&H)

### Beethoven, Ludwig van

- **Bitten**, op. 48, no. 1 HEN; PET

### Blow, John

- **The Self-Banished** (in *100 Best*, 4 PAT)

### Boyce, William

- **Tell Me, Lovely Shepherd** OUP

### Caccini, Francesca

- **Che t'ho fatt'io** (in *Italian Arias—Baroque and Classical ALF*)

### Caldara, Antonio

- **Alma del core** (in *24 Italian Songs and Arias SCH; 26 Italian Songs and Arias ALF*)

### Cesti, Antonio

- **Intorno all'idol mio** (in *Anthology of Italian Song*, 1 SCH; *Italian Arias—Baroque and Classical ALF; First Soprano Solos*, 2 SCH)

### Durante, Francesco

- **Danza, danza fanciulla gentile** (in *26 Italian Songs and Arias ALF; 24 Italian Songs and Arias SCH; Songs through Centuries FIS; Best of Pathways WAR; Anthology of Italian Song*, 2 SCH)
- **Vergin, tutto amor** (in *26 Italian Songs and Arias ALF; 24 Italian Songs and Arias SCH; Art Song AMS; Anthology of Italian Song*, 2 SCH)

### Falconieri, Andrea

- **Bella porta di rubini** (in *40 Arie Antiche*, 3 RIC)

### Fontana, Vincenzo

- **Care mie selve** (in *Italian Arias*, 1 ABR)

### Ford, Thomas

- **Come, Phillis** (in *Elizabethan Love Songs*, 1 B&H)
- **Faire, Sweet, Cruell** (in *Elizabethan Love Songs*, 1 B&H)

### Gasparini, Francesco

- **Lasciar d'amarti** ALF (in *Anthology of Italian Song*, 2 SCH)

### Gibbons, Orlando

- **The Silver Swan** (in *English Songs: Renaissance to Baroque HLL*)

### Handel, George Frideric

#### Agrippina, HWV 6

- **Bel piacere** (in *Handel: 45 Arias*, 2 INT; *First Soprano Solos* SCH)

#### Deborah, HWV 51

- **Tears Such as Tender Fathers Shed** (in *Anthology of Sacred Song*, 2 SCH)

#### Saul, HWV 53

- **O Lord, Whose Mercies Numberless** (in *Anthology of Sacred Song*, 2 SCH)

#### Semele, HWV 58

- **Where'er You Walk** (in *Handel: 15 Arias* SCH; *Handel: 45 Arias*, 1 INT; *English Songs: Renaissance to Baroque HLL; Sing Solo: Tenor OUP; First Tenor Solos*, 2 SCH; 56 Songs SCH)

#### Theodora, HWV 68

- **Angels Ever Bright and Fair** (in *Handel: 12 Songs—Soprano* NOV; *Handel: 45 Arias*, 2 INT; *New Imperial: Mezzo-Soprano* B&H; 26 *Classical Songs* NOV  
→ Sing with recitative: "O worse than death indeed")

#### Triumph of Time and Truth, HWV 71

- **Pleasure's Gentle Zephyrs Playing** (*Collection of Handel Songs*, 4 B&H)

### Haydn, Franz Joseph

- **Pastoral Song** (My Mother Bids Me Bind My Hair), Hob. XXVla.27 (in *Haydn: Canzonettas and Songs* PET; *Young Singer: Soprano* ROW)
- **The Wanderer**, Hob. XXVla: 32 (in *Haydn: Canzonettas and Songs* PET)



Hughes, Herbert

- **Reynardine** (in *Irish Country Songs*, 1 B&H [POP])

Jones, Robert

- **Go to Bed, Sweet Muse** (in *100 Best*, 2 PAT, *Elizabethan Love Songs*, 1 B&H)

Lotti, Antonio

- **Pur dicesti, o bocca, bocca bella** (in *26 Italian Songs and Arias* ALF; *24 Italian Songs and Arias* SCH; *Anthology of Italian Song*, 1 SCH)

Lully, Jean-Baptiste

- **Bois épais** CRA (in *First Baritone/Bass Solos*, 2 SCH; *Celebrated Songs*, 1 CHE)

Massenet, Jules

- **Ouvres tes yeux bleus** CVR

Melani, Alessandro

- **Vezzosa aurora** (in *Italian Arias*, 1 ABD)

Morley, Thomas

- **Sweet Nymph, Come to Thy Lover** (in *Elizabethan Love Songs*, 1 B&H)

Mozart, Wolfgang Amadeus

- **Oiseaux, si tous les ans**, KV 307 PET; ALF

Purcell, Henry

- **1 Attempt from Love's Sickness to Fly**, from *The Indian Queen*, Z 630 (in *Purcell: 40 Songs*, 4 INT; *First Tenor Solos* SCH; *Celebrated Songs*, 3 CHE; *English Songs, Renaissance to Baroque* HLL; *Reliquary of English Song* SCH)
- **Strike the Viol, Touch the Lute**, from *Come Ye Sons of Art*, Z 323 (in *Purcell: 40 Songs*, 3 INT)
- **What Can We Poor Females Do**, Z 429 (in *Purcell: 40 Songs*, 1 INT)

Rosseter, Philip

- **When Laura Smiles** (in *Elizabethan Love Songs*, 1 B&H; *English Songs: Renaissance to Baroque* HLL)

Sarro, Domenico

- **Sen corre l'agnelletta** (in *Italian Arias—Baroque and Classical* ALF; *Anthology of Italian Song*, 2 SCH)

Scarlatti, Alessandro

- **Se Florindo è fedele** (in *26 Italian Songs and Arias* ALF, *24 Italian Songs and Arias* SCH; *Anthology of Italian Song*, 1 SCH)
- **Amor preparami** (in *Italian Arias—Baroque and Classical* ALF)

Vivaldi, Antonio

*Gloria* WAL

- **Domine deus** (in *Oratorio Arias: Soprano* SCH)

## LIST B

---

Bohm, Carl

- **Still wie die Nacht / Still as the Night** (in *World Famous Songs* HAR; *Songs through Centuries* FIS)

Bizet, Georges

- **Chanson d'avril** (in *Bizet: 20 mélodies* KAL; *40 French Songs* INT)

Brahms, Johannes

- **Am Sonntag Morgen**, op. 49 no. 1 PET, DOV
- **Nachtigall**, op. 97, no. 1 PET, DOV
- **Sonntag**, op. 47, no. 3 PET, DOV (in *First Tenor Solos*, 2 SCH)

Chausson, Ernest

- **La dernière feuille** INT
- **Le charme** INT (in *Anthology of French Song* SCH)
- **Les papillons** INT (in *Anthology of French Song* SCH; *Great Art Songs* SCH)

Debussy, Claude

- **Romance: Voici que le printemps** INT

Delibes, Leo

- **Bonjour Suzon!** (in *Anthology of French Song* SCH; *First Tenor Solos*, 2 SCH; *Art Song* AMS)

Dunhill, Thomas F.

- **April** CRA
- **The Cloths of Heaven** S&B (in *First Tenor Solos*, 2 SCH)
- **The Queen of Heaven** CUR (in *Contemporary Art Songs* SCH)

Duparc, Henri

- **Sérénade florentine** MAS; INT

Elgar, Edward

- **Is She Not Passing Fair** MAS (in *Heritage of British Song*, 2 B&H)
- **The Shepherd's Song** ACH; MAS

Fauré, Gabriel

- **Au cimetière**, op. 51, no. 2 INT
- **Chanson d'amour**, op. 27, no. 1 INT
- **Mai**, op. 1, no. 2 INT

Franz, Robert

- **Die Lotosblume**, op. 1, no. 3 PET; INT
- **Er ist gekommen**, op. 4, no. 8 PET; INT
- **Widmung**, op. 14, no. 1 PET; INT (in *First Baritone/Bass Solos* SCH; *56 Songs* SCH; *Young Singer: Soprano, Baritone/Bass* ROW)
- **Stille Sicherheit**, op. 10, no. 2 PET; INT (in *First Tenor Solos*, 2 SCH)

Gounod, Charles

- **Sérénade (Quand tu chantes)** (in *First Mezzo/Alto Solos*, 2 SCH; *New Imperial: Contralto* B&H)
- **Venise** (in *40 French Songs* INT)

Hahn, Reynaldo

- **D'une prison** INT (in *Great Art Songs* SCH)
- **L'heure exquise** INT (in *50 Art Songs* SCH; *40 French Songs*, 2 INT; *Favorite Art Songs* SCH; *First Soprano Solos*, 2 SCH)
- **Seule** INT

Hensel, Fanny

- **Neue Liebe, neues Leben** (in *Frauen Komponieren* OTT)

Holst, Gustav

- **The Heart Worships** S&B

- Howells, Herbert
- **O My Dear Hert** (in *New Imperial: Contralto* B&H)
- Hughes, Herbert
- **Down by the Sally Gardens** (in *Highlights of Irish Country Songs* B&H)
  - **Must I Go Bound** (in *Irish Country Songs, 1* B&H [POP])
  - **The Gartan Mother's Lullaby** (in *Highlights of Irish Country Songs* B&H)
  - **A Good Roarin' Fire** (in *Highlights of Irish Country Songs* B&H)
- Kennedy-Fraser, Marjory (arr.)
- **An Eriskay Love Lilt** (in *Songs of Love and Affection* B&H)
- Massenet, Jules
- **Bonne nuit** (in *First Soprano Solos* SCH)
- Mendelssohn, Felix
- **Auf Flügeln des Gesanges / On Wings of Song**, op. 34, no. 2 PET (in *Art Song AMS: Young Singer: Soprano, Baritone/Bass* ROW; *26 Classical Songs* NOV)
- Morgan, R. Orlando
- **Clorinda** B&H
- Plumstead, Mary
- **Close Thine Eyes** RBN [POP]
- Ravel, Maurice
- **Chanson espagnole**, from *Chants populaires* DOV (in *Ravel: Songs 1896-1914* DOV; *Favorite Art Songs* SCH)
- Schubert, Franz
- **Der Schmetterling**, D 633 PET (in *Great Art Songs* SCH)
  - **Lachen und Weinen**, D 177 PET (in *First Soprano Solos*, 2 SCH)
  - **Liebe schwärmt auf allen Wegen**, D 239 PET
  - **Romanze**, D 144 PET
- Die schöne Müllerin*, D 795 PET
- **Morgengruss** (in *Art Song AMS*)
  - **Wohin** (in *50 Selected Songs* SCH)
- Die Winterreise*, D 911 PET
- **Der Wegweiser**
- Schumann, Clara
- Sing any two of the following (in *Frauen Komponieren* OTT):
  - **Liebst Du um Schönheit**, op. 12, no. 4 (in *C. Schumann: Lieder*, 1 BRH)
  - **Warum willst du and're fragen**, op. 12, no. 11 (in *C. Schumann: Lieder*, 1 BRH)
  - **Sie lieben sich beide**, op. 13, no. 2 (in *C. Schumann: Lieder*, 1 BRH)
  - **Volkslied: Es fiel ein Reif in der Frühlingsnacht** (in *C. Schumann: Lieder*, 2 BRH)
- Schumann, Robert
- **An den Mond**, op. 95, no. 2 PET
- Der arme Peter*, op. 53, no. 3 PET
- **I: Der Hans und die Grete tanzen herum**
  - **II: In meiner Brust**
  - **III: Der Arme Peter wankt vorbei**
- Somervell, Arthur
- **Young Love Lies Sleeping** (in *Heritage of British Song*, 2 B&H)
- Stanford, Charles Villiers
- **The Merry Month of May** CRA
- Warlock, Peter
- **As Ever I Saw** B&H (in *Singers Collection*, 1 KMA)
  - **Jillian of Berry** MAS (in *Warlock: 1st Book of Songs* OUP)
  - **Robin Goodfellow** MAS (in *Warlock: 1st Book of Songs* OUP)
  - **The First Mercy** B&H; MAS (in *Warlock: 1st Book of Songs* OUP)
- Wilson, H. Lane (arr.)
- **Shepherd, Thy Demeanor Vary** (in *Old English Melodies* B&H)

## LIST C

- Archer, Violet
- **In Just Spring** CMC
- Barber, Samuel
- **The Daisies**, op. 2, no. 1 (in *Barber: Collected Songs* SCH; *First Tenor Solos* SCH)
- Bax, Arnold
- **I Heard a Piper Piping** CHA
- Beckwith, John (arr.)
- Five Songs* WAT
- **J'ai perdu mon amant**
  - **L'habitant de Saint-Roch**
  - **There Was a Woman in Our Town**
- Bissell, Keith (arr.)
- **Early Spring**, from *Six Maritime Folksongs*, set 2 BER
  - **Quand une fille de quinze ans**, from *Six Folk Songs of Eastern Canada* B&H
- Bonds, Margaret
- Three Dream Portraits* (in *Art Songs by Black American Composers* MAR)
- **Minstrel Man**
  - **Dream Variation**
  - **I, Too**
- Bridge, Frank
- **Go Not, Happy Day** MAS (in *Heritage of British Song*, 4 B&H)
- Britten, Benjamin
- **Fileuse**, from *Folksong Arrangements*, 2 B&H
  - **Le roi s'en va-t-en chasse**, from *Folksong Arrangements*, 2 B&H
  - **O Waly, Waly**, from *Folksong Arrangements*, 3 B&H
  - **The Birds** B&H
- Brown, Charles
- **The Barrier** (in *Art Songs by Black American Composers* MAR)

- Butterworth, George
- **Come, My Own One**, from *Folksongs from Sussex* AUG
- Champagne, Claude
- **La petite galiote** CMC
- Copland, Aaron (arr.)
- **The Little Horses**, from *Old American Songs*, 2 B&H
- Crawley, Clifford
- **Dawn** CMC
- Davenport, Gladys
- **Cool and Silent is the Lake** LES
  - **Remembrance** LES
- Dello Joio, Norman
- **There is a Lady Sweet and Kind** (in *Contemporary Songs in English FIS: Songs through Centuries FIS*)
- Dibdin, Charles
- **Blow High, Blow Low** (in *First Baritone/Bass Solos* SCH)
- Duke, John
- **Loveliest of Trees** (in *Songs of John Duke* SCH)
- Duncan, Chester
- **With Rue My Heart is Laden** CMC
- Gardiner, Mary
- **He Loves Me ... He Loves Me Not**, from *Three Love (?) Songs* CMC
- Gibbs, Cecil Armstrong
- Three Songs*, op. 15 B&H
- **A Song of Shadows**
  - **Five Eyes**
- Head, Michael
- **A Piper** B&H
  - **A Green Cornfield** (in *Heritage of British Song*, 3 B&H)
- Songs of the Countryside* B&H
- **The Foxgloves**
- Holt, Patricia B.
- **The Birds** LES
- Hopkinson, Francis
- **Beneath a Weeping Willow's Shade** CVR
- Ireland, John
- **I Have Twelve Oxen** (in *Ireland: Complete Vocal*, 5; *Heritage of British Song*, 3 B&H; *New Imperial: Soprano* B&H)
  - **The Bells of San Marie** AUG S&B (in *Ireland: Complete Vocal*, 1 S&B)
  - **Weathers** (in *Ireland: Complete Vocal*, 3 S&B)
- Ives, Charles
- **Two Little Flowers** (in *Ives: 114 Songs* PER; *Ives: 3 Songs* AMP)
- Jaque, René
- **Le perroquet** IND
- Kasemets, Udo
- **Three Miniatures** BER  
To the Moon  
A Widow Bird Sate Mourning  
Music When Soft Voices Die  
→ Sing any two
- Keel, Frederick
- **Trade Winds** B&H
- Kingsford, Charles
- **Down Harley Street** (in *Contemporary Art Songs* SCH; *First Baritone/Bass Solos*, 2 SCH)
- MacNutt, Walter
- **Litany to Our Country** LES
- Moore, Douglas
- **Under the Greenwood Tree** (in *Contemporary Songs in English* FIS)
- Morawetz, Oskar
- **My True Love Hath My Heart** JAY
- Naylor, Bernard
- **Sleep, O Sleep** LES [POP]
- Niles, John Jacob (arr.)
- **Black is the Color of My True Love's Hair** (in *Songs of John Jacob Niles* SCH; *First Tenor Solos* SCH)
- Pépin, Clermont
- **Hymne de la mort**, from *Quatre mélodies de jeunesse* (in *Mémoires* PEP)
- Piggott, Audrey
- **Lelant** LES
- Pine, Cynthia
- A Piece of Alligator Pie* ALK
- **Kashe**
  - **Chicoutimi**
- Quilter, Roger
- **Now Sleeps the Crimson Petal** B&H (in *Young Singer: Baritone/Bass* ROW)
  - **Over the Mountains** B&H
  - **Weep You No More, Sad Fountains**, from *Seven Elizabethan Lyrics* (in *First Tenor Solos*, 2 SCH; *Heritage of British Song*, 3 B&H)
- Rodrigo, Joaquín
- **Canción del grumete** (in *Rodrigo: 35 Songs* OTT)
- Rorem, Ned
- **Love**, from *Rorem: Song Album*, 2 B&H
- Surdin, Morris
- **Prairie Boy, Prairie Boy** B&H
- Thuman, Eric H.
- **Jesus, the Very Thought of Thee** (in *Church Soloist* NOV)
  - **The God of Love My Shepherd Is** (in *Church Soloist* NOV)
- Vaughan Williams, Ralph
- **The Sky Above the Roof** B&H (in *Vaughan Williams: Song Album*, 1 B&H; *First Mezzo/Alto Solos* SCH)
- Four Poems by Fredegond Shove* MAS
- **Motion and Stillness**, (in *Vaughan Williams: Collected Songs*, 2 OUP)
- Seven Songs from The Pilgrim's Progress* OUP
- **The Woodcutter's Song** (in *Vaughan Williams: Collected Songs*, 3 OUP)
- Willan, Healey (arr.)
- **Isabeau s'y promène**, from *Chansons canadiennes* HAR
  - **We Be Three Poor Mariners**, from *Songs of the British Isles*, 1 WAT
- Work, John W. Jr.
- **Dancing in the Sun** (in *Art Songs by Black American Composers* MAR)

## RECITATIVES

---

Candidates must be prepared to sing one recitative from the following list. Recitatives must be sung from memory, in the original language. Each bulleted item (•) represents one selection for examination purposes and all are included in *The Royal Conservatory of Music Songbook Series, 2nd edition: Vocalises and Recitatives – Grade 8* (Mississauga, Ontario: Frederick Harris, 1998).

### SOPRANO

- Gluck, Christoph Willibald
- **L'Amour vient au secours**, from *Orphée et Eurydice* (1774 version)
- Handel, George Frideric
- **Ill suits the voice of love**, from *Jephtha*, HWV 70
- Haydn, Franz Joseph
- **Es sammle sich das Wasser / Let the waters bring forth**, from *Die Schöpfung / The Creation*
- Sullivan, Arthur Seymour
- **But bless my heart**, from *The Gondoliers*

### MEZZO SOPRANO AND CONTRALTO

- Bach, Johann Sebastian
- **Ja, ja! mein Herz**, from *Christmas Oratorio*, BWV 248
- Handel, George Frideric
- **Ye worshippers of God**, from *Judas Maccabeus*, HWV 63
- Rossini, Gioachino
- **Si, si, la vincero**, from *Il barbiere di Siviglia*
- Sullivan, Arthur Seymour
- **Why this strange depression**, from *The Sorcerer*

### TENOR

- Cavalli, Pier Francesco
- **In India vo'tornar**, from *Statira principessa de Persia*
- Handel, George Frideric
- **And Miriam the prophetess**, from *Israel in Egypt*, HWV 54
- Mendelssohn, Felix
- **Die Männer aber die seine Gefärten / And his companions who journeyed with him**, from *Paulus / St. Paul*
- Sullivan, Arthur Seymour
- **Prepare for sad surprises**, from *The Sorcerer*

### BARITONE OR BASS

- Bach, Johann Sebastian
- **Der Herr ist Gut**, from *Mer Hahn ein neue Oberkeet* (Peasant Cantata), BWV 212
- Haydn, Franz Joseph
- **Es sammle sich das Wasser / Let the waters under the heavens**, from *Die Schöpfung / The Creation*
- Mozart, Wolfgang Amadeus
- **Quel che soffrono tanti**, from *Le nozze di Figaro*
- Sullivan, Arthur Seymour
- **Woo thou thy snowflake**, from *Ivanhoe*

## VOCALISES

---

Candidates must be prepared to sing two vocalises from the following list, changing vowels between [a] [e] [i] [o] [u] and [y] according to phrasing. Pure vowel sound, an awareness of musical phrasing, and attention to articulation and dynamics are expected. The vocalise need not be memorized.

Each bulleted item (•) represents one selection for examination purposes, and all are included in *The Royal Conservatory of Music Songbook Series, 2nd edition: Vocalises and Recitatives — Grade 8* (Mississauga, Ontario: Frederick Harris, 1998).

- Bordese, Luigi
- **Vocalise in G Minor**
- Chiaramonte, Francesco
- **Vocalise in A Flat Major**
- Colonna, Giovanni Paolo
- **Vocalise in A Minor**

- Concone, Giuseppe
- **Vocalise in G Major**, op. 9, no. 13
  - **Vocalise in A Minor**, op. 9, no. 36
  - **Vocalise in A Minor**, op. 17, no. 5
- Panseron, Auguste
- **Vocalise in F Major**
  - **Vocalise in G Minor**
  - **Vocalise in E Minor**

## TECHNICAL REQUIREMENTS

The candidate will be asked to sing the exercises shown below in various keys that are suitable to the compass of the candidate's voice. All exercises (including those involving *staccato*) will be sung using the vowels [a] [e] [i] [o] [u] or [y] as requested by the examiner. The exercises will be sung without accompaniment; the examiner will play the tonic note. Pure vowel sound and accurate pitch and rhythm are expected.

1. A musical exercise in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with some notes beamed together. It features a series of eighth-note runs and a final phrase with a fermata.

2. A musical exercise in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with some notes beamed together. It features a series of eighth-note runs and a final phrase with a fermata.

3. A musical exercise in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes, with groups of three notes beamed together and marked with a '3' for a triplet. It features a series of eighth-note runs and a final phrase with a fermata.

4. A musical exercise in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with some notes beamed together. It features a series of eighth-note runs and a final phrase with a fermata.

5. A musical exercise in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes, with groups of three notes beamed together and marked with a '3' for a triplet. It features a series of eighth-note runs and a final phrase with a fermata.

6. A musical exercise in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with groups of three notes beamed together and marked with a '3' for a triplet. It features a series of eighth-note runs and a final phrase with a fermata.

7. A musical exercise in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with groups of three notes beamed together and marked with a '3' for a triplet. It features a series of eighth-note runs and a final phrase with a fermata.

## EAR TESTS

Please see p. 12 for important information regarding the performance of the Ear Test and Sight Singing sections of the examination.

## Melody

Candidates will be asked to sing back a diatonic melody in 6/8 time while clapping the basic beat, and to state whether the melody is in a major or a minor key. The range of the melody will be an octave or less. The examiner will play the melody twice.

A musical exercise in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some notes beamed together. It features a series of eighth-note runs and a final phrase with a fermata.

## Intervals

---

Candidates will be asked to sing any of the following intervals:

above a given note: all major, minor and perfect intervals, diminished 5th (augmented 4th)

below a given note: all major, minor and perfect intervals, diminished 5th (augmented 4th)

The examiner will play the first note *once* and the candidate will sing the interval. Candidates must sing *only* the requested interval; the first note and any intermediate notes should not be sung audibly.

## Chords

---

Candidates will be asked to identify the following chords. The examiner will play the chord *twice*, in solid form, close position.

major four-note chords in root position and first inversion

minor four-note chords in root position and first inversion

dominant 7th chords in root position

diminished 7th chords

## Scales

---

Candidates will be asked to sing the following scales, one octave, ascending and descending. Only the starting note will be given.

major: tonic to tonic, mediant to mediant, dominant to dominant

harmonic minor: tonic to tonic

## Cadences

---

Candidates will be asked to identify, by name or numerical symbols, any of the following cadences in a major or minor key.

The examiner will play the tonic chord *once*, and then play a short phrase ending with a cadence *twice*.

perfect (authentic) (V-I)

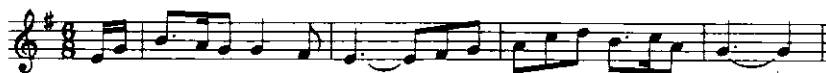
plagal (IV-I)



## SIGHT SINGING

---

Candidates will be asked to sing an unaccompanied melody in the key of C major, G major, a minor, or e minor. The melody may contain simple modulations. The examiner will play a broken tonic chord and the starting note to establish the key, allow the candidate a moment to look over the music, and then repeat the chord and starting note. A steady pace with rhythmic accentuation is expected.



## THEORY CO-REQUISITES

---

Grade 2 Rudiments

# Grade Nine

Candidates are advised that equal importance will be attached to voice production and to interpretation.

## REPERTOIRE

Please see "Examination Repertoire" on p. 10 for important information regarding this section of the examination

Candidates must be prepared to sing six songs from memory:

- three from List A
- two from List B
- one from List C

Selections may be sung in any published key, and may be sung in the original language or in a French or English translation, with the following restrictions:

- ✓ at least one selection must be in English
- ✓ at least two selections must be in a language other than English

Singers are encouraged to sing repertoire in the original language.

## LIST A

Anonymous

- **Have You Seen but a Whyte Lilie Grow** (in *Celebrated Songs*, 1 CHE; *First Soprano Solos* SCH; *Songs through Centuries* FIS; *English Songs: Renaissance to Baroque* HLL; *Best of Pathways* WAR; *Reliquary of English Song* SCH)

Arne, Thomas

- **Preach Me Not Your Musty Rules**, from *Comus* ROW
- **Water Parted from the Sea** (in *First Soprano Solos*, 2 SCH)

Bach, Johann Sebastian

- **Bist du bei mir**, BWV 508 (in *Sing Solo: Tenor* OUP; *Songs through Centuries* FIS; *First Mezzo/Alto Solos*, 2 SCH; *Best of Pathways* WAR; *Art Song* AMS)
- **Komm süßer Tod**, BWV 478  
→ Sing with recitative: "Der Heiland ist gekommen"

*Magnificat in D*, BWV 243

- **Quia respexit** (in *Oratorio Arias: Soprano* SCH)

Bononcini, Giovanni

- **Per la gloria d'adorarvi** (in *26 Italian Songs and Arias* ALF; *Great Art Songs* SCH; *Songs through Centuries* FIS; *24 Italian Songs and Arias* SCH; *Anthology of Italian Song*, 2 SCH)

Boyce, William

- **Amour sans souci** (in *Boyce: 10 Songs* S&B)
- **Spring Gardens** (in *Boyce: 10 Songs* S&B)

Caccini, Giulio

- **Amarilli** (in *26 Italian Songs and Arias* ALF; *24 Italian Songs and Arias* SCH; *Songs through Centuries* FIS; *Best of Pathways* WAR; *Anthology of Italian Song*, 2 SCH)

Caldara, Antonio

- **Come raggio di sol** (in *26 Italian Songs and Arias* ALF; *24 Italian Songs and Arias* SCH; *Anthology of Italian Song*, 1 SCH; *New Imperial: Contralto* B&H)

Campion, Thomas

- **If Thou Longst so much to Learn**, from *Third Book of Ayres* S&B

Campra, André

- **Charmant papillon**, from *Les fêtes vénitiennes* (in *First Soprano Solos*, 2 SCH)

Carissimi, Giacomo

- **Vittoria, mio core** (in *26 Italian Songs and Arias* ALF; *24 Italian Songs and Arias* SCH; *Songs through Centuries* FIS; *Anthology of Italian Song*, 1 SCH)

Dowland, John

- **Fine Knacks for Ladies** (in *Dowland: 50 Songs*, 1 S&B; *Dowland: 3rd Book of Songs* S&B; *Elizabethan Love Songs*, 1 B&H)
- **What If I Never Speede** (in *Dowland: 50 Songs*, 1 S&B; *Dowland: 3rd Book of Songs* S&B; *Elizabethan Love Songs*, 2 B&H; *English Songs: Renaissance to Baroque* HLL)

Greene, Maurice

- **Fair Sally** OUP
- **I Will Lay Me Down in Peace**, from *Seven Sacred Solos* BOS

Handel, George Frideric

- L'Allegro*, HWV 55
- **Let Me Wander Not Unseen** (in *New Imperial Soprano* B&H; *Handel: 15 Arias* SCH)  
→ Sing with "Or Let the Merry Bells Ring Round"

*Deidamia*, HWV 42

- **Nel riposo e nel contento**

*Esther*, HWV 50b

- **Breathe Soft, Ye Winds**
- **How Thou Art Fallen** (in *Collection of Handel Songs*, 6)

*Ezio*, HWV 29

- **Se un bell' ardire può innamorarti**

*Judas Maccabaeus*, HWV 63

- **Come, Ever-smiling Liberty**

*Ottone*, HWV 15

- **Affani del pensier** (in *Handel: 45 Arias*, 3 INT; *Anthology of Italian Song*, 1 SCH)

Handel, George Frideric

*Rinaldo*, HWV 7

- **Lascia ch'io pianga** (in *Handel: 15 Arias* SCH; *Handel: 45 Arias*, 1 INT)  
→ Sing with recitative: "Armida dispietata!"

*Samson*, HWV 57

- **Return, O God of Hosts** (in *Sing Solo: Contralto* OUP; *Five Vocal Gems—Mezzo and Alto* HLH)

*Semele*, HWV 58

- **Above Measure is the Pleasure**
- **Endless Pleasure, Endless Love** (in *Handel: 45 Arias*, 3 INT; *New Imperial: Soprano* B&H)
- **More Sweet is That Name**

*Serse*, HWV 40

- **Ombra mai fu** (in *Handel: 45 Arias*, 2 INT; *Sing Solo: Contralto* OUP; *Arias for Mezzo Soprano/Alto*, vol. 2 SCH; *Operatic Anthology*, 2 SCH)  
→ Sing with recitative: "Frondi tenere"
- **Va godendo** (in *Handel: 45 Arias*, 1 INT)

*Susanna*, HWV 66

- **Ask if yon Damask Rose**
- **Bending to Thy Throne** (in *Collection of Handel Songs*, 3 B&H)  
→ Sing with recitative: "What means this weight"
- **Ye Verdant Hills**  
→ Sing one verse only

*Theodora*, HWV 68

- **Lord, to Thee Each Night and Day**

Haydn, Franz Joseph

*Original Canzonettas* PET

- **Mermaid's Song**, Hob. XXVIa:25 (in *First Soprano Solos* SCH; *26 Classical Songs* NOV)
- **Piercing Eyes**, Hob. XXVIa:35 (in *First Soprano Solos* SCH; *Celebrated Songs*, 3 CHE)
- **She Never Told Her Love**, Hob. XXVIa:34 (in *Great Art Songs* SCH)
- **The Spirit's Song**, Hob. XXVIa:41

Humfrey, Pelham

- **Wilt Thou Forgive That Sin** (in *Pelham: Devotional Songs* NOV)

Legrenzi, Giovanni

- **Che fiero costume** (in *26 Italian Songs and Arias* ALF; *24 Italian Songs and Arias* SCH; *Anthology of Italian Song*, 1 SCH)

Monteverdi, Claudio

*L'Aranna*

- **Lasciatemi morire** (in *26 Italian Songs and Arias* ALF; *24 Italian Songs and Arias* SCH; *Great Art Songs* SCH; *Anthology of Italian Song*, 2 SCH)

Mozart, Wolfgang Amadeus

- **Als Luise die Briefe**, KV 520 PET; ALF
- **Ariette: Dans un bois solitaire**, KV 295b PET; ALF  
→ Sing in French or in German
- **Das Veilchen**, KV 476 PET; ALF (in *Sing Solo: Soprano* OUP; *56 Songs* SCH)
- **Un moto di gioia**, KV 579 PET

Pergolesi, Giovanni Battista

*La serva padrona*

- **Stizzoso, mio stizzoso** (in *Anthology of Italian Song*, 1 SCH; *Italian Arias—Baroque and Classical* ALF)

*Stabat Mater*

- **Cujus animam gementem** (in *Oratorio Arias: Soprano* SCH)

Piccinni, Niccolò

- **Ogni amatore** (in *Italian Arias—Baroque and Classical* ALF)

Purcell, Henry

- **How Pleasant is This Flowery Plain**, Z 543 (in *English Songs: Renaissance to Baroque* HLL)
- **On the Brow of Richmond Hill**, Z 405 (in *Orpheus Britannicus: 7 Songs* B&H)

*The Fairy Queen*, Z 629 NOV

- **Come All Ye Songsters** (in *Purcell: 40 Songs*, 4 INT)
- **Thrice Happy Lovers** (in *Purcell: 40 Songs*, 1 INT)
- **When I Have Often Heard Young Maids Complaining** (in *First Mezzo/Alto Solos*, 2 SCH; *Reliquary of English Song* SCH)

*A Fool's Preferment*, Z 571 B&H

- **I'll Sail upon the Dog-star** (in *Purcell: 40 Songs*, 3 INT; *English Songs: Renaissance to Baroque* HLL)

Sarti, Giuseppe

- **Lungi dal caro bene** (Lungi da te, ben mio) (in *Musica Rara* PTL; *First Baritone/Bass Solos* SCH; *Sing Solo: Baritone* OUP; *Italian Arias—Baroque and Classical* ALF)

Scarlatti, Alessandro

- **Cara, cara e dolce** (in *Scarlatti: 5 Songs* ROW)
- **Già il sole dal Gange** (in *26 Italian Songs and Arias* ALF; *24 Italian Songs and Arias* SCH; *Anthology of Italian Song*, 2 SCH)
- **Le violette** (in *26 Italian Songs and Arias* ALF; *24 Italian Songs and Arias* SCH; *Great Art Songs* SCH; *New Imperial: Contralto* B&H)
- **Sento nel core** INT (in *26 Italian Songs and Arias* ALF; *Anthology of Italian Song*, 2 SCH)
- **Toglietemi la vita** (in *Italian Arias—Baroque and Classical* ALF)
- **Vinto sono** (in *Scarlatti: 10 Arias* SCH)

Vivaldi, Antonio

- **La rondinella amante** (in *Italian Arias—Baroque and Classical* ALF)
- **Un certo non so che** (in *Anthology of Italian Song*, 1 SCH)
- **Vieni, vieni. O mio diletto** RIC (in *Celebrated Songs*, 2 CHE)



## LIST B

Bellini, Vincenzo

*Composizioni da Camera* RIC, ZEN

- **Almen so non poss'io**
- **Vaga luna che inargenti**

Brahms, Johannes

- **An die Nachtigall**, op. 46, no. 4 PET
- **Dein blaues Auge hält so still**, op. 59, no. 8 PET; DOV
- **Der Jäger** op. 95, no. 4 PET; DOV (in *Great Art Songs* SCH)
- **Sapphische Ode**, op. 94, no. 4 PET; DOV (in *56 Songs* SCH; *New Imperial: Contralto* B&H)
- **Ständchen** (Der Mond steht), op. 106, no. 1 PET; DOV (in *Great Art Songs* SCH)
- **Ständchen** (Gut Nacht), op. 14, no. 7 PET (in *Great Art Songs* SCH)
- **Therese**, op. 86, no. 1 PET; DOV
- **Treue Liebe**, op. 7, no. 1 PET; DOV
- **Vergebliches Ständchen**, op. 84, no. 4 PET; DOV (in *Humorous Art Songs* SCH; *50 Selected Songs* SCH; *New Imperial: Soprano* B&H)

Chausson, Ernest

- **Amour d'antan** INT
- **Les heures** INT
- **Serenade italienne** INT

Debussy, Claude

- **Mandoline** INT (in *Anthology of French Song* SCH; *Songs through Centuries* FIS; *Art Song* AMS)

Delius, Frederick

- **The Homeward Way** MAS (in *Delius: Book of Songs*, 2 OUP)
- **The Nightingale** AUG; MAS (in *Delius: Book of Songs*, 2 OUP)
- **Silken Shoes** MAS (in *Delius: Complete Works* B&H)
- **To Daffodils** (in *Delius: Complete Works* B&H; *Heritage of British Song*, 2 B&H)
- **Twilight Fancies** MAS (in *Delius: Book of Songs*, 1 OUP; *Sing Solo: Contralto* OUP)

Donaudy, Stefano

- **O del mio amato ben** SCH

Dvořák, Antonín

*Čigánské melodie* (Gypsy melodies), op. 55 MAS

- **Ma píseň zas mi láskou zní** / My Song of Love
- **Aj! kterak trojharanec můj přezoňně zvone** / Triangle Be Chiming
- **A les je tichý kolem kol** / Here in the Woods
- **Když mne stará matka** / Songs as Mother Sang Them
- **Struna naladěna** / Set the Fiddles Scraping
- **Siroké eukávy (Široké)** / Flowing Sleeve and Trouser
- **Dejte klec jestřábu** / The Cliffs of Tatra
- **Biblické písně/ Biblical Songs**, op. 99 SIM; MAS
  - **O blak a mrákota jest vukol neho** / Clouds and Darkness are Round about Him
  - **Skrýse má a pave za má ty jsi** / Lord Thou Art My Refuge and My Shield
  - **Slys, o Bože! slys modlit bu mou** / Hear my Prayer, O Lord, My God
  - **Hospodin jest můj pastyr** / God is My Shepherd (in *First Baritone/Bass Solos*, 2 SCH; *Art Song* AMS)

**Bože! Bože!** pisen novuu zpivati budu tobe na loutne. / I Will Sing New Songs of Gladness  
 Slyš, o Bože, volání mé / Hear My Prayer, O Lord  
 Při řekack babylonských / By the Waters of Babylon  
 Popatř / Turn Thee to Me  
 Pozdivhuj oči svyck k horám / I Will Lift Mine Eyes  
 Zpivejte Hospodinu píseň novou / Sing Ye a Joyful Song  
 → Sing any two

Elgar, Edward

*Sea Pictures* B&H; MAS

- **Where Corals Lie** (in *New Imperial: Contralto* B&H)

Fauré, Gabriel

- **Au bord de l'eau**, op. 8, no. 1 INT
- **Aurore**, op. 39, no. 1 INT (in *Great Art Songs* SCH; *50 Art Songs* SCH)
- **Dans les ruines d'une abbaye**, op. 2, no. 1 INT (in *Great Art Songs* SCH)
- **En prière** INT (in *Celebrated Songs*, 3 CHE; *Sing Solo: Soprano* OUP)
- **Ici-bas**, op. 8, no. 3 INT (in *First Mezzo/Alto Solos* SCH; *Great Art Songs* SCH)
- **Le secret**, op. 23, no. 3 INT (in *First Baritone/Bass Solos* SCH)
- **Les berceaux**, op. 23, no. 1 INT (in *Anthology of French Song* SCH; *Best of Pathways* WAR)
- **Lydia**, op. 4, no. 2 INT (in *Celebrated Songs*, 2 INT; *First Tenor Solos* SCH)

Franck, César

- **Le mariage des roses** (in *Anthology of French Song* SCH)

Grieg, Edvard

- **Jeg elsker dig / I Love Thee**, op. 21, no. 3 FIS (in *Young Singer: Soprano* ROW)

Peer Gynt, op. 23

- **Solvejgs sang / Solveig's Song** (in *56 Songs* SCH; *First Soprano Solos*, 2 SCH; *New Imperial: Soprano* B&H)

Gurney, Ivor B.

- **Black Stichel** (in *Gurney: 10 Songs* OUP; *Gurney: 20 Favourite Songs* OUP)
- **Down by the Sally Gardens** (in *Gurney: 20 Favourite Songs* OUP)
- **I Will Go with My Father a-Ploughing** (in *Heritage of British Song*, 1 B&H)
- **Spring**, from *Elizabethan Songs* (in *Heritage of British Song*, 1 B&H)

Hahn, Reynaldo

- **Offrande** (in *Great Art Songs* SCH; *40 French Songs*, 2 INT)
- **Si mes vers avaient des ailes** (in *40 French Songs*, 2 INT; *First Soprano Solos* SCH; *56 Songs* SCH)

Harty, Hamilton

- **A Lullaby** (in *Heritage of British Song*, 1 B&H; *New Imperial: Soprano* B&H)

Hughes, Herbert, arr

- **Ballynure Ballad** (in *Highlights of Irish Country Songs* B&H)
- **O Men from the Fields** (in *Heritage of British Song*, 2 B&H)
- **She Moved through the Fair** (in *Highlights of Irish Country Songs* B&H)
- **The Fanaid Grove** (in *Irish Country Songs*, 1 B&H [POP])
- **The Leprechaun** (in *Highlights of Irish Country Songs* B&H)
- **The Lover's Curse** (in *Highlights of Irish Country Songs* B&H)

LeFleming, Christopher

- **If It's Ever Spring Again** (in *Celebrated Songs*, 1 CHE)

Mendelssohn, Felix

- **Das erste Veilchen**, op. 19, no. 2, PET, KAL (in *First Mezzo/Alto Solos*, 2 SCH)
- **Hirtensong** (O Winter, schlimmer Winter), op. 57, no. 2 PET; KAL
- **Nachtlied** (Vergangen ist der lichte Tag), op. 71, no. 6 PET; KAL

Naylor, John

- **Come Away, Death** RBN

Obradors, Fernando

- **Con amores** UME; MAS (in *Classical Spanish Songs* INT)
- **Del cabello mas sutil** UME; MAS (in *Classical Spanish Songs* INT)
- **El majo celoso** UME; MAS (in *Classical Spanish Songs* INT)
- **Aquel sombrero de monte** MAS (in *Canciones Clasicas*, 3 UME; *Classical Spanish Songs* INT)

Parry, C. Hubert H.

- **Weep You No More, Sad Fountains**, from *Four English Lyrics*, 4 (in *Parry: 7 Songs* S&B)

Purcell, Edward C.

- **Passing By** (in *Songs through Centuries* FIS; *Young Singer: Soprano, Baritone/Bass* ROW)

Rachmaninoff, Sergei

- **Lilacs**, op. 21, no. 5 BOT (in *Rachmaninoff: Songs*, 1 B&H; 56 Songs SCH)

Satie, Erik

- **Chanson médiévale**, from *Trois autres melodies* 1886-1906 SAL

Schubert, Franz

- **An die Musik**, D 547 PET (in *Celebrated Songs*, 2 CHE, *Songs through Centuries* FIS; *New Imperial: Contralto* B&H; *Sing Solo: Contralto* OUP)
- **Auf dem Wasser zu singen**, D 774 PET
- **Der Wachtelschlag** PET
- **Die Abgeblüte Linde** PET
- **Frühlingsglaube**, D 686 PET
- **Geheimes**, D 719 PET

- **Im Abendroth**, D 882 PET (in *Best of Pathways* WAR)
- **Litanei**, D 343 PET
- **Schäfers Klagenlied**, D 121 PET

*Die schöne Müllerin*, D 795 PET

- **Halt**

*Schwanengesang* D 957 PET

- **Die Taubenpost**
- **Ständchen** (in *First Tenor Solos* SCH)

*Die Winterreise*, D 911 PET

- **Rast**

Schumann, Robert

- **An die Türen will ich schleichen**, op. 98a, no. 8 PET
- **Die beiden Grenadiere**, op. 49, no. 1 PET
- **Die Soldatenbraut**, op. 64, no. 1 PET (in *Art Song* AMS)

*Lieder-Album für die Jugend*, op. 79 PET, BRH

- **Schneeglöckchen** (no. 26) (in *50 Selected Songs* SCH)

*Liederkreis*, op. 24 PET

- **Es treibt mich hin**

*Myrthen*, op. 25, PET

- **Der Nussbaum** (in *New Imperial: Soprano* B&H; 50 *Selected Songs* SCH)
- **Die Lotosblume** (in *Songs through Centuries* FIS; *Best of Pathways* WAR)
- **Widmung** (in *Songs through Centuries* FIS)

Stanford, Charles Villiers

- **The Fairy Lough** (in *Heritage of British Song*, 2 B&H)

Warlock, Peter

- **Bethlehem Down** B&H
- **Cradle Song** (in *Warlock: 1st Book of Songs* OUP)
- **Good Ale** AUG (in *Songs of Peter Warlock*, 3 MAS)
- **My Own Country** (in *Warlock: 2nd Book of Songs* OUP)
- **Pretty Ring Time** (in *Warlock: 1st Book of Songs* OUP)
- **Rest, Sweet Nymphs** (in *Warlock: 1st Book of Songs* OUP; *Sing Solo: Tenor* OUP)
- **Sweet and Twenty** (in *Warlock: 2nd Book of Songs* OUP)
- **The Countryman** (in *Warlock Songs* B&H)
- **The Night** (in *Warlock: 2nd Book of Songs* OUP)

*Saudades* MAS

- **Along the Stream**
- **Take, Oh Take Those Lips Away** (in *Heritage of British Song*, 2 B&H)

Wilson, H. Lane (arr.)

- **Come Let's Be Merry** (in *Old English Melodies* B&H)

Wolf, Hugo

*Gedichte von Eduard Morike* PET; DOV

- **Zitronenfalter im April** (no. 18)

## LIST C

- Barber, Samuel  
*Hermit Songs*, op. 29 (in *Barber: Collected Songs* SCH)  
 • **The Crucifixion** (in *First Soprano Solos* SCH)  
 • **The Monk and His Cat**
- Bax, Arnold  
 • **The White Peace** CHE
- Beckwith, John  
 • *Five Lyrics of the Tang Dynasty* BER  
   The Staircase of Jade  
   The Limpid River  
   The Inlaid Harp  
   On a Rainy Night  
   Parting at a Wine-shop  
   → Sing any two
- Bernstein, Leonard  
 Mass  
 • **A Simple Song** (Hymn and Psalm) (in *Bernstein Album* SCH)
- Bone, Gene, and Howard Fenton  
 • **Deborah** (in *Contemporary Songs in English* FIS)
- Boughton, Rutland  
 • **Faery Song**, from *Immortal Hour* S&B
- Britten, Benjamin  
*A Boy Was Born* OUP  
 • **Corpus Christi Carol** (in *Sing Solo: Baritone* OUP)
- Folksong Arrangements, 1* B&H  
 • **The Ash Grove**  
 • **The Sally Gardens**  
 • **The Trees They Grow So High**
- Folksong Arrangements, 2* B&H  
 • **Il est quelqu'un sur terre**
- Folksong Arrangements, 3* B&H  
 • **Come You Not from Newcastle**  
 • **The Plough Boy**
- Folksong Arrangements, 4* B&H  
 • **Oft in the Stilly Night**
- Bury, Winifred  
 • **Go Not, Happy Day** PAT
- Butterworth, George  
 • **Loveliest of Trees** MAS (in *Singers Collection, 1* KMA)
- Six Songs from a Shropshire Lad* S&B: MAS  
 • **Is My Team Ploughing**  
 • **O Fair Enough Are Sky and Plain**
- Carpenter, John Alden  
 • **Looking-Glass River** CVR  
 • **The Cock Shall Crow** CVR  
 • **The Day is No More** CVR  
 • **The Green River** CVR
- Gitanjali SCH  
 • **The Sleep That Flits on Baby's Eyes** (in *First Mezzo/Alto Solos, 2* SCH; *50 Art Songs* SCH; *Favorite Art Songs* SCH)
- Copland, Aaron (arr.)  
*Old American Songs, 1* B&H  
 • **Long Time Ago**  
 • **Simple Gifts**
- Old American Songs, 2* B&H  
 • **Ching-a-ring Chaw** (Minstrel Song)
- Crawley, Clifford  
 • **Late at Night** LES  
 • **Nocturne no. 3**, from *Three Nocturnes* CMC  
 • **Now Welcome Summer** CMC  
 • **Shadows** LES
- Dello Joio, Norman  
 • **Mill Doors** (in *Contemporary Songs in English* FIS)
- Duke, John  
 • **Bells in the Rain** (in *Contemporary Songs in English* FIS)  
 • **I Carry Your Heart** (in *Songs of John Duke* SCH)
- Duncan, Chester  
 • **Longing** LES
- Finzi, Gerald  
*Let Us Garlands Bring*, op. 18 B&H  
 • **Who is Sylvia**  
 • **O Mistress Mine**
- Forsythe, Malcolm  
*Three Métis Folk Songs* LEE  
 • **Chanson du petit cordonnier**  
 • **Adieu de la mariée**  
 • **Chanson de la grenouillère**
- Freedman, Harry  
*Poems of Young People* CMC  
 • **September in the Rain**
- Gardiner, Mary  
*Three Love (?) Songs* CMC  
 • **Love is ....**  
 • **The Kiss**
- Gibbs, Cecil Armstrong  
 • **Nod** (in *Celebrated Songs, 1* CHE; *Heritage of British Song, 3* B&H)  
 • **Silver**, op. 30, no. 2 (in *Heritage of British Song, 4* B&H)
- Granados, Enrique  
*Coleccion de Tonadillas* MAS  
 • **El majo discreto** (in *First Soprano Solos* SCH)  
 • **El majo timido**
- Head, Michael  
*Over the Rim of the Moon* B&H  
 • **The Ships of Arcady**
- Songs from the Countryside* B&H  
 • **Sweet Chance That Led my Steps Abroad** (in *Heritage of British Song, 4* B&H)  
 • **Money-O** (in *Heritage of British Song, 4* B&H)
- Songs of Romance and Delight* B&H  
 • **The Singer** (in *New Imperial: Soprano* B&H)
- Three Cotswold Songs* B&H  
 • **A Vagabond Song**
- Three Psalms* ROB  
 • **I Will Life up Mine Eyes**  
 • **Be Merciful unto Me, O God**  
 • **Make a Joyful Noise unto the Lord**
- Hindemith, Paul  
*Nine English Songs* OTT  
 • **On a Fly Drinking out of His Cup**
- Hopkins, Antony  
 • **A Melancholy Song** CHE

- Ireland, John
- **Her Song** (in *Ireland: Complete Vocal*, 3 S&B)
  - **Love is a Sickness** (in *Ireland: Complete Vocal*, 1 S&B; *Heritage of British Song*, 4 B&H)
  - **Sea Fever** AUG; S&B (in *Ireland: Complete Vocal*, 2 S&B; *First Tenor Solos*, 2 SCH)
- Ives, Charles
- **Four Songs for Medium Voice** MEC
    - Duty (in *Ives: 34 Songs* MER)
    - Vita (in *Ives: 34 Songs* MER)
      - 1, 2, 3
      - Luck and Work (in *Ives: 34 Songs* MER)
        - Sing any three
  - **Ann Street** (in *Ives: 114 Songs* PER; *Ives: 34 Songs* MER)
  - **August** (in *Ives: 114 Songs* PER; *Ives: 12 Songs* PER)
  - **Evening** (in *Ives: 114 Songs* PER; *Ives: 7 Songs* AMP; *Art Song* AMS)
- Jaque, Rhené
- **Voix du golfe** IND
- MacNutt, Walter
- **O Love, Be Deep** LES
- Two Songs LES
- **Falls the Snow**
  - **Take Me to a Green Isle**
- Mercure, Pierre
- Dissidence* DOB
- **Les lions jaunes**
  - **Psaume**
- Milhaud, Darius
- Lamour chante* PRE
- **Le vrai amour**
  - **Le lai du Chèvrefeuille**
- Morawetz, Oskar
- **Cradle Song** EAS
  - **The Chimney Sweeper** EAS
  - **The Ottawa River** EAS
- Naylor, Bernard
- **Roseberries** LES
  - **The Ecstatic** LES
  - **The Fallen Poplar** LES
  - **To Sleep** AUG
- Niles, John Jacob
- **The Black Oak Tree** FIS
- Owens, Robert
- **Genius Child** (in *Art Songs by Black American Composers* MAR)
- Pépin, Clermont
- Quatre mélodies de jeunesse* (in *Mémoires* PEP)
- **Les ports**
  - **Chanson d'automne**
- Persichetti, Vincent
- **I'm Nobody** EVO
  - **Out of the Morning** EVO
  - **Thou Child So Wise** EVO
  - **When the Hills** EVO
- Piggott, Audrey
- Six Elizabethan Songs* LES
- **A Mind Content**
- Pine, Cynthia
- A Piece of Alligator Pie* ALK
- **Nimkin**
  - **If You Should Meet**
- Poulenc, Francis
- **Le bestiaire** ESC; MAS
    - Le dromadaire
    - La chèvre du Thibet
    - La sauterelle
    - Le dauphin
    - L'écrevisse
    - La carpe
      - Sing all
  - **Priez pour paix** (in *Poulenc: Mélodies et Chansons*) SAL
- Quilter, Roger
- **A Coronet** B&H
  - **Dream Valley** B&H (in *First Mezzo/Alto Solos*, 2 SCH)
  - **Go, Lovely Rose** (in *First Tenor Solos* SCH)
  - **Love's Philosophy** (in *Heritage of British Song*, 4 B&H)
- Seven Elizabethan Lyrics* B&H
- **Fair House of Joy** B&H (in *Heritage of British Song*, 4 B&H)
- Three Shakespeare Songs*, 1 B&H; MAS
- **Come Away, Death**
  - **O Mistress Mine** (in *Heritage of British Song*, 3 B&H; *First Baritone/Bass Solos* SCH; *Songs of Love and Affection* B&H)
- Ridout, Godfrey
- **Ah! si mon moine voulait danser**, from *Folksongs of Eastern Canada* GVT
- Rorem, Ned
- **What if Some Little Pain** (in *Rorem: Song Album*, 2 B&H)
- Fourteen Songs on American Poetry* PET
- **Early in the Morning**
  - **See How They Love Me**
- Russell, Welford
- **Ah, What is Love** BER
  - **Blow, Blow Thou Winter Wind** BER
  - **Come Hither, Ye That Love** WAT
- Szulc, Józef Z.
- **Clair de lune** (in *40 French Songs*, 2 INT)
- Thiman, Eric H.
- **The Silver Swan** NOV (in *Thiman: Thirteen Songs* S&B)
- Vaughan Williams, Ralph
- Five Mystical Songs* S&B
- **The Call**
- Songs of Travel* B&H
- **The Vagabond** (in *Heritage of British Song*, 2 B&H)
  - **Let Beauty Awake**
  - **The Roadside Fire** (in *Vaughan Williams: Song Album 2* B&H; *Young Singer: Baritone/Bass* ROW; *Heritage of British Song*, 1 B&H)
  - **Youth and Love** (in *Heritage of British Song*, 2 B&H)
  - **In Dreams**
  - **The Infinite Shining Heavens**
  - **Whither Must I Wander** (in *Heritage of British Song*, 2 B&H)
  - **Bright is the Ring of Words** (in *Vaughan Williams: Song Album*, 2 B&H)
  - **I Have Trod the Upward and the Downward Slope**

Walton, William

- **Under the Greenwood Tree** OUP

Weldon, John

- **The Wakeful Nightingale** (in *Junior Recitalist*, 2 S&B)

Willan, Healey (arr)

- **J'ai entendu le rossignol chanter**, from *Chansons Canadiennes* HAR

Work, John W. Jr.

- **Soliloquy** (in *Art Songs by Black American Composers* MAR)

Wuensch, Gerhard

- **Con sordino** CMC

## RECITATIVES

---

Candidates must be prepared to sing two recitatives from the following list. Recitatives must be sung from memory, in the original language and key. Each bulleted item (•) represents one selection for examination purposes and all are included in *The Royal Conservatory of Music Songbook Series, 2nd edition: VocaIses and Recitatives – Grades 9 and 10, high voice or low voice* (Mississauga, Ontario: Frederick Harris, 1998).

### SOPRANO

Bach, Johann, Sebastian

- **Non sa che sia dolore**, from *Non sa che sia dolore*, BWV 209

Britten, Benjamin

- **Of all the pupils from the school**, from *Albert Herring*

Campra, André

- **Vous qui suivez mes pas**, from *Le carnaval de Venise*

Gluck, Christoph Willibald

- **Euridice ti si vieta il mirar**, from *Orfeo ed Euridice* (1762 version)

Handel, George Frideric

- **Parti, l'idolo mio**, from *Parti, l'idolo mio*, HWV 147

Rameau, Jean-Philippe

- **Vous excitez la plus sincère ardeur**, from *La princesse de Navarre*

Sullivan, Arthur Seymour

- **The hours creep on apace**, from *HMS Pinafore*

### MEZZO SOPRANO OR CONTRALTO

Bach, Johann Sebastian

- **Der Herold kommt un meld't den Königen**, from *Cantata 30*
- **Der Vater hat ihm ja ein ewig Reich bestimmt**, from *Cantata 43*

Handel, George Frideric

- **Be wise as you are beautiful**, from *Semele*, HWV 58

Haydn, Franz Joseph

- **O cara libertà quanto sei grata?**, from *Le pescatrici*, Hob. XXVIII:4

Mendelssohn, Felix

- **Elias! gehe weg von hinnen / Elijah, get thee hence**, from *Elias / Elijah*

Purcell, Henry

- **Ah! 'tis in vain**, third section of "From *Rosy Bowers*" from *The Comical History of Don Quixote*, Z 578

Sullivan, Arthur Seymour

- **'Tis done! I am a bride**, from *The Yeomen of the Guard*

### TENOR

Cherubini, Luigi

- **Vous jouirez encor**, from *Médée*

Gluck, Christoph Willibald

- **Quel langage accablant**, from *Iphigénie en Tauride*

Handel, George Frideric

- **Glad tidings of great joy**, from *Jephtha*, HWV 64
- **Then sent he Moses, his servant**, from *Israel in Egypt*, HWV 54
- **Thy rebuke hath broken his heart**, from *Messiah*, HWV 56

Haydn, Franz Joseph

- **Nerina traditora**, from *Le pescatrici*, Hob. XXVIII:4

Spohr, Louis

- **Und siehe, ein Thron stand im Himmel / And lo! A throne was set in heaven**, from *Die letzten Dinge / The Last Judgement*

### BASS

Bach, Johann Sebastian

- **Was Gott dem Abraham verheissen**, from *Christmas Oratorio*, BWV 248

Campra, André

- **Les dieux seuls en ce jour auront-ils l'avantage**, from *Le carnaval de Venise*

Cherubini, Luigi

- **Ah! c'est trop s'occuper d'un présage funeste**, from *Médée*

Handel, George Frideric

- **Mich drückt der Sünden zentnerlast**, from *Brockes Passion*, HWV 48

Monteverdi, Claudio

- **Sempre l'uman bisogno il ciel soccorre**, from *Il ritorno d'Ulisse in patria*

Mozart, Wolfgang Amadeus

- **O, deine Wohltat is zwar gross**, from *Bastien und Bastienne*

Sullivan, Arthur Seymour

- **To help unhappy commoners**, from *The Gondoliers*

## VOCALISES

Candidates must be prepared to sing two vocalises from the following list, changing vowels between [a] [e] [i] [o] [u] and [y] according to phrasing. Pure vowel sound, an awareness of musical phrasing, and attention to articulation and dynamics are expected. The vocalise need not be memorized.

Each bulleted item (•) represents one selection for examination purposes, and all are included in *The Royal Conservatory of Music Songbook Series, 2nd edition: Vocalises and Recitatives — Grades 9 and 10, high voice or low voice* (Mississauga, Ontario: Fredenck Harris, 1998).

### HIGH VOICE

- Bordogni, Giulio Marco
- Vocalise in E Flat Major
- Nava, Gaetano
- Vocalise in C Major
  - Vocalise in A Minor
- Panseron, Auguste
- Vocalise in G Minor

### MEDIUM/LOW VOICE

- Bordogni, Giulio Marco
- Vocalise in E Flat Major
- Concone, Giuseppe
- Vocalise in E Flat Major, op. 10, no. 10
  - Vocalise in A Major, op. 17, no. 15
- Marchesi, Salvatore
- Vocalise in D Flat Major, op. 15, no. 14

## TECHNICAL REQUIREMENTS

The candidate will be asked to sing the exercises shown below in various keys that are suitable to the compass of the candidate's voice. All exercises (including those involving *staccato*) will be sung using the vowels [a] [e] [i] [o] [u] or [y] as requested by the examiner. **Exercise no. 2 must also be sung in minor keys** (both harmonic and melodic form). The exercises will be sung without accompaniment; the examiner will play the tonic note. Pure vowel sound and accurate pitch and rhythm are expected.

The image displays six numbered musical exercises for vocal technique, each on a single staff in treble clef. Exercise 1 is a simple melodic line with a long note at the end. Exercise 2 is a continuous eighth-note scale. Exercise 3 is a melodic line with a trill at the end. Exercise 4 is a continuous eighth-note scale with a trill at the end. Exercise 5 is a continuous eighth-note scale with trills on the final notes of each phrase. Exercise 6 is a continuous eighth-note scale with trills on the final notes of each phrase.

## TECHNICAL REQUIREMENTS

(continued from previous page)

Musical score for technical requirements, measures 6-8. Measure 6 shows a melodic line in treble clef with a 2/4 time signature. Measure 7 includes lyrics: Ah ee ay oh oo ah Ah ee ay oh oo ah, with dynamic markings *mf*, *lunga PPP*, *PPP*, *f*, *dim.*, and *PPP*. Measure 8 continues the melodic line.

## EAR TESTS

Please see p. 12 for important information regarding the performance of the Ear Test and Sight Singing sections of the examination

### Melody

Candidates will be asked to sing back the upper voice of a two-part phrase in 4/4 time while clapping the basic beat. The examiner will play the phrase *twice*. A steady pace with rhythmic accentuation is expected.

Musical notation for a melody exercise in 4/4 time, showing a two-part phrase in treble clef.

### Intervals

Candidates will be asked to sing any interval within an octave, above or below a given note. The examiner will play the first note *once*, and the candidate will sing the interval. Candidates must sing *only* the requested interval; the first note and any intermediate notes must not be sung audibly.

### Chords

Candidates will be asked to identify the following chords. The examiner will play the chord *twice*, in solid form, close position.

- major four-note chords in root position and first inversion
- minor four-note chords in root position and first inversion
- dominant 7th chords in root position
- diminished 7th chords

### Scales

Candidates will be asked to sing the following scales, one octave, ascending and descending. Only the starting note will be given. (The tonic will not be given unless it is the starting pitch.)

- major: from any degree of the scale between the tonic and the dominant
- harmonic and melodic minor: tonic to tonic

## Cadences

---

Candidates will be asked to identify, by name or numerical symbols, any of the following cadences in a major or minor key. The examiner will play the tonic chord *once*, and then play a short phrase ending with a cadence *twice*.

perfect (authentic) (V-I)

plagal (IV-I)

imperfect (I-V)



## SIGHT SINGING

---

1. Candidates will be asked to sing an unaccompanied melody of moderate difficulty in the key of F major, B flat major, D minor, or G minor. A steady pace with rhythmic accentuation is expected. The examiner will play the tonic chord, the tonic arpeggio, and the starting note to establish the key.



2. Candidates will be asked to sing an accompanied melody equal in difficulty to songs of a Grade 7 level, with text in English. (Candidates may request a melody with words in French on their Examination application.)

## THEORY CO-REQUISITES

---

Grade 2 Rudiments

Grade 3 Harmony or Introductory Keyboard Harmony

Grade 3 History



# Grade Ten

Examiners will attach equal importance to voice production and interpretation.

## REPERTOIRE

Please see "Examination Repertoire" on p. 10 for important information regarding this section of the examination.

Candidates must be prepared to sing six songs from memory:

- two from List A
- two from List B
- two from List C

Repertoire may be sung in any published key, and in either the original language or an English or French translation, but the candidate's examination program must include:

- ✓ at least one selection in English
- ✓ selections in three languages other than English

Candidates are encouraged to sing repertoire in the original language.

Please note: The Grade 10 repertoire has been divided into four sections: soprano; mezzo soprano and alto; tenor; baritone and bass. The purpose of this division is to present a representative selection of recital or examination repertoire for each voice type. Candidates must select opera, cantata, and oratorio selections exclusively from the list of repertoire designated for their voice type. Art songs and Lieder may be selected from the list for any voice type.

## SOPRANO: LIST A

Bach, Johann Sebastian

- **Meinem Hirten bleib ich treu**, from *Cantata 92* (in *Bach Soprano-Arien*, 1 PET)
- **Scufzer, Tränen, Kummer, Noth**, from *Cantata 21* (in *Arien-Album: Sopran* PET; *Oratorio Arias: Soprano* SCH)
- **Mein gläubiges Herze**, from *Cantata 68* (in *Arien-Album: Soprano* PET; *Oratorio Arias: Soprano* SCH)

Dowland, John

- **If My Complaints Could Passions Move** (in *Dowland: 50 Songs*, 1 S&B)

Faure, Gabriel

*Requiem*, op. 48

- **Pie Jesu** (in *Oratorio Arias: Soprano* SCH)

Handel, George Frideric

*Acis and Galatea*, HWV 49a

- **As When the Dove** (in *Handel: 45 Arias*, 2 INT)  
→ Sing with recitative. "Oh! Didst thou know"

*Jephtha*, HWV 64

- **Tune the Soft Melodious Flute** (in *Oratorio Arias: Soprano* SCH)  
→ Sing with recitative. "'Tis well. Haste, haste"

*Joshua*, HWV 64

- **O Had I Jubal's Lyre** (in *Handel: 12 Songs—Soprano* NOV; *Handel: 45 Arias*, 2 INT; *Oratorio Arias: Soprano* SCH)

*Messiah*, HWV 56

- **Come unto Him** (in *Handel: 12 Songs—Soprano* NOV)
- **How Beautiful Are the Feet** (in *Handel: 12 Songs—Soprano* NOV; *26 Classical Songs* NOV)

Lully, Jean-Baptiste

- **Revenez, revenez amours** (in *Airs classiques françaises* ZEN)

Mozart, Wolfgang Amadeus

- **Abendempfindung**, KV 523 PET; ALF (in *Sing Solo: Tenor* OUP)
- **An Chloë**, KV 524 PET; ALF
- **Ridente la calma**, KV 210a (arr. from Josef Myslivecek) PET; ALF  
→ Sing in Italian or German

Purcell, Henry

*The Fairy Queen* Z 629

- **Hark! The Echoing Air** (in *Purcell: 40 Songs*, 3 INT; *English Songs: Renaissance to Baroque* SCH)

Vivaldi, Antonio

*Arsilda regina di Ponto*

- **Io son quel gelsomino** (in *Vivaldi: Arie per soprano* RIC)

*Bajazet*

- **Sposa son disprezzata** (in *Vivaldi: Arie per soprano* RIC)

## SOPRANO: LIST B

Bachelet, Alfred

- **Chère nuit** (in *40 French Songs*, 1 INT; *Anthology of French Song* SCH, *Great Art Songs* SCH)

Bellini, Vincenzo

*Composizioni da camera* RIC; MAS; ZEN

- **Ma rendi pur contento**
- **Malinconia, ninfa gentile**

Chausson, Ernest

- **Le colibri** HAM (in *Chausson. 20 Songs* INT)

Debussy, Claude

- **Fleur des blés** INT; MAS (in *Great Art Songs* SCH)
- **Noël des enfants qui n'ont plus de maison** DUR; MAS

Fauré, Gabriel

- **Claire de lune**, op. 46, no. 2 INT
- **Les roses d'Isphahan**, op. 39, no. 4 INT (in *Anthology of French Song* SCH)

Granados, Enrique

- **Tres Tonadillas** UME (in *Coleccion de Tonadillas* MAS)
  - La Maja dolorosa 1: Oh muerto cruel
  - La Maja dolorosa 2: Ay majo demi Vida
  - La Maja dolorosa 3: De aquel majo amante→ sing any two
- **Elegia eterna** UME; MAS

Holst, Gustav

- **Indra** (in *Contemporary Songs in English* FIS)

Mahler, Gustav

*Lieder und Gesänge*, 1 INT

- **Frühlingsmorgen**
- **Hans und Grethe**

Mendelssohn, Felix

- **Die Liebende schreibt**, op. 86, no. 3 KAL

Roussel, Albert

- **Le bachelier de Salamanque** DUR

Satie, Erik

- **Trois mélodies de 1916** SAL
  - La statue de bronze
  - Daphénéo
  - Le chapelier→ Sing any two

Schubert, Franz

- **Der Jüngling an der Quelle**, D 300 PET (in *Schubert: 59 Favorite Songs* DOV)
- **Die Blumensprache**, D 519 PET
- **Du bist die Ruh**, D 776 PET
- **Rastlose Liebe**, D 138 PET

Schumann, Robert

*Liederkreis*, op. 39 PET

- **Frühlingsnacht**

Strauss, Richard

- **All mein Gedanken**, op. 21, no. 1 B&H (in *Strauss: 30 Songs* INT)
- **Die Nacht**, op. 10, no. 3 UNI; B&H (in *Strauss: 30 Songs* INT; *Best of Pathways* WAR)
- **Schlagende Herzen**, op. 29, no. 2 B&H (in *Strauss: 30 Songs* INT)
- **Traum durch die Dämmerung**, op. 29, no. 1 B&H (in *Strauss: 30 Songs* INT; *50 Selected Songs* SCH)

Wolf, Hugo

*Gedichte von Eduard Mörike* PET; DOV

- **Der Gärtner** (no. 17) (in *Art Song* AMS)
- **Gebet** (no. 28)

*Gedichte von J.W. von Goethe* INT

- **Die Bekehrte** (no. 27)

*Sechs Lieder für eine Frauenstimme* INT

- **Mausfallensprüchlein** (in *Wolf: 65 Songs*)

*Spanisches Liederbuch: weltliche Lieder* DOV

- **In dem Schatten meiner Locken** (no. 2) (in *50 Selected Songs* SCH)

## SOPRANO: LIST C

Applebaum, Louis

- **Orpheus with His Lute** CMC

Archer, Violet

- **Green Rain** CMC

Barber, Samuel

- **Rain Has Fallen**, op. 10, no. 1 (in *Barber: Collected Songs* SCH)
- **Sleep Now**, op. 10, no. 2 (in *Barber: Collected Songs* SCH)
- **Mélodies passagères**, op. 27 (in *Barber: Collected Songs* SCH)
  - Un cygne
  - Tombeau dans un parc
  - Le clocher chante
  - Depart→ Sing any two

*Hermit Songs*, op. 29 (in *Barber: Collected Songs* SCH)

- **St Ita's Vision**

Bissell, Keith

- **Hymns of the Chinese Kings** WAT
- Sing any two

Boulangier, Lili

*Clairières dans le ciel* CVR

- **Elle était descendue au bas de la prairie**
- **Deux ancolies**

Copland, Aaron

*Twelve Poems of Emily Dickinson* B&H

- **The World Feels Dusty**
- **Why Do They Shut Me Out of Heaven**

Coulthard, Jean

- **Ecstasy**, from *Spring Rhapsody* WAT

Duke, John

- **Shelling Peas** (in *Songs of John Duke* SCH)
- **The Bird** (in *Songs of John Duke* SCH)

Head, Michael

*Over the Rim of the Moon* B&H

- **Nocturne**

Hindemith, Paul

- *Sechs Lieder nach Holderlin* OTT
  - An die Parzen
  - Sonnenuntergang
  - Ehmal und jetzt
  - Des Morgens
  - Fragment
  - Abendphantasie
  - Sing any two

Morawetz, Oskar

*Three Songs* JAY

- **I Love the Jocund Dance**
- **Piping down the Valleys Wild**

Papineau-Couture, Jean

- *Quatrans* DOB
  - Pénitente
  - La digitale
  - La joueuse
  - Vol d'oiseau dans la matinée
  - Espace
  - Partie liée
  - Discretion
  - Sing any two

Pépin, Clément

- *Cycle Eluard* (in *Pépin: Mélodies* PEP)
  - Nudité de la vérité
  - Avec tes yeux
  - Sur la maison du rire
  - Sans musique
  - La nature s'est prise
  - J'ai fermé les yeux
  - A l'ombre des arbres
  - Sing any two

Piggott, Audrey

*Six Elizabethan Songs* LES

- **The Coquet**

Poulenc, Francis

- *La courte paille* ESC
  - Le sommeil
  - Quelle aventure
  - La reine de coeur
  - Ba, be, bi, bo, bu
  - Les anges musiciens
  - Le caraton
  - Lune d'avril
  - Sing any three

Raminsh, Imant

*Three Spanish Lyrics* CMC

- **Si os partiéredes al alba**
- **Caminante, son tus huellas**
- **Meciendo**

Rodrigo, Joaquin

- *Cuatro madrigales amorosas* CHE; MAS

Con qué la lavaré?

Vos me matásteis

De dónde venís, amore?

De los álamos vengo, madre

→ Sing any two

Rorem, Ned

- **Ask Me No More** (in *Rorem: Song Album*, 2 B&H)
- **Ode** (in *Rorem: Song Album*, 2 B&H)

Schafer, R. Murray

- *Kinderlieder* BER
  - Märlied
  - Der Pflaumenbaum
  - Die Maske des Bösen
  - Hollywood
  - Wer ist zu Hause?
  - Patriotisches Lied
  - Die Vögel im Winter
  - Die Pappel vom Karlsplatz
  - Wiegenlied
  - Sing any two

Schindler Mahler, Alma Maria

- **In meines Vaters Garten** UNI

Schuman, William

- **Holiday Song** (in *Contemporary Art Songs* SCH)

Thomson, Virgil

- **English Usage** (in *Contemporary Art Songs* SCH)

Vaughan Williams, Ralph

*Seven Songs from The Pilgrim's Progress* OUP

- **The Bird's Song** (in *Vaughan Williams: Collected Songs*, 3 OUP)

## MEZZO-SOPRANO AND CONTRALTO: LIST A

Albinoni, Tomaso

- **Fatto bersaglio eterno in amar bellezza altera** (in *Italian Arias*, 1 ABD)

Bach, Johann Sebastian

- **Murre nicht, lieber Christ**, from *Cantata 144* PAT; MAS

Caldara, Antonio

- **Selve amiche** (in *Anthology of Italian Song*, 1 SCH; *Italian Arias—Baroque and Classical* ALF)

Dowland, John

- **Dear if You Change** (in *Dowland: 50 Songs*, 1 S&B; *40 Elizabethan Songs*, 1 S&B)

Greene, Maurice

*Seven Sacred Solos* BOS

- **O That My Ways**

→ Sing with recitative: "Thou hast charged"

Handel, George Frideric

*Solomon*, HWV 67

- **How Green Our Fertile Pastures Look** (in *Collection of Handel Songs*, 4 B&H)

*Triumph of Time and Truth*, HWV 71

- **Dryads, Sylvans, with Fair Flora** (in *Collection of Handel Songs*, 3 B&H)

Marcello, Benedetto

- **Il mio bel foco** (in *24 Italian Songs and Arias* SCH)

Paisiello, Giovanni

- **Chi vuol la zingarella** (in *Anthology of Italian Song, 1* SCH; *First Mezzo Soprano/Alto Solos* SCH)

Pergolesi, Giovanni Battista

- **Ogni pena più spietata** (in *Anthology of Italian Song, 1* SCH)

Purcell, Henry

- **Thus to a Ripe Consenting Maid**, Z 607  
(in *Purcell: 15 Songs and Airs, 1* NOV)

Scarlatti, Alessandro

- **Spesso vibra per suo gioco** (in *Anthology of Italian Song, 1* SCH)

Vivaldi, Antonio

*Il Giustino*

- **Il mio cor già più non sa** (in *Vivaldi: Arie per mezzo RIC*)

## MEZZO-SOPRANO AND CONTRALTO: LIST B

---

Brahms, Johannes

- **Heimweh II: O wüsst ich doch den Weg zurück**,  
op. 63, no. 8 PET

Chausson, Ernest

- **Tota pulchra es, Maria** (in *Sacred Songs for the Soloist: Medium-High* B&H)

Fauré, Gabriel

- **Après un rêve**, op. 7, no. 1 INT (in *Anthology of French Song* SCH; *Art Song* AMS)

Gurney, Ivor B

- **The Fields Are Full** (in *Gurney: 5th Volume of 10 Songs* OUP)

Honegger, Arthur

- **Quatre chansons pour voix grave** (in *Honegger: Mélodies et Chansons* SAL)  
La douceur de tes yeux  
Derrière Murcie en fleurs  
Un grand sommeil noir  
La terre des eaux va buvant  
→ Sing all

Mahler, Gustav

*Lieder und Gesänge*, 2 INT

- **Starke Einbildungskraft** (in *Humorous Art Songs* SCH)
- **Um schlimme Kinder artig zu machen**

Ravel, Maurice

- **Cinq mélodies populaires grecques** DUR; MAS (in *Ravel Songs 1896-1914* DOV)  
Chanson de la mariée  
Là-bas, vers l'église  
Quel galant m'est comparable  
Chanson des cueilleuses de lentisques  
Tout gai!  
→ Sing any two

Schubert, Franz

- **Des Mädchens Klage** (3), D 389 PET
- **Nähe des Geliebten**, D 162 PET

*Schwanengesang*, D 957 PET

- **Liebesbotschaft**

Schumann, Robert

- **Stille Tränen**, op. 35, no. 10 PET (in *Great Art Songs* SCH)

*Dichterliebe*, op. 48 PET

- **Allnächtlich im Traume**

Warlock, Peter

- **And Wilt Thou Leave Me Thus** MAS
- **Sleep** (in *Sing Solo: Baritone* OUP)
- **The Bayly Beareth the Bell Away** (in *Warlock Songs* B&H, *Heritage of British Song*, 3 B&H)

Wolf, Hugo

*Gedichte von Eduard Mörike* PET; DOV

- **Begegnung** (no. 8)
- **Elfenlied** (no. 16) (in *Sing Solo: Soprano* OUP)
- **In der Frühe** (no. 24)

## MEZZO-SOPRANO AND CONTRALTO: LIST C

---

Archer, Violet

*Plainsongs* CMC

- **House amongst the Trees**
- **Rowan Red Rowan**
- **In the Middle of the Night**
- **April**

Baker, Michael C.

- **The Unattainable** CMC  
→ Sing any two movements

Britten, Benjamin

- **A Charm of Lullabies**, op. 41 B&H  
A Cradle Song  
A Highland Balou  
Sephestra's Lullaby  
A Charm  
The Nurse's Song  
→ Sing any two

Cardy, Patrick

*Autumn* CMC (high and low available)

- **Alba**
- **Twilight**

Carpenter, John Alden

*Gitanjali* SCH

- **When I Bring to You Coloured Toys** (in *Contemporary Art Songs* SCH)

Copland, Aaron

*Twelve Poems of Emily Dickinson* B&H

- **Heart, We Will Forget Him**
- **I Felt a Funeral in My Brain**
- **I've Heard an Organ Talk Sometimes**

Duncan, Chester

- **Funeral Blues** LES

Glick, Sru! Irving

- *I never saw another butterfly* WAR  
To Olga  
Yes, that's the way things are  
The little mouse  
On a sunny evening  
Narrative  
The butterfly  
→ Sing any two

Hindemith, Paul

*Nine English Songs* OTT

- **Echo**
- **Sing On There in the Swamp**

Ireland, John

- **A Thanksgiving** (in *Ireland: Complete Vocal*, 3 S&B)

Kulesha, Gary

- **Lifesongs** CMC  
→ Sing no. 1 or no. 3

Mechern, Kirk

*Tartuffe*

- **Fair Robin I Love** (in *Opera Arias: Soprano* SCH, *American Anas for Soprano* SCH)

Schindler Mahler, Alma Maria

- **Die stille Stadt** UNI (in *Frauen Komponieren* OTT)
- **Lave Sommernacht** UNI

Somers, Harry

- **A Bunch of Rowan** BER

Stephen, Roberta

*Lullabies, Talismans and Other Spells* ALK

- **Lullaby**

Vaughan Williams, Ralph

- **Four Last Songs** (in *Vaughan Williams: Collected Songs*, 1 OUP)  
Procis  
Tired  
Hands, Eyes, and Heart  
Menelaus  
→ Sing any two

*Four Poems by Fredegonde Shove* MAS

- **Four Nights** (in *Vaughan Williams: Collected Songs*, 2 OUP)
- **Seven Songs from The Pilgrim's Progress** OUP  
(in *Vaughan Williams Collected Songs*, 3 OUP)  
Watchful's Song  
The Song of the Pilgrims  
The Pilgrim's Psalm  
The Woodcutter's Song  
→ Sing any two

## TENOR: LIST A

Arne, Thomas

- **Now Phoebus Sinketh** (in *Arne: 10 Songs* CRA, *Arne: Selected Songs* CRA)
- **O Peace, Thou Fairest Child** CUR; B&H (in *First Soprano Solos* SCH)

Boyce, William

- **By the Banks, Gentle Stour** (in *Sing Solo: Soprano* OUP)

Dowland, John

- **Sorrow, Sorrow Stay** (in *Dowland: 50 Songs*, 1 S&B, *Dowland: 2nd Book of Songs* S&B, *Elizabethan Love Songs*, 2 B&H)

Gluck, Christoph Willibald

- **O del mio dolce ardor** (in *Anthology of Italian Song*, 1 SCH; *24 Italian Songs and Arias* SCH; *26 Italian Songs and Arias* ALF; *New Imperial: Contralto* B&H)

Handel, George Frideric

*Acis and Galatea*, HWV 49a NOV

- **Love in Her Eyes**  
→ Sing with recitative: "Lo! Here my love"
- **Would You Gain the Tender Creature**

*Alexander Balus*, HWV 65

- **To God Who Made the Radiant Sun**

Mozart, Wolfgang Amadeus

- **Der Zauberer** KV 472 PET, ALF

Telemann, Georg Philip

- **Ich weiss, dass mein Erlöser**, from *Cantata 160* (attr. J.S. Bach) BRH  
→ Sing with recitative: "So biet' ich"

## TENOR: LIST B

Bellini, Vincenzo

*Composizioni da Camera* RIC, MAS, ZEN

- **Per pietà, bell'idol**

Brahms, Johannes

- **Der Tod, das ist die kühle Nacht**, op. 96, no. 1 PET (in *50 Selected Songs* SCH)
- **Es träumte mir**, op. 57, no. 3 AUG; PET
- **O kühler Wald**, op. 72, no. 3 PET
- **Wie Melodien zieht es mir**, op. 105, no. 1 PET (in *First Mezzo/Alto Solos* SCH; *50 Selected Songs* SCH)

Duparc, Henri

- **Soupir** MAS; INT
- **Lamento** MAS; INT

Fauré, Gabriel

- **Green**, op. 58, no. 3 INT

Grieg, Edvard

- **Varen / Spring**, op. 33, no. 2 PET (in *Great Art Songs* SCH)

Gurney, Ivor B.

- **Sleep** (in *Heritage of British Song*, 1 B&H)

- Mahler, Gustav  
*Des Knaben Wunderhorn* SCH
- **Rheinlegendchen**
- Rachmaninoff, Sergei
- **Spring Waters**, op. 14, no. 11 (in *Rakhmaninov: Songs, 1 B&H*)
- Schubert, Franz
- **Der Musensohn**, D 764 (in *Celebrated Songs, 3 CHE*)
- Die schöne Müllerin*, D 795 SCH
- **Am Feierabend**
  - **Der Neugierige** (in *First Tenor Solos* SCH)
  - **Mein**
  - **Ungeduld** (in *50 Selected Songs* SCH; *Great Art Songs* SCH)

- Strauss, Richard
- **Allerseelen**, op. 10, no. 8 UNI (in *Strauss: 30 Songs* INT; *50 Selected Songs* SCH)
  - **Du meines Herzens Kronelein**, op. 21, no. 2 UNI (in *Strauss: 30 Songs* INT; *50 Selected Songs* SCH)
  - **Ich trage meine Minne**, op. 32, no. 1 UNI (in *Strauss: 30 Songs* INT; *50 Selected Songs* SCH)
- Warlock, Peter
- **Captain Stratton's Fancy** (in *Warlock: 13 Songs* S&B)
  - **Spring** (in *Warlock: 2nd Book of Songs* OUP)
- Wolf, Hugo
- Gedichte von Eduard Morike* PET; DOV
- **Fussreise** (no. 10) (in *50 Art Songs* SCH)

## TENOR: LIST C

---

- Bantock, Granville
- **Silent Strings** LES [POP]
- Boulanger, Lili
- Clairières dans le ciel* CVR
- **Au pied de mon lit**
  - **Si ceci, n'est qu'un pauvre rêve**
- Buczynski, Walter
- **Cycle of Three Songs** CMC
    - The Birds
    - The Lamb
    - The Donkey
 → Sing any two
- Duke, John
- **The Mountains Are Dancing** FIS
- Six Poems by Emily Dickinson* PSM
- **Good Morning, Midnight**
  - **Heart! We Will Forget Him**
  - **Nobody Knows This Little Rose**
  - **Bee! I'm Expecting You!**
- George, Graham
- **Seven Songs on Poems by Robert George** CMC
    - Songs without Words
    - When He Was Two
    - On Rideau Lake
    - 1941
    - Woman
- St. George's Day  
 On Kemp Town Links  
 → Sing any two
- Hageman, Richard
- **The Night Has a Thousand Eyes** B&H
- Ives, Charles
- **The Circus Band** (in *Ives: 114 Songs* PER; *Ives: 10 Songs* PSM)
- Orr, C. W.
- **Tryste Noel** RBN
- Pizetti, Ildebrando
- **I pastori** RIC
- Plumstead, Mary
- **The Song of the Cross** RBN [POP]
- Quilter, Roger
- **Blossom-time** CVR
  - **Fill a Glass with Golden Wine** B&H
- Somers, Harry
- Three Songs* BER
- **After the Dazzle of Day**

## BARITONE OR BASS: LIST A

---

- Bach, Johann Sebastian
- **Ihr Kleingläubigen**, from *Cantata 81* HAE; MAS
  - **Schlummert ein**, from *Cantata 82* HAE
- Handel, George Frideric
- Alexander Balus*, HWV 65
- **O Sword, and Thou, All Daring** (in *Collection of Handel Songs, 6 B&H*)  
 → Sing with recitative: "Ungrateful child"
- Berenice* HWV 38
- **Si, tra I ceppi** (in *Great Art Songs* SCH) *Theodora*, HWV 68
  - **Go, My Faithful Soldier, Go** (in *Collection of Handel Songs, 6 B&H*)  
 → Sing with recitative: "Tis Dioclesian's natal day"
- Purcell, Henry
- **Man is for the Woman Made**, Z 605 (in *Orpheus Britannicus: Six Songs* B&H; *Purcell Songs, 2* INT; *Purcell: Six Songs* B&H; *Art Song* AMS)
- The Fairy Queen*, Z 629
- **Next Winter Comes Slowly** (in *First Baritone/Bass Solos* SCH; *Reliquary of English Song* SCH)

## BARITONE OR BASS: LIST B

---

Beethoven, Ludwig van

- **Busslied**, op. 48, no. 6 BAR
- **Die Ehre Gottes aus der Natur**, op. 48, no. 4 BAR (in *Art Song AMS: New Imperial: Contralto B&H*)

Brahms, Johannes

- **Dämmerung senkte sich von oben**, op. 59, no. 1 PET
- **Der Überläufer**, op. 48, no. 2 PET
- **Feldeinsamkeit**, op. 86, no. 2 PET (in *Sing Solo: Baritone OUP*)

Faure, Gabriel

- *Poèmes d'un jour*, op. 21 INT, SCH  
Adieu  
Toujours  
Rencontre  
→ Sing any two

Grieg, Edvard

- **En svane / A Swan**, op. 25, no. 2 PET (in *Young Singer: Soprano, Baritone/Bass ROW*)
- **Lauf der Welt**, op. 48, no. 3 PET
- **Vuggesang / Cradle Song**, op. 9, no. 2 PET

Gurney, Ivor B.

- **Last Hours** (in *Gurney: 2nd Album of 10 Songs OUP*)

Schubert, Franz

- **Der Wanderer** (Wie deutlich des Mondes Licht), D 649 PET
- **Nacht und Träume**, D 827 PET (in *Best of Pathways WAR: 50 Selected Songs SCH*)
- **Trock'ne Blumen**, from *Die schöne Müllerin*, D 795 PET

Schumann, Robert

- **Wer nie sein Brot mit Tränen ass**, op. 98a, no. 4
- **Wer sich der Einsamkeit ergibt**, op. 98a, no. 6
- **Dichterliebe**, op. 48 PET  
Ich grolle nicht  
Aus meinen Tränen Spriessen  
Die Rose, die Lilie, die Taube  
Wenn ich in deine Augen seh  
→ Sing all four

Myrthen op. 25 PET

- **Zwei Venetianische Lieder II: Wenn durch die Piazzetta** (no. 18)

Wolf, Hugo

*Drei Gedichte von Michelangelo* PET

- **Alles endet, was entsteht**

*Gedichte von Eduard Morike*

- **Auf ein altes Bild** (no. 23) PET; DOV (in *Celebrated Songs*, 3 CHE; *Art Song AMS*)

*Gedichte von Joseph von Eichendorff* PET

- **Der Musikant** (no. 2) (in *Celebrated Songs*, 2 CHE)

*Sechs Gedichte von Scheffel, Morike, Goethe und Kerner* PET

- **Biterolf**

## BARITONE OR BASS: LIST C

---

Bantock, Granville

- **A Feast of Lanterns** ELK

Bernstein, Leonard

- *La Bonne Cuisine (Four Recipes)* B&H  
Plum Pudding  
Queues de boeuf (Ox-tails)  
Tavour Bueunksis  
Civet à toute vitesse (Rabbit at top speed)  
→ Sing any two

Boulangier, Lili

*Clairières dans le ciel* CVR

- **Nous nous aimerons tant**
- **Vous m'avez regardé avec toute votre âme**

Buczynski, Walter

*Four Poems of Walter de la Mare* CMC

- **Dreams**
- **Silver**
- **A Portrait of a Warrior**
- **Twilight**

Copland, Aaron (arr.)

*Old American Songs*, 2 B&H

- **At the River**

Finzi, Gerald

*Let Us Garlands Bring*, op. 18

- **Come Away, Death** (in *Heritage of British Song*, 3 B&H)

Hindemith, Paul

*Nine English Songs* OTT

- **Envoy**

Holt, Patricia B.

- **A Lake Memory** CMC

Ives, Charles

- **General William Booth Enters into Heaven** PRE
- **The Falcon** PRE

Menotti, Gian Carlo

*Five Songs* SCH

- **The Eternal Prisoner**
- **The Idle Gift**
- **The Longest Wait**
- **My Ghost**
- **The Swing**

Milhaud, Darius

*L'amour chante* PRE

- **J'aime**
- **Sonnet**
- **De sa peine, et des beautés de sa dame**
- **Moins je la vois**
- **Nevermore**
- **Veillées**
- **Plusieurs de leurs corps dénués**

## BARITONE OR BASS: LIST C (continued)

Morawetz, Oskar

- Grenadier EAS

Papineau-Couture, Jean

- Mort (Mort, j'appelle de ta rigueur) DOB

Schindler Mahler, Alma Maria

- Ich wandle unter Blumen UNI (in Frauen Komponieren OTT)

Wuensch, Gerhard

Three Songs from Heine's Buch der Lieder

- Ich stand in dunklen Träumen
- Warum sind denn die Rosen so blass
- Ein Jüngling liebte ein Mädchen

## RECITATIVES

Candidates must be prepared to sing two recitatives from the following list. Recitatives must be sung from memory, in the original language and key. Each bulleted item (•) represents one selection for examination purposes and all are included in *The Royal Conservatory of Music Songbook Series, 2nd edition: Vocalises and Recitatives – Grades 9 and 10, high voice or low voice* (Mississauga, Ontario: Frederick Harris, 1998).

### SOPRANO

Bach, Johann Sebastian

- Doch Gott muss mir genädig sein, from *Cantata 199*

Beethoven, Ludwig van

- Erzittre Erde!, from *Christus am Ölberge*, op. 85

Britten, Benjamin

- Thank you, Mister Gedge, from *Albert Herring*

Donizetti, Gaetano

- Ah! tardai troppo, from *Linda di Chamounix*

Gluck, Christoph Willibald

- Je cède à vos désirs, from *Iphigénie en Tauride*

Gounod, Charles

- Trahir Vincent!, from *Mireille*

Haydn, Franz Joseph

- Povero Frisellino, from *Le pescatrici*, Hob. XXVIII:4

Mozart, Wolfgang Amadeus

- Welcher Wechsel herrscht in meiner Seele, from *Die Entführung aus dem Serail*

### MEZZO SOPRANO OR CONTRALTO

Bach, Johann Sebastian

- Nun wird mein liebster Bräutigam, from *Christmas Oratorio*, BWV 248
- Zwar fühlt mein schwaches Herz Furcht, from *Cantata 8*

Bizet, Georges

- Quand je vous aimerai? from *Carmen*

Gluck, Christoph Willibald

- Che disse? Che ascoltai?, from *Orfeo ed Euridice* (1762 version)

Mendelssohn, Felix

- Nun auch der Bach vertrocknet ist / Now Cherith's brook is dried up, from *Elias / Elijah*

Mozart, Wolfgang Amadeus

- Ah scostati, from *Così fan tutte*

Rossini, Gioachino Rossini

- O patria!, from *Tancredi*

### TENOR

Bach, Johann Sebastian

- Sie aber beteten ihn an, from *Cantata 11*

Gounod, Charles

- Faiblesse de la race humaine!, from *La reine de Saba*

Handel, George Frideric

- Bei Jesus' Tod und Leiden, from *Brookes Passion*, HWV 48

Haydn, Franz Joseph

- Gefesselt steht der breite See / A crystal pavement lies the lake, from *Die Jahreszeiten / The Seasons*

Mendelssohn, Felix

- Und als er auf dem Wege war / And as he journeyed, from *Paulus / St. Paul*

Monteverdi, Claudio

- Se tu non dai soccorso, from *L'incoronazione di Poppea*

Somervell, Arthur

- And He riseth from supper, from *The Passion of Christ*

### BARITONE OR BASS

Bach, Johann Sebastian

- Wir haben Rast, from *Cantata 30*

Campra, André

- Je me suis fait trop longtemps violence, from *Le carnaval de Venise*

Donizetti, Gaetano

- Quando avrete introdotto il dottor Malatesta, from *Don Pasquale*

Handel, George Frideric

- Not vain is all this storm of grief, from *Judas Maccabaeus*, HWV 63
- O, was hab' ich, from *Brookes Passion*, HWV 48

Haydn, Franz Joseph

- Ah voglia il ciel, amici, from *Le pescatrici*, Hob. XXVIII:4

Mozart, Wolfgang Amadeus

- Mein Kind! dies nützet nicht, from *Bastien und Bastienne*



## VOCALISES

Candidates must be prepared to sing two vocalises from the following list, changing vowels between [a] [e] [i] [o] [u] and [y] according to phrasing. Pure vowel sound, an awareness of musical phrasing, and attention to articulation and dynamics are expected. Vocalises need not be memorized.

Each bulleted item (•) represents one selection for examination purposes, and all are included in *The Royal Conservatory of Music Songbook Series, 2nd edition: Vocalises and Recitatives — Grades 9 and 10, high voice or low voice* (Mississauga, Ontario: Frederick Harris, 1998).

### HIGH VOICE

- Bononcini, Giovanni
- Vocalise in C Major
- Bordogni, Giulio Marco
- Vocalise in C Major
- Panofka, Heinrich
- Vocalise in D Major, op. 81, no. 1
- Savignoli, Angelo
- Vocalise in E Flat Major

### LOW VOICE

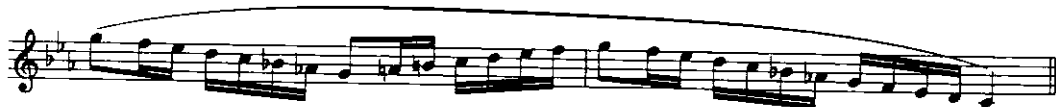
- Bordogni, Giulio Marco
- Vocalise in A Flat Major
- Concone, Giuseppe
- Vocalise in F Major, op. 17, No. 11
- Paneron, Auguste
- Vocalise in E Minor
  - Vocalise in B Flat Major

### MEDIUM VOICE

- Concone, Giuseppe
- Vocalise in G Major, op. 12, No. 4
- Nava, Gaetano
- Vocalise in C Minor
- Paneron, Auguste
- Vocalise in B Flat Major
- Sieber, Ferdinand
- Vocalise in F Minor

## TECHNICAL REQUIREMENTS

The candidate will be asked to sing the exercises shown below in various keys that are suitable to the compass of the candidate's voice. All exercises (including those involving *staccato*) will be sung using the vowels [a] [e] [i] [o] [u] or [y] as requested by the examiner. The exercises will be sung without accompaniment; the examiner will play the tonic note. Pure vowel sound and accurate pitch and rhythm are expected.



## TECHNICAL REQUIREMENTS

---

5 

6 

7 





## EAR TESTS

---

Please see p. 12 for important information regarding the performance of the Ear Test and Sight Singing sections of the examination.

### Melody

---

Candidates will be asked to sing back the lower voice of a two-part phrase in 3/4 time while clapping the basic beat. The examiner will play the phrase *twice*. A steady pace with rhythmic accentuation is expected.



### Intervals

---

Candidates will be asked to sing any interval within an octave, above or below a given note, and a major 9th above a given note. The examiner will play the first note *once*, and the candidate will sing the interval. Candidates must sing *only* the requested interval; the first note and any intermediate notes should not be sung audibly.

### Chords

---

Candidates will be asked to identify the following chords. The examiner will play the chord *twice*, in solid form, close position.

- major four-note chords in root position, first and second inversions
- minor four-note chords in root position, first and second inversions
- dominant 7th chords in root position and first inversion
- diminished 7th chords

### Scales

---

Candidates will be asked to sing major and minor (harmonic and melodic) scales, starting from any degree of the scale between the tonic and the dominant, one octave, ascending and descending. Only the starting note will be given. (The tonic will not be given unless it is the starting pitch.)

## Cadences

---

Candidates will be asked to identify, by name or by numerical symbols, any of the following cadences in a major or minor key. The examiner will play the tonic chord *once* and then play a simple phrase *twice*. The phrase may contain up to *three* cadences.

- perfect (authentic) (V-I)
- plagal (IV-I)
- imperfect (I-V)
- deceptive (V-VI)



## SIGHT SINGING

---

- 1 Candidates will be asked to sing an unaccompanied melody of moderate difficulty, in the key of A major, B flat major, E flat major, f sharp minor, g minor, or c minor. The examiner will play the tonic chord, the tonic arpeggio, and the starting note to establish the key. A steady pace with rhythmic accentuation is expected.



- 2 Candidates will be asked to sing an accompanied melody equal in difficulty to songs of a Grade 8 level, with text in English. (Candidates may request a melody with words in French on their Examination application.)

## THEORY CO-REQUISITES

---

- Grade 2 Rudiments
- Grade 4 Harmony or Intermediate Keyboard Harmony
- Grade 3 History
- Grade 4 History

## SUPPLEMENTAL EXAMINATIONS

---

Please see p. 14

## VOCAL SOLOS—86.

Basic multi-composer collections containing a wealth of festival or competition material have been completely evaluated. Many of these collections are available in high and low editions. There are no requirements as to key, language (except where noted) or voice classification. The letter code is provided for the teacher only as a guide. Baroque ornamentation is optional.



Code for suggested voice classification:

- A — Alto/Contralto
- B — Bass/Baritone
- M — Mezzo Soprano
- O — Anyone
- S — Soprano
- T — Tenor
- U — Unchanged voice

## 86.11—LEVEL ONE

- American—**Amazing Grace** (Basics of Singing, p.52) ..... GS  
 American—**Every Night When The Sun Goes In** (Basics of Singing, p.61) .. GS  
 American—**Get Up, Jack** (Basics of Singing, p.64) ..... GS  
 American—**The Deer Chase** (Basics of Singing, p.55) ..... GS  
 Bayly, T.—**Long, Long Ago** (Art Songs) (Songs Through The Centuries)  
 (A,B) ..... CF/OD  
 Brahms, J.—**My Dear One's Mouth is Like the Rose** (Pathways of Song 2, p.21)  
 (In English) (T,O) ..... WBRO  
 R Britten, B.—**Friday Afternoons** (Any 1) ..... BH  
     New Year's Carol (O)  
     There Was a Man of Newington (S,U)  
     Tragic Story (S,U)  
 Davis, K.—**Soldier** (A,T,U) ..... GMC  
 Dowland, J.—**Now, Oh Now I Needs Must Part**  
 (Reliquary of English Songs) (T) ..... GS  
 English (Old)—**Drink to Me Only With Thine Eyes** (Expressive Singing-1)  
 (56 Songs) (Songs Through the Centuries) (World Famous Songs) ..... \*  
 English (Old)—**What If a Day** (Reliquary of English Songs, p.26) (T) ..... GS  
 Haydn, J.—**Serenade** (Pathways of Song 2, p.11) (In English) (O) ..... WBRO  
 Haydn, J.—**To Friendship** (Pathways of Song 2, p.10) (B) ..... WBRO  
 Hefferman, I.—**Watchman's Song** (Pathways of Song 2, p.19) (O) ..... WBRO  
 Irish (Old)—**Eileen Aroon** (Pathways of Song 2, p.15) (Any 3 verses) .... WBRO  
 Kjerulf, H.—**Last Night** (55 Art Songs) (World Famous Songs) ..... FH/SUBI  
 LaForge, F.—**Sandman** (Pathways of Song 1) (3 verses) (O) ..... WBRO  
 Lully, J.—**By the Light of the Moon** (Pathways of Song 2, p.32)  
 (In English) (S) ..... WBRO  
 Miller, A.—**Boats of Mine** (A,B) ..... HF

- Mozart, W.—**Lullaby** (55 Art Songs) (Songs Through the Centuries) . . . CF/SUBI  
 Spiritual—**Let Us Break Bread Together** (Basics of Singing, p.75) . . . . . GS  
 Vaughn-Williams, R.—**She's Like a Swallow** (Sing Solo T, p.3) . . . . . OX  
 Weckerlin, J.—**Par un Matin** (Bergerettes) (S,A,T) (In English or French) . . . GS  
 Welsh—**All Through the Night** (Basics of Singing) (Expressive Singing-1)  
 (A,B,O) . . . . . \*  
 Work, J.—**This Little Light O'Mine** (A,B) . . . . . GMC

## 86.12—LEVEL TWO

- American/Christy—**Shenandoah** (Expressive Singing II, p.159) . . . . . WCB  
 Bach, J.S.—**Golden Sun** (Pathways of Song 4, p.7) (In English) (O) . . . . . WBRO  
 Barber, S.—**Daisies** (Basics of Singing, p.182) (New Anthology of American Songs)  
 (A,T) . . . . . GS  
 Bishop, H.—**Love Has Eyes** (Expressive Singing II) (55 Art Songs)  
 (Pathways of Song 4) (S) . . . . . \*  
 Bohemian Folk—**Sleep Little Angel** (Pathways of Song 4, p.19) (S,A,O) . . . . . WBRO  
 Bostelmann, I.—**Sans Toi** (In French) (A,O) . . . . . BMC  
 Brahms, J.—**Da Unten im Tale (Far Down in the Valley)** (Expressive Singing I) .  
 (Pathways of Song 2) (In English or German) (O) . . . . . \*  
 R  
 Champion, T.—**When to Her Lute Clorinda Sings** (55 Art Songs, p.5) (T,O) . . . . . SUBI  
 Copland, A.—**Simple Gifts** (Old American Songs) (O) . . . . . BH  
 Dougherty, C.—**Sound The Flute!** (Contemporary Art Songs) . . . . . GS  
 Dowland, J.—**Come Again Sweet Love** (Basics of Singing) . . . . . GS  
 English—**Greensleeves** (Basics of Singing, p.67) . . . . . GS  
 English (Old)—**Ah! The Syghes That Come Fro' My Heart**  
 (Reliquary of English Songs) (T,M,O) . . . . . GS  
 English (Old)—**O No, John!** (Art Songs, p.6) (7 verses for story) (S) . . . . . OD  
 Foster, S.—**Beautiful Dreamer** (Songs for Bass in a Comfortable Range) (B,O) . . . . . CF  
 Franz, R.—**Bitte (Request)** (Pathways of Song 2, p.39)  
 (In English or German) (T,O) . . . . . WBRO  
 Franz, R.—**Für Musik** (Art Songs) (Pathways of Song 1) (In German) (A,U) . . . . . \*  
 French (Old)—**March of the Kings** (Pathways of Song 2, p.61)  
 (All 5 verses for story) . . . . . WBRO  
 Gaelic—**Morning Has Broken** (Basics of Singing, p.85) . . . . . GS  
 Gesner, C.—**Happiness, You're a Good Man Charlie Brown** (O) . . . . . JER  
 Haydn, J.—**Equals** (57 Classic Period Songs) (Pathways of Song 4) (T,B) . . . . . BM/WIT  
 Irish (Old)—**Kitty of Coleraine** (Pathways of Song, p.28) (T,O) . . . . . WBRO  
 Kountz, R.—**Little Bells Through Dark of Night** (A) . . . . . GMC  
 Morley, T.—**Now is the Month of Maying** (Basics of Singing)  
 (55 Art Songs) (3 verses) . . . . . \*  
 Mozart, W.—**Longing For Spring** (57 Classic Period Songs)  
 (Pathways of Song 1) . . . . . BM/WIT  
 Nevin, E.—**Little Boy Blue** (Expressive Singing)  
 (World Famous Songs) (O) . . . . . FH/WCB  
 Purcell, H.—**Passing By** (Art Songs) (Expressive Singing) (55 Art Songs)  
 (Pathways of Song 1) (Songs Through the Centuries) (O) . . . . . \*  
 Quilter, R.—**Ash Grove** (Arnold Book of Old Songs) (S,T) . . . . . BH

Quilter,R.— <b>Drink to Me Only With Thine Eyes</b> (Arnold Book of Old Songs) . . . (S.A,B) . . . . .	BH
Rodgers,R.— <b>A Lovely Night, Cinderella</b> . . . . .	*
Rodgers,R.— <b>Do I Love You (Cinderella)</b> (Singer's Musical Theatre -B) (B) . . . . .	*
Rodgers,R.— <b>In My Own Little Corner, Cinderella</b> . . . . .	*
Rodgers,R.— <b>My Favorite Things (Sound of Music)</b> (Singer's Musical Theatre -A) (A) . . . . .	*
Schubert,F.— <b>Liebhaber in Allen Gestalter</b> 50 Selected Songs, p.40) (In German) . . . . .	GS
Schubert,F.— <b>Wiegenlied</b> (Pathways of Song 3, p.61) (In German) (S,A) . . . . .	WBRO
Scott,A.— <b>Think on Me</b> (O) (Expressive Singing 2) . . . . .	*
Scottish (Old)— <b>Turn Ye to Me</b> . . . . .	*
Spiritual/Bonds,M.— <b>Didn't It Rain</b> . . . . .	MM
Spiritual/Work,J.— <b>Go Tell It on the Mountain</b> (B,O) . . . . .	GMC
Sullivan,A.— <b>When Frederic Was a Little Lad, Pirates of Penzance</b> (A) . . . . .	*
Thompson,R.— <b>Velvet Shoes</b> (M,O) . . . . .	ECS
Vaughan Williams,R.— <b>Woodcutters Song</b> (S,T,O) . . . . .	OX
Weckerlin,J.— <b>Bergerettes</b> (Any 1) (In French) . . . . .	GS
Bergere Legere (S,T)	
Jeune Fillette	
Menuet d'Exaudet (O)	

## 86.13—LEVEL THREE

American— <b>Away Over Yondro</b> (Expressive Singing I) (S,T) . . . . .	WCB
Arne,M.— <b>Blow, Blow, Thou Wintry Wind</b> (55 Art Songs, p.10) (O) . . . . .	SUBI
Bach,J.S.— <b>Kom Süßer Tod</b> (Pathways of Song 3, p.9) (In German) (A) . . . . .	WBRO
Bach,J.S.— <b>Liebster Herr Jesu (Blessed Redeemer)</b> (Pathways of Song 4, p.4) (In English or German) (O) . . . . .	WBRO
Beethoven,L.— <b>Glory of God in Nature</b> (55 Art Songs) (57 Classic Period Songs) (O) . . . . .	BM/SUBI
Beethoven,L.— <b>Ich Liebe Dich</b> (Expressive Singing I, 56 Songs, 57 Classic Songs, Pathways 2, Songs Through Cent.) (In German) (S,T) . . . . .	*
Beethoven,L.— <b>To the Beloved</b> (Expressive Singing) (Pathways of Song 2) (Songs Through the Centuries) (In English) (M,T,O) . . . . .	*
Boatner,E.— <b>I Want Jesus to Walk with Me</b> . . . . .	GMC
Boatwright,H.— <b>O Waly, Waly</b> . . . . .	OX
Brahe,M.— <b>Bless This House</b> (B) . . . . .	BH
Brahms,J.— <b>Nicht Mehr zu Dir zu Gehen</b> (New Imperial Edition - Bass) (In German) . . . . .	GS
Brahms,J.— <b>Sonntag</b> (S) . . . . .	*
Brahms,J.— <b>Wiegenlied</b> (Art Songs) (56 Songs) Pathways 2) (World Famous Songs) (In Ger.) (O) . . . . .	*
Cadman,C.— <b>Little Road to Kerry</b> (Art Songs, p.14) (O) . . . . .	OD
Calbreath,M.— <b>My Love Rode By</b> (Art Songs, p.1) (S,A) . . . . .	OD
Caldwell,M.— <b>A Lute Carol</b> (O) . . . . .	HWG
Carey,H.— <b>Pastoral</b> (Expressive Singing II) (55 Art Songs) (Songs Through the Centuries) (S) . . . . .	*
Casals,P.— <b>Canço Catalana No.1</b> (In Spanish) (S) . . . . .	TET

- Cohen, C.—**Death of an Old Seaman**  
 (Anthology of Art Songs by Black Americans, p.20) . . . . . EBM
- R Copland, A.—**At the River** (Old American Songs, Set II) (B) . . . . . BH
- R Copland, A.—**Dodger** (Old American Folk Songs-I) . . . . . BH
- English (Old)—**Pretty Polly Oliver** (Art Songs, p.28) (O) . . . . . OD
- English (Old)—**When Love Is Kind** (Art Songs) (Pathways of Song 3)  
 (Songs Through the Centuries) (S) . . . . . \*
- Fountenaille, H.de—**Resolve** (Expressive Singing I) (56 Songs) (In English) (S) . . . . . \*
- Franz, R.—**Aus Meinen Grossen Schmerzen** (Art Songs)  
 (Expressive Singing I) (In German) (O) . . . . . OD/WCB
- Franz, R.—**Waldfahrt** (Pathways of Song 1, p.59) (In German) . . . . . WBRO
- Franz, R.—**Widmung** (Basics of Singing) (Expressive Singing) (56 Songs)  
 (Pathways 2) (In German) (O) . . . . . \*
- Gibbs, C.—**When I Was One and Twenty** (Contemporary Art Songs) . . . . . GS
- Godard, B.—**Florian's Song (Chanson de Florian)** (Art Songs) (Expressive  
 Singing II) (55 Art Songs) (World Famous Songs) (In French or English) (O) \*
- Gretchaninoff, A.—**Slumber Song** (Art Songs) (50 Art Songs from the  
 Modern Repertoire) (55 Art Songs) . . . . . \*
- Grieg, E.—**First Primrose** (Pathways of Song 1, p.32) . . . . . WBRO
- Hague, A.—**It Wonders Me, Plain and Fancy** (Broadway Repertoire - S) (S) CHAP
- Handel, G.—**Grace Thy Fair Brow** (Pathways of Song 1) . . . . . WBRO
- Handel, G.—**Here Amid the Shady Wood** (Pathways of Song 4, p.37) (S) . . . . . WBRO
- Haydn, J.—**Die Landlust (In the Country)** (Pathways of Song 1, p.13)  
 (In German or English) . . . . . WBRO
- Holst, G.—**Heart Worships** (A,B) . . . . . GMC
- Hopkinson, F.—**Beneath Weeping Willow's Shade** (Basics of Singing)  
 (55 Art Songs) . . . . . \*
- Hughes, H.—**An Irish Elegy** (Irish Country Songs Vol.3) . . . . . BH
- Hughes, H.—**Johnny I Hardly Knew Ye** (Irish Country Songs Vol.3) (T,O) . . . . . BH
- Hughes, H.—**Rich and Rare** (Irish Country Songs Vol.3) (S) . . . . . BH
- Hughes, H.—**Shule Agra** (Irish Country Songs Vol.3) (S,M) . . . . . BH
- Hughes, H.—**The Leprechaun** (Irish Country Songs Vol.3) (S,T) . . . . . BH
- Kingsford, C.—**Down Harley Street** (Contemporary Art Songs) (T,B) . . . . . GS
- Lane, B.—**Look to the Rainbow, Finian's Rainbow**  
 (Singer's Musical Theatre Anthology - A) (A) . . . . . HL
- Liszt, F.—**It Must Be Wonderful Indeed** (55 Art Songs) (Pathways of Song 1)  
 (In English) . . . . . \*
- Loewe, F.—**I Loved You Once in Silence, Camelot** (B,O) . . . . . \*
- Loewe, F.—**If Ever I Would Leave You, Camelot** (B)  
 (Singer's Musical Theatre Anthology -B) . . . . . \*
- Loewe, F.—**They Call the Wind Maria Paint Your Wagon** (Broadway  
 Repertoire - B) (Singer's Musical Theatre Anthology - B) . . . . . \*
- Manning, K.—**Shoes** (New Anthology of American Songs) . . . . . GS
- Misón, L.—**Seguidilla Dolorosa de una Enamorada** (In Spanish) (Spanish  
 Songs of the 18th Century) . . . . . IMC
- Munro, G.—**My Lovely Celia** (Expressive Singing) (55 Art Songs) (Songs  
 Through the Centuries) (T,B) . . . . . \*
- Niles, J.—**Black is the Color of My True Love's Hair** (O) . . . . . GS

Niles,J.— <b>Black Oak Tree</b> (O) .....	CF
Niles,J.— <b>He's Goin' Away</b> (O) .....	CF
Niles,J.— <b>Wayfaring Stranger</b> (A,B).....	GS
Persichetti,V.— <b>Thou Child So Wise</b> (Contemporary American Art Songs) ...	EV
Reichart,L.— <b>Hoffnung</b> (56 Songs, p.193) (In German) (M,A,O,B) .....	GS
Robertson,H.— <b>All in the April Evening</b> (20th Century Art Songs, p.22) .....	GS
Rodgers,R.— <b>Hello Young Lovers, King and I</b> .....	*
Rodgers,R.— <b>I'm In Love With A Wonderful Guy, South Pacific</b> (Singer's Musical Theatre Anthology - A) (A) .....	*
Rodgers,R.— <b>Lonely Room, Oklahoma</b> (Singer's Musical Theatre Anthology - B) (B,O) .....	*
Rodgers,R.— <b>Many a New Day, Oklahoma</b> (Singer's Musical Theatre Anthology - S) (S) .....	*
Rodgers,R.— <b>My Funny Valentine, Babes in Arms</b> (Singer's Musical Theatre Anthology - A) (A) .....	*
Rodgers,R.— <b>Sound of Music, Sound of Music</b> (Singer's Musical Theatre Anthology - A) (A) .....	*
Rodrigo,J.— <b>Con Que la Lavare?</b> (Cuatro Madrigales Amatorios).....	JWC
Rosa,S.— <b>Selve Voi Che le Speranze</b> (Classic Italian Songs) (Expressive Singing II) (In Italian) (S,T) .....	*
Roy,W.— <b>This Little Rose</b> (Songs by 22 Americans) (S) .....	GS
Russian (Old)— <b>Song of the Volga Boatman</b> (56 Songs, p.165) (B) .....	GS
Scarlatti,A.— <b>O Cessate di Piagarmi</b> (Classic Italian Songs) (24 Italian Songs) (O).....	OD
Schmidt,H.— <b>Soon It's Gonna Rain Fantasticks</b> (Broadway Repertoire - B) (B).....	CHAP
Schmidt,H.— <b>Try To Remember Fantasticks</b> (Singer's Musical Theatre Anthology - B) (B,O) .....	CHAP/HL
Schubert,F.— <b>Adieu! (Farewell!)</b> (Pathways of Song 1, p.39) (In English or French) .....	WBRO
Schumann,R.— <b>Die Lotosblume</b> (Art Songs, Expressive Singing I, 50 Sel. Songs, Pathways 1, Songs Through the Cent.) (In Ger.) (O) .....	*
Spiritual— <b>Let Me Fly</b> (Songs for Bass in a Comfortable Range) .....	CF
Spiritual/Burleigh,H.— <b>Nobody Knows de Trouble I've Seen</b> (Album of Negro Spirituals) (A,B) .....	FCC
Spiritual/Burleigh,H.— <b>Sometimes I Feel Like a Motherless Child</b> (Album of Negro Spirituals) (A) .....	FCC
Spiritual/Burleigh,H.— <b>Swing Low, Sweet Chariot</b> (A,B) .....	FCC
Spiritual/Dawson,W.— <b>There is a Balm in Gilead</b> (A,B) .....	MPTI
Sullivan,A.— <b>I'm Called Little Buttercup, H.M.S. Pinafore</b> (A) .....	*
Sullivan,A.— <b>When I Was a Lad, H.M.S. Pinafore</b> (All Verses) (B) .....	*
Tchaikovsky,P.— <b>Legend</b> (Expressive Singing I) (50 Art Songs from the Modern Repertoire) (World Famous Songs) .....	*
Tosti,P.— <b>Goodbye</b> (55 Art Songs) (56 Songs) (S,M).....	*
Valledor,J.— <b>Canción de Tímida</b> (In Spanish) (Spanish Songs of the 18th Century) .....	IMC
Warlock,P.— <b>Balulalow</b> .....	OX
Warlock,P.— <b>Yarmouth Fair</b> .....	OX



Weaver,P.— <b>Build Thee More Stately Mansions</b> (A,B) .....	GMC
Weckerlin,J.— <b>Venez, Agréable Printemps</b> (Bergerettes) (S) .....	GS
Willson,M.— <b>Goodnight, My Someone</b> <i>Music Man</i> (Singer's Musical Theatre Anthology - S) .....	HL
Yradier,S.— <b>La Paloma</b> (56 Songs, p.141) .....	GS
Zaninelli,L.— <b>Five American Gospel Songs</b> .....	HF
Amazing Grace (M) (No.2)	
Zaninelli,L.— <b>5 Folk Songs</b> (Either one) .....	SP
I Know Where I'm Going	
The Water is Wide	

## 86.14—LEVEL FOUR

American Folk— <b>All the Pretty Little Horses</b> (Basics of Singing, p.47) .....	GS
Arne,T.— <b>Air, Milton's Comus</b> (T) .....	ROW
Bach,C.P.E.— <b>Day &amp; Night I Call to Thee</b> (Solos for the Church Soloist) (A,B) LG	
Bach,J.S.— <b>Bist du Bei Mir</b> (Pathways of Song 2) (Sing Solo -T) (Songs Through the Centuries) (In German) .....	*
Bach,J.S./VanCamp,L.— <b>Now Comrades Be Jolly</b> (Songs for Bass in a Comfortable Range) .....	CF
Becker,R.— <b>Days of Spring</b> (55 Art Songs, p.76) (O) .....	SUBI
Bencini,P.T.— <b>anto Sospirero</b> (Classic Italian Songs, Vol.I, p.12) (In Italian) (S) OD	
Berlioz,H.— <b>Villanelle, Les Nuits d'Eté</b> (In French) .....	IMC
Bernstein,L.— <b>Candide's Lament</b> <i>Candide</i> (Album of Songs) (T,B) .....	GS
Bernstein,L.— <b>I-t Must Be Me</b> <i>Candide</i> (20th Century Art Songs) (S) .....	GS
Bernstein,L.— <b>Never Land</b> (Album of Songs) (B) .....	GS
Bernstein,L.— <b>Tonight</b> <i>West Side Story</i> (Basics of Singing) .....	GS
Bernstein,L.— <b>Who Am I?</b> (Album of Songs) (B) .....	GS
Bitgood,R.— <b>Give Me a Faith</b> (A) .....	HWG
Bock,J.— <b>Far from the Home I Love, Fiddler</b> .....	*
Böhm,C.— <b>Still Wei dei Nacht</b> (Art Songs, Expressive Singing I, 56 Songs, Songs Through Cent., World Famous Songs) (In German) .....	*
Bowles,P.— <b>Heavenly Grass</b> (Contemporary Art Songs) .....	GS
Boyce,W.— <b>The Song of Momus to Mars</b> (Sing Solo - B, p.2) (B) .....	OX
Brahms,J.— <b>In Waldeseinsamkeit</b> (50 Selected Songs) (In German) (O) .....	GS
Brahms,J.— <b>Sappische Ode</b> (Expressive Singing II) (56 Songs) (World Famous Songs) (A,B) (In German) .....	*
Britten,B.— <b>Folk Song Arrangements</b> (3 Volumes) (Any 1) .....	BH
(1) Miller of Dee (O)	
(1) O Can Ye Sew Cushions? (S,A)	
(1) Salley Gardens (O)	
(3) O Waly, Waly (S)	
(3) Plough Boy (T,B)	
(3) Sweet Polly Oliver (S,A)	
(3) There's None to Soothe (S)	
Bullard,F.— <b>When Good Fellows Get Together</b> (Bass Songs) .....	OD
Buononcini,G.— <b>Love Leads to Battle</b> (New Imperial Edition-Bass) (In English or Italian) .....	BH
Buononcini,G.— <b>Per la Gloria D'adorarvi</b> (24 Italian Songs) (Songs Through the Centuries) (In Italian) (O) .....	*
Caldara,A.— <b>Come Raggio de Sol</b> (Expressive Singing) (24 Italian Songs) (In Italian) (S) .....	*

- Caldara, A.—**Sebben Crudele** (24 Italian Songs) (Pathways of Song 4) (In Italian) \*
- Cavalli, F.—**Donzelle Fuggite** ((Classic Italian Songs, p.34) (S,T) ..... OD
- Chaminade, C.—**Tu me Diráis** (French Art Songs) ..... OD
- Charles, E.—**Clouds** (A) ..... GS
- R Copland, A.—**Ching-A-Ring Chaw** (Old American Songs, Set II) (B) ..... BH
- R Copland, A.—**I Bought Me a Cat** (Old American Songs, Set I) (O) ..... BH
- R Copland, A.—**Little Horses** (Old American Songs, Set II) (O) ..... BH
- Copland, A.—**Long Time Ago** (Old American Songs, Set I) (S,T) ..... BH
- R Copland, A.—**Zion's Walls** (Old American Songs, Set II) (B) ..... BH
- Davis, K.—**Deaf Old Woman** (B) ..... GMC
- Dougherty, C.—**Across the Western Ocean** (20th Century Art Songs, p.13) .. GS
- Duke, J.—**Loveliest of Trees** (Songs by 22 Americans) (T) ..... GS
- Dunhill, T.—**Cloths of Heaven** (T) ..... S&B
- Dunhill, T.—**To the Queen of Heaven** (Contemporary Art Songs) ..... GS
- Dvorák, A.—**I Will Sing New Songs** (Biblical Songs) (No.5) (O) ..... \*
- Dvorák, A.—**Lord is My Shepherd** (Biblical Songs) (No.4) (S) ..... \*
- Dvorák, A.—**Sing Ye a Joyful Song** (Biblical Songs) (No.10) ..... \*
- Dvorák, A.—**Songs My Mother Taught Me**  
(56 Songs) (World Famous Songs) (O) ..... \*
- English (Old)—**Down Among the Dead Men** (New Imperial Edition-Bass) .. BH
- Esteve, P.—**Cancion Satirica de Pronosticos** (Spanish Songs of the  
18th-Century, p.8) (In Spanish) ..... IMC
- Fisher, W.—**Under the Rose** (Art Songs, p.12) ..... OD
- Foster, S.—**Come Where My Love Lies Dreaming** (Songs Through the Centuries) \*
- Foster, S.—**Jeannie With the Light Brown Hair** (Songs Through the Centuries) \*
- Franck, C.—**Lied** (Pathways of Song 2, p.25) (In French) ..... WBRO
- Frescobaldi, G.—**Se L'Aura Spira** (Classic Italian Songs, Vol.I, p.4) (In Italian)  
(S) ..... OD
- Giordani, G.—**Caro Mio Ben** (Clas.It.Songs I, Expressive Singing II, 56 Songs,  
Sing Solo - A, 24 Italian Songs) (In Ital.) (O) ..... \*
- Gluck, C.—**Spianggo Amate** (Pathways of Song 3) ..... WBRO
- Grieg, E.—**Ich Liebe Dich** (Expressive Singing I) (56 Songs)  
(World Famous Songs) (In German or English) (O) ..... \*
- Handel, G.—**Dove Sei** (Great Art Songs) (S) ..... GS
- Handel, G.—**Verdi Prati** (Expressive Singing I) (Pathways of Song 1)  
(In Italian) (S,A) ..... \*
- Handel, G.—**Wher'er You Walk** (Basics of Singing) (Expressive Singing I)  
(56 Songs)(Sing Solo T) (World Famous Songs) ..... \*
- Haydn, J.—**Bind' Auf Dein Harr** (**My Mother Bids Me Bind My Hair**) (56 Songs)  
(57 Classic Period Songs) (In German or English) (S) ..... BM/GS
- Haydn, J.—**She Never Told Her Love** (55 Art Songs)  
(57 Classic Period Songs) ..... BM/SUBI
- Hue, G.—**J'ai Pleure en Rêve** (Expressive Singing) (50 Art Songs  
From the Modern Repertoire) (In French) ..... \*
- Hughes, H.—**O Breathe Not His Name** (Irish Country Songs, Vol.3) ..... BH
- Ireland, J.—**Hope the Hornblower** (11 Songs) (T) ..... GLD
- Ireland, J.—**Sea Fever** (11 Songs) (T,B) ..... GLD
- Irish (Old)—**The Last Rose of Summer** (56 Songs, p.81) (S) ..... GS
- Kern, J.—**Ol' Man River, Showboat**

(Singer's Musical Theatre Anthology - B) (B) .....	HL
Leigh, M.— <i>Dulcinea Man of La Mancha</i> (Singer's Musical Theatre Anthology - B) (B) .....	HL
Lully, J.— <i>Bois Epais</i> (Expressive Singing I) (Imperial Bass Songs) (In French) (S,B) .....	*
MacDowell, E.— <i>The Sea</i> (Basics of Singing) (Expressive Singing I) (55 Art Songs)*	
Malotte, A.— <i>Song of the Open Road</i> (B) .....	BOU
Manning, R.— <i>Shenandoah</i> .....	GMC
Martini, G.— <i>Plaisir D'Amour</i> (Expressive Singing I) (Songs Through the Centuries) (In French) (S) .....	CF/WCB
Massenet, J.— <i>L'âme des Oiseaux</i> (Mélodies, Vol.2) (In French or English) .....	UNIT
Mendelssohn, F.— <i>O Rest in the Lord, Elijah</i> (Expressive Singing I) (56 Songs) .....	*
Mendelssohn, F.— <i>On Wings of Song (Auf Flugeln des Gesanges)</i> (Expressive Singing I) (55 Art Songs) (World Famous Songs) (S,A,B) (In English or German) .....	*
Mendelssohn, F.— <i>Woe Unto Them, Elijah, Op.70 (A)</i> .....	*
Monteverdi, C.— <i>Ahi, Troppo e Duro</i> (Classic Italian Songs, Vol.I, p.21) (In Italian) (S) .....	OD
Niles, J.— <i>I Wonder As I Wander</i> (O) .....	GS
Paisiello, G.— <i>Nel Cor Piu</i> (24 Italian Songs) (In Italian) (S) .....	ALF/BM/GS
Palomino, J.— <i>Cancion Picaresca</i> (Spanish Songs of the 18th Century) (In Spanish) .....	IMC
Persichetti, V.— <i>Out of the Morning</i> (S) .....	EV
Purcell, H.— <i>I Attempt From Love's Sickness</i> (Expressive Singing II, p.15)	WCB
Quilter, R.— <i>O Mistress Mine</i> (Baritone Songs) .....	BH
Ravel, M.— <i>Chanson Espagnole</i> (50 Art Songs from the Modern Repertoire, p.57) (In French) .....	GS
Reger, M.— <i>Virgin's Slumber Song</i> (S) (In English or German) .....	AMP
Rodgers, R.— <i>Climb Every Mountain, Sound of Music</i> (Singer's Musical Theatre Anthology - S) (S) .....	*
Rodgers, R.— <i>If I Loved You, Carousel</i> (Singer's Musical Theatre Anthology - S) (S) .....	*
Rodgers, R.— <i>Love, Look Away, Flower Drum Song</i> (Singer's Musical Theatre Anthology - S) (S) .....	*
Rodgers, R.— <i>On the Street Where You Live, My Fair Lady</i> (Singer's Musical Theatre Anthology - T) (T) .....	*
Rodgers, R.— <i>Some Enchanted Evening, South Pacific</i> (Singer's Musical Theatre Anthology - B) (B) .....	*
Rodgers, R.— <i>Something Wonderful, The King and I</i> (Singer's Musical Theatre Anthology - S) (S) .....	*
Rodgers, R.— <i>You'll Never Walk Alone, Carousel</i> (Broadway Repertoire)	CHAP
Rorem, N.— <i>To You &amp; Epitaph</i> (Both) .....	EV
Saint-Saëns, C.— <i>Clair de Lune</i> (French Art Songs) (In French) .....	OD
Scarlatti, A.— <i>Gia il Sole Dal Gange</i> (55 Art Songs) (Pathways 3) (24 Italian Songs) (S) .....	*
Schmidt, H.— <i>Much More Fantasticks</i> (Singer's Musical Theatre Anthology - S) (O)	*

- Schubert, F.—**Das Fischermädchen** (First Vocal Album) (T) (In German) . . . . GS  
 Schubert, F.—**Der Tod und das Mädchen** (A,B) (In German) . . . . . \*  
 Schubert, F.—**Die Forelle** (S,T) (In German) . . . . . \*  
 Schubert, F.—**Fruhlingsglaube** (Expressive Singing I, p.56) (In German) . . . . WCB  
 Schubert, F.—**Heiden Rosenlein** (Art Songs) (Fifty Selected Songs)  
     (In German) (O) . . . . . \*  
 Schubert, F.—**Im Abendrot** (50 Selected Songs) (Pathways of Song 1)  
     (In German) (O) . . . . . \*  
 Schubert, F.—**Nachtviolen** (50 Selected Songs, p.27) (In German) (O) . . . . . GS  
 Schubert, F.—**Wanderer's Nachtlied** (First Vocal Album) (O) . . . . . GS  
 Schubert, F.—**Wohin? (Whither?)** (50 Selected Songs, p.20)  
     (In German or English) . . . . . GS  
 Schumann, R.—**An den Sonnenschein** (Pathways of Song 1, p.49)  
     (In German) . . . . . WBRO  
 Schumann, R.—**Du Bist Wei eine Blume** (Art Songs) (56 Songs) (In German) . . . \*  
 Schuman, W.—**Orpheus with His Lute** (A) . . . . . GS  
 Schwartz, S.—**With You, Pippin** . . . . . JOB  
 Shaw, M.—**Easter Carol** (Contemporary Art Songs) . . . . . GS  
 Spiritual/Burleigh, H.—**Deep River** (A,B) . . . . . BM  
 Spiritual/Burleigh, H.—**Were You There?** (Album of Negro Spirituals) (A,B) . . . . . FCC  
 Strickland, L.—**Road To Home** (Art Songs, p.18) . . . . . OD  
 Sullivan, A.—**Oh, Better Far to Live and Die, Pirates of Penzance** (B) . . . . . \*  
 Tate, P.—**Lark in the Clear Air** (Sing Solo -B, p.18) (A,B,O) . . . . . OX  
 Taylor, D.—**Mayday Carol** (A) . . . . . JF  
 Tchaikovsky, P.—**At the Ball** (50 Art Songs from the Modern Repertoire)  
     (55 Art Songs) (A) . . . . . \*  
 Tchaikovsky, P.—**Don Juan's Serenade** (Imperial Edition Bass) . . . . . OD  
 Thiman, E.—**I Love All Graceful Things** (Contemporary Art Songs) . . . . . GS  
 Warlock, P.—**My Own Country** . . . . . OX  
 Weaver, P.—**Moon Marketing** (20th Century Art Songs, p.71) (A) . . . . . GS  
 Weckerlin, J.—**L'Amour S'envole** (Bergerettes) (S,T) (In French) . . . . . GS  
 Weill, K.—**Lonesome Dove** (20th Century Art Songs, p.64) . . . . . GS  
 Williams, G.—**The Loom** (Sing Solo - S, p.20) . . . . . OX  
 Willson, M.—**Till There Was You, Music Man**  
     (Singer's Musical Theatre Anthology -S) . . . . . \*  
 Wolf, H.—**Bescheidene Liebe** (50 Selected Songs, p.52) (In German) . . . . . GS  
 Zaninelli, L.—**Five American Gospel Songs** (Either 1) . . . . . HF  
     Rock of Ages, Cleft for Me (M) (No.4)  
     Shall We Gather at the River (M) (No.5)  
 Zaninelli, L.—**5 Folk Songs** (Either one) . . . . . SP  
     All the Pretty Little Horses  
     Go 'Way From My Window

## 86.15—LEVEL FIVE

- Arne, T.—**Lass With the Delicate Air** (Expressive Singing II) (56 Songs)  
     (Songs Through the Centuries) (S) . . . . . \*  
 Bach, J.S.—**Sheep May Safely Graze** (O) . . . . . SCH  
 Barber, S.—**Must the Winter Come So Soon? Vanessa**  
     (Contemporary Art Songs) (S,M) . . . . . GS

Barber, S.— <b>Sure on This Shining Night</b> (Songs of 22 Americans) (T) . . . . .	GS
Beck, J.— <b>Song Of Devotion</b> (Contemporary Art Songs) (M) . . . . .	GS
Bellini, V.— <b>Vaga Luna Che Inargenti</b> (15 Compositions da Camera) (In Italian) . . . . .	RIC
Berger, J.— <b>Although the Ancient Poets</b> (Four Sonnets) (A) . . . . .	SHEP
Berger, J.— <b>El Despechado</b> (Villanescas) (In Spanish) . . . . .	SHEP
Berger, J.— <b>La Mariquita</b> (Villanescas) (In Spanish) . . . . .	SHEP
Bernstein, L.— <b>My House</b> (Album of Songs) . . . . .	GS
Brahms, J.— <b>Feldeisamkiet</b> (Sing Solo - B) (In German) . . . . .	*
Brahms, J.— <b>Vergebliches Ständchen</b> (50 Selected Songs) (In German) (O) . .	GS
Brahms, J.— <b>Wie Melodien Zieht est Mir</b> (50 Selected Songs, p.116) (In German) (S) . . . . .	GS
Britten, B.— <b>Ash Grove</b> (Folk Song Arrangements, Vol.I) (O) . . . . .	BH
Britten, B.— <b>Corpus Christi Carol</b> (Sing Solo - B) (S) . . . . .	OX
Caldara, A.— <b>Alma del Core</b> (Pathways of Song 4) (24 Italian Songs) (In Italian) (S,T) . . . . .	*
Carissimi, G.— <b>Vittoria Mio Core</b> (Classic Italian Songs I) (24 Italian Songs) (Songs Through the Centuries) (In Italian) . . . . .	*
Carpenter, J.— <b>Looking Glass River</b> (New Anthology of American Songs) (S,A) GS	
Carpenter, J.— <b>Sleep That Flits On Baby's Eyes</b> (50 Art Songs from the Modern Repertoire, p.3) (S) . . . . .	GS
Carpenter, J.— <b>When I Bring You Colored Toys</b> (Contemporary Art Songs)(S,M) GS	
Castel, J.— <b>Cancion de la Gitana Hbilidosa</b> (Spanish Songs of the 18th Century) (In Spanish) . . . . .	IMC
Charles, E.— <b>When I Have Sung My Songs</b> . . . . .	GS
Cimara, P.— <b>Fiocca La Neve</b> (50 Art Songs from the Modern Repertoire, p.95)	GS
R Copland, A.— <b>Boatman's Dance</b> (Old American Folk Songs-I) (B) . . . . .	BH
Debussy, C.— <b>Beau Soir</b> (Expressive Singing II) (56 Songs) (In French) . . . . .	*
Debussy, C.— <b>Les Cloches</b> (French Art Songs for School and Studio) (Pathways of Song 4) (In French) . . . . .	*
Dello Joio, N.— <b>Christmas Carol</b> (A) . . . . .	EBM
Dello Joio, N.— <b>There is a Lady Sweet &amp; Kind</b> (T) . . . . .	CF
DeLuca, S.— <b>Non Posso Disperar</b> (24 Italian Songs) (In Italian) . . . . .	ALF/BM/GS
Duke, J.— <b>Silver</b> (20th Century Art Songs) (S) . . . . .	GS
Durante, F.— <b>Danza, Danza Fanicuilla</b> (24 Italian Songs) (Songs Through the Centuries) (In Italian) (S,A) . . . . .	*
Durante, F.— <b>Vergin Tutto Amor</b> (Classic Italian Songs I, Expressive Singing II, 24 Italian Songs Pathways 3) (In Italian) (A) . . . . .	*
Dvorák, A.— <b>Turn Thee to Me</b> (Biblical Songs) (No.8) . . . . .	*
Ellington, D.— <b>Come Sunday, Black, Brown and Beige</b> (M) . . . . .	GS
Fauré, G.— <b>Aurora</b> (50 Art Songs from the Modern Repertoire, p.69) (In French) GS	
Fauré, G.— <b>En Prière</b> (50 Art Songs from the Modern Repertoire, p.65) (Sing Solo -S) (In French) . . . . .	*
Gershwin, G.— <b>I Got Plenty of Nuttin' Porgy and Bess</b> (Sing Solo -B) . . . . .	*
Gershwin, G.— <b>It Ain't Necessarily So, Porgy &amp; Bess</b> (B) . . . . .	*
Gershwin, G.— <b>Summertime, Porgy and Bess</b> (Broadway Repertoire -S) (S) . . . .	*
Grieg, E.— <b>By the Brook</b> (50 Art Songs from the Modern Repertoire) (S) . . . .	GS
Griffes, C.— <b>By a Lonely Forest Pathway</b> (50 Art Songs from the Modern Repertoire, p.22) . . . . .	GS

Guion,D.— <i>At the Cry of the First Bird</i> (20th Century Art Songs) (S,T) . . . .	GS
Hageman,R.— <i>Christ Went Up Into the Hills</i> (A,T) . . . . .	CF
Hahn,R.— <i>L'Heure Exquise</i> (Expressive Singing II, p.114) (In French) (T) . . . .	WCB
Hahn,R.— <i>Si Me Vers Avaient des Ailes</i> (French Art Songs for School and Studio) (56 Songs) (In French) . . . . .	GS/OD
Handel,G./VanCamp,L.— <i>Arm, Arm, Ye Brave, Judas Maccabaeus</i> (Songs for Bass in a Comfortable Range) . . . . .	CF
Handel,G.— <i>Dank Sei Du Herr</i> (Great Art Songs) (T) . . . . .	GS
Handel,G.— <i>He Shall Feed His Flock, Messiah</i> (w/Rec.) (A) . . . . .	*
Handel,G.— <i>How Beautiful Are the Feet, Messiah</i> (S) . . . . .	*
Handel,G.— <i>O Lord, Whose Mercies Numberless</i> (Solos for the Church Soloist) (A,B) . . . . .	LG
Hasse,G.— <i>Vesper Hymn</i> (Bass Songs, p.24) (B) . . . . .	OD
Haydn,J.— <i>Now Shines the Fullest Glory of Heaven</i> (Songs for Bass in a Comfortable Range) . . . . .	CF
Head,M.— <i>Acquaint Now Myself with Him</i> (A) . . . . .	BH
Howell,H.— <i>Gavotte</i> (Sing Solo -S) . . . . .	OX
Hughes,H.— <i>Red Haired Man's Wife</i> (Irish Country Songs, Vol.3) (S) . . . . .	BH
Jude,W.— <i>Skipper</i> (Bass Songs) . . . . .	OD
Ladino Folk/Neumann,R.— <i>Montañas Altas (High Mountains)</i> . . . . .	TRAN
Legrenzi,G.— <i>Che Fiero Costume</i> (Expressive Singing II) (24 Italian Songs) (In Italian) . . . . .	*
Loewe,F.— <i>Many Moons Ago, Paint Your Wagon</i> (Singer's Musical Theatre Anthology -T) . . . . .	*
Lotti,A.— <i>Pur Dicesti, O Bocca Bella</i> (Classic Italian Songs I, Expressive Singing II, 24 Italian Songs) (In Italian w/embellishments) (S) . . . . .	*
Massenet,J.— <i>Crépuscule</i> (25 Songs For Young Girls) (S) (In French) . . . . .	GS
Massenet,J.— <i>Elegy</i> (Expressive Singing II) (56 Songs) (In French) (O) . . . . .	*
Mendelssohn,F.— <i>But the Lord is Mindful of His Own, St. Paul</i> (Sing Solo -A) (A) (With Recitative) . . . . .	GS
G Mendelssohn,F.— <i>Lord, God of Abraham, Elijah, Op.70</i> (w/Rec.) (B) . . . . .	*
G Menotti,G.— <i>Kaspar's Aria, Amahl &amp; the Night Visitors</i> (p.25-26) (T) . . . . .	*
Moe,D.— <i>Greatest of These is Love</i> (S) . . . . .	AUG
Mozart,W.— <i>Das Veilchen</i> (56 Songs) (Mozart Songs) (Sing Solo -S) (57 Classic Period Songs) (In German) . . . . .	*
Mozart,W.— <i>O Isis und Osiris, The Magic Flue</i> (Basics of Singing) (In German) (B) . . . . .	*
Mozart,W.— <i>Papageno's Aria The Magic Flue</i> (Sing Solo -B) (In German) . . . . .	*
Mozart,W.— <i>Ridente la Calma</i> (Mozart Songs) (Songs Through the Centuries) (In Italian) (S) . . . . .	*
Pergolisi,G.— <i>Nina</i> (Classic Italian Songs I, Expressive Singing II, 24 Italian Songs, World Famous Songs) (In Italian) (T,B) . . . . .	*
Perkinson,C.— <i>Melancholy</i> (Anthology of Art Songs by Black Americans, p.68) . . . . .	EBM
Porter,C.— <i>So In Love Kiss Me Kate</i> (Singer's Musical Theatre Anthology -S) . . . . .	HL
Porter,C.— <i>Were Thine That Special Face, Kiss Me Kate</i> (Singer's Musical Theatre Anthology -B) . . . . .	HL
Porter,C.— <i>Where is the Life?, Kiss Me Kate</i> (Singer's Musical Theatre Anthology -B) . . . . .	HL

Purcell,H.— <b>Halcyon Days</b> (B) .....	ROW
Purcell,H.— <b>Hark How All Things</b> (B) .....	ROW
Purcell,H.— <b>Nymphs and Shepherds</b> (New Imperial Edition-Mezzo) .....	BH
Purcell,H.— <b>Strike the Viol</b> .....	*
Quilter,R.— <b>Now Sleeps the Crimson Petal</b> .....	BH
Rachmaninov,S.— <b>Lilacs</b> (56 Songs, p.84) (In German) .....	*
Rodgers,R.— <b>What's the Use of Wond'rin</b> <i>Carousel</i> (Singer's Musical Theatre Anthology -S) .....	*
Rodgers,R.— <b>Younger Than Springtime</b> , <i>South Pacific</i> (Singer's Musical Theatre Anthology -T) .....	*
Rodrigo,J.— <b>De Donde Venis, Amore?</b> (Cuatro Madrigales Amatorios) (In Spanish) .....	JWC
Rodrigo,J.— <b>De los Alamos Vengo, Madre</b> (Cuatro Madrigales Amatorios) (In Spanish) .....	JWC
Rodrigo,J.— <b>Vos Me Matasteis</b> , <i>Cuatro Madrigales Amatorios</i> (In Spanish) ..	JWC
Rosales, A.— <b>Canción Contra las Madamitas Gorgorieteadoras</b> (In Spanish) (Spanish Songs of the 18th Century) .....	IMC
Scarlatti,A.— <b>Se Florinda e Fedele</b> (24 Italian Songs) (In Italian) ..	ALF/BM/GS
Schubert,F.— <b>An Die Musik</b> (Sing Solo -A) (Songs Through the Centuries) (In German) .....	*
Schubert,F.— <b>Der Lindenbaum</b> (In German) (B) .....	CFP
Schubert,F.— <b>Der Wanderer</b> (In German) (O) .....	CFP
Schubert,F.— <b>Du Bist die Ruh</b> (Basics of Singing, p.186) (In German) .....	GS
Schubert,F.— <b>Im Dorfe</b> (In German) .....	CFP
Schubert,F.— <b>Rastlose Liebe</b> (50 Selected Songs, p.1) (In German) (A,T,B) ..	GS
Schubert,F.— <b>Ungeduld</b> (Expressive Singing II) (50 Selected Songs) (In German) (3 verses) (A,B) .....	*
Schumann,R.— <b>Der Nussbaum</b> (50 Selected Songs) (In German) (O) .....	GS
Schumann,R.— <b>Ich Grolle Nicht</b> (Expressive Singing II, p.83)(In German) (B) WCB	
Strauss,R.— <b>Die Nacht</b> (Pathways of Song 4) (In German) (B) .....	WBRO
Strauss,R.— <b>Morgen</b> (50 Selected Songs) (In German) (S) .....	GS
Sullivan,A.— <b>I Am the Very Model of a Modern Major General</b> , <i>Pirates of Penzance</i> (T,B) .....	*
Taylor,D.— <b>Waters Ripple &amp; Flow</b> (S) .....	JF
Tchaikovsky,P.— <b>Nur Wei Die Sehnsucht Kent</b> ( <b>None But the Lonely Heart</b> ) (Expressive Singing I, 50 Art Songs, 56 Songs, World Famous Songs) (In German or English) (B) .....	*
Thompson,R.— <b>Siciliano</b> (Five Love Songs) .....	ECS
Thompson,R.— <b>Tapestry</b> (M) .....	ESC
Torelli,G.— <b>Tu Lo Sai</b> (Classic Italian Songs) (Expressive Singing II) (24 Italian Songs) (O) .....	*
Vaughan Williams,R.— <b>How Can the Tree But Wither</b> (B) .....	OX
Vaughan Williams,R.— <b>Silent Noon</b> (50 Art Songs from the Modern Repertoire, p.132) .....	GS
Vaughan Williams,R.— <b>Songs of Travel</b> (Any 1) .....	BH
Bright is the Ring of Words (T,B)	
Roadside Fire (T,B)	
Whither Must I Wander (T,B)	
Warlock,P.— <b>As Ever I Saw</b> (New Imperial Edition-Tenor) .....	BH

Warlock, P.— <b>Rest, Sweet Nymphs</b> (Sing Solo -T) . . . . .	OX
Weckerlin, J.— <b>Maman, Dites-Moi</b> (In French) (Bergerettes) (S) . . . . .	GS
Weckerlin, J.— <b>Non, Je n'Irai Plus au Bois</b> (In French) (Bergerettes) . . . . .	GS
Weill, K.— <b>Lonely House, Street Scene</b> (Broadway Repertoire -S) (Singer's Musical Theatre Anthology -T) (O) . . . . .	*
Weill, K.— <b>Lost in the Stars, Lost in the Stars</b> (Singer's Musical Theatre Anthology -B) (B) . . . . .	*
Willson, M.— <b>My White Knight, Music Man</b> (Singer's Musical Theatre Anthology -S) . . . . .	*
Wolf, H.— <b>Verborgenheit</b> (Expressive Singing II) (50 Selected Songs) (In German) (A,B) . . . . .	WCB
Work, J.— <b>Soliloquy</b> (Anthology of Art Songs by Black Americans) . . . . .	EBM
Zaninelli, L.— <b>Five American Gospel Songs</b> (Either 1) . . . . .	HF
His Eyes on the Sparrow (M) (No.1)	
Savior, Like a Shepherd Lead Us (M) (No.3)	

## 86.16—LEVEL SIX

Bach, J.S.— <b>My Heart Ever Faithful</b> (56 Songs) (In English or German) (S,T) . . . . .	*
Bach, J.S.— <b>Esurientes Implevit, Magnificat</b> (In Latin) (A) . . . . .	*
Bach, J.S.— <b>Et Exultavit Spiritus Meus, Magnificat</b> (In Latin) (S) . . . . .	*
Bach, J.S.— <b>Laudamus Te, Mass in g minor</b> (In Latin) (S,A) . . . . .	*
Bach, J.S.— <b>Quia Fecit Mihi Magna, Magnificat</b> (In Latin) (B) . . . . .	*
Bach, J.S.— <b>Quia Respexit, Magnificat</b> (In Latin) (S) . . . . .	*
Barber, S.— <b>Under the Willow Tree Vanessa</b> (20th Century Art Songs) (M) . . . . .	GS
Bellini, V.— <b>Almen Se Non Possio</b> (In Italian) (15 Compositions da Camera) . . . . .	RIC
Bellini, V.— <b>Ma Rendi Pur Contento</b> (In Italian) (15 Compositions da Camera) . . . . .	RIC
Berger, J.— <b>El Callejón</b> (In Spanish) (Villanescas) . . . . .	SHEP
Berger, J.— <b>Formosos Olhos</b> (Four Sonnets) (In Spanish) (S,A) . . . . .	SHEP
Berger, J.— <b>Tanto de meu estado</b> (Four Sonnets) (In Spanish) . . . . .	SHEP
R Bernstein, L.— <b>Simple Song, Mass</b> (T) . . . . .	AMBB
Bizet, G.— <b>L'Amour est, Carmen</b> (56 Songs) (In French) (M) . . . . .	*
Brahms, J.— <b>Botschaft</b> (50 Selected Songs, p.100) (In German) (S,T) . . . . .	GS
Brahms, J.— <b>Die Mainacht</b> (Sing Solo -A) (In German) (A) . . . . .	*
Brahms, J.— <b>Meine Liebe Ist Grun</b> (50 Selected Songs, p.120) (In German) (S,T) . . . . .	GS
Brahms, J.— <b>O Komme, Holde Sommernacht</b> (50 Selected Songs, p.94) (In German) (S) . . . . .	GS
Brahms, J.— <b>Ständchen</b> (50 Selected Songs, p.90) (In German) . . . . .	GS
Brahms, J.— <b>Von Ewiger Liebe</b> (50 Selected Songs) (In German) (O) . . . . .	GS
Braine, R.— <b>Brown Men</b> (Bass Songs) . . . . .	OD
Caccini, G.— <b>Amarilli</b> (Classic It. Songs I, Pathways 3, Songs Through Cent., 24 It. Songs., World Fam. Songs) (In Italian) (O) . . . . .	*
Casals, P.— <b>El Angel Travieso (Mischievous Angel)</b> (In Spanish) . . . . .	TET
Casals, P.— <b>Tres Estrofas de Amor</b> (In Spanish) (S) . . . . .	TET
Chausson, E.— <b>Le Papillon</b> (In French) (Great Art Songs) . . . . .	GS
Chausson, E.— <b>Le Temps Des Lilas</b> (In French) (Art Songs) (S) . . . . .	SAL
Creston, P.— <b>Twenty-Third Psalm</b> (20th Century Art Songs) (S,M,T) . . . . .	GS
Delibes, L.— <b>Les Filles de Cadix</b> (In French or English) (S) . . . . .	GS
Donaudy, S.— <b>O Del Mio Amato Ben</b> (Series II) (In Italian) . . . . .	RIC



	Donaudy, S.— <i>Vaghiissima Sembianza</i> (Series II) (In Italian) (H) . . . . .	RIC
G/6	Dubois, T.— <i>God My Father, Seven Last Words</i> (B) . . . . .	GS
	Duparc, H.— <i>L'Invitation au Voyage</i> (50 Art Songs from the Modern Repertoire) (In French) . . . . .	GS
	Elgar, E.— <i>Is She Not Passing Fair?</i> (New Imperial Edition-Tenor) . . . . .	BH
	Falla, M.— <i>Tus Ojillos Negros</i> (50 Art Songs from the Modern Repertoire) (In Spanish) (S) . . . . .	GS
	Fauré, G.— <i>Après Un Rêve</i> (Expressive Singing II) (50 Art Songs from the Modern Repertoire) (In French) . . . . .	*
	Fauré, G.— <i>Les Berceaux</i> (Expressive Singing II) (Pathways of Song 2) (In French) (A) . . . . .	*
	Fauré, G.— <i>Neil</i> (30 Songs) (In French) (T) . . . . .	IMC
	Fauré, G.— <i>Notre Amour</i> (30 Songs) (In French) (T) . . . . .	IMC
	Fauré, G.— <i>Pie Jesu Requiem</i> (S,M) . . . . .	*
	Giannini, V.— <i>Tell Me, O Blue, Blue Sky</i> (M) . . . . .	FCC
	Gluck, C.— <i>Che Far senza Euridice, Orfeo</i> (In Italian) (M) . . . . .	GS
	Gluck, C.— <i>O Del Mio Dolce Ardor</i> (24 Italian Songs) (In Italian) (S,M) . . . . .	GS
	Gounod, C.— <i>O Devine Redeemer</i> (Expressive Singing) (In English or French) (S,T) . . . . .	*
	Grieg, E.— <i>Solvieg's Song</i> (Art Songs) (56 Songs) (In German) (S) . . . . .	*
	Guion, D.— <i>Mary Alone</i> (New Anthology of American Songs) (A) . . . . .	GS
	Hageman, R.— <i>Miranda</i> (In English or Spanish) (S,T) . . . . .	BMC
	Handel, G.— <i>But Who May Abide, Messiah</i> (A,B) . . . . .	*
	Handel, G.— <i>Care Selve</i> (Pathways of Song 3) (Songs Through the Centuries) (In Italian) (S) . . . . .	WBRO
	Handel, G.— <i>Every Valley Shall Be Exalted, Messiah</i> (T) . . . . .	*
	Handel, G.— <i>He Was Despised, Messiah</i> (A) . . . . .	*
	Handel, G.— <i>Hear Me Ye Winds &amp; Waves</i> (w/Rec.) (B) . . . . .	BH
	Handel, G.— <i>I Know That My Redeemer Liveth, Messiah</i> (S) . . . . .	*
	Handel, G.— <i>If God Be for Us Who Can Be Against Us, Messiah</i> (S,A) . . . . .	CF
	Handel, G.— <i>Lascia Ch'io Pianga</i> (Expressive Singing II) (In Italian w/recitative) . . . . .	WCB
	Handel, G.— <i>O Sleep Why Dost Thou Leave Me?</i> (Pathways of Song 3) . . . . .	WBRO
	Handel, G.— <i>O Thou That Tellest Good Tidings, Messiah</i> (S,A) . . . . .	*
	Handel, G.— <i>Oh Had I Jubal's Lyre, Joshua</i> . . . . .	GS
	Handel, G.— <i>Ombra Mai Fu</i> (Basics of Singing) (Pathways of Song 2) (Sing Solo -A) (In Italian w/recitative) . . . . .	*
	Handel, G.— <i>Rejoice Greatly, Messiah</i> (S) . . . . .	*
	Handel, G.— <i>Return, O God of Hosts</i> (Sing Solo -A) . . . . .	OX
	Handel, G.— <i>Si, Tra I Ceppi</i> (Great Art Songs, p.33) (B,O) . . . . .	GS
	Handel, G.— <i>Why Do the Nations So Furiously Rage?, Messiah</i> (B) . . . . .	*
	Haydn, J.— <i>In Native Worth, Creation</i> (T) . . . . .	*
	Haydn, J.— <i>In Verdure Clad, Creation</i> (S) . . . . .	*
	Haydn, J.— <i>Schön Eilet Froh, The Seasons</i> (Sing Solo - B) . . . . .	OX
	Ives, C.— <i>Light That is Felt</i> (Contemporary American Art Songs) (A) . . . . .	OD
	Kerr, T.— <i>Riding To Town</i> (Anthology of Art Songs by Black Americans) . . . . .	EBM
	Marcello, B.— <i>Il Mio Bel Foco</i> (24 Italian Songs) (In Italian) (S) . . . . .	GS
	Massenet, J.— <i>Voix Suprême</i> (In French) (Mélodies, Vol.2) . . . . .	UNIT

	Mendelssohn,F.– <b>Hear My Prayer</b> (S) .....	GS
	Mendelssohn,F.– <b>If With All Your Hearts</b> <i>Elijah, Op.70</i> (Sing Solo - T) (w/recitative in E <sup>b</sup> ) (T) .....	GS/OX
	Mendelssohn,F.– <b>It is Enough</b> , <i>Elijah, Op.70</i> (B) .....	GS
	Menotti,G.– <b>Black Swan</b> , <i>The Medium</i> (20th Century Art Songs) (S,M) .....	GS
	Menotti,G.– <b>Hero</b> (20th Century Art Songs) .....	GS
	Menotti,G.– <b>Lullaby</b> , <i>The Consul</i> (Contemporary Art Songs) (A) .....	GS
G/6	Menotti,G.– <b>Monica's Waltz Song</b> , <i>Medium</i> (S) .....	GS
	Mozart,W.– <b>Abendempfindung</b> (In German) (New Imperial-Bass) (Sing Solo Tenor) (Mozart Songs) (57 Classic Period Songs) .....	*
	Mozart,W.– <b>Alleluja</b> , <i>Exsultate. Jubilate</i> (S in F) (M in Eb) .....	GS
	Mozart,W.– <b>An Chloe</b> (Mozart Songs) (57 Classic Period Songs) (In German) (S,T) .....	BM/KALB
	Mozart,W.– <b>Batti, Batti, O Bel Masetto</b> , <i>Don Giovanni</i> (In Italian) (S) .....	GS
	Mozart,W.– <b>Deh Vieni Non Tardar</b> , <i>Le Nozze de Figaro</i> (w/Rec.) (In Italian) (S) .....	RIC
	Mozart,W.– <b>Laudate Dominum</b> , <i>Vesperae Solennes, KV.339</i> (In Latin) .....	NOV/THAM
	Mozart,W.– <b>Non Piu Andrai</b> , <i>Le Nozze de Figaro</i> (In Italian) (B) .....	*
	Mozart,W.– <b>Non So Piu Cosa Son</b> , <i>Figaro</i> (In Italian) (S) .....	*
	Mozart,W.– <b>Porgi Amor</b> , <i>Figaro</i> (In Italian) (S) .....	GS
	Mozart,W.– <b>Ridente la Calma</b> (In Italian) (S) .....	*
	Mozart,W.– <b>Un Moto di Gioja</b> (Mozart Songs) (In Italian) (S) .....	KALB
	Mozart,W.– <b>Una Donna a Quindici Anni</b> , <i>Così Fan Tutti</i> (In Italian) (S) .....	*
	Mozart,W.– <b>Voi Che Sapete</b> , <i>Le Nozze de Figaro</i> (In Italian) (M) (Sing Solo Alto) *	
	Offenbach,J.– <b>Elle a Fui</b> , <i>La Tourterelle, Les Contes d'Hoffman</i> (In French) (S) .....	CHOU
	Pergolisi,G.– <b>Se Tu M'ami</b> (24 Italian Songs) (In Italian) (S) .....	GS
	Persichetti,V.– <b>I'm Nobody and When the Hills Do</b> (O) .....	EV
	Persichetti,V.– <b>Noise of Waters</b> (A) .....	EV
	Persichetti,V.– <b>The Grass</b> (S,A,T) .....	EV
	Poulenc,F.– <b>Air Champêtre</b> (In French) (Import) .....	SAL
	Puccini,G.– <b>Musetta's Waltz</b> , <i>La Bohème</i> (In Italian) (S) .....	*
	Puccini,G.– <b>Oh! Mio Babbino Caro</b> , <i>Gianni Schicchi</i> (In Italian) (S) .....	RIC
G/6	Puccini,G.– <b>Si, Mi Chiamano Mimi</b> , <i>La Bohème</i> (In Italian) (S) .....	GS
	Purcell,H.– <b>An Evening Hymn</b> (S,T) .....	IMC
	Purcell,H.– <b>Dido's Lament</b> (Expressive Singing II) (w/recitative) (M,A) ..	WCB
	Purcell,H.– <b>I'll Sail Upon the Dog Star</b> (Tenor Songs, p.9) (T) .....	BH
	Respighi,O.– <b>Nebbie</b> (50 Art Songs from the Modern Repertoire) .....	GS
	Rimsky-Korsakov,N.– <b>The Snow Maiden's Aria</b> (Sing Solo - S) .....	OX
	Rodgers,R.– <b>Soliloquy</b> , <i>Carousel</i> (Singer's Musical Theatre Anthology -B) .....	*
	Rorem,N.– <b>Psalm 142</b> , <i>Cycle of Holy Songs</i> (S,T) .....	PEER
	Rorem,N.– <b>Psalm 150</b> , <i>Cycle of Holy Songs</i> (S,T) .....	PEER
	Rorem,N.– <b>The Lordly Hudson</b> (Contemporary American Art Songs) (T) ...	OD
	Sandoval,M.– <b>Sin Tu Amor</b> (50 Art Songs from the Modern Repertoire) .....	GS
	Schubert,F.– <b>Aufenthalt</b> (In German) (A,B) .....	*
	Schubert,F.– <b>Ave Maria</b> (56 Songs) (Songs Through the Centuries) (In Latin) (O) .....	CF/GS
	Schubert,F.– <b>Der Atlas</b> (In German) (A,B) .....	*

Schubert, F.— <i>Erlkönig</i> (Imperial Edition Bass) (In German) .....	*
Schubert, F.— <i>Nacht und Traume</i> (50 Selected Songs) (Pathways of Song 4) (In German) (S,T) .....	*
Schubert, F.— <i>Ständchen</i> (Expressive Singing II) (56 Songs) (In German) (S,A,T) .....	*
Schumann, R.— <i>Die Beiden Grenadiere</i> (56 Songs) (In German) (T,B) .....	GS
Schumann, R.— <i>Widmung</i> (50 Selected Songs) (Songs Through the Centuries) (In German) (T) .....	*
Stradella, A.— <i>Pietà, Signore</i> (Expressive Singing II) (24 Italian Songs) (In Italian) (O) .....	*
Strauss, R.— <i>Allerseelen</i> (Expressive Singing) (50 Selected Songs) (56 Songs) (In German) (S,T) .....	*
Strauss, R.— <i>Zueignung</i> (Expressive Singing II) (50 Selected Songs) (56 Songs) (In German) (O) .....	*
Sullivan, A.— <i>Poor Wandering One, Pirates of Penzance</i> (S) .....	*
Sullivan, A.— <i>Sorry Her Lot, Pinafore</i> (S) .....	*
Sullivan, A.— <i>Take a Pair of Sparking Eyes</i> (Sing Solo -T) .....	*
Swanson, H.— <i>The Negro Speaks of Rivers</i> (Anthology of Art Songs by Black Americans) .....	EBM
Tchaikovsky, P.— <i>Pilgrim's Song</i> (B) .....	BH
Vaughan Williams, R.— <i>The Water Mill</i> (Sing Solo -A) .....	OX
Vaughan Williams, R.— <i>Vagabond</i> (Songs of Travel) (T,B) .....	BH
Vivaldi, A.— <i>Domine Deus</i> (Sing Solo -S) (In Latin) .....	OX
Vivaldi, A.— <i>Domine Deus, Gloria</i> (In Latin) (S) .....	WAL
Ward, R.— <i>Ballad, Pantaloon</i> (B) .....	GMC
Weill, K.— <i>Somehow I Never Could Believe Street Scene</i> (Singer's Musical Theatre Anthology -S) .....	*



**VOCAL ENSEMBLES—87.**

Additional ensemble literature may be found in the MADRIGAL listing — Section 89. The level of difficulty remains the same.

**VOCAL DUETS—87.2**

(Titles listed in Collections may also be published separately)

**87.21—LEVEL ONE**

Cornelius, P.— <i>In Sternennacht</i> (Duette) (SS/ST) .....	CFP
Morris, V./Anderson, V.— <i>Duet Album</i> .....	BH
Couperin, F.— <i>Musette</i> (HL)	
Prahl, V.— <i>48 Duets</i> (Any 1) .....	ECS
Gade, N.— <i>Rosebud in the Heather</i> (SA)	
Jadassohn, S.— <i>As the Stars in heav'n are Blazing</i> (MM)	
Jadassohn, S.— <i>Twelve Times</i> (MM)	
Lawes, H.— <i>The Angler's Song</i> (SA)	
Rubinstein, A.— <i>The Huntsman</i> (MM)	