

SYLLABUS

V I O L I N

1999 EDITION



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The Royal Conservatory of Music
Official Examination Syllabus
Introductory Level through ARCT



The Royal Conservatory of Music
Syllabus officiel des examens
du niveau introductoire jusqu'à l'ARCT

SUPPLEMENTAL EXAMINATIONS

Supplemental examinations are offered in any section of a Grade 10 and Teacher's ARCT practical examination for candidates who wish to improve their marks in a particular section of an examination, according to the following conditions:

- Supplemental examinations will be taken during regularly scheduled examination sessions.
- A supplemental examination comprises only *one section* of an examination.
- Candidates may take a maximum of *two* supplemental examinations *per grade*.
- Any supplemental examinations must be completed within *two years* of the original examination.

Please note: supplemental examinations are not offered for Performer's ARCT in Violin.

Grade 10

In order to be eligible to take a supplemental examination in Grade 10, candidates must have attempted the complete examination within the last two years, achieved a *minimum total mark of 65*, and obtained *at least 70 percent* in the Repertoire section of the examination.

Teacher's ARCT

In order to be eligible to take a supplemental examination at the ARCT level, candidates must have attempted the complete examination within the last two years, achieved a *minimum total mark of 70*, and obtained *at least 70 percent* in the Repertoire section of the examination.

Candidates who choose to split the Teacher's ARCT examination are permitted to take a maximum of *one* supplemental examination in each part (practical and *Viva Voce*) of the Teacher's ARCT examination.

ABBREVIATIONS

List of Publishers

The following abbreviations identify publishers throughout the lists of repertoire and studies. When no publisher or edition is indicated for a specific piece, the work is available in several standard editions. For more information, please see Examination Repertoire, on p. 10.

ABR	Associated Board of Royal Schools of Music	FIS	Carl Fischer
AUG	Augener	FOL	Charles Foley
B&H	Boosey & Hawkes	HAL	Hal Leonard
BAR	Bärenreiter	HAR	The Frederick Harris Music Co.
BER	Berandol Music	HEN	G. Henle Verlag
BMC	Boston Music Co.	HMP	Haydn-Mozart Press
BOT	Bosworth & Co.	INT	International Music Co.
BRH	Breitkopf & Härtel	KAL	Kalmus
CAN	Cantus	LEE	Leeds
CHE	J&W Chester Ltd.	MAR	Edward B. Marks Music Corporation
CMC	available from the Canadian Music Centre	MCA	MCA Music
CMS	Children's Music Series (Ann Arbor)	MMP	Masters Music Publications
DOB	Doberman	NAG	Nagels
DOL	Doblinger	NOV	Novello & Co.
DUR	Durand et Cie.	OME	Omega
EAS	Aeneas Publications	OTT	B. Schotts Söhne
ECK	E.C. Kerby	OUP	Oxford University Press
EMB	Editio Musica Budapest	OWP	One World Publications
EMA	European Music Archive	PER	Peer International
EVO	Elkan-Vogel	PET	Edition Peters
FAB	Faber Music	PRE	Theodore Presser

ABBREVIATIONS (continued)

PWM	Polskie Wydawnictwo Muzyczne
RIC	G. Ricordi & Co.
RCM	available through the Royal Conservatory Music and Bookstores
S&B	Stainer & Bell
SCH	G. Schirmer
SIM	N. Simrock
SUM	Summy-Birchard
UMU	United Music
UNI	Universal Edition
WAT	Waterloo Music Co.

Abbreviations and Symbols

arr.	arranged by
attr.	attributed to
bk.	book
ed.	edited by
trans.	translated by
no.	number
[OP]	out of print
op.	opus
rev.	revised
vol.	volume
•	represents one selection for examination purposes
*	selection is published in the <i>Violin Series, 2nd edition Repertoire Albums</i> or <i>Technical Requirements</i>
→	parts or sections of works to be performed at examinations

VIOLIN ANTHOLOGIES

Frauen Komponieren: 13 Stücke für Violine und Klavier, ed. Barbara Heller and Eva Rieger. Mainz: Schott, 1994.

Music for Violin and Piano, ed. Elna and Erich Dolfein. Mainz: Schott, 1970.

Old Masters for Young Players, ed. Alfred Moffat. 2 vols. Mainz: Schott, 1959.

Romantic Violinist, ed. Sheila Nelson. London: Boosey & Hawkes.

Solos for the Violin Player, ed. Josef Gingold. New York: Schirmer, 1961.

Suzuki Violin School. 10 vols. Miami, FL: Summy-Birchard, 1970–1978.

Violin Music for Beginners, ed. Gabriella Lenkei. 2 vols. Budapest: Editio Musica Budapest.

Violinists' First Solo Album, ed. George Perlman. New York: Fischer.

The Young Violinist's Repertoire Book, ed. Paul de Keyser and Fanny Waterman. 4 vols. London: Faber, 1982.

Section 2 – Practical Examinations

TECHNICAL REQUIREMENTS

General Instructions

- All scales, arpeggios, and broken and solid double stops are to be played from memory, ascending and descending, in the stated keys, with the required bowings. Candidates may use either the suggested fingerings or another logical pattern.
- Intonation, tone quality, and fluency are important factors in the evaluation of a candidate's performance.
- Metronome markings are intended as guidelines for expected speeds at each grade.
- For complete technical requirements, please refer to the charts given for each grade in this *Syllabus*.
- Complete technical requirements and a selection of studies are also published in *The Royal Conservatory of Music Violin Series, 2nd edition: Technical Requirements* (Mississauga: Frederick Harris, 1999).

Small Hands Exemption

Grade 10 candidates with small hands may request exemption from playing 10ths and fingered octaves. Request must be submitted in writing with the examination application.

Three-octave Scales

- Candidates for Grades 6, 7, and 8 may use any one of the three patterns in the example below.
- Candidates for Grades 9 and 10 are required to use the Galamian-style pattern (a).

(a) Galamian-style pattern



(b)



(c)



Bethesda-Chevy Chase High School
IB Music
Graded Lists – Repertoire Clarification

When selecting solos from the MBDA and MODA lists, please refer to the following guideline of graded solos which compares to the graded list in the RCM (Royal Conservatory of Music) handbook. A selection must be chosen that is comparable to the same grade in each of the lists.

MBDA / MODA list		RCM list
Grade 1	is equal to	Grade level 1 and 2
Grade 2	is equal to	Grade level 3 and 4
Grade 3	is equal to	Grade level 5 and 6
Grade 4	is equal to	Grade level 7 and 8
Grade 5	is equal to	Grade level 8 and 9
Grade 6	is equal to	Grade level 9 and 10

There may be some overlap of solos in different grade levels. Please consult either Mr. White or Mr. Hartman for guidance if there is an overlap or questions concerning your selection.

Introductory Grade

The Introductory Violin Examination is intended to give beginning students the benefit of playing for an examiner. No marks are given, but the examiner will provide an encouraging, written critique. All candidates will receive a certificate of accomplishment.

REPERTOIRE

Please see "Examination Repertoire" on pp. 10–11 for important information regarding this section of the examination. Candidates must be prepared to play two contrasting pieces, one from List A and one from List B.

- List A includes pieces in a slower tempo.
- List B includes pieces in a faster tempo.

Each bulleted item (●) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in *The Royal Conservatory of Music Violin Series, 2nd edition: Introductory Repertoire Album* (Mississauga: Frederick Harris, 1999).

LIST A

- | | |
|--|---|
| Barber, Barbara | * ● All Alone (in <i>Encore</i> , 1 HAR) |
| * ● French Folk Song (in <i>Solos for Young Violinists</i> SUM) | Hyslop, Ricky |
| Bayly, Thomas H. | <i>Music Stands</i> HAR |
| ● Long, Long Ago (in <i>Suzuki Violin School</i> , 1 SUM) | * ● Spaceman |
| Bennett, Richard Rodney | Kadosa, Pál |
| * ● Serenade (in <i>Up Bow, Down Bow</i> NOV) | * ● Andante Cantabile EMB |
| Colledge, Katherine and Hugh | Rose, Michael |
| <i>Wagon Wheels</i> B&H | <i>Fiddler's Ten</i> NOV |
| ● Full Moon | ● Song |
| Coulthard, Jean | Telfer, Nancy |
| ● A Quiet Moment (in <i>Encore</i> , 1 HAR) | <i>Leading a Dog's Life</i> |
| de Keyser, Paul | * ● Time for a Nap |
| * ● Poème (in <i>Violin Playtime</i> , 1 FAB) | |
| Duke, David | |

LIST B

- | | |
|---|---|
| Traditional | Huws Jones, Edward |
| ● Go Tell Aunt Rhody (in <i>Suzuki Violin School</i> , 1 SUM) | <i>The Really Easy Violin Book</i> FAB |
| ● May Song (in <i>Suzuki Violin School</i> , 1 SUM) | * ● Boogie |
| ● O Come, Little Children (in <i>Suzuki Violin School</i> , 1 SUM) | Kabalevsky, Dmitri |
| ● Song of the Wind (in <i>Suzuki Violin School</i> , 1 SUM) | * ● Peter (in <i>Kabalevsky: Albumstücke</i> SCH) |
| Carse, Adam | Krasev, A. |
| <i>The Fiddler's Nursery</i> S&B | * ● Pony Trot (in <i>Young Violinist's Repertoire</i> , 1 FAB) |
| * ● Dance Steps | McLean, Hugh (arr.) |
| * ● Minuet | * ● Folk Song |
| Colledge, Katherine and Hugh | * ● The Grand Old Duke of York |
| <i>Wagon Wheels</i> B&H | Rose, Michael |
| ● Bell Ringers | <i>Fiddler's Ten</i> NOV |
| ● Chinese Lanterns | * ● March |
| ● Knickerbocker Glory | Susato, Tylman |
| Ethridge, Jean | * ● Ronde |
| ● Morris Dance (in <i>Encore</i> , 1 HAR) | Suzuki, Shin'ichi |
| * ● The Subway Train (in <i>Encore</i> , 1 HAR) | ● Allegro (in <i>Suzuki Violin School</i> , 1 SUM) |
| Hayes, Philip | |
| * ● Canon (in <i>Young Violinist's Repertoire</i> , 1 FAB) | |

TECHNICAL REQUIREMENTS

Studies

Candidates must prepare one study from the following list. Studies marked with an asterisk (*) are included in *The Royal Conservatory of Music Violin Series, 2nd edition: Technical Requirements – Intro to 4* (Mississauga: Frederick Harris, 1999).

de Keyser, Paul
Violin Playtime Studies FAB
• one of nos. 3, 5, 7*, 8, 11, 13

Avsharian, Evelyn
Fun with Basics: Children's Music Series
• one of nos. 1, 6, 7

Scales and Arpeggios

All scales and arpeggios must be played from memory. Please refer to the *Violin Series, 2nd edition: Technical Requirements – Intro to 4* for required patterns.

Scales Major	D	A	1 octave	♩ = 60	♩ ♩
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EAR TESTS

Rhythm

Candidates will be asked to clap or tap the rhythm of a short melody after it has been played *twice* by the examiner.

time signatures: $\frac{2}{4}$ $\frac{3}{4}$



Melody Playback

Candidates will be asked to play back a four-note melody, either on the violin or on the piano. The melody will be based on the first three notes of a major scale. The examiner will name the key, play the tonic triad *once*, and play the melody *twice*.

beginning note: tonic (open string)

keys: D major, A major



SIGHT READING

Sight reading is not required in Introductory Grade.

THEORY CO-REQUISITES

None

Grade 1

REPERTOIRE

Please see "Examination Repertoire" on pp. 10–11 for important information regarding this section of the examination.

Candidates must be prepared to play two contrasting pieces, one from List A and one from List B.

- List A includes pieces in a slower tempo.
- List B includes pieces in a faster tempo.

Each bulleted item (●) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in *The Royal Conservatory of Music Violin Series, 2nd edition: Repertoire Album 1* (Mississauga: Frederick Harris, 1999).

LIST A

- Archer, Violet
Twelve Miniatures WAT
- * ● **On Tip Toe**
- Barber, Barbara
- * ● **All Through the Night** (arr. in *Solos for Young Violinists* SUM)
- Coulthard, Jean
- * ● **The Sailboat on the Lake** (in *Encore*, 1 HAR)
- Elgar, Edward
Six Easy Pieces, op. 22 FAB; BOT
- no. 1
 - no. 3
 - no. 4
- Gluck, Christoph Willibald
- * ● **Minuet** (arr. from *Iphigénie en Aulide*)
- Handel, George Frideric
- **Chorus** from *Judas Maccabaeus* (in *Suzuki Violin School*, 2 SUM)
- Haydn, Franz Joseph
- * ● **Andante** (arr. from *Symphony no. 94 in G major*, "Surprise" Hob. 1:94)
- Hyslop, Ricky
Music Stands HAR
- **Roumanian Dance**
 - * ● **T.V. Theme**
- Kabalevsky, Dmitri
- **A Song** (from *Twenty Pieces for Violin and Piano*, op. 80 MCA)
 - **Traurige Erzählung**, op. 39, no. 16 (in *Kabalevsky: Albumstücke* SCH)
 - **Unser Land** (in *Kabalevsky: Albumstücke* SCH)
- McLean, Hugh (arr.)
- * ● **Folk Song**
- Mozart, Wolfgang Amadeus
- **Lied** (in *Young Violinist's Repertoire*, 2 FAB)
- Rose, Michael
in *Fiddler's Ten* NOV
- **On the Swing**
- Schemelli, Georg Christian
- * ● **Evening Song** (arr., no. 39 from *Musicalisches Gesangbuch*)
- Suzuki, Shin'ichi
- **Andantino** (in *Suzuki Violin School*, 1 SUM)

LIST B

- Anonymous
- **Contredanse** (in *Violin Playtime*, 2 FAB)
- Archer, Violet
Twelve Miniatures WAT
- **Jig**
- Bach, Johann Sebastian
- **Minuet 1** (in *Suzuki Violin School*, 1 SUM)
- Beethoven, Ludwig van
- * ● **Turkish March** (arr. from *Six Variations on an Original Theme*, op. 76)
- Carse, Adam
The Fiddler's Nursery S&B
- **A Bumpkin's Dance**
 - **At Dawn**
- Fiddle Fancies* S&B
- * ● **Bluebell Chimes**
- Clarke, Jeremiah
- * ● **March**
- Colledge, Katherine and Hugh
Fast Forward B&H
- **Singapore Sunset**
- Elgar, Edward
Six Easy Pieces, op. 22 FAB; BOT
- no. 2
 - no. 5
 - no. 6
- Ethridge, Jean
- * ● **Homage to Bartók** (in *Encore*, 1 HAR)
- Fleming, Robert
- * ● **Scotty Lad**
- Gardner, Samuel
Journey through the Forest BMC
- * ● **Cuckoo Serenade**
- Haydn, Joseph
- **Minuet and Trio** (in *Piece by Piece*, 1 B&H)

LIST B continued

- Hyslop, Ricky
Music Stands HAR
 • **Autumn Parade**
 • **Rapido**
- Kabalevsky, Dmitri
Twenty Pieces for Violin and Piano, op. 80 MCA
 • **Games**
 • **March**
- Murray, Eleanor
 * • **The Gypsy Fiddler** (in *Tunes for My Violin* B&H)
- Nelson, Sheila
 • **Flag Dance** (in *Piece by Piece, 1* B&H)
- Norton, Christopher
Microjazz for Starters B&H
 * • **Snooker Table**
- Prelleur, Peter
 • **March in A** (in *Piece by Piece, 2* B&H)
- Pracht, Robert
 • **Scherzo** (in *Album of Easy Pieces* BMC)
- Rose, Michael
Fiddler's Ten NOV
 • **Pony Ride**
- Schumann, Robert
 * • **Soldier's March** (arr. from *Album for the Young, op. 68*)
- Sugár, Rezső
 * • **Song and Dance** (in *Violin Music for Beginners* EMB)
 → play both
- Suzuki, Shin'ichi
 • **Allegretto** (in *Suzuki Violin School, 1* SUM)

TECHNICAL REQUIREMENTS





Studies

Candidates must prepare two contrasting studies from the following list. Studies marked with an asterisk (*) are included in the Royal Conservatory of Music *Violin Series, 2nd edition: Technical Requirements – Intro to 4* (Mississauga: Frederick Harris, 1999).

- Anon.
 * • **Finger Action**
 * • **Tone Control**
 * • **Bow Control**
- de Keyser, Paul
Violin Playtime Studies FAB
 • **one of nos. 14, 17, 25**
- Kinsey, Herbert
Elementary and Progressive Studies ABR
 • **one of nos. 1, 2, 5, 7**
- Suzuki, Shin'ichi
 • **Perpetual Motion** (in *Suzuki Violin School, 1* SUM)
 → with variation
 • **Étude** (in *Suzuki Violin School, 1* SUM)
 → with variation

Scales and Arpeggios

All scales and arpeggios must be played from memory. Please refer to the *Violin Series, 2nd edition: Technical Requirements – Intro to 4* for required patterns.

Scales					
Major	G	A	2 octaves	♩ = 69	
Melodic minor	G	A	1 octave start on open string	♩ = 69	
Arpeggios					
Major	G	A	2 octaves	♩ = 69	
Minor	G	A	1 octave start on open string	♩ = 69	

Grade 2

REPERTOIRE

Please see “Examination Repertoire” on pp. 10–11 for important information regarding this section of the examination. Candidates must be prepared to play two contrasting pieces, one from List A and one from List B.

- List A includes pieces in a slower tempo.
- List B includes pieces in a faster tempo.

Each bulleted item (•) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in *The Royal Conservatory of Music Violin Series, 2nd edition: Repertoire Album 2* (Mississauga: Frederick Harris, 1999).

LIST A

- Anonymous
- **Passamezzo antico** (in *Young Violinist's Repertoire*, 3 FAB)
- Archer, Violet
- Twelve Miniatures* WAT
- * • **In Church**
- Bach, Johann Sebastian
- **Musette** (in *Suzuki Violin School*, 2 SUM)
- Barnes, Milton
- **Three Folk Dances** CMC
→ no. 2
- Coulthard, Jean
- * • **A Little Sorrow** (in *Encore*, 2 HAR)
- Ethridge, Jean
- **Cradle Song** (in *Encore*, 2 HAR)
- Fesca, Alexander
- **Abendlied** (in *Young Violinist's Repertoire*, 1 FAB)
- Halvorsen, Johan
- * • **Mélo die** (arr. Warren Mould)
- Heins, Donald
- The Bell Boy Suite* HAR
- * • **Prelude**
 - * • **Aria and Bourée**
- Hyslop, Ricky
- Music Stands* HAR
- **Violin Valentine**
- Kabalevsky, Dmitri
- Twenty Pieces for Violin and Piano*, op. 80 MCA
- **Melody**
- McDougall, Barbara
- * • **Tall Ships** (accompaniment by Judith McIvor)
- Murray, Eleanor and Phyllis Tate
- Tunes for My Violin* B&H
- **Song of the Roads**
 - * • **The Swan**
- Negely, I.
- **Pastorale** (in *Young Violinist's Repertoire*, 2 FAB)
- Rose, Michael
- Fiddler's Ten* NOV
- **Sad Story**
 - **The Old Castle**
- Schubert, Franz
- * • **The Miller's Flowers** (arr. from *Die schöne Müllerin* D 795)
- Schumann, Robert
- * • **Nordic Song** (arr. from *Album for the Young*, op. 68)
- Zivian, Eric
- * • **Lento**

LIST B

- Archer, Violet
- Twelve Miniatures* WAT
- **Waltzing**
- Bach, Johann Sebastian
- **Minuet 2** (in *Suzuki Violin School*, 1 SUM)
 - **Minuet 3** (in *Suzuki Violin School*, 1 SUM)
- Bayly, Thomas H.
- **Long, Long Ago** (in *Suzuki Violin School*, 2 SUM)
→ with variation
- Beckwith, John (arr.)
- Eight Miniatures from the Allen Ash Manuscript* HAR
- **Untitled Reel 1**
- Boismortier, Joseph Bodin de
- **Allemande** (in *Young Violinist's Repertoire*, 2 FAB)
- Colledge, Katherine and Hugh
- Shooting Stars* B&H
- **Cakewalk**
 - **Coconuts and Mangoes**
 - **Five a Side**
 - **Look Lively**
- Coutts, George
- * • **A Pirate Bold**
- Duke, David
- **Motorcycles** (in *Encore*, 2 HAR)
- Ethridge, Jean
- * • **“Wrong Note” Caprice** (in *Encore*, 2 HAR)
- Fleming, Robert
- * • **Singer Man**

LIST B continued

- | | |
|---|--|
| <p>Grechaninov, Alexandr T.
• The Jester OTT</p> <p>Handel, George Frideric
• Bourree (in <i>Suzuki Violin School</i>, 2 SUM)</p> <p>Hasse, Johann Adolph
* • Bourrée</p> <p>Kabalevsky, Dmitri
<i>Twenty Pieces for Violin and Piano</i>, op. 80 MCA
• Dance Song
• Polka
• Skipping and Hopping</p> <p>McLean Hugh (arr.)
* • Vive la canadienne!</p> <p>Meyerbeer, Giacomo
* • Chorus (arr. from <i>Les Huguenots</i>)</p> | <p>Mozart, Wolfgang Amadeus
* • Papageno's Aria (arr. from <i>Die Zauberflöte</i>)</p> <p>Pracht, Robert
* • Hungarian BMC</p> <p>Rose, Michael
• Hide and Seek (in <i>Fiddler's Ten</i> NOV)</p> <p>Schubert, Franz
* • Écossaise (arr. from <i>8 Ecossaises</i>, D 529)</p> <p>Shostakovich, Dmitri
• Kleiner Marsch (in <i>Shostakovich: Albumstücke</i> PET)</p> <p>Steibelt, Daniel
• Divertimento (in <i>Young Violinist's Repertoire</i>, 2 FAB)</p> <p>Weber, Carl Maria von
• Gypsy Dance (in <i>Young Violinist's Repertoire</i>, 3 FAB)
• Hunters' Chorus (in <i>Suzuki Violin School</i>, 2 SUM)</p> |
|---|--|

TECHNICAL REQUIREMENTS

Studies

Candidates must prepare two contrasting studies from the following list. Studies marked with an asterisk (*) are included in The Royal Conservatory of Music *Violin Series, 2nd edition: Technical Requirements – Intro to 4* (Mississauga: Frederick Harris, 1999).

- | | |
|--|--|
| <p>de Keyser, Paul
<i>Violin Playtime Studies</i> FAB
• one of nos. 26, 27, 29</p> <p>Kinsey, Herbert
<i>Elementary and Progressive Studies</i> ABR
• one of nos. 9–16</p> <p>Sitt, Hans
<i>Studies for the Violin</i>, op. 32, bk. 1 FIS
• no. 2
• no. 5*</p> | <p>Suzuki, Shin'ichi
<i>Position Études</i> SUM
• Perpetual Motion
→ in second position (choose one key)</p> <p>Wohlfahrt, Franz
<i>Sixty Studies</i>, op. 45, bk. 1 SCH
• one of nos. 1, 2, 8*, 9</p> |
|--|--|

Scales and Arpeggios

All scales and arpeggios must be played from memory. Please refer to the *Violin Series, 2nd edition: Technical Requirements – Intro to 4* for required patterns.

Scales						
Major	G	A	B \flat	2 octaves	$\text{♩} = 80$	
Melodic minor	G	A				
Harmonic minor	G	A		1 octave start on open string	$\text{♩} = 88$	
Major	F			1 octave in 2 nd position	$\text{♩} = 100$	
Arpeggios						
Major	G	A	B \flat	2 octaves	$\text{♩} = 80$	
Minor	G	A				
Major	F			1 octave in 2 nd position	$\text{♩} = 100$	

Grade 3

REPERTOIRE

Please see "Examination Repertoire" on pp. 10–11 for important information regarding this section of the examination.

Candidates must be prepared to play three contrasting pieces: one from List A, one from List B, and one from List C.

- List A includes music from the Baroque and Classical eras.
- List B includes music from the Romantic period and traditional pieces.
- List C includes music composed during the 20th century.

Each bulleted item (•) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in *The Royal Conservatory of Music Violin Series, 2nd edition: Repertoire Album 3* (Mississauga: Frederick Harris, 1999).

LIST A

- | | |
|---|--|
| Bach, Johann Sebastian <ul style="list-style-type: none">• Minuet (in <i>Suzuki Violin School</i>, 3 SUM) | Hasse, Johann Adolph <ul style="list-style-type: none">• Two Dances (in <i>Old Masters for Young Players</i>, 1 OTT)
→ Bourree and Menuett |
| Beethoven, Ludwig van <ul style="list-style-type: none">• Minuet in G major (in <i>Suzuki Violin School</i>, 2 SUM) | Köchler, Ferdinand <ul style="list-style-type: none">* • Concertino in G major, op. 11
→ 1st movement |
| Couperin, François <ul style="list-style-type: none">* • La bourbonnoise: Gavotte (arr. from <i>Pièces de clavecin, premier livre</i>) | Lully, Jean-Baptiste <ul style="list-style-type: none">• Gavotte (in <i>Suzuki Violin School</i>, 2 SUM) |
| Diabelli, Anton <ul style="list-style-type: none">• Andante cantabile (arr. Bergman) OTT | Martini, Giovanni Battista <ul style="list-style-type: none">• Gavotte (in <i>Suzuki Violin School</i>, 3 SUM) |
| Gluck, Christoph Willibald <ul style="list-style-type: none">* • Aria (arr. from <i>Orfeo ed Euridice</i>)* • Gavotte in A major (arr. from <i>Don Juan</i>) | Mozart, Wolfgang Amadeus <ul style="list-style-type: none">• Pantomime (arr. from <i>Les petits riens</i>, in <i>Young Violinist's Repertoire</i>, 4 FAB) |
| Gossec, François-Joseph <ul style="list-style-type: none">• Gavotte (in <i>Suzuki Violin School</i>, 1 SUM) | Purcell, Henry <ul style="list-style-type: none">* • Hornpipe (arr. from <i>The Old Bachelor</i>) |

LIST B

- | | |
|--|---|
| Traditional <ul style="list-style-type: none">• Maytime (in <i>Young Violinist's Repertoire</i>, 3 FAB) | Paganini, Niccolò <ul style="list-style-type: none">• Theme (arr. from <i>Witches' Dance</i>, in <i>Suzuki Violin School</i>, 2 SUM) |
| Beckwith, John (arr.)
<i>Eight Miniatures from the Allen Ash Manuscript</i> HAR <ul style="list-style-type: none">• Darby O'Kelly• Untitled Reel 2 | Reinecke, Carl <ul style="list-style-type: none">* • Happy Song |
| Brahms, Johannes <ul style="list-style-type: none">• Waltz (in <i>Suzuki Violin School</i>, 2 SUM) | Rieding, Oskar <ul style="list-style-type: none">• Rondo, op. 22, no. 3 BOT |
| Colledge, Katherine and Hugh
<i>Shooting Stars B&H</i> <ul style="list-style-type: none">• Cossacks• Moto perpetuo | Schubert, Franz <ul style="list-style-type: none">* • The Trout (arr. from Piano Quintet in A major, D 667) |
| Duke, David <ul style="list-style-type: none">* • Pibroch (in <i>Encore</i>, 2 HAR) | Schumann, Robert <ul style="list-style-type: none">• The Two Grenadiers, op. 49, no. 1 (arr. in <i>Suzuki Violin School</i>, 2 SUM) |
| McLean, Hugh J. (arr.) <ul style="list-style-type: none">* • Skye Boat Song | Weckerlin, Jean-Baptiste (arr.) <ul style="list-style-type: none">* • Jeune fillette (arr. from <i>Bergerettes</i>) |

LIST C

- | | |
|---|--|
| Archer, Violet
<i>Twelve Miniatures</i> WAT <ul style="list-style-type: none">* • Joyous | Chase, Bruce
<i>Fiddling and Fun in First Position</i> HAL <ul style="list-style-type: none">* • Gabby Ghost |
| Blake, Howard
<i>The Snow Man</i> NOV <ul style="list-style-type: none">• Music Box Dance | Coulthard, Jean <ul style="list-style-type: none">• Friend Squirrel (in <i>Encore</i>, 3 HAR)• A Sad Waltz (in <i>Encore</i>, 3 HAR)• Under the Sea (in <i>Encore</i>, 4 HAR) |

LIST C continued

- | | |
|---|--|
| <p>Fiala, George</p> <ul style="list-style-type: none"> * • Wallaby's Lullaby, op. 5 BER <p>Fleming, Robert</p> <ul style="list-style-type: none"> • Berceuse CMC <p>* • Whistler's Tune</p> <p>Kabalevsky, Dmitri</p> <ul style="list-style-type: none"> • Fairy Story (in <i>Kabalevsky: Albumstücke</i> SCH) • On Holiday (from <i>Twenty Pieces for Violin and Piano</i>, op. 80 MCA) <p>* • Sad Story (arr. from <i>Thirty Children's Pieces</i>, op. 27 SCH)</p> <p>Kroll, William</p> <ul style="list-style-type: none"> * • Donkey Doodle SCH | <p>Nelson, Sheila</p> <p><i>Moving Up Again</i> B&H</p> <ul style="list-style-type: none"> • Eagle's Flight <p>Norton, Christopher</p> <p><i>Microjazz for Violin</i> B&H</p> <ul style="list-style-type: none"> • Becalmed • A Dramatic Episode • Fly Away • Swan Song <p>Persichetti, Vincent</p> <ul style="list-style-type: none"> * • Masques EVO <p>Severn, Edmund</p> <ul style="list-style-type: none"> • Perpetuum Mobile FIS |
|---|--|

TECHNICAL REQUIREMENTS









Studies

Candidates must prepare two contrasting studies from the following list. Studies marked with an asterisk (*) are included in the Royal Conservatory of Music *Violin Series, 2nd edition: Technical Requirements – Intro to 4* (Mississauga: Frederick Harris, 1999).

- | | |
|--|--|
| <p>Geringas, Yaakov</p> <p><i>Shifting: Thirty Studies for Young Violinists</i> HAR</p> <ul style="list-style-type: none"> • one of nos. 1–17 (4*) <p>Kayser, Heinrich Ernest</p> <p><i>Elementary and Progressive Studies for the Violin</i>, op. 20 SCH</p> <ul style="list-style-type: none"> • no. 2
→ omit articulations • no. 3* | <p>Sitt, Hans</p> <p><i>Studies for the Violin</i>, op. 32, bk. 1 FIS</p> <ul style="list-style-type: none"> • no. 3* • no. 4 <p>Wohlfahrt, Franz</p> <p><i>Sixty Studies</i>, op. 45, bk. 1 SCH</p> <ul style="list-style-type: none"> • one of nos. 4, 5, 6, 14, 17*, 20 |
|--|--|

Scales and Arpeggios

All scales and arpeggios must be played from memory. Please refer to the *Violin Series, 2nd edition: Technical Requirements – Intro to 4* for required patterns.

Scales						
Major	B	C	D	2 octaves	 = 100	
Melodic minor	B	C	D			
Harmonic minor	B	C	D			
Major	G			1 octave	 = 60	
Melodic minor	G			in 3 rd position		
Harmonic minor	G					
Chromatic on	D			1 octave start on open D string	 = 66	
Arpeggios						
Major	B	C	D	2 octaves	 = 88	
Minor	B	C	D			

Grade 4

REPERTOIRE

Please see “Examination Repertoire” on pp. 10–11 for important information regarding this section of the examination.

Candidates must be prepared to play three contrasting pieces: one from List A, one from List B, and one from List C.

- List A includes concertos, sonatas, and fantasias.
- List B includes music from the Baroque era.
- List C includes concert pieces.

Each bulleted item (●) represents one selection for examination purposes. Unless otherwise indicated, candidates should prepare the entire work. Compositions marked with an asterisk (*) are found in *The Royal Conservatory of Music Violin Series, 2nd edition: Repertoire Album 4* (Mississauga: Frederick Harris, 1999).

LIST A

- Dancla, Charles
12 Fantasies, op. 86 FIS
- **Redowa de Wallerstein**
 - **Fleuve du Tage**
- Haydn, Franz Joseph
- * ● **Theme and Variations** (arr. from Baryton Trio in D major, Hob. XI:95)
- Köchler, Ferdinand
- **Concertino in D major**, op. 12 BOT
→ 1st or 3rd movement
- Millies, Hans
- * ● **Concertino in the Style of Mozart** BOT
- Mollenhauer, Eduard
- * ● **The Infant Paganini** FIS
- Perlman, George
- **Concertino in A** (in *Fun with Solos* CMS)
→ 3rd movement
- Rieding, Oskar
- **Concerto in B minor**, op. 35 BOT
→ 1st movement
 - **Concerto in D major**, op. 36 BOT
→ 3rd movement
 - **Concerto in G major**, op. 34 BOT
→ 1st movement
- Steibelt, Daniel
- * ● **Sonatina**, op. 33, no. 1 SCT

LIST B

- Aubert, Jacques
- * ● **Two Minuets**
- Bach, Johann Sebastian
- * ● **Gavotte en rondeau** (arr. from *Orchestral Suite in B minor*, BWV 1067)
 - **Gavotte in G minor** (in *Suzuki Violin School*, 3 SUM)
 - **Giguette** (in *Ten Little Classics* FIS)
- Corelli, Arcangelo
- * ● **Allegro** (arr. from *Concerto Grosso*, op. 6, no. 8)
- Lully, Jean-Baptiste
- **Gavotte und Musette** (in *Old Masters for Young Players*, 1 OTT)
- Purcell, Henry
- * ● **Two Airs** (arr. from *Bonduca* and *The Double Dealer*)
- Rameau, Jean-Philippe
- * ● **Tambourin** (arr. from *Pièces de clavecin*)
- Thomas, Ambroise
- **Gavotte** (arr. from *Mignon*, in *Suzuki Violin School*, 2 SUM)
- Vivaldi, Antonio
- * ● **Grave** (from *Sonata in G major*, RV25)

LIST C

- Alard, Jean-Delphin
- * ● **Nocturne in the Second Position**
- Beckwith, John (arr.)
- Eight Miniatures from the Allen Ash Manuscript* HAR
- **My Heart is Devoted, Dear Mary, to Thee**
- Boccherini, Luigi
- **Minuet** (in *Suzuki Violin School*, 2 SUM)
- Bouchard, Rémi
- * ● **String Along** (from *Suite for Violin and Piano* BMC)
- Dvořák, Antonín
- **Humoresque** (in *Suzuki Violin School*, 3 SUM)
- Ethridge, Jean
- * ● **Two Blues** (in *Encore*, 3 HAR)
- Green, W.
- **Playful Rondo** (in *Violinists' First Solo Album* FIS)
- Henry, J. Harold
- **Dance de village** BOS
- Hyslop, Ricky
- String Knots* HAR
- * ● **Canzonetta**

- Kabalevsky, Dmitri
- **Ping Pong** (from *Twenty Pieces for Violin and Piano*, op. 80 MCA)
 - * • **Clowns** (arr. Yaakov Geringas from *Fifteen Pieces for Children* SCH)
 - **Warrior's Dance** (from *Fifteen Pieces for Children* SCH)
- Marie, Gabriel
- * • **La cinquantaine**

- Nelson, Sheila
- Moving Up Again* B&H
- * • **Moto Perpetuo**
- Schumann, Robert
- * • **Knight Rupert** (arr. from *Album for the Young*, op. 68)
- Tchaikovsky, Pyotr Il'yich
- * • **Neapolitan Dance** (arr. from *Swan Lake*)
- Thornton, Gerry
- **Bohemian Dance** RCM

TECHNICAL REQUIREMENTS

Studies

Candidates must prepare two contrasting studies from the following list. Studies marked with an asterisk (*) are included in The Royal Conservatory of Music *Violin Series, 2nd edition: Technical Requirements – Intro to 4* (Mississauga: Frederick Harris, 1999).

Geringas, Yaakov
Shifting: 30 Studies for Young Violinists HAR
 • **one of nos. 18–30**

Kayser, Heinrich Ernest
Elementary and Progressive Studies for the Violin / 36 Études,
 op. 20 SCH; FIS
 • **no. 4**









Sitt, Hans
Studies for the Violin, op. 32, bk. 1 FIS
 • **no. 6**
 • **no. 7***

Trott, Josephine
Melodious Double Stops, bk. 1 SCH
 • **one of nos. 1–9 (8*)**

Wohlfahrt, Franz
Sixty Studies, op. 45, bk. 2 SCH
 • **one of nos. 31–37 (34*)**
 → omit articulations

Scales and Arpeggios

All scales and arpeggios must be played from memory. Please refer to the *Violin Series, 2nd edition: Technical Requirements – Intro to 4* for required patterns.

Scales							
Major	A \flat	D	E \flat	2 octaves	$\text{♩} = 60$		
Melodic minor	G \sharp	D	E \flat				
Harmonic minor	G \sharp	D	E \flat				
Major	A			1 octave	$\text{♩} = 84$		
Melodic minor	A			in 4 th position			
Harmonic minor	A						
Major	B			1 octave	$\text{♩} = 84$		
				on A string			
Chromatic on	E			1 octave	$\text{♩} = 84$		
				start on D string			
Arpeggios							
Major	A \flat	D	E \flat	2 octaves	$\text{♩} = 96$		
Minor	G \sharp	D	E \flat				
Major	A			1 octave	$\text{♩} = 84$		
Minor	A			in 4 th position			
Dominant 7 th on	D	E		1 octave	$\text{♩} = 84$		
				start on D string			
Diminished 7 th on	A	B		1 octave	$\text{♩} = 84$		
				start on A string			

Grade 5

REPERTOIRE

Please see “Examination Repertoire” on pp. 10–11 for important information regarding this section of the examination.

Candidates must be prepared to play three contrasting pieces: one from List A, one from List B, and one from List C.

- List A includes concertos, *airs variés*, and fantasias.
- List B includes sonatas and suites.
- List C includes concert pieces.

Each bulleted item (●) represents one selection for examination purposes. Unless otherwise indicated, candidates should prepare the complete work. Please note that the pieces in List B need not be memorized. Compositions marked with an asterisk (*) are found in *The Royal Conservatory of Music Violin Series, 2nd edition: Repertoire Album 5* (Mississauga: Frederick Harris, 1999).

LIST A

Bacewicz, Grazyna

- **Concertino** OTT
→ 1st movement

Dancla, Charles

Airs variés, op. 89 OTT; FIS

- **no. 1**
- **no. 2**

12 Fantasies, op. 86 FIS

- **one of nos. 4, 5, 6, 7*** (*La cenerentola*), **9, 10, 11, 12**

Huber, Adolf

- **Concertino in G major**, op. 6, no. 2 FIS
→ 1st movement (to end of first page, violin part)
- **Concertino in G major**, op. 8, no. 4 FIS
→ 1st movement (to cadence in D major, end of first page, violin part)

Jardányi, Pál

- **Concertino** EMB

Portnoff, Leo

Russian Fantasias BOT

- **one fantasia**

Rieding, Oscar

- **Air varié**, op. 23, no. 3 BOT

Seitz, Friedrich

- **Concerto no. 5 in D major**, op. 22 (in *Suzuki Violin School*, 4 SUM)
→ 1st movement
- **Concerto no. 2 in G major**, op. 13 (in *Suzuki Violin School*, 4 SUM)
→ 3rd movement

LIST B

Beethoven, Ludwig van

- * ● **Sonatina in C minor for Mandolin**, WoO 43a (arr.)

Corelli, Arcangelo

- **Sonata in D minor**, op. 5, no. 7 AUG
→ 1st and 2nd *or* 3rd and 4th movements
- **Sonata in E minor**, op. 5, no. 8 AUG
→ 1st and 2nd *or* 3rd and 4th movements

- * ● **Sonata in A major**, op. 5, no. 9 (arr. Anthony Dawson)

- 1st and 2nd *or* 3rd and 4th movements
- **Sonata in F major**, op. 5, no. 10 AUG
→ 1st and 2nd *or* 3rd and 4th movements
- **Sonata in E major**, op. 5, no. 11 AUG
→ 1st and 2nd *or* 3rd and 4th movements

Dolin, Samuel

- **2x3** CMC

Pepusch, Johann Christoph

- **Sonata in G major** OTT
→ 1st and 2nd *or* 3rd and 4th movements

Telemann, Georg Philipp

- **Sonata no. 5** EMB
→ 1st and 4th movements (*Affetuoso-Siciliano and Allegro*)
- **Suite in G major** OTT
→ 1st and 2nd *or* 3rd and 4th movements

Willan, Healey

- * ● **Sonata no. 2** BOT
→ Adagio and Gavotte

LIST C

Adaskin, Murray

- **Quiet Song** CMC

Bach, Johann Sebastian

- **Bourrée** (in *Suzuki Violin School*, 3 SUM)
- **Sarabande** (in *Ten Little Classics* FIS)

Blachford, Frank

- * ● **Mazurka** HAR

Bohm, Carl

- **Perpetuum Mobile** (from *Third Suite* BMC)

Coulthard, Jean

- * ● **Music on Hebridean Folk Songs** (in *Encore*, 5 HAR)
- **On the March** BER

Ethridge, Jean

- * ● **Jig** (in *Encore*, 5 HAR)
- **Réverie** (in *Encore*, 4 HAR)

LIST C continued

- | | |
|--|---|
| <p>Haydn, Franz Joseph
* • The Oxen Minuet, Hob. IX:27 (arr.)</p> <p>Heins, Donald
* • Country Dance PRE</p> <p>Hyslop, Ricky
<i>Bow Ties</i> HAR
• Coastin'
* • The River</p> <p>Jaque, Rhené
* • Daussila BER</p> <p>Jenkinson, Ezra
• Elfentanz (Danse des sylphes) BOT</p> <p>Kabalevsky, Dmitri
* • Scherzo (arr. from <i>Thirty Children's Pieces</i>, op. 27 SCH)</p> <p>Kymlicka, Milan
• Two Dances CAN
→ no. 2</p> | <p>Mozart, Wolfgang Amadeus
* • German Dance (arr. from K 509, no. 1)</p> <p>Norton, Christopher
<i>Microjazz for Violin B&H</i>
* • Snow Dance</p> <p>Rameau, Jean-Philippe
* • Rigaudon, Trio and Variation (arr. from <i>Pièces de clavecin</i>)</p> <p>Shostakovich, Dmitri
• Tanz (in <i>Shostakovich: Albumstücke</i> PET)</p> <p>Tartini, Giuseppe
* • Sonata in G major, op. 2, no. 12
→ Andante cantabile (arr. Anthony Dawson)</p> <p>Warner, H. E.
• Perpetuum mobile, op. 60, no. 3 AUG</p> <p>Woof, Rowsby
• Hornpipe ABR</p> |
|--|---|

TECHNICAL REQUIREMENTS

Studies

Candidates must prepare two contrasting studies from the following list. Studies marked with an asterisk (*) are included in *The Royal Conservatory of Music Violin Series, 2nd edition: Technical Requirements – 5 to 8* (Mississauga: Frederick Harris, 1999).

Kayser, Heinrich Ernest
Elementary and Progressive Studies for the Violin / 36 Études,
op. 20 SCH; FIS
• **one of nos. 5*, 6, 8**









Sitt, Hans
Studies for the Violin, op. 32, bk. 1 FIS
• **one of nos. 8–12 (8*)**

Trott, Josephine
Melodious Double Stops, bk. 1 SCH
• **one of nos. 10–18 (10*)**

Wohlfahrt, Franz
Sixty Studies, op. 45, bk. 2 SCH
• **one of nos. 42*, 44, 45**

Scales and Arpeggios

All scales and arpeggios must be played from memory. Please refer to the *Violin Series, 2nd edition: Technical Requirements – 5 to 8* for required patterns.

Scales						
Major	D \flat	E	F	2 octaves	♩ = 88	
Melodic minor	C \sharp	E	F			
Harmonic minor	C \sharp	E	F			
Major	C			1 octave on A string	♩ = 84	
Chromatic on	G	A		2 octaves	♩ = 76	
Arpeggios						
Major	C			1 octave on A string	♩ = 84	
Major	D \flat	E	F	2 octaves	♩ = 120	
Minor	C \sharp	E	F			
Diminished 7 th on	G	A		2 octaves	♩ = 104	
Dominant 7 th on	G	A		2 octaves	♩ = 104	
Broken Intervals and Double Stops						
Major in 3 ^{rds} , 6 ^{ths} , 8 ^{ves}	G	A		1 octave	♩ = 72	

Grade 6

REPERTOIRE

Please see “Examination Repertoire” on pp. 10–11 for important information regarding this section of the examination.

Candidates must be prepared to play three contrasting pieces: one from List A, one from List B, and one from List C.

- List A includes concertos, concertinos, and *airs variés*.
- List B includes sonatas and sonatinas.
- List C includes concert pieces.

Each bulleted item (•) represents one selection for examination purposes. Unless otherwise indicated, candidates should prepare the complete work. Please note that the pieces in List B need not be memorized. Compositions marked with an asterisk (*) are found in The Royal Conservatory of Music *Violin Series, 2nd edition: Repertoire Album 6* (Mississauga: Frederick Harris, 1999).

LIST A

Dancla, Charles

Airs variés, op. 89 SCH; FIS

- no. 4
- no. 6

Portnoff, Leo

- **Concertino in A minor**, op. 14 BOT
→ 1st movement

Rieding, Oskar

- **Concertino in A minor**, op. 21 BOT
→ 1st movement, up to Andante sostenuto

Seitz, Friedrich

- **Concerto in D major**, op. 7 BOT
→ 1st or 3rd movement
- **Concerto in D major**, op. 22 (in *Suzuki Violin School*, 4 SUM)
→ 3rd movement

Telemann, Georg Philipp

- **Concerto in G major**, op. 3, no. 3 (Schroeder/Kuebart) PET
→ 1st movement

Vivaldi, Antonio

- **Concerto in A minor**, op. 3, no. 6 (in *Suzuki Violin School*, 4 SUM)
→ 1st or 3rd movement

LIST B

Arne, Thomas A.

- **Sonata in B flat** OUP
→ two contrasting movements

Handel, George Frideric

- **Sonata in F major**, no. 3 HEN; PET (in *Suzuki Violin School*, 6 SUM)
→ two contrasting movements

Martinů, Bohuslav

- **Sonatina** BAR
→ two contrasting movements

Pepusch, Johann Christoph

6 Kammeresonaten LEE; OTT

- **Sonata no. 1 in B minor**
→ two contrasting movements
- **Sonata no. 3 in C major**
→ two contrasting movements
- **Sonata no. 4 in D minor**
→ two contrasting movements
- **Sonata no. 6 in F minor**
→ two contrasting movements

Telemann, Georg Philipp

Six Sonatas (1715) OTT

- **Sonata no. 1 in G minor**, TWV 41:g1
→ two contrasting movements
- **Sonata no. 2 in D major**, TWV 41:D1
→ two contrasting movements
- **Sonata no. 3 in B minor**, TWV 41:b1
→ two contrasting movements
- * • **Sonata no. 4 in G minor**, TWV 41:G1
(arr. Anthony Dawson) HAR
→ two contrasting movements
- **Sonata no. 5 in A minor**, TWV 41:a1
→ two contrasting movements
- **Sonata no. 6 in B minor**, TWV 41:A1
→ two contrasting movements

Willan, Healey

- * • **Sonata no. 2** BOT
→ Largo and Courante

LIST C

- Baxter, Timothy
* • **Jota**
- Blachford, Frank
* • **Vagabond Serenade**
- Bohm, Carl
• **Perpetuum Mobile** (from *Little Suite* FIS)
- Borowski, Felix
* • **Adoration** PRE
- Coulthard, Jean
* • **Rustic Dance** (from *Little French Suite*, in *Encore*, 6 HAR)
- Coutts, George
* • **Hornpipe**
- Dolin, Samuel
• **Little Sombrero** BER
- Donizetti, Gaetano
• **Non giova il sospirar** (arr. de Beriot in *Romantic Violinist* B&H)
- Drdla, František
• **Tarantella**, op. 27, no. 2 BOT
- Ethridge, Jean
* • **Rondo Brillante** (in *Encore*, 4 HAR)
- Fauré, Gabriel
• **Berceuse**, op. 16 (in *Solos for the Violin Player* SCH)
- Glinka, Mikhail Ivanovich
* • **Chorus of the Enchanting Girls** (arr. from *Ruslan and Lyudmila*)
- Grainger, Percy
• **Molly on the Shore** MMP
- Hyslop, Ricky
String Knots HAR
* • **España**
Bow Ties HAR
• **Sausilito**
- Kreisler, Fritz
• **Andantino in the Style of Martini** FOL
• **Chanson Loius XIII et Pavane** FOL
- Melecci, Adelmo
* • **Dance Caprice** (arr. Frank Radcliffe)
- Mollenhauer, Eduard
• **The Boy Paganini** FIS
- Oyer, Kathryn
What's New? OWP
• **Paganini Variations**
- Polson, Arthur
• **A Dream** CMC
- Potstock, William H.
• **Souvenir de Sarasate** FIS
- Raff, Joseph J.
• **Cavatina**, op. 85, no. 3 EMB
- Reger, Max
* • **Romance**
- Saint-Saëns, Camille
* • **Le cygne** (arr. from *Le carnaval des animaux*)
- Smith, Leo
* • **Dance**
- Thornton, Gerry
• **Evening Song** RCM

TECHNICAL REQUIREMENTS

Studies

Candidates must prepare two contrasting studies from the following list. Studies marked with an asterisk (*) are included in *The Royal Conservatory of Music Violin Series, 2nd edition: Technical Requirements – 5 to 8* (Mississauga: Frederick Harris, 1999).

Kreutzer, Rodolphe
42 Studies INT
• one of nos. 2*, 3, 5, 6

Mazas, Jacques-Féréol
75 Melodious and Progressive Studies / Études spéciales,
op. 36, bk. 1 SCH; INT
• one of nos 2*, 3, 5, 6, 10

Trott, Josephine
Melodious Double Stops, bk. 1 SCH
• one of nos. 19–30 (23*)

Grade 7

REPERTOIRE

Please see “Examination Repertoire” on pp. 10–11 for important information regarding this section of the examination.

Candidates must be prepared to play three contrasting pieces: one from List A, one from List B, and one from List C.

- List A includes concertos, concertinos, and *airs variés*.
- List B includes sonatas.
- List C includes concert pieces.

Each bulleted item (•) represents one selection for examination purposes. Unless otherwise indicated, candidates should prepare the complete work. Please note that the pieces in List B need not be memorized. Compositions marked with an asterisk (*) are found in *The Royal Conservatory of Music Violin Series, 2nd edition: Repertoire Album 7* (Mississauga: Frederick Harris, 1999).

LIST A

Dancla, Charles

Airs variés, op. 89 OTT

- no. 3
- no. 5

Marcello, Benedetto

- **Concerto in D** OTT
→ 1st movement

Nardini, Pietro

- **Concerto in E minor** INT; AUG
→ 1st movement

Seitz, Friedrich

- **Concerto in D major**, op. 15 KAL; BOT
→ 1st movement
- **Concerto in G minor**, op. 12 KAL; BOT
→ 1st movement

Sitt, Hans

- **Concertino in A minor**, op. 70 BOT
→ to Allegretto

Stamitz, Johann

- **Concerto in G major** OTT
→ 1st movement

Vivaldi, Antonio

- **Concerto in G minor**, op. 12, no. 1 OTT; INT
(in *Suzuki Violin School*, 5 SUM)
→ 1st movement
- **Concerto in G major**, op. 3, no. 3 PET
→ 1st movement

LIST B

Anonymous

- **Sonata in D minor** (arr. Hugh McLean,
Musica da Camera no. 103 OUP)
→ two contrasting movements

Bach, Johann Christian

- **Sonata in D major**, op. 16, no. 1 BRH
→ two contrasting movements

Corelli, Arcangelo

- **Sonatas**, op. 5, no. 1–6
→ two contrasting movements from any one sonata

Eccles, Henry

- **Sonata in G minor** INT
→ two contrasting movements

Handel, George Frideric

- **Sonata no. 2 in G minor** HEN; PET
→ two contrasting movements
- **Sonata no. 4 in D major** HEN; PET
→ two contrasting movements
- **Sonata no. 6 in E major** HEN; PET
→ two contrasting movements

Haydn, Franz Joseph

- **Sonata in C major, no. 6** (arr. by Haydn from
Divertimento in C major, Hob. II:11 SCH; PET)

Mozart, Wolfgang Amadeus

- **Sonata in E minor**, K 300c (304) HEN
- **Sonata in G major**, K 373a (379) HEN

Schubert, Franz

- **Sonatina in D major**, op. posth. 137, no. 1, D 384
HEN
→ two contrasting movements

Senaille, Jean-Baptiste

- * • **Sonata in D minor**, livre 4, n° 4
(arr. Anthony Dawson)
→ two contrasting movements

Weber, Carl Maria von

- **Sonatas**, op. 10b HEN
→ two contrasting movements from any one sonata

LIST C

- Bach, Johann Sebastian
- **Arioso** (arr. Merle J. Isaac from Cantata no. 156) FIS
- Beethoven, Ludwig van
- * • **Variations on a Theme by Paisiello** (arr. Yaakov Geringas from WoO 70)
- Bohm, Carl
- **Introduction and Polonaise** FIS
- Brahms, Johannes
- * • **Hungarian Dance no. 2** (arr. Paul Klengel in *Solos for the Violin Player*) SCH
- Corelli, Arcangelo
- **Sarabande and Allegretto** (arr. Fritz Kreisler) FOL
- Cui, César
- * • **Perpetuum mobile** (from *Kaleidoscope*, op. 50)
- Ernst, Heinrich W.
- **Gypsy Dance** FIS
- Farmer, Henry
- **Hope Told a Flattering Tale** (in *Romantic Violinist B&H*)
- Fiocco, Joseph-Hector
- **Allegro in G major** INT; OTT
- Gluck, Christoph Willibald
- **Mélodie** (arr. Fritz Kreisler from *Dance of the Blessed Spirits*) FOL
- Gratton, Hector
- **Première danse canadienne** CMC
- Heuberger, Richard
- **Midnight Bells** (arr. Fritz Kreisler from *Opera Ball*) FOL
- Hubay, Jenő
- **Bolero** BOT
- Hyslop, Ricky
- Bow Ties* HAR
- **Haifa**
- Järnefeldt, Armas
- **Berceuse** CHE
- Kreisler, Fritz
- **Liebesleid** FOL
 - **Menuet in the Style of Porpora** FOL
 - **Rondino on a Theme by Beethoven** FOL
 - **Sarabande and Allegretto** FOL
- Kunits, Luigi von
- * • **Scotch Lullaby**
- Mascagni, Pietro
- **Intermezzo sinfonico** (arr. from *Cavalleria Rusticana*) FIS; SCH
- Massenet, Jules
- **Méditation** from *Thais* UMU
- Mlynarski, Emil
- * • **Mazurka** (in *Solos for Young Violinists* SUM)
- Mondonville, Jean-Joseph
- * • **Tambourin** (in *Solos for the Violin Player* SCH)
- Paradis, Maria Theresia von
- **Sicilienne** OTT
- Prokofiev, Sergei
- * • **Gavotte** (arr. from Symphony no. 1 in D major, "Classical," op. 25)
 - * • **Evening** (from *Children's Suite*, op. 65)
- Rebel, Jean-Féry
- **The Bells** (in *Solos for the Violin Player* SCH)
- Severn, Edmund
- **Polish Dance** FIS
- Shostakovich, Dmitri
- **Frühlingswalzer**, op. 27, no. 6 (in *Shostakovich: Albumstücke* PET)
- Tchaikovsky, Pyotr Il'yich
- **Valse sentimentale** (arr. Grunes from *Six morceaux*, op. 51) OME
- Toselli, Enrico
- * • **Serenade**, op. 6 (arr. Fredric Fradkin) BMC
- Valdez, Charles Robert
- **Sérénade du Tzigane** FIS
- Vaughan Williams, Ralph
- **Fantasia on Greensleeves** (arr. Michael Mullinar from *Sir John in Love*) OUP
- Veracini, Francesco
- **Gigue from Sonata in D minor** (in *Suzuki Violin School*, 5 SUM)
- Weber, Carl Maria von
- **Country Dance** (in *Suzuki Violin School*, 5 SUM)
- Weisgarber, Elliott
- **The Surface of the Water at Misaka** (from *Six Miniatures after Hokusai* CMC)
- Wieniawski, Henryk
- **Kujawiak (Mazurka)** EMB
 - **Mazurka "Le ménétrier,"** op. 19, no. 2 EMB

ORCHESTRAL EXCERPTS

Candidates must prepare one excerpt from the following list. Excerpts may be taken from either of two sources:

Orchestral Excerpts from the Symphonic Repertoire, revised edition, compiled and edited by Josef Gingold, 3 vols. (New York: International [OP]), identified here as “Gingold, vol. 1, 2, 3”

Separately published Violin I parts identified here with a suggested publisher and measure numbers for each excerpt

Bach, Johann Sebastian

- **Brandenburg Concerto no. 3 in G major**, BWV 1048
 - Gingold, vol. 3: complete excerpt (16 lines)
 - BAR: 1st movement, mm. 1–8, 23–26, 46–50, 91–97; 3rd movement, mm. 8–18, 24–31

Beethoven, Ludwig van

- **Violin Concerto, op. 61**
 - Gingold, vol. 2: complete excerpt (9 lines)
 - BRH: 1st movement, mm. 37–43, 73–79, 235–239; 2nd movement, mm. 1–10; 3rd movement, mm. 20–37, 348–357

Schubert, Franz

- **Symphony no. 8 in B minor** (“Unfinished”), D 759
 - Gingold, vol. 1: *Allegro moderato* (1st movement to line 9, m. 1)
 - BRH: 1st movement, mm. 9–38, 176–194

TECHNICAL REQUIREMENTS

Studies

Candidates must prepare two contrasting studies from the following list. Studies marked with an asterisk (*) are included in *The Royal Conservatory of Music Violin Series, 2nd edition: Technical Requirements – 5 to 8* (Mississauga: Frederick Harris, 1999).

Dont, Jacob

24 Studies / 24 Exercises, op. 37 INT; SCH

- **one of nos. 1–7 (4*)**

Kreutzer, Rodolphe

42 Études INT

- **one of nos. 4, 7, 8*, 9, 11, 13**

Mazas, Jacques Féréol

75 Melodious and Progressive Studies / Études spéciales, op. 36, bk. 1 SCH; INT

- **one of nos. 7, 8*, 9, 17, 21**

Scales and Arpeggios

All scales and arpeggios must be played from memory. Please refer to the *Violin Series, 2nd edition: Technical Requirements – 5 to 8* for required patterns.

Scales						
Major	A \flat	B \flat	C	3 octaves	♩ = 120	
Melodic minor	G \sharp	B \flat	C			or
Harmonic minor	G \sharp	B \flat	C			
Artificial harmonics						
Major	G			1 octave	♩ = 80	
Chromatic on						
	C	D		2 octaves	♩ = 108	
Arpeggios						
Major	A \flat	B \flat	C	3 octaves	♩ = 72	
Minor	G \sharp	B \flat	C			
Dominant 7 th on	G	A	B \flat	3 octaves	♩ = 100	
Diminished 7 th on	G	A	A \sharp	3 octaves	♩ = 100	
Double-Stops						
Major		B \flat	C	1 octave		
	in 3 ^{rds} , 6 ^{ths} , 8 ^{ves}			double stops	♩ = 92	
Melodic minor		B \flat	C			
	in 3 ^{rds} , 6 ^{ths} , 8 ^{ves}					

Grade 8

REPERTOIRE

Please see “Examination Repertoire” on pp. 10-11 for important information regarding this section of the examination.

Candidates must be prepared to play four contrasting pieces: one from List A, one from List B, one from List C, and one from List D.

- List A includes concertos and *airs variés*.
- List B includes sonatas and sonatinas.
- List C includes concert pieces.
- List D includes unaccompanied works.

Each bulleted item (●) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in The Royal Conservatory of Music *Violin Series, 2nd edition: Repertoire Album 8* (Mississauga: Frederick Harris, 1999).

LIST A

Accolay, Jean-Baptiste

- **Concerto in A minor**, op. 12 INT, FIS

Bach, Johann Sebastian

- **Concerto in A minor**, BWV 1041 INT
→ 1st movement

Benda, Johann

- **Concerto in D major** (arr. Samuel Dushkin) SCH
→ 1st movement

de Bériot, Charles-Auguste

- **Concerto in B minor**, op. 32 PET
→ 1st movement

Dancla, Charles

Airs variés, op. 118 FIS

- **any one**

Haydn, Franz Joseph

- **Concerto in G major**, Hob. VIIa:4 HEN, PET
→ 1st movement, with cadenza

Kreisler, Fritz

- **Concerto in C major**, in the style of Vivaldi FOL
→ 1st and 2nd movements

Rieding, Oskar

- **Concerto in E minor**, op. 7 BOT
→ 1st movement, to the end of page 3, line 3

LIST B

Albinoni, Tomaso

- **Sonata in G minor**, op. 6, no. 2 OTT
→ two contrasting movements
- * ● **Sonata in D major**, op. 6, no. 7
→ two contrasting movements
- **Sonata in A major**, op. 6, no. 11 NAG
→ two contrasting movements

Dvořák, Antonín

- **Sonatina in G major**, op. 100 FIS
→ two contrasting movements

Handel, George Frideric

- **Sonata no. 1 in A major** HEN; PET
→ two contrasting movements
- **Sonata no. 5 in A major** HEN; PET
→ two contrasting movements

Mozart, Wolfgang Amadeus

- **Sonata in G major**, K 293a (301) HEN
→ 1st or 2nd movement

Schubert, Franz

- **Sonatina in A minor**, op. posth. 137, no. 2, D 385 HEN
→ two contrasting movements
- **Sonatina in G minor**, op. posth. 137, no. 3, D 408 HEN
→ two contrasting movements

Tartini, Giuseppe

- **Sonatas**, op. 1 and op. 2 SCH; RIC
→ Choose any sonata *except* op. 1, no. 9 or op. 1, no. 10; play two contrasting movements.

Vivaldi, Antonio

- **Sonata in D minor**, op. 2, no. 3 INT
→ two contrasting movements

LIST C

Albeniz, Isaac

- **Tango** (arr. Fritz Kreisler) FOL

Bach, Johann Sebastian

- **Air on the G string** (arr. August Wilhelmj from
Orchestral Suite no. 3 in D major, BWV 1068 FIS; RIC)

Boulanger, Lili

- * ● **Cortège**
- **Nocturne** (from *Deux morceaux*, in *Frauen Komponieren*
OTT)

Champagne, Claude

- * ● **Danse villageoise** BER

d'Ambrosio, Alfredo

- * ● **Canzonetta** (in *Romantic Violinist B&H*)

Daquin, Louis-Claude

- * ● **Le coucou** (arr. from *Pièces de clavecin, premier livre*)

Debussy, Claude

- **La fille aux cheveux de lin** (arr. Hartmann) DUR

- Healey, Derek E.
Six Epigrams ECK
 * • nos. 2, 5, and 6
- Hyslop, Ricky
Bow Ties HAR
 • **The Red Shoes**
 • **Released**
- Jaque, Rhené
 • **Petit air roumain** CMC
 * • **Spiccato e legato**
- Kolinski, Mieczyslaw
 * • **Little Suite**
 → two contrasting movements
- Kreisler, Fritz
 • **La Gitana** FOL
 • **Liebesfreud** FOL
 • **Schön Rosmarin** FOL
 • **Sicilienne and Rigaudon in the Style of Francoeur**
 FOL; OTT
- Kulesha, Gary
 * • **Song and Dance**
 → Dance
- Monti, Vittorio
 • **Csardas** RIC. FIS
- Mozart, Wolfgang Amadeus
 • **Rondo in D major**, K 485 (in *Solos for the Violin Player* SCH)
 • **Minuet** (in *Suzuki Violin School*, 7 SUM)
- Mussorgsky, Modest
 * • **Hopak** (arr. Sergei Rachmaninoff)
- Ries, Franz Anton
 • **Perpetuum mobile**, op. 34, no. 5
- Sarasate, Pablo de
 * • **Playera** (*Spanish Dance*, op. 23, no. 5, in *Romantic Violinist* B&H)
- Schubert, Franz (1808-1878)
 • **Die Biene (The Bee)**, op. 13, no. 9
- Senaillé, Jean-Baptiste
 * • **Les polichinelles** OTT
- Shostakovich, Dmitri
 • **Romance in C major** (in *Shostakovich: Albumstücke* PET)
- Ten Have, Willem FIS
 • **Allegro brillante**, op. 19
- Wieniawski, Henryk
 • **Mazurka "Obertass,"** op. 19, no. 1 MMP

LIST D

- Bach, Johann Sebastian
 • **Partita no. 2 in D minor**, BWV 1004 HEN, BAR
 → Giga
 • **Partita no. 3 in E major**, BWV 1006 HEN, BAR
 → Bourrée or Minuets I and II or Gigue
- Telemann, Georg Philipp
Twelve Fantasias for Violin (1735) INT, BAR
 • **Fantasia no. 1 in B flat major**, TWV 40:14
 → Largo and Allegro
- **Fantasia no. 7 in E flat major**, TWV 40:20
 → Dolce and Allegro
 • **Fantasia no. 8 in E major**, TWV 40:21
 → Piacevolmente and Spirituoso
 * • **Fantasia no. 12 in A minor**, TWV 40:25
 → Moderato and Vivace

ORCHESTRAL EXCERPTS

Candidates must prepare two contrasting excerpts from the following list. Excerpts may be taken from either of two sources:

Orchestral Excerpts from the Symphonic Repertoire, revised edition, compiled and edited by Josef Gingold, 3 vols. (New York: International [OP]), identified here as "Gingold, vol. 1, 2, 3"

Separately published Violin I parts identified here with a suggested publisher and measure numbers for each excerpt

- Bach, Johann Sebastian
 • **St. Matthew Passion**, BWV 244
 → Gingold, vol. 2: Aria "Erbarme dich, mein Gott" (21 lines)
 → BAR: Aria no. 39, mm. 1–54 (solo part)
- Beethoven, Ludwig van
 • **Symphony no. 1 in C major**, op. 26
 → Gingold, vol. 1: *Allegro con brio* (1st movement, 4 lines); *Menuetto: Allegro molto e vivace* (3rd movement, 6 lines)
 → BRH: 1st movement, mm. 13–33, 141–146, 198–204; 3rd movement (*Menuetto*), mm. 1–33, 85–103, 126–137
- Haydn, Franz Joseph
 • **Symphony no. 94 in G major** ("Surprise"), Hob. I:94
 → Gingold, vol. 3: *Vivace assai* (1st movement, 6 lines); *Andante* (2nd movement, 6 lines)
 → HMP: 1st movement, mm. 72–79, 189–194, 228–242; 2nd movement, mm. 58–74, 107–114
- Mozart, Wolfgang Amadeus
 • **Symphony no. 40 in G minor**, K 550
 → Gingold, vol. 1: *Allegro molto* (1st movement, 10 lines)
 → BRH: 1st movement, mm. 84–99, 103–125, 191–211
- Schubert, Franz
 • **Symphony no. 5 in B flat major**, D 485
 → Gingold, vol. 3: complete excerpt (13 lines)
 → BRH: 1st movement, mm. 3–19, 120–134, 171–185; 4th movement, mm. 1–16, 79–110

TECHNICAL REQUIREMENTS

Studies

Candidates must prepare one study from the following list. Studies marked with an asterisk (*) are included in *The Royal Conservatory of Music Violin Series, 2nd edition: Technical Requirements – 5 to 8* (Mississauga: Frederick Harris, 1999).

Dont, Jacob
24 Studies / 24 Exercises, op. 37 INT; SCH

- one of nos. 9–12 (9*)

Fiorillo, Federico
36 Études or Caprices INT; FIS

- one of nos. 3*, 6, 14, 16

Kreutzer, Rodolphe

42 Études INT

- one of nos. 1, 10, 12, 14, 15*, 16, 17









Mazas, Jacques Féréol

75 Melodious and Progressive Studies / Études Spéciales,
 op. 36, book 2 SCH; INT

- one of nos. 33, 34, 35, 36, 39

Scales and Arpeggios

All scales and arpeggios must be played from memory. Please refer to the *Violin Series, 2nd edition: Technical Requirements – 5 to 8* for required patterns.

Scales						
Major	B	D \flat	D	3 octaves	♩ = 138	or 
Melodic minor	B	C \sharp	D			
Harmonic minor	B	C \sharp	D			
<hr/>						
Artificial Harmonics				1 octave	♩ = 108	
Major	A	B \flat				
<hr/>						
Chromatic on	G	A	B \flat	3 octaves	♩ = 120	
<hr/>						
Arpeggios						
Major	B	D \flat	D	3 octaves	♩ = 84	
Minor	B	C \sharp	D			
<hr/>						
Dominant 7 th on	A \flat	B	C	3 octaves	♩ = 108	
<hr/>						
Diminished 7 th on	G \sharp	B	C	3 octaves	♩ = 108	
<hr/>						
Double Stops						
Major	G	A		2 octaves	♩ = 72	
in 3 ^{rds} , 6 ^{ths} , 8 ^{ves}						
Melodic minor	G	A		double stops		
in 3 ^{rds} , 6 ^{ths} , 8 ^{ves}						
<hr/>						
Harmonic minor	G	A		1 octave	♩ = 72	
in 3 ^{rds} , 6 ^{ths} , 8 ^{ves}				double stops		

Grade 9

REPERTOIRE

Please see “Examination Repertoire” on pp. 10–11 for important information regarding this section of the examination. Candidates must prepare four contrasting pieces: one from List A, one from List B, one from List C, and one from List D.

- List A includes concertos.
- List B includes sonatas and sonatinas.
- List C includes concert pieces.
- List D includes unaccompanied works by Johann Sebastian Bach.

Each bulleted item (●) represents one selection for examination purposes. Unless otherwise indicated, candidates should prepare the complete work. Please note that the pieces in List B need not be memorized.

LIST A

Bach, Johann Sebastian

- **Concerto in E major**, BWV 1042 INT
→ 1st and 2nd movements

de Bériot, Charles-Auguste

- **Concerto in D major**, op. 16 PET
→ 1st movement, to first tutti
- **Concerto in G major**, op. 76, no. 7 FIS
→ 1st and 2nd movements, to Allegro moderato
- **Concerto in A minor**, op. 104 PET
→ 1st and 2nd movements

Haydn, Franz Joseph

- **Concerto in C major**, Hob. VIIa:1 HEN; PET
→ 1st and 2nd movements, with cadenzas

Kreutzer, Rudolphe

- **Concerto in D major**, no. 13 FIS
→ 1st and 2nd movements

Mozart, Wolfgang Amadeus

- **Concerto in B flat major**, KV 207 PET; INT; BAR
→ 1st and 2nd movements, with cadenzas

- **Concerto in D major**, KV 211 PET; INT; BAR
→ 1st and 2nd movements, with cadenzas
- **Concerto in G major**, KV 216 PET; INT; BAR
→ 1st and 2nd movements, with cadenzas

Rode, Pierre

- **Concerto no. 7 in A minor**, op. 9 INT; SCH
→ 1st and 2nd movements, with cadenza
- **Concerto no. 8 in E minor**, op. 13 SCH
→ 1st and 2nd movements

Viotti, Giovanni Battista

- **Concerto in G major**, no. 23, ed. Davison PET
→ 1st and 2nd movements, with cadenza

Vivaldi, Antonio

The Four Seasons, op. 8 PET

- **Concerto in E major**, op. 8, no. 1 (Spring)
- **Concerto in G minor**, op. 8, no. 2 (Summer)
- **Concerto in F major**, op. 8, no. 3 (Autumn)
- **Concerto in F minor**, op. 8, no. 4 (Winter)

LIST B

Adaskin, Murray

- **Sonatine Baroque for solo violin** RIC
→ 3rd movement

Bartók, Béla

- **Sonatina** EMB; B&H

Beethoven, Ludwig van

- **Sonata in D major**, op. 12, no. 1 HEN
→ 1st movement
- **Sonata in A major**, op. 12, no. 2 HEN
→ 1st movement
- **Sonata in F major** (“Spring”), op. 24 HEN
→ 1st movement

Hindemith, Paul

- **Sonata in E flat**, op. 11, no. 1 OTT
→ 1st movement

Leclair, Jean Marie

- **Sonata in D major**, op. 9 SCH
→ two contrasting movements

Mozart, Wolfgang Amadeus

- **Sonata in C major**, K 296 HEN
→ 1st movement
- **Sonata in F major**, K 374d (376) HEN
→ 1st movement
- **Sonata in F major**, K 374e (377) HEN
→ 1st movement

Tartini, Giuseppe

- **Sonata in G minor** “Didone Abbandonata” SCH; RIC
→ two contrasting movements

Veracini, Francesco Maria

- **Sonata in E minor** INT; RIC
→ 1st and 2nd movements

Vivaldi, Antonio

- **Sonata in D major** (transc. Respighi) RIC
→ two contrasting movements

Willan, Healey

- **Sonata no. 1 in E minor** BER
→ 1st movement

LIST C

- Albeniz, Isaac
- **Malagueña** (arr. Fritz Kreisler) FOL
 - **Mallorca** (from *Three Spanish Dances* MMP)
 - **Tango in D major**, op. 165, no. 2 (arr. Samuel Dushkin OTT)
- Bacewicz, Grazyna
- **Humoreska** (in *Frauen Komponieren* OTT)
 - **Polish Caprice**, for violin solo PWM
- Barber, Samuel
- **Canzone**, op. 38 SCH
- Beethoven, Ludwig van
- **Romance in F major**, op. 50 SCH
- Bruch, Max
- **Kol Nidre**, op. 47 FIS
- Corelli, Arcangelo
- **La Folia** (arr. Fritz Kreisler from Sonata in D minor, op. 5, no. 12, RIC)
- de Bériot, Charles-Auguste
- **Scene de ballet**, op. 100 PET
- Debussy, Claude
- **La plus que lent** (arr. Rocques) DUR
- Dvořák, Antonin
- **Romantic Pieces**, op. 75 HEN; SCH
→ two pieces
 - **Slavonic Dance no. 2 in E minor** (arr. Fritz Kreisler) FOL
 - **Slavonic Dance no. 3 in G major** (arr. Fritz Kreisler) FOL
- Eckhardt-Gramatté, Sophie-Carmen
- Ten Caprices* CMC
- **Caprice no. 1**
- Gratton, Hector
- **Quatrième danse canadienne** BER [OP]
- Holt, Patricia Blomfield
- **Suite no. 2** BER
→ two contrasting movements
- Hubay, Jenő
- **Hejre Kati**, op. 32 SCH; FIS
- Kodály, Zoltán
- **Adagio** EMP; B&H
- Kreisler, Fritz
- **The Old Refrain** FOL
- Moszkowski, Moritz
- Spanish Dances*, op. 12 PET
- **no. 1**
 - **no. 5**
- Mozart, Wolfgang Amadeus
- **Rondo in C major**, K 373 INT
- Prokofiev, Sergei
- **Gavotta**, op. 32, no. 3 (arr. Jascha Heifetz) FIS
- Rachmaninoff, Sergei
- **Vocalise**, op. 34, no. 14 INT
- Raminsh, Imant
- **Aria** CMC
- Sarasate, Pablo de
- **Malagueña** (*Spanish Dance*, op. 21, no. 1) INT
- Schubert, Franz
- **Ave Maria** (arr. August Wilhelmj) FIS
- Suk, Joseph
- **Four Pieces**, op. 17 SIM
→ any one
- Svendsen, Johan
- **Romance**, op. 26 PET; FIS
- Tchaikovsky, Pyotr Il'yich
- **Mélodie**, op. 42, no. 3 FIS; INT

LIST D

- Bach, Johann Sebastian
- **Partita no. 1 in B minor**, BWV 1002 BAR; INT; HEN
→ Courante
 - **Partita no. 2 in D minor**, BWV 1004 BAR; INT; HEN
→ Allemande *or* Corrente *or* Sarabanda
 - **Partita no. 3 in E major**, BWV 1006 BAR; INT; HEN
→ Gavotte en rondeau
- **Sonata no. 1 in G minor**, BWV 1001 BAR; INT; HEN
→ Adagio
 - **Sonata no. 3 in C major**, BWV 1005 BAR; INT; HEN
→ Allegro assai

ORCHESTRAL EXCERPTS

Candidates must prepare two contrasting excerpts from the following list. Excerpts may be taken from either of two sources:

Orchestral Excerpts from the Symphonic Repertoire, revised edition, compiled and edited by Josef Gingold, 3 vols.

(New York: International [OP]), identified here as "Gingold, vol. 1, 2, 3"

Separately published Violin I parts identified here with a suggested publisher and measure numbers for each excerpt

- Beethoven, Ludwig van
- **Prometheus Overture**, op. 43
→ Gingold, vol. 1: complete excerpt (11 lines)
→ BRH: mm. 17–41, 89–100, 205–217
- Brahms, Johannes
- **Symphony no. 1 in C minor**, op. 68
→ Gingold, vol. 1: *Allegro non troppo ma con brio*
(4th movement, first 7½ lines)
→ BRH: 4th movement, mm. 94–132

ORCHESTRAL EXCERPTS continued

Grieg, Edvard

- **Peer Gynt Suite no. 1**, op. 46
 - Gingold, vol. 2: *Allegretto pastorale* only (9 lines)
 - PET: "Morgenstimmung": mm. 26–49

Haydn, Franz Joseph

- **Symphony no. 104 in D major** ("London"), Hob. I:104
 - Gingold, vol. 2: *Allegro-Trio* (3rd movement, 7 lines); *Allegro spiritoso* (4th movement, 10 lines)

→ BRH: 3rd movement (*Allegro*) mm. 30–37, (*Trio*) mm. 53–94; 4th movement, mm. 19–29, 73–83, 139–149, 287–309

Mozart, Wolfgang Amadeus

- **Overture to Don Giovanni**, K 527
 - Gingold, vol. 2: complete excerpt (10 lines)
 - BRH: *Andante*, mm. 23–30; *Allegro molto*, mm. 157–199

TECHNICAL REQUIREMENTS

Studies

Candidates must prepare one study from the following list.

Dont, Jacob

24 *Studies / 24 Exercises*, op. 37 INT; SCH

- one of nos. 13–24

Fiorillo, Federigo

36 *Études or Caprices* INT; FIS

- one of nos. 5, 7, 21, 22, 31

Kreutzer, Rodolphe

42 *Études* INT

- one of nos. 18–26

Rode, Pierre

24 *Caprices* INT; FIS

- one of nos. 1, 2, 3, 5, 8, 10

Scales and Arpeggios

Please note that all scales and arpeggios must be played from memory.

Scales						
Major	E \flat	E	F	3 octaves	$\text{♩} = 84$	
Melodic minor	E \flat	E	F	Galamian style, see p. 14		
Harmonic minor	E \flat	E	F			
Artificial Harmonics						
Major	G	A		2 octaves artificial harmonics at the 4 th	$\text{♩} = 84$	
Chromatic						
Starting on:	B	C	D	3 octaves	$\text{♩} = 72$	
Arpeggios						
Major	E \flat	E	F	3 octaves	$\text{♩} = 92$	
Minor	E \flat	E	F			
Dominant 7 th						
starting on	D \flat	D	E \flat	3 octaves	$\text{♩} = 60$	
Diminished 7 th						
starting on	C \sharp	D	D \sharp	3 octaves	$\text{♩} = 60$	
Double Stops						
Major	B	C	D	2 octaves	$\text{♩} = 84$	
in 3 rd s, 6 ^{ths} , 8 ^{ves}				solid double stops		
Melodic minor	B	C	D			
in 3 rd s, 6 ^{ths} , 8 ^{ves}						
Harmonic minor						
in 3 rd s, 6 ^{ths} , 8 ^{ves}	B	C	D	1 octave	$\text{♩} = 84$	
				solid double stops		

Grade 10

Please see *ARCT Prerequisites and Co-requisites* on p. 8, *ARCT Examinations* on p. 8, and *Classification of Marks* on p. 12 for important details regarding Grade 10 standing for an ARCT examination application.

REPERTOIRE

Please see “Examination Repertoire” on pp. 10–11 for important information regarding this section of the examination. Candidates must be prepared to play four contrasting pieces: one from List A, one from List B, one from List C, and one from List D.

- List A includes concertos.
- List B includes sonatas.
- List C includes concert pieces.
- List D includes unaccompanied works by Johann Sebastian Bach.

Each bulleted item (•) represents one selection for examination purposes. Unless otherwise indicated, candidates should prepare the complete work. Please note that the pieces in List B need not be memorized.

LIST A

Bruch, Max

- **Concerto in G minor**, op. 26 INT; PET, SCH
→ 1st and 2nd movements

Kabalevsky, Dmitri

- **Concerto in C**, op. 48 INT
→ 1st and 2nd movements

Mozart, Wolfgang Amadeus

- **Concerto in D major**, K 218 INT
→ 1st and 2nd movements, with Joachim’s cadenzas

Spoehr, Louis

- **Concerto in D minor**, op. 2 PET
→ 1st and 2nd movements
- **Concerto in A minor**, op. 47 PET
→ beginning to Allegro moderato *or* Allegro moderato to end
- **Concerto in D minor**, op. 55 PET
→ 1st and 2nd movements

Viotti, Giovanni Battista

- **Concerto in A minor**, no. 22 SCH
→ 1st and 2nd movements

LIST B

Beethoven, Ludwig van

- **Sonata in E flat major**, op. 12, no. 3 HEN
→ 1st and 2nd movements
- **Sonata in A minor**, op. 23 HEN
→ 1st and 2nd movements
- **Sonata in A major**, op. 30, no. 1 HEN
→ 1st and 2nd movements
- **Sonata in G major**, op. 30, no. 3 HEN
→ 1st and 2nd movements
- **Sonata in G major**, op. 96 HEN
→ 1st and 2nd movements

Brahms, Johannes

- **Sonata in G major**, op. 78 HEN; INT
→ 1st and 2nd movements
- **Sonata in A major**, op. 100 HEN; INT
→ 1st and 2nd movements

Buczynski, Walter

- **Sonata 1979** CMC

Girón, Arsenio

- **Sonata breve** CMC
→ 1st and 2nd *or* 3rd and 4th movements

Grieg, Edvard

- **Sonata in F major**, op. 8, no. 1 PET; SCH
→ 1st and 2nd movements
- **Sonata in C minor**, op. 45, no. 3 PET; SCH
→ 1st and 2nd movements

Hindemith, Paul

- **Sonata in C** (1939) OTT
→ 1st and 2nd movements

Mozart, Wolfgang Amadeus

- **Sonata in E flat major**, K 481 HEN; INT
→ 1st and 2nd movements
- **Sonata in A major**, K 526 HEN; INT
→ 1st and 2nd movements

Schubert, Franz

- **Sonata in A major**, op. posth. 162, D 574 HEN; OTT
→ 1st and 2nd movements

Schumann, Robert

- **Sonata in A minor**, op. 105 PET
→ 1st and 2nd movements

Tartini, Giuseppe

- **Sonata in G minor** op. 1, no. 10
 (“Devil’s Trill”) FOL; INT
→ two contrasting movements, with cadenza

Vallerand, Jean

- **Sonata** (1950) DOM
→ two contrasting movements

LIST C

- Archer, Violet
- **Prelude and Allegro** BER
- Bartók, Béla
- **Roumanian Folk Dances** UNI
- Beethoven, Ludwig van
- **Romance in G major**, op. 40 HEN
- Bloch, Ernest
- **Nigun** (from *Baal Shem*) FIS
 - **Suite Hébraïque** SCH
- Brahms, Johannes
- **Hungarian Dances, nos. 1–5** (arr. Joachim)
→ one dance
- Copland, Aaron
- **Hoe-down** (from *Rodeo*) B&H
- Debussy, Claude
- **Golliwogg's Cake-walk** (arr. Jascha Heifetz) FIS
- Eckhardt-Gramatté, Sophie-Carmen
- Ten Caprices* CMC
- no. 2
 - no. 3
- Elgar, Edward
- **La capricieuse**, op. 17 FIS; BRH
- Girón, Arsenio
- **Five Episodes** CMC
→ three contrasting movements
- Glazunov, Alexander
- **Meditation**, op. 32 SCH
- Hyslop, Ricky
- Bow Ties* HAR
- **L'amour de la jeune fille**
- Kreisler, Fritz
- **Praeludium and Allegro in the Style of Pugnani** OTT
 - **Variations on a Theme of Corelli** FOL
- Kroll, William
- **Banjo and Fiddle** SCH
- Moszkowski, Moritz
- **Guitarre**, op. 45, no. 2 FIS; PET
- Mozart, Wolfgang Amadeus
- **Rondo in G major**, K 250 (arr. Fritz Kreisler from *Haffner Serenade*) FOL
- Nováček, Ottokar
- **Moto perpetuo** INT
- Prokofiev, Sergei
- **Five Melodies**, op. 35bis B&H
 - **March** (arr. Jascha Heifetz from *Love for Three Oranges*) FIS
- Sarasate, Pablo de
- **Jota de Pablo**, op. 52 SCH
 - **Romanza Andaluza** (*Spanish Dance*, op. 22, no. 3) INT
- Tchaikovsky, Pyotr Il'yich
- **Scherzo**, op. 42, no. 2 PET
 - **Sérénade mélancolique**, op. 26 PET
- Vitali, Tomaso Antonio
- **Ciaccona in G minor** (arr. Charlier-Auer) FIS
- Webern, Anton
- **Four Pieces**, op. 7 UNI
- Wieniawski, Henryk
- **Légende**, op. 17 FIS

LIST D

- Bach, Johann Sebastian
- **Partita no. 1 in B minor**, BWV 1002 BAR; INT; HEN
→ Allemande and Double or Sarabande and Double or Tempo di Bourrée and Double
 - **Partita no. 3 in E major**, BWV 1006 BAR; INT; HEN
→ Preludio or Loure
- **Sonata no. 1 in G minor**, BWV 1001 BAR; INT; HEN
→ Siciliana or Presto
 - **Sonata no. 2 in A minor**, BWV 1003 BAR; INT; HEN
→ Andante or Allegro
 - **Sonata no. 3 in C major**, BWV 1005 BAR; INT; HEN
→ Adagio or Largo

ORCHESTRAL EXCERPTS

Candidates must prepare *two* contrasting excerpts from the following list. Excerpts may be taken from either of two sources:

Orchestral Excerpts from the Symphonic Repertoire, revised edition, compiled and edited by Josef Gingold, 3 vols.

(New York: International [OP]), identified here as "Gingold, vol. 1, 2, 3"

Separately published Violin I parts identified here with a suggested publisher and measure numbers for each excerpt

Please note that one selection from the current National Youth Orchestra of Canada audition list of violin excerpts (revised annually) may be substituted for one of these excerpts.

- Beethoven, Ludwig van
- **Symphony no. 8 in F major**, op. 93
→ Gingold, vol. 2: *Allegro vivace e con brio* (1st movement, 6 lines); *Allegro scherzando* (2nd movement, 7 lines)
→ BRH: 1st movement, mm. 37–46, 162–190; 2nd movement, mm. 1–25, 44–51
- Berlioz, Hector
- **Symphonie fantastique**, op. 14a
→ Gingold, vol. 1: *Allegro non troppo* only (12½ lines)
→ BRH: "Un Bal" (2nd movement) mm. 38–94, 215–228, 276–302
- Mozart, Wolfgang Amadeus
- **Symphony no. 39 in E flat major**, K 543
→ Gingold, vol. 2: 4th movement, 2nd *Allegro*, following the *Allegretto* (7 lines)
→ BRH: 4th movement, mm. 1–41
- Prokofiev, Sergei
- **Romeo and Juliet Suite no. 2**, op. 64
→ Gingold, vol. 1: *Allegro pesante and Vivace* only (7 lines)
→ KAL: "Montagues and Capulets": *Allegro pesante*, 1st movement, mm. 19–48; "The Child Juliet" *Vivace*, 2nd movement, mm. 9–11, 74–79

ORCHESTRAL EXCERPTS continued

Tchaikovsky, Pyotr Il'yich

- **Symphony no. 4 in F minor**, op. 36
 - Gingold, vol. 1: *Moderato con anima* (to *Sempre stringendo*, 10 lines)
 - BRH: 1st movement, mm. 69–103

Weber, Carl Maria von

- **Overture to Oberon**
 - Gingold, vol. 3: *Adagio sostenuto* and *Allegro con fuoco* (to 2nd page line 4, 10 lines)
 - BRH: mm. 11–16, 22–58

TECHNICAL REQUIREMENTS

Studies

Candidates must prepare one study from the following list.

Dont, Jacob

Études and Caprices, op. 35 INT; SCH

- **any one**

Gavinies, Pierre

24 Études (Matinées) INT; PET

- **any one**

Kreutzer, Rodolphe

42 Études INT

- **one of nos. 27–42**

Rode, Pierre

24 Caprices INT; FIS

- **one of nos. 4, 6, 7, 9, 11–24**

Scales and Arpeggios

Please note that all scales and arpeggios must be played from memory.

Scales					
Major			3 octaves	♩ = 96	
Melodic minor	All keys		Galamian style, see p. 14		
Harmonic minor					
Artificial Harmonics					
Major	A B♭		2 octaves	♩ = 84	
Melodic minor	A B♭		artificial harmonics at the 4 th		
Harmonic minor	A B♭				
Chromatic			3 octaves	♩ = 84	
Starting on	Any note				
Arpeggios					
Major	All keys		3 octaves	♩ = 108	
Minor					
Dominant 7 th	Any note		3 octaves	♩ = 72	
starting on					
Diminished 7 th	Any note		3 octaves	♩ = 72	
starting on					
Double stops					
Major	E♭ E F F#		2 octaves	♩ = 104	
in 3 ^{rds} , 6 ^{ths} , 8 ^{ves}			solid double stops		
Melodic minor	E♭ E F F#				
in 3 ^{rds} , 6 ^{ths} , 8 ^{ves}					
Harmonic minor	E♭ E F F#				
in 3 ^{rds} , 6 ^{ths} , 8 ^{ves}					
Major 8	E♭		1 octave	♩ = 104	
in 8 ^{ves}			solid fingered octaves, alternate 1-3 and 2-4 fingerings - on A and E strings		
Major	A		1 octave	♩ = 104	
in 10 ^{ths}			solid double stops on A and E strings		

Performer's ARCT

Please see *ARCT Prerequisites and Co-requisites* on p. 8, *ARCT Examinations* on p. 8, and *Classification of Marks* on p. 12 for important details regarding Grade 10 standing for an ARCT examination application.

REPERTOIRE

Please see "Examination Repertoire" on pp. 10–11 for important information regarding this section of the examination. Candidates must be prepared to play four contrasting pieces: one from List A, one from List B, one from List C, and one from List D.

- List A includes concertos.
- List B includes sonatas.
- List C includes concert pieces.
- List D includes unaccompanied works by Johann Sebastian Bach.

Each bulleted item (•) represents one selection for examination purposes. Unless otherwise indicated, candidates should prepare the complete work. Please note that the pieces in List B need not be memorized.

LIST A

Barber, Samuel

- **Concerto**, op. 14 SCH
→ 1st and 2nd movements

Beethoven, Ludwig van

- **Concerto in D major**, op. 61 HEN; PET; INT
→ 1st and 2nd movements, with cadenza

Bruch, Max

- **Concerto in D minor**, op. 44 FIS
→ 1st and 2nd movements, with cadenza
- **Scottish Fantasy**, op. 46 INT; SCH
→ 1st and 2nd movements *or* 3rd and 4th movements

Conus, Jules

- **Concerto in E minor** FIS; INT; MMP
→ 1st and 2nd movements

Dvořák, Antonín

- **Concerto in A minor**, op. 53 INT
→ 1st and 2nd movements *or* 2nd and 3rd movements

Elgar, Edward

- **Concerto in B minor**, op. 61
→ 1st and 2nd movements

Glazunov, Alexander

- **Concerto in A minor**, op. 82 INT
→ 1st and 2nd movements, to *Allegro*

Khachaturian, Aram

- **Concerto in D minor** PET; INT
→ 1st and 2nd movements

Lalo, Edouard

- **Symphonie espagnole**, op. 21 SCH
→ 1st and 4th *or* 4th and 5th movements

Mendelssohn, Felix

- **Concerto in E minor**, op. 64 FIS; PET
→ 1st and 2nd movements

Mozart, Wolfgang Amadeus

- **Concerto in A major**, K 219 INT
→ 1st and 2nd movements (with Joachim's cadenzas)

Paganini, Niccolò

- **Concerto no. 1 in D major**, op. 6 INT; SIM
→ 1st and 2nd movements

Prokofiev, Sergei

- **Concerto no. 1 in D major**, op. 19 INT
→ 1st and 2nd movements
- **Concerto no. 2 in G minor**, op. 63 INT
→ 1st and 2nd movements

Saint-Saëns, Camille

- **Concerto in B minor**, op. 61 SCH; INT
→ 1st and 2nd movements

Sibelius, Jean

- **Concerto in D minor**, op. 47 KAL; INT
→ 1st and 2nd movements

Tchaikovsky, Pyotr Il'yich

- **Concerto in D major**, op. 35 FIS; PET; INT
→ 1st and 2nd movements

Vieuxtemps, Henry

- **Concerto no. 4 in D minor**, op. 31 FIS; INT
→ 1st and 2nd movements
- **Concerto no. 5 in A minor**, op. 37 PET; INT
→ 1st and 2nd movements

Weinzweig, John

- **Concerto CMC**
→ 1st and 2nd movements

Wieniawski, Henryk

- **Concerto in D minor**, op. 22 INT; PET
→ 1st and 2nd movements

LIST B

Adaskin, Murray

- **Sonata** (1946) CMC
→ 1st and 2nd movements

Beethoven, Ludwig van

- **Sonata in A major** ("Kreutzer"), op. 47 HEN
→ two contrasting movements
- **Sonata in C minor**, op. 30, no. 2 HEN
→ two contrasting movements

LIST B continued

- Brahms, Johannes
- **Sonata in D minor**, op. 108 BAR; INT
→ two contrasting movements
- Coulthard, Jean
- **Duo Sonata** BER
- Debussy, Claude
- **Sonata in G minor** DUR; PET
→ two contrasting movements
- Dolin, Samuel
- **Sonata** BER
→ two contrasting movements
- Fauré, Gabriel
- **Sonata in A major**, op. 13 INT
→ two contrasting movements
- Franck, César
- **Sonata in A major** HEN; INT; SCH
→ two contrasting movements
- Grieg, Edvard
- **Sonata in G major**, op. 13 PET; FIS
→ 1st and 2nd movements
- Hindemith, Paul
- **Sonata in D major**, op. 11, no. 2 OTT
→ 1st and 2nd movements
- Morawetz, Oskar
- **Duo** RIC
 - **Sonata no. 1** (1956) EAS
- Mozart, Wolfgang Amadeus
- **Sonata in B flat major**, K 454 HEN
- Prokofiev, Sergei
- **Sonata in D**, op. 94a INT
→ two contrasting movements
- Raum, Elizabeth
- **Sonata** CMC
- Respighi, Ottorino
- **Sonata in B minor** RIC
→ two contrasting movements
- Somers, Harry
- **Sonata no. 2** BER
→ two contrasting movements
- Strauss, Richard
- **Sonata in E flat major**, op. 18 UNI
→ two contrasting movements
- Stravinsky, Igor
- **Duo concertante** B&H
→ two contrasting movements
- Weinzweig, John
- **Sonata** OUP

LIST C

- Andrzejowski, Uminska
- **Burleska** PWM
- Bartók, Béla
- **Rhapsody no. 1** B&H
- Bazzini, Antonio
- **Ronde des lutins**, op. 25 INT
- Chausson, Ernest
- **Poème**, op. 25 INT; PET
- Eckhardt-Gramatté, Sophie-Carmen
- Ten Caprices* CMC
- **one of nos. 5–10**
- Falla, Manuel de
- **Dance espagnole** (arr. Fritz Kreisler from *La vida breve*)
- Hétu, Jacques
- **Rondo varié pour violon seul**, op. 25 DOM
- Kreisler, Fritz
- **Caprice viennois** FOL
 - **Recitative and Scherzo Caprice** FOL
 - **Tambourin chinois** FOL
- Paganini, Niccolò
- **24 Caprices**, op. 1 EMB
→ one caprice
- Papineau-Couture, Jean
- **Trois caprices** PER
→ two contrasting movements
- Pentland, Barbara
- **Vista** BER
- Prévost, André
- **Improvisation I pour violon seul** DOM
- Prokofiev, Sergei
- **Sonata**, op. 115 PET
- Raum, Elizabeth
- **Les ombres** CMC
- Ravel, Maurice
- **Tzigane** DUR
- Saint-Saëns, Camille
- **Havanaise**, op. 83 FIS; SCH; INT
 - **Introduction and Rondo Capriccioso**, op. 28
FIS; SCH; INT
- Sarasate, Pablo de
- **Habañera** (*Spanish Dance*, op. 21, no. 2) INT
 - **Introduction and Tarantelle**, op. 43
 - **Zapateado** (*Spanish Dance*, op. 23, no. 2) INT; EMB
 - **Zigeunerweisen**, op. 20
- Stravinsky, Igor
- **Suite italienne** B&H
→ movements 1, 3, and 6
- Szymanowski, Karol
- **La fontaine d'Aréthuse**, op. 30, no. 1 PWM
- Tchaikovsky, Piotr Il'yich
- **Waltz-Scherzo**, op. 34 INT

LIST C continued

Vaughan-Williams, Ralph
• **The Lark Ascending** OUP

Wieniawski, Henryk

- **Polonaise brillante in A**, op. 21 INT; SCH
- **Polonaise in D**, op. 4
- **Scherzo tarantella in G minor**, op. 16 PET; FIS
- **Souvenir de Moscou** ("Airs russes"), op. 6 FIS

Ysaÿe, Eugène
Six Sonatas, op. 27 SCH

- one Sonata:
 - for nos. 1, 2, or 4, play two contrasting movements
 - for nos. 3, 5, or 6, play the complete work

Zarzycki, Aleksander

- **Mazurka in E major**, op. 39 PWM
- **Mazurka in G major**, op. 26 PWM

LIST D

Bach, Johann Sebastian

- **Partita no. 2 in D minor**, BWV 1004 BAR; INT; HEN
 - Chaconne
- **Sonata no. 1 in G minor**, BWV 1001 BAR; INT; HEN
 - Fugue

- **Sonata no. 2 in A minor**, BWV 1003 BAR; INT; HEN
 - Fugue

- **Sonata no. 3 in C major**, BWV 1005 BAR; INT; HEN
 - Fugue

ORCHESTRAL EXCERPTS

Candidates must prepare two excerpts: one from List 1 (orchestral tutti parts), and one from List 2 (excerpts which include a concertmaster solo).

Orchestral Excerpts from the Symphonic Repertoire, revised edition, compiled and edited by Josef Gingold, 3 vols.

(New York: International [OP]), identified here as "Gingold, vol. 1, 2, 3"

Separately published Violin I parts identified here with a suggested publisher and measure numbers for each excerpt

Please note that a selection from the current National Youth Orchestra of Canada audition list of violin excerpts (revised annually) may be substituted for the excerpt from List 1 only.

List 1

Brahms, Johannes

- **Symphony no. 4 in E minor**, op. 98
 - Gingold, vol. 3: *Andante moderato* (2nd movement, 8 lines); *Allegro energico e passionato* (4th movement, 11 lines)
 - BRH: 2nd movement, mm. 41–53, mm. 74–83; 4th movement, mm. 56–80, mm. 169–177, mm. 185–200

Prokofiev, Sergei

- **Classical Symphony**, op. 25
 - Gingold, vol. 2: *Allegro con brio* (1st movement, first 5 lines); *Larghetto* (2nd movement, 4 lines); *Molto vivace* (4th movement, first 8 lines)
 - KAL: 1st movement, mm. 1–23, 45–61; 2nd movement, mm. 5–19; 4th movement, mm. 1–42, 63–75

Schubert, Franz

- **Symphony no. 7 in C major** ("The Great"), D 944
 - Gingold, vol. 3: *Andante con moto* (2nd movement, 5 lines); *Allegro vivace* (4th movement, 12 lines)
 - BRH: 2nd movement, mm. 163–176, 236–249; 4th movement, mm. 35–71, 277–301, 1093–1113

Shostakovich, Dmitri

- **Symphony no. 5**, op. 47
 - Gingold, vol. 3: *Allegretto and solo* (2nd movement, 6 lines); *Allegro non troppo* (4th movement, 9 lines)
 - KAL: 2nd movement, mm. 37–45, 59–74, 86–102; 4th movement, mm. 6–41

Strauss, Richard

- **Don Juan**, op. 20
 - [not included in Gingold *Orchestral Excerpts*]
 - KAL: *Allegro molto con brio*, mm. 1–66

List 2

Bach, Johann Sebastian

- **Brandenburg Concerto no. 4 in G major**, BWV 1049
 - [not included in Gingold *Orchestral Excerpts*]
 - BRH: 1st movement, ms. 185–209, ms. 215–285

Offenbach, Jacques

- **Overture "Orpheus in the Underworld"**
 - Gingold, vol. 3: complete excerpt (9 lines)
 - LUCKS: mm. 85–109: violin solo (*Allegretto*) mm. 110–128, 133–148

Rimsky-Korsakov, Nicolai Andreyevich

- **Capriccio espagnol**, op. 34
 - Gingold, vol. 2: 13 mm. before *Andante con moto* (2 lines); second *Vivo e strepitoso* passage (7½ lines); *cadenza* (to tutti, 2½ lines)
 - MARKS MUSIC: 1st movement, mm. 55–67; 3rd movement, mm. 14–27, 41–63; 4th movement, opening solo (*cadenza* II, 11 mm.)

LIST 2 continued

Rimsky-Korsakov, Nicolai Andreyevich

- **Schéhérazade**, op. 35
 - Gingold, vol. 1: both *Recit. Lento* passages following the *Vivace scherzando* (together, 9½ lines); *Recit. Adagio* passage (1 line)
 - KAL: 3rd movement, mm. 142–165; 4th movement, mm. 8–9, 29

Tchaikovsky, Pyotr Il'yich

- **Swan Lake Suite**, op. 20
 - Gingold, vol. 1: *Andante non troppo* to *Vivace*
 - KAL: 4th movement, mm. 10–34, 42–57, 65–72

THEORY CO-REQUISITES

Grade 4 Counterpoint

Grade 5 Analysis

Grade 5 Harmony or Advanced Keyboard Harmony

Grade 5 History

PIANO CO-REQUISITES

Grade 6 Piano

MODA List

6	Viola	Telemann/Dolmetsch	Sonata in A
6	Viola	Popora/Simm	Sonata in A (play any mvt. except 3/4 Largo)
6	Viola	Schubert/Katims	Sonata in a minor (play 2 mvts.)
6	Viola	Handel/Forbes/Richardson	Sonata in A, op.1, No. 5
6	Viola	Bocherinn/Sabatini	Sonata in c minor
6	Viola	Tartini/Forbes/Richardson	Sonata in C,op.1,No. 10
6	Viola	Telemann/Upmeyer/Vieland	Sonata in D
6	Viola	Nardini/Katims	Sonata in D (1st & 2nd mvt.)
6	Viola	Tartini/David/Herrman	Sonata in D Major
6	Viola	Porpora/Alard/Dessauer	Sonata in E
6	Viola	Marcello/Marchet	Sonata in e minor
6	Viola	Veracini	Sonata in e minor
6	Viola	Porpora/David/Herrman	Sonata in G
6	Viola	Ostergen	Sonata in Three Centuries
6	Viola	Corelli/David/Herrman	Sonata 'La Folia',op.5 No. 12
6	Viola	Dessauer/Vieland	Sonata No. 1 in Bb
6	Viola	Tartini/Alard	Sonata No. 2 in F
6	Viola	Verrall	Sonata No.2 (play 2 mvts.)
6	Viola	Corelli/Alard	Sonata XII (a minor,op.5,La Folia
6	Viola	Schubert/Ritter	Sonatina No. 1 in D
6	Viola	Beethoven	Spring Sonata in F
6	Viola	Creston	Suite
6	Viola	Marias/Hunter	Suite 41 in d minor for Viola da Samba
6	Viola	Vaughn-Williams	Suite for Viola & Orchestra
6	Viola	Bloch	Suite Hebraic
6	Viola	Suzuki	Suzuki Viola School Volume 6
6	Viola	Shulman	Theme and Variations for Viola & Orchestra
6	Viola	Reger	Three Suites for Viola Alone,op.131d (play 1 suite)
6	Viola	Cordero	Tres Mensajes Breves (1 mvt.)
6	Viola	Brahms/Herrman	Two Sonatas for Clarinet (1st mvt. of either)
6	Viola	Marcello/Katims	Two Sonatas in g minor
6	Viola	Tschaikowsky/Robin/Primrose	Variations on a Rococo Theme
6	Viola	Handushkin	Viola Concerto
1	Violin	Pracht	12 Easy Pieces
1	Violin	Kabalesky	20 Pieces for Violin and Piano
1	Violin	Halle	52 Masterpieces for Violin and Piano
1	Violin	Sabir	A Dream
1	Violin	Lenkei	Album for the Young
1	Violin	Applebaum	Along the Brook
1	Violin	Buchtel	Ambition Waltz
1	Violin	Muller	At The Ballet
1	Violin	Muller	Autumn Holiday
1	Violin	Offenbach	Bacarolle
1	Violin	Klauss	Boy Scout Camp
1	Violin	Andre	Cantilena
1	Violin	Widdiccabe	Carol Tunes for Beginners
1	Violin	Elgar	Chanson de Matin
1	Violin	Ambrosio	Country Gardens
1	Violin	Hauser	Cradle Song
1	Violin	Carse	Day Dreams
1	Violin	Arnold	Easy Violin Solos Vol. 1 (play one)
1	Violin	Wicker/Simpkinson	Echoes from Melody Land
1	Violin	Bramhs/Perlman	Famous Waltz

1	Violin	Gunod/Eisenberg	Faust Waltz
1	Violin	Behr/Applebaum	In May
1	Violin	Baylay/Eisenberg	Long, Long Ago
1	Violin	Kennedy	Lyric Episode
1	Violin	Imber	Matikvoh
1	Violin	Lehar	Merry Widow Waltz
1	Violin	Muller	On the Beach
1	Violin	Carse	On the River
1	Violin	Scar	One Fingered Waltz
1	Violin	Carse	Petite Reverie
1	Violin	Bloch	Short Waltz
1	Violin	Muller	Sleigh Ride Party
1	Violin	Konrad/Applebaum	Smooth Sailing
1	Violin	Klauss	Summer Sunset
1	Violin	Muller	Summer Time
1	Violin	Suzuki	Suzuki Violin School vol.1 (one of 1-7)
1	Violin	Streabog/Applebaum	The Space Waltz
1	Violin	Jones	The Village
1	Violin	Muller	Twilight Serenade
1	Violin	Klauss	Two Dances
1	Violin	Bloch	Valsette, op. 48, No. 7
1	Violin	Buchtel	When Love is Kind
1	Violin	Applebaum	Whispering Hope
1	Violin	Buchtel	With Graceful Step
1	Violin	Siennicki	Woodland Waltz
2	Violin	Hawthorne/Applebaum	Whispering Hope
2	Violin	Bach/Seely-Brown	10 Classics
2	Violin	Berkley	10 Sketches
2	Violin	Forbes	A First Book of Romantic and Classical Pieces
2	Violin	Hubell	Air for April
2	Violin	Klauss	An Alpine Village
2	Violin	Ruegger	An Old Legend
2	Violin	Couperin/Applebaum	Carnival
2	Violin	Schmidt	Cavatina, op. 41
2	Violin	Tschaikowsky/Saenger	Chanson Triste op. 40, No. 2
2	Violin	Herfurth	Classical Album of Early Graded Pieces (play 1)
2	Violin	Rieding	Concerto in G Major op. 34 (First or last mvt.)
2	Violin	Perlman	Concertino (1st or 3rd mvt.)
2	Violin	Reiding	Concertino in b minor
2	Violin	Reiding	Concertino in G Major
2	Violin	Portnoff	Concerto in e minor
2	Violin	Kroll	Contra Dance
2	Violin	Lully	Dance for the King
2	Violin	Beyer/Applebaum	Dance of the Clowns
2	Violin	Handel/Gordon	Entr'acte from Senele
2	Violin	Brahms/Lambert	Folk Song and the Hunter
2	Violin	Nackey	Four Modern Dance Tunes
2	Violin	Caponegro	Fumble Fingers
2	Violin	Handel/Rodmall	Gavotte (in Chesterian Series)
2	Violin	Ruegger	Gavotte Facile
2	Violin	Gabriel/Marie/Ambrosia	Golden Wedding (La Cinquantine)
2	Violin	Kroll	Happy Go Lucky
2	Violin	Biehl/Applebaum	Hobgoblin Dance

2	Violin	Ruegger	Hungarian Caprice
2	Violin	Perlman	Indian Concertino
2	Violin	Weber/Scarmolin	Invitation to Dance
2	Violin	Bach/Grace	Jesu, Joy of Man's Desiring
2	Violin	Ruegger	Jumping Jack
2	Violin	Herbert/Applebaum	Kiss Me Again
2	Violin	Dvorak/Ambrosio	Largo (New World Symphony)
2	Violin	Senaille/Applebaum	Little Fench Boy
2	Violin	Applebaum/Steiner	Masterworks for the Young Violinist
2	Violin	Bridge	Meditation
2	Violin	Beethoven/Biss	Menuetto and Trio
2	Violin	Beethoven/Ambrosia	Minuet No. 2 in G (Mini Masterpieces, Vol. 3)
2	Violin	Mozart/Lambert	Minute and Trio in G, K.1
2	Violin	Mozart/Ross	Minute in C Major
2	Violin	Moffat	Old Masters for Young Players
2	Violin	Dorff	Pachelbel Canon
2	Violin	Kroll	Peter Rabbit
2	Violin	Stahberg	Petite Concerto No. 1 in C
2	Violin	Ruegger	Raindrops
2	Violin	Putnay/Applebaum	Rigaudon
2	Violin	Bach	Sarsbande
2	Violin	Thome/Ambrosio	Simple Avue (Mini Masterpieces, vol.1)
2	Violin	Humperdink/Robjohns	Sleep Song from Hansel and Gretel
2	Violin	Klauss	Sleigh Ride
2	Violin	Etling	Solo Time for Strings
2	Violin	Arne	Sonata in Bb Major
2	Violin	Rimsky-Korsakov/Ambrosio	Song of Inia
2	Violin	Hubell	Spring Serenade
2	Violin	Sitt/Centano	Students Concerto Book No. 1 in C, op. 104, 1st mvt.
2	Violin	Suzuki	Suzuki Violin School, Vol. 1 No. 8-14 (play one)
2	Violin	Suzuki	Suzuki Violin School, Vol. II No. 1-5 (play one)
2	Violin	Sitt/Saenger	Terentelle
2	Violin	Strauss/Applebaum	The Blue Danube Waltz
2	Violin	Sladek	The Old Clock
2	Violin	Macdowell/Applebaum	To A Wild Rose
2	Violin	Kabalevsky	Twenty Pieces for Violin & Piano
2	Violin	Scarmolin	Violinist on Parade
2	Violin	Mendelssohn/Saenger	War March of the Priests
3	Violin	Behr/Applebaum	A Day with the Gypsies
3	Violin	Mozart/Sontag	Adagio from Symphony No.36
3	Violin	Ruegger	Air Antique
3	Violin	Weber/Szigeti	Air Russe and Rondo
3	Violin	Tschaikowsky/Sauret/Gaenger	Andante Cantabile from String Quartet, op.11
3	Violin	Festing/Bergman/Rosza	Andantino e Minuetto from Sonata in D
3	Violin	Kreisler	Andantino in the Style of Martini
3	Violin	Telemann/Walker	Andante and Allegro
3	Violin	Tartinni/Ticciati	Andante Cantabile
3	Violin	Bach/Etling	Bouree No.2
3	Violin	Blake	Burlesca
3	Violin	Sas-Andres	Cantos del Peru
3	Violin	Durand/Saenger	Chaconne in a minor
3	Violin	Rieding	Concerto in G Major op. 34 (Play all Mvts.)
3	Violin	Matesky	Concertino for Violin (in the style of Vivaldi)

3	Violin	Kuchler	Concertino in D Major (2 mvts.)
3	Violin	Reiding/Saenger	Concertino in D, op.5
3	Violin	Rieding	Concerto in D Major op. 36
3	Violin	Seitz	Concerto No.2 in G (1st or 3rd mvt.)
3	Violin	Seitz/Issac	Concerto No.2 3rd mvt.
3	Violin	Seitz	Concerto No.5 in D (1st or 3rd mvt.)
3	Violin	Ponce	Concion de Otono (Song of Autumn)
3	Violin	Rameau/Ross	Dance from the Operas and Ballets Nos.4, 7, 10
3	Violin	Handal/Ranmall	Daphne's Song and Gavotte from Apollo
3	Violin	Sladek	Elegy
3	Violin	Bartok	Evening in the Country
3	Violin	Popper/Herman	Fond Recollections
3	Violin	Sulyok	Four Easy Pieces for Violin (play two)
3	Violin	Sitt/Applebaum	Gavotte (G Major & g minor)
3	Violin	Severn	Gavotte Noderne in D
3	Violin	Beethoven	Gertrudes Dream Waltz
3	Violin	Sladek	Girl with the Lute
3	Violin	Lichner/Applebaum	Gypsy Dance
3	Violin	Hayden/Godowsky	Gypsy Rondo
3	Violin	Dvorak/Ambrosio	Humoresque (in Miniture Masterpieces Vol.1)
3	Violin	Bartok/Applebaum	Hungarian Suite
3	Violin	Perlman	Indian Summer
3	Violin	Bizet/Etling	Intermezzo
3	Violin	Mascagni/Saenger	Intermezzo Sinfanico from Cavalleria Rusticana
3	Violin	Bohm/Saenger	Introduction and Polonaise from Arabesquess No.12
3	Violin	Wieniawski/Ambrosio	Kuiawiak (Mini Masterpieces for Violin, Vol.1)
3	Violin	Mozart/Sontag	Larghetto from Quintet for Clarinet & Strings
3	Violin	Huber	Leichtes Konzertino, op. 36
3	Violin	Kreisler	Londonderry Air
3	Violin	Soalding	Londonderry Air
3	Violin	Simonettei/Buchtel	Madrigale
3	Violin	Haesch	Mazurka de Concert
3	Violin	Massanet	Melodie from The Erynnies, op.10
3	Violin	Beethoven/Elman	Menuet No. 2 in G
3	Violin	Mozart/Sontag	Minuetto from Symphony No.40
3	Violin	Ruegger	Minute Gracieux
3	Violin	Bach	Minute in G
3	Violin	Chopin/Applebaum	Minute Waltz
3	Violin	Paderewski/Trinkaus	Minute, op.14, No.1
3	Violin	Saint-Amans/Applebaum	Ninette at Court
3	Violin	Moffat	Old Masters for Young Players, Bk.1
3	Violin	Moffat	Old Masters for Young Players, Bk.2
3	Violin	Rameau/Szigeti	Passepied
3	Violin	Severn	Polish Dance
3	Violin	Vivaldi	Rain
3	Violin	DiBiase	Reviere
3	Violin	Lee/Applebaum	Rigaudon
3	Violin	Mozart/Applebaum	Rondo in Bb
3	Violin	Kreisler	Rondo(on these by Beethoven)
3	Violin	Elgar/Saenger	Salute d'Amour, op.12
3	Violin	Bohm/Etling	Sarabande
3	Violin	Pergolasi/Elkan	Se Tu M'ami
3	Violin	Castelnuovo/Tedesco/Heifetz	Sea Murmers

3	Violin	Charminade/Kreisler	Serenade Espagnole
3	Violin	Drigo/Hofmann	Serenade from Ballet
3	Violin	Schubert/Ambrosio	Serenade in d minor (Mini Masterpieces for Violin Vol.1
3	Violin	Etling	Solo Tiome for Strings, Book 4
3	Violin	Purcell/Goldsborough	Sonata in d minor
3	Violin	Ruegger	Sonata Miniture
3	Violin	Romberg/ arr. Etling	Sonatina
3	Violin	Warren	Sonatina
3	Violin	Mozart/Etling	Sonatina in C, 1st Mvt.
3	Violin	Huber	Student Concertino in G No. 2, op. 6
3	Violin	Mendelsshon/Saegner	Student Concerto in D
3	Violin	Huber	Student's Concertino No.4 Op 8
3	Violin	Suzuki	Suzuki Violin School, Vol.II (No. 6-12)
3	Violin	Suzuki	Suzuki Violin School, Vol.III (No. 1-7)
3	Violin	Destouches/Applebaum	The Four Pipers (passiyped in rondo form)
3	Violin	Sladek	The Old Clock
3	Violin	Bizet/Lamberg	The Spinning Top
3	Violin	Dancla/Etling	Theme & Variations
3	Violin	Szelenya	Three Small Pieces for Violin & Piano
3	Violin	Sontag	Tinkers Dance
3	Violin	Kreisler	Toy Soilders March
3	Violin	Murray/Brown	Twelve Pieces for Violin & Piano, Two Books
3	Violin	Weber	Valse No. 1
3	Violin	Weber	Valse No.1
3	Violin	Hall	Wedding of the Winds
3	Violin	Nagy	Zigany
4	Violin	Corelli/Jenson	12 Sonatas, Vol.II nos. 7-12, 2 mvts.)
4	Violin	Dancla	6 Airs Varies op.89 (series 1)
4	Violin	Weber/Radmall	Adagio and Rondo
4	Violin	Elgar/Szigeti	Adieu
4	Violin	Bach/Wilhelm	Air on the G String (in music from the Millions Series)
4	Violin	Grieg	Album Leaf from Lyric Pieces, op.12
4	Violin	Mozart/Scarmolin	Allegretto
4	Violin	Fiocco/Etling	Allegro (abridged)
4	Violin	Ten Have-Perlman	Allegro Brilliant, op.19
4	Violin	Mozart/Sontag	Allegro from D Major Symphony
4	Violin	Senaille	Allegro Spirituoso
4	Violin	Godowsky/Heifetz	Alt Mien
4	Violin	Bach	Arioso from Cantata 156
4	Violin	Bach/Szigeti	Arioso, 2nd mvt. Clavier Concerto, f minor
4	Violin	Saetana	Aus der Heinet (from the Native Country) No. 1 in A
4	Violin	Tschaikowsky/Perlman	Bacarolle, op.37b, No.6 in Violinists Recital Album
4	Violin	Sladek	Ballade
4	Violin	Debussy/Heifetz	Beau Soir
4	Violin	Mancini	Cameo for Violin
4	Violin	Elgar/Ludwig	Chanson de Matin
4	Violin	Hilfiger	Chimera
4	Violin	Columbi	Chaconna
4	Violin	Mazas/Etling	Concertino
4	Violin	Perlman	Concertino
4	Violin	Reiding	Concertino in a minor
4	Violin	Portnoff	Concertino in a minor, op.14
4	Violin	Reiding	Concertino in D Major

4	Violin	Rieding	Concertino in G Major op. 24 (First or last mvt.)
4	Violin	Sitt	Concertino No. 3 in D
4	Violin	Huber/Ambrsio	Concertino No.4 in G Major (Student Concertino)
4	Violin	Vivaldi/Kuchler	Concerto G Major
4	Violin	Vivaldi/Any	Concerto in a minor, 1st mvt.
4	Violin	Weber/Perlman	Country Dance (in Violinists Recital Album)
4	Violin	Sanby/Etling	Danish Song
4	Violin	Bohm/Applebaum	Elves Dance (Perpetual Motion)
4	Violin	Reis	Gondoliera
4	Violin	Fastofsky	Greensleeves
4	Violin	Werner/Sladek	Heidenroslein (Little Rose of the Fields)
4	Violin	Mussorgsky/Etling	Hopak
4	Violin	Singelee/Saenger	IL Trovatore (Fantasie)op.94
4	Violin	Hayhaness	Khirgiz Guite, op.73
4	Violin	Wieniawski/Saenger	Kuiaiak (Second Mazurka)
4	Violin	Kreisler	La Gitana
4	Violin	Koch	Larghetto
4	Violin	Couperin/Klengel	Les Graces Naturelles-Rondeau
4	Violin	Kreisler	Libeslied
4	Violin	Robyn/Saenger	Manzanillo
4	Violin	Persichetti	Masques (any 3)
4	Violin	Massenet/Marsick	Meditation from Thais
4	Violin	Sladek	Melodie Romanique
4	Violin	Harris	Melody (3rd mvt from Violin Sonata)
4	Violin	Benoit/Sladek	Minj Moderspraak
4	Violin	Handel/Hanso	Minuet and Allegretto
4	Violin	Beethoven/Etling	Minuetto in G
4	Violin	Jenkinson/Isaac	Moto Peroetuo in a minor
4	Violin	Moffat	Old Masters for Young Players, Bk.II (play two)
4	Violin	Ravel	Pavane
4	Violin	Schumann/Schralieck	Phantasiestucke, op.73
4	Violin	Severn	Polish Dance
4	Violin	Eccles/Isaac	Prelude & Courante from Sonata in g minor
4	Violin	Gershwin/Heifetz	Preludes (No.2)
4	Violin	Seitz	Pupils Concerto No. 3 in g minor, op.12
4	Violin	Seitz	Pupils Concerto No. 4 in D Major, op.15
4	Violin	Dancla/Perlman	Resignation, op. 59 in Violinist's Recital Album
4	Violin	Schubert/Forbes	Reviere
4	Violin	Sladek	Romance
4	Violin	Svendsen/Saenger	Romance
4	Violin	Svendsen/Saenger	Romance op.26
4	Violin	Weber	Romany Caprice
4	Violin	Beethoven/Kreisler	Rondino
4	Violin	Beethoven/Klopccic	Rondo
4	Violin	Hayden/Lambert	Rondo all'Ongarese
4	Violin	Corelli/Kreisler	Sarabande & Allegetto
4	Violin	Bach/Heifetz	Sarabande from English Suite No.6
4	Violin	Goens/Saenger	Scherzo, op.12 No. 2
4	Violin	Kreisler	Sicilienne and Rigaudon
4	Violin	Handel	Six Sonatas (play mvts. 1 or 2 of No.2, 3, 6)
4	Violin	Etling	Solo Time for Strings Bk. 5
4	Violin	Ronem	Sonata (1st mvt.)
4	Violin	Birkenstock	Sonata No. 2

4	Violin	Mozart	Sonatas 1, 3, 4, 8 (Play 1st mvt.of 1)
4	Violin	Lichner/Etling	Sonatina 1st mvt.
4	Violin	Geminani	Soneta No.1 in A Major
4	Violin	Dvorak/Persinger	Songs My Mother Taught Me
4	Violin	Haesche	Souvenir de Wieniawski
4	Violin	Rehfeld	Spanish Dance op. 58
4	Violin	Moszkowski/Applebaum	Spanish Dance op.12, No. 1
4	Violin	Huber	Student's Concertino No. 2 Op 6
4	Violin	Jones	Suites No. 1, 2, 3
4	Violin	Suzuki	Suzuki Violin School Bk.4 (play 1 of 1-3)
4	Violin	Mondouville/Gingold	Tamborine
4	Violin	Castenuovo/Tedesco/Heifetz	Tango
4	Violin	Kreisler	Tempo de Minuetto
4	Violin	Schubert	The Bee
4	Violin	Rebel	The Bells
4	Violin	German	Three Dances from Henry VIII , Morris Dance
4	Violin	German	Three Dances from Henry VIII , Shepherd's Dance
4	Violin	Applebaum	Two Guitars
4	Violin	Yost	Viennese (Waltz)
4	Violin	Hubay	Violin Maker of Cermona
4	Violin	Perlman	Violinists Contest Album
4	Violin	Grieg	Waltz from Lyric Pieces
4	Violin	Dancla	Waltz op.123 No. 2
5	Violin	Corelli/Jenson	12 Sonata's, Vol. 1, Nos.1-6 (play 1)
5	Violin	Schumann	Abenlied (Evening Song)
5	Violin	Bloch	Abodah
5	Violin	Sinding	Adagio from Suite in a minor, op. 10
5	Violin	Mozart	Adagio, K261
5	Violin	Borowski/Perlman	Adoration
5	Violin	Fiocco/Bent/O'Neil	Allegro
5	Violin	Fiocco/Gingold	Allegro
5	Violin	Mozart/Hanson	Allegro
5	Violin	Percetti/Spalding	Allegro
5	Violin	Schubert	Allegro from Concertpiece
5	Violin	Smetana/Perlman	Aus Der Heimet, No. 2 (in violinists recital album)
5	Violin	Schubert/Wilhelmj/Perlman	Ave Maria
5	Violin	Bloch	Baal Shem
5	Violin	Beethoven/Hanson	Bagetelle
5	Violin	Faure	Berceuse, op.16
5	Violin	Alard	Brindisi
5	Violin	Albeniz/Stossel	Cadiz
5	Violin	Sas-Andres	Cantos del Peru (No. 4 only)
5	Violin	Barber	Canzone
5	Violin	Brockway	Cavatina
5	Violin	Rieding	Concertino in G Major op. 24 (Play All mvts)
5	Violin	Accolay/Perlman	Concerto in a minor
5	Violin	Vivaldi/Nachez	Concerto in a minor (2nd or 3rd mvt)
5	Violin	Vivaldi/Nachez	Concerto in Bb
5	Violin	Kreisler	Concerto in C (1st mvt.)
5	Violin	Nardini/Hauser	Concerto in e minor
5	Violin	Hayden	Concerto in G Major
5	Violin	Vivaldi/Nachez	Concerto in G Major (for violin, string orchestra and org
5	Violin	Viotti/David/Scradieck	Concerto No. 23 in G (1st mvt)

5	Violin	Rode/Ambrosio/David	Concerto No. 7 in a minor
5	Violin	Seitz	Concerto No. 1 (3rd mvt)
5	Violin	DeBeriot	Concerto No. 9 (last mvt.)
5	Violin	Bach/Goldman	Concerto No.1 in a minor
5	Violin	DeBeriot/Schradieck	Concerto No.1 in d minor, op.16 (1st mvt.)
5	Violin	DeBeriot/Saenger	Concerto No.9 in a minor, op.104 (1st mvt.)
5	Violin	Monti/Czerwonky	Czardas
5	Violin	Chopan/Dounis	Etude in f minor op.25, No.2
5	Violin	Seitz	First's Pupil Concerto (1st mvmt)
5	Violin	Cowell	Homage to Iran
5	Violin	Brahms/Kliengel	Hungarian Dance No. 2
5	Violin	Sladek	Isle of Mists
5	Violin	Debussy/Hartman	La Fille Avec Cheveux De Lin
5	Violin	Kreisler	La Gitana
5	Violin	Prokofieff/Heifetz	Le Marchand Amoureux from Ballet "Chout"
5	Violin	Sladek	Little Golden Hair
5	Violin	Mlynarski/Perlman	Mazurka in G
5	Violin	Hindemith	Meditation
5	Violin	Dawes	Melody
5	Violin	Rachmaninoff/Heifetz	Melody
5	Violin	Clebanoff	Millionare' Hoedown
5	Violin	Bloch	Nigun
5	Violin	Kreisler	Old Refrain
5	Violin	Logan/Kreisler	Pale Moon
5	Violin	Kroil/Heifetz	Perpetual Motion
5	Violin	Sladek	Pierrot
5	Violin	Sladek	Poeme d'Amour
5	Violin	Severn	Polish Dance
5	Violin	Kreisler	Praeludium and Allegro
5	Violin	Scriabin/Sladek	Prelude op. 11, No. 4 & 9 (play both)
5	Violin	Ferdandez	Romance
5	Violin	Faure	Romance in Bb, op. 2
5	Violin	Sibelius/Herfurth	Romance, op. 24
5	Violin	Schubert/Freiberg	Rondo
5	Violin	Mozart	Rondo Concertant, K269
5	Violin	Mozart	Rondo in C Major, K373
5	Violin	Mozart	Rondo in D
5	Violin	DeBeriot/Perlman	Scene De Ballet, op.100 (play to 1 or 1 to end)
5	Violin	Kreisler	Schon Rosmarin
5	Violin	Pergament	Serenade
5	Violin	Bach	Siciliano, Sonata No.4
5	Violin	Giardini	Six Sonatas
5	Violin	Dvorak/Kreisler	Slavonic Dance in E
5	Violin	Dvorak/Kreisler	Slavonic Fantasy in B
5	Violin	Whear	Solioquy (2nd mvt. from violin concerto)
5	Violin	Dvorak	Sonata
5	Violin	Beethoven	Sonata 1, 2, 5, 8, (1st mvt. Of 1)
5	Violin	Paganini/Sontag	Sonata in A Major
5	Violin	Leclair/Polnauer	Sonata in A Major, op.9, No. 4
5	Violin	Delius/Stone	Sonata in B
5	Violin	Leclair/Reyes	Sonata in b minor (1st, 2nd or last mvt.)
5	Violin	Leclair/Polnauer	Sonata in D Major, op.9, No. 6
5	Violin	Veracini/Moffat/Winn	Sonata in d minor

5	Violin	Veracini	Sonata in e minor
5	Violin	Grieg	Sonata in F Major, op.8
5	Violin	Dvorak	Sonata in F, op.57
5	Violin	Grieg	Sonata in G Major, op.13
5	Violin	Eccles/Saloon	Sonata in g minor
5	Violin	Tartini/Ayer	Sonata in g minor (1st and 2nd mvt)
5	Violin	Hayden	Sonatas (Omit No. 4 & 6)
5	Violin	Handel/Auer/Friedberg	Sonatas (play 1st & 2nd mvts of 1, 4, 5)
5	Violin	Mozart	Sonata's No. 6,7,8,9,10,11 (play any 2 mvts. from one)
5	Violin	Jones	Sonatine
5	Violin	Granados/Kreisler	Spanish Dance
5	Violin	Rehfield	Spanish Dance
5	Violin	Haber	Suite for Solo Violin (mvt. No. 1, 2, 4, or 5)
5	Violin	Suzuki	Suzuki Violin School, Book 4, (play No. 4 or No. 5)
5	Violin	Suzuki	Suzuki Violin School, Book5, (play one)
5	Violin	Bahm/Perlman	The Bee (Capriccio from Suite in b minor)
5	Violin	German	Three Dances from Henry VIII ,Torch Dance
5	Violin	Schubert/David	Three Sonatas , op. 137 (play 1st or 3rd mvt of 1)
5	Violin	Schubert/David	Three Sonatinas, op. 137 (play 1st or 3rd mvt)
5	Violin	Ben-Haim	Three Songs Without Words
5	Violin	Previn	Two Little Serenades (play No. 1)
5	Violin	Beethoven/Auer	Two Romances, op.40 in G & op.50 in F (play 1)
5	Violin	Tschaikowsky/Kleinecke	Valse, Scherzo No. 3
5	Violin	Tartini/Francescatti	Variations on a Theme by Corelli
5	Violin	Chavarri	Villanesca, No. 5
5	Violin	Brahms/Hochstein	Waltz in A, op.39
5	Violin	Strauss/Splading	Wiener Blut
6	Violin	Paganini/Black	60 Etudes in Variation Form (unaccompanied)
6	Violin	Wieniawski/Kreisler	Airs Russes
6	Violin	Shostakovitch/Tsiganov	Andantino from Strinq Quartet No.4
6	Violin	Vieuxtemps	Ballade & Polonaise
6	Violin	Spalding	Cadenza for the Brahms Violin Concerto., op.77
6	Violin	Spalding	Cadenzas for the Mozart Violin Concerto in D,No.4
6	Violin	Wieniawski/Auer	Capriccio Valse, op. 7
6	Violin	Wieniawski/Heifetz	Caprice in a minor
6	Violin	Paganini/Sladek	Caprice No. 1,5,6,9,10,15,19,22 (w/accomp.)
6	Violin	Don't/Sladek	Caprice No.2, op.35
6	Violin	Paganini/Ayer/Saenger	Caprice No.24, Variations
6	Violin	Fiorillo/Sladek	Caprice No.28
6	Violin	Kreisler	Caprice Viennois
6	Violin	Sladek	Caprice Villageois
6	Violin	Vitali/Salter	Chaconne for Violin and Harpsichord
6	Violin	Vitali/David	Chaconne in g minor
6	Violin	Dello Joio	Coloquios Concert Suite (play 1st 4 or last 4 of 7 mvts.)
6	Violin	Golducerk	Concerto
6	Violin	Bach/Casadesus	Concerto en ut minor (C)
6	violin	Barber	Concerto for Violin and Orchestra
6	Violin	Vivaldi/Bellezza	Concerto in A Major, Folio I, No.104
6	Violin	Spohr	Concerto in A, op. 47 (1st mvt.)
6	Violin	Vivaldi/Gaurnieri	Concerto in A, op. 66 (play mvt. 1 or 3)
6	Violin	Haydn	Concerto in C Major
6	Violin	Vivaldi/Bellezza	Concerto in C Major, Folio I, No. 13
6	Violin	Vivaldi/Glenn	Concerto in c minor, IL Sassetto, Folio I, No. 2 (omit Ar

6	Violin	Bach	Concerto in D Major for Three Violins
6	Violin	Vivaldi/Bellezza	Concerto in D Major, Folio I, No. 116
6	Violin	Vivaldi/Bellezza	Concerto in D Major, Folio I, No. 45
6	Violin	Vivaldi/Bellezza	Concerto in D Major, Folio I, No. 62
6	Violin	Bach/Any	Concerto in d minor
6	Violin	Tschaikowski/Auer	Concerto in D. op.35
6	Violin	Vivaldi/Borrel	Concerto in E Major, Folio I, No. 179 (op.3 No. 12)
6	Violin	Vivaldi/Soresina	Concerto in E Major, Folio I, No. 22, Spring from "The 4
6	Violin	Vivaldi/Ephrikian	Concerto in E Major, Folio I, No. 7 (omit Largo)
6	Violin	Mendelssohn	Concerto in e minor
6	Violin	Vivaldi/Soresina	Concerto in F Major, Folio I, No. 23, Summer
6	Violin	Vivaldi/Soresina	Concerto in F Major, Folio I, No. 24, Autumn
6	Violin	Vivaldi/Soresina	Concerto in F Major, Folio I, No. 24, Winter
6	Violin	Vivaldi/Ephrikian	Concerto in g minor, Folio I, No. 16 (omit Largo)
6	Violin	Bach	Concerto No. 1 in a minor
6	Violin	Mozart	Concerto No. 2 in D
6	Violin	Bruch/Auer	Concerto No. 2 in d minor (1st or 3rd mvt.)
6	Violin	Wieniawski/Pollitzer	Concerto No. 2 in d minor (play 1st or 3rd mvt.)
6	Violin	Viotti/Musih	Concerto No. 22 in a minor (1st mvt.)
6	Violin	Bruch/Schradieck	Concerto No.1 in g minor (1st or 3rd mvt.)
6	Violin	Paganini/Wilhelm/Saenger	Concerto No.1 in D Major
6	Violin	Kreutzer	Concerto No.19
6	Violin	Bach/Any	Concerto No.2 in E Major
6	Violin	Saint-Saens/Schradieck	Concerto No.3 in b minor (1st mvt.)
6	Violin	Rode/Franko	Concerto No.6 in Bb (1st mvt.)
6	Violin	DeBeriot	Concerto No.7
6	Violin	DeBeriot/Saenger	Concerto No.7 in D Major, op.76 (1st mvt.)
6	Violin	Mozart/Kreisler	Concerto No.3 in G
6	Violin	Mozart/Herrman	Concerto No.4 in D
6	Violin	Mozart/Franko	Concerto No.5 in A
6	Violin	Beethoven/Auer	Concerto op.61
6	Violin	Sladek	Danse Rustique
6	Violin	Rorem	Day Music for Violin & Piano
6	Violin	Tartini/Auer	Devil's Trill Sonata
6	Violin	Berry	Duo for Violin and Piano
6	Violin	Luening	Elegy (Unaccompanied)
6	Violin	Vieuxtemps	Fantasia Appassionata
6	Violin	Finney	Fantasy in Two Mvts.
6	Violin	Sarasate	Faust Fantasy
6	Violin	Enesco	First Romanian Rhapsody
6	Violin	Berthold	Funf Judische Tanze (Viola also)
6	Violin	Franck	Ganata
6	Violin	Hubay/Mittell	Hajre/Kati
6	Violin	Saint-Saens/Spiering	Havanaise, Op.83
6	Violin	Kabalesky	Improvisation, op.21, No.1
6	Violin	Sarasate	Introduction & Tarantella, op. 43
6	Violin	Saint-Saens/Saenger	Introduction and Rondo Capriccioso,op.28
6	Violin	Elgar	La Capritience, op.17
6	Violin	Corelli/Spaulding	La Folia
6	Violin	Wieniawski/Saenger	Legende, op. 17
6	Violin	Kreisler	Liebesfreud
6	Violin	Sarasate	Malaguena
6	Violin	Pananini/Mittell	Moto Perpetuo, op.11

6	Violin	Roem	Night music
6	Violin	Shostakovitch/Tsiqanov	Nine Preludes (play 3:No. 1,2,3 or No. 4,5,6,or No. 7,8,
6	Violin	Benary	Nocturne
6	Violin	Wieniawski	Obertass op. 19
6	Violin	Chausson	Poeme
6	Violin	Kreisler	Porpora Minuet
6	Violin	Kreisler	Praeludium & Allegro
6	Violin	Paganini/Kreisler	Praeludium & Allegro
6	Violin	Gershwin/Heifetz	Preludes (play 1 & 3)
6	Violin	Popora	Presto dalla Sonata in Re
6	Violin	Sarasate	Romanza Andaluza.op. 22 No. 3
6	Violin	Kabalesky	Rondo, op.69
6	Violin	Gershwin/Heifetz	Rosa, You is My Woman
6	Violin	Bartok/Szekely	Roumanian Folk Dances (play 3)
6	Violin	Bazzini	Round of the Goblins, op.25
6	Violin	Wieniawski/Spiering	Scherzo Tarantelle, op. 16
6	Violin	Ives	Second Sonata
6	Violin	Elgar/Szigeti	Serenade Transcribed for Violin
6	Violin	Bach/Auer	Six Sonatas for Violin
6	Violin	Bach	Six Suites for Violincello (Transcribed)
6	Violin	Serebrier	Sonata for Violin Alone
6	Violin	Dolin	Sonata for Violin and Piano
6	Violin	Faure	Sonata in A Major, op.13
6	Violin	Hindemith	Sonata in C
6	Violin	Hindemith	Sonata in D
6	Violin	Vivaldi/Raspighi	Sonata in D Major, Folio XIII, No. 6
6	Violin	Spalding	Sonata in E Ari alone (any mvt.)
6	Violin	Hindemith	Sonata in Eb
6	Violin	Paganini	Sonata No. 12 (la Chasse)
6	Violin	Kurka	Sonata No.3, Op.23
6	Violin	Kadosa	Sonata No.1,op.5 (play 2 mvts.)
6	Violin	Lara	Sonata Para Violin/Piano
6	Violin	Orrego	Sonata, op.9
6	Violin	Jostem	Sonatina (play 2nd & 3rd mvts.)
6	Violin	Bennett	Song Sonata
6	Violin	DeFalla/Kreisler	Spanish Dance from La Vida Breve
6	Violin	Pooper/Shyan	Spanish Dance, op. 54 No. 1
6	Violin	Francaix	Suite (1st or 4th mvt.)
6	Violin	Bloch	Suite Hebraic
6	Violin	Suzuki	Suzuki Violin School, Books 6-10
6	Violin	Lalo/Lichtenberg	Symphonie Espangnole
6	Violin	Lara	Symphony Espagnole
6	Violin	Kreisler	Tasbourin Chinois
6	Violin	Beethoven/Francescatti	Ten Sonatas (play 1st or last mvt.)
6	Violin	Brahes	Three Sonatas
6	Violin	Chavez	Three Spirals
6	Violin	Papineau/Couture	Trois Caprices
6	Violin	Previn	Two Little Serenades (play No.2)
6	Violin	Bach	Unaccompanied Partitas & Sonatas
6	Violin	Bergsma	Violin Concerto
6	Violin	Adler	Violin Sonata No. 2 (1st mvt)
6	Violin	Paganini/Kreisler	Witches Dance
6	Violin	Sarasate/Saenger	Ziguenerwisen op. 20