



# VIOLA

2002 Edition

# Syllabours

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FREDERICK  
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MUSIC



## ABBREVIATIONS

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### Names of Publishers

The following abbreviations identify publishers throughout the lists of repertoire and studies. When no publisher or edition is indicated for a specific piece, the work is available in several standard editions. For more information, please see "Examination Repertoire" on pp. 12–13.

ABR	Associated Board of the Royal Schools of Music (London)
AMA	Amadeus (FMD)
AMP	Associated Music Publishers
B&H	Boosey & Hawkes (London, New York)
BAR	Bärenreiter Verlag
BEL	Belwin Mills
BER	Berandol Music
BIL	Billaudot
BMC	Boston Music Co.
BOS	Bosworth & Co.
BRH	Breitkopf & Härtel (Wiesbaden)
CHA	Chappell Music Canada Ltd.
CHL	Cheldar
CHN	Éditions Chanterelles (Monaco)
CHD	Choudens (Paris)
CHS	J. & W. Chester Music
CMC	available from Canadian Music Centre
CMH	Canadian Musical Heritage Society (Ottawa)
COL	Columbia
CON	Concordia
CRA	J.B. Cramer
CUR	J. Curwen & Sons
DEN	Dent & Sons
DIT	Oliver Ditson Company
DOB	Doblinger
DOM	Doberman
DAC	Da Capo Publications
EMB	Editio Musica Budapest
ERM	Éditions Robert Martin
ESC	Max Eschig
EVG	Elkan-Vogel Inc. (Bryn Mawr, PA)
FAB	Faber Music (London)
FIS	Carl Fischer (New York)
GAX	Galaxy Music Corp. (New York)
HEN	G. Henle Verlag

HEU	Heugel et cie (Paris)
HIN	Hinrichsen
INT	International Music
KAL	Edwin F. Kalmus (Opa Locka, FL)
KUZ	Edition Kunzelmann
MMP	Masters Music Publications
MRA	Musica Rara
MUS	Edition Musicus
NOV	Novello
OTT	B. Schotts Söhne (Mainz, London)
OUP	Oxford University Press (Oxford, London, New York)
PET	Edition Peters
PIP	Piper Publications
RCM	available from The Royal Conservatory Music and Book Store
RFS	Rarities for Strings Publications
RON	Rongwen Music, Inc.
SCH	G. Schirmer
SJM	S.J. Music (Cambridge, UK)
SUM	Summy Birchard (Miami, FL)
VLW	Viola World
WAT	Waterloo Music
ZER	Edizioni Suvini Zerboni (Milan)

### Other Abbreviations and Symbols

arr.	arranged by
attr.	attributed to
bk	book
ed.	edited by
trans.	translated by
transc.	transcribed by
no.	number
[OP]	out of print
op.	opus
rev.	revised
vol.	volume
•	represents one selection for examination purposes
→	movements or portions of works to be performed at examinations

# Section 3 – Practical Examinations

## TECHNICAL REQUIREMENTS

### Studies

In all grades, studies need not be memorized, and no extra marks will be awarded for memory. For complete details on examination requirements, please consult each grade.

### General Instructions

For complete lists of technical tests, please refer to the charts for each grade.

- All scales and arpeggios are to be played from memory, ascending and descending, with the required bowings.
- Intonation, tone quality, and fluency are important factors in the evaluation of a candidate's performance of technical tests.
- Metronome markings indicate suggested speeds.

### Three-Octave Scales

- Candidates in Grades 6, 7, and 8 may play three-octave scales using any one of the three patterns in the following example.
- Candidates in Grades 9 and 10 must use the Galamian-style pattern (pattern "a").



**Bethesda-Chevy Chase High School**  
**IB Music**  
**Graded Lists – Repertoire Clarification**

When selecting solos from the MBDA and MODA lists, please refer to the following guideline of graded solos which compares to the graded list in the RCM (Royal Conservatory of Music) handbook. A selection must be chosen that is comparable to the same grade in each of the lists.

<b>MBDA / MODA list</b>		<b>RCM list</b>
Grade 1	is equal to	Grade level 1 and 2
Grade 2	is equal to	Grade level 3 and 4
Grade 3	is equal to	Grade level 5 and 6
Grade 4	is equal to	Grade level 7 and 8
Grade 5	is equal to	Grade level 8 and 9
Grade 6	is equal to	Grade level 9 and 10

There may be some overlap of solos in different grade levels. Please consult either Mr. White or Mr. Hartman for guidance if there is an overlap or questions concerning your selection.



# Grade 1

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## REPERTOIRE

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Please see “Examination Repertoire” on pp. 12–13 for important information regarding this section of the examination.

Candidates should be prepared to play *three* selections: one from List A, one from List B, and one from List C.

List A includes selections in a slower tempo

List B includes selections in a faster tempo

List C includes contemporary selections

Candidates are encouraged to choose a program that includes a variety of musical styles, periods, and keys. Each bulleted item (•) represents one selection for examination purposes.

### LIST A

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Traditional

- **Bohemian Folk Song** (no. 13 in *Suzuki Viola School*, 1 SUM)

Bach, Johann Sebastian

- **Choral** (no. 1, arr. Watson Forbes, in *First Year Classical Album OUP* [OP])

Colledge, Katherine and Hugh

*Waggon Wheels B&H*

- **Bell-Ringers** (no. 14)
- **Bow Ties** (no. 20)
- **With an Upbeat** (no. 24)

Murray, Eleanor, and Sebastian Brown

*Tunes for my Viola B&H*

- **Melody** (no. 3)

### LIST B

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Bach, Johann Sebastian

- **Minuet no. 1** (no. 15 in *Suzuki Viola School*, 1 SUM)

Brahms, Johannes

- **The Blacksmith**, op. 19, no. 4 (no. 7, arr. Watson Forbes, in *First Year Classical Album OUP* [OP])

Purcell, Henry

- **Minuet in G major** (no. 4, arr. Watson Forbes, in *First Year Classical Album OUP* [OP])

- **Rigadoon** (arr. C. Paul Herfurth, in *Classical Album of Early Grade Pieces BMC*)

Murray, Eleanor, and Sebastian Brown

*Tunes for my Viola B&H*

- **Country Tune** (no. 2)
- **The Shepherd** (no. 4)

Scott, Daniel

- **When a Knight Won His Spurs** (no. 1 in *Play It Again FAB*)

### LIST C

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Archer, Violet

*Six Miniatures for Viola and Piano WAT*

- **On Tip-Toe**

Joubert, Claude-Henry

- **Mélodie et marche** ERM

Norton, Christopher

*Microjazz for Starters B&H*

- **A Bower** (no. 19)

- **Garden** (no. 20)
- **In March Style** (no. 3)
- **Up the Scale** (no. 16)
- **Walking Along** (no. 17)

Wilkinson, Marguerite, and Philip Bass

*Viva Viola! FAB*

- **At Anchor** (no. 1)
- **Lazy Beat** (no. 4)

# TECHNICAL REQUIREMENTS

## Studies

Candidates should be prepared to play *one* study from the following list.

Cohen, Mary

*Superstudies for Viola*, bk 1 FAB





- **one of nos. 1, 2, 3, 4, 6, 7, 8**

Suzuki, Shin'ichi

- **Etude** (with variation) (no. 14 in *Suzuki Viola School*, 1 SUM)
- **Perpetual Motion** (with variation) (no. 10 in *Suzuki Viola School*, 1 SUM)

## Technical Tests

All scales and arpeggios must be performed from memory. Please see "Technical Requirements" on p. 18 for important information regarding this section of the examination. Candidates should be prepared to play the following scales and arpeggios.

Scales				
Major	C, D	2 octaves	♩ = 69	
Melodic minor	C, D	1 octave <i>start on open string</i>	♩ = 69	
Arpeggios				
Major	C, D	2 octaves	♩ = 69	
Melodic minor	C, D	1 octave <i>start on open string</i>	♩ = 69	

## EAR TESTS

### Rhythm

Candidates will be asked to clap or tap the rhythm of a short melody after it has been played *twice* by the examiner.

– time signatures:  $\frac{2}{4}$  or  $\frac{3}{4}$



### Melody Playback

Candidates will be asked to play back a four-note melody, either on their own instrument or on the piano. The melody will be based on the first three notes of a major scale and may contain one or more leaps of a 3rd. The examiner will name the key, play the tonic triad *once*, and play the melody *twice*.

– beginning note: tonic or supertonic

– keys: D or G major



## SIGHT READING

Sight reading is not required in Grade 1.

## THEORY CO-REQUISITES

None

# Grade 2

## REPERTOIRE

Please see “Examination Repertoire” on pp. 12–13 for important information regarding this section of the examination.

Candidates should be prepared to play *three* selections: one from List A, one from List B, and one from List C.

List A includes selections in a slower tempo

List B includes selections in a faster tempo

List C includes contemporary selections

Candidates are encouraged to choose a program that includes a variety of musical styles, periods, and keys. Each bulleted item (•) represents one selection for examination purposes.

### LIST A

Bach, Johann Sebastian

- **Musette** (no. 2 in *Suzuki Viola School*, 2 SUM)

Bayly, Thomas H.

- **Long, Long Ago** (no. 4 in *Suzuki Viola School*, 2 SUM)

Elgar, Edward

*Six Very Easy Pieces in the First Position*, op. 22

(arr. Michael Pope) BOS

- **Andantino** (no. 4)

Handel, George Frideric

- **Chorus from *Judas Maccabaeus*** (no. 1 in *Suzuki Viola School*, 2 SUM)

Jones, Kenneth

*Cameos for Viola*

- **Riding at Anchor** (in *New Pieces for Viola*, bk 1 ABR)

MacDowell, Edward

- **To a Wild Rose** (arr. Samuel Applebaum, in *Twenty Progressive Solos* BEL)

Murray, Eleanor, and Sebastian Brown

*Tunes for my Viola* B&H

- **Cradle Song** (no. 8)
- **Musette** (no. 6)

Wilkinson, Marguerite

- **Hatikvah** (no. 10, arr. Katharine Hart, in *First Repertoire for Viola*, 1 FAB)

### LIST B

Bach, Johann Sebastian

- **Minuet no. 2** (no. 16 in *Suzuki Viola School*, 1 SUM)

Besard, Jean-Baptiste

- **Ballet** (no. 1, arr. Ferenc Brodsky, in *Old Music for Viola* EMB)

Clarke, Jeremiah

- **Minuet** (no. 3, arr. Ferenc Brodsky, in *Old Music for Viola* EMB)

Colledge, Katherine and Hugh

*Wagon Wheels* B&H

- **Fiddlesticks** (no. 18)

Gossec, François-Joseph

- **Gavotte** (no. 19 in *Suzuki Viola School*, 1 SUM)

Handel, George Frideric

- **March from *Flavius*** (no. 8, arr. Watson Forbes, in *First Year Classical Album* OUP [OP])

- **Menuet** (arr. Lionel Salter in *Starters for Viola* ABR)

Kovács, C.

- **Happy Days** (Waltz) (in *Viola Miniatures* FIS)

Losy, Johann Anton [Jan Antonin]

- **Bourrée** (no. 2, arr. Ferenc Brodsky, in *Old Music for Viola* EMB)

Lully, Jean-Baptiste

- **Menuet** (arr. Lionel Salter, in *Starters for Viola* ABR)

Weber, Carl Maria von

- **Hunters' Chorus** (no. 3 in *Suzuki Viola School*, 2 SUM)

## LIST C

Archer, Violet  
*Six Miniatures for Viola and Piano* WAT  
 • **Dreaming**

Norton, Christopher  
*Microjazz for Starters* B&H  
 • **Chinese Song** (no. 2)  
 • **A Cool Day** (no. 1)  
 • **Snake Bite** (no. 4)

Wilkinson, Marguerite, and Philip Bass  
*Viva Viola!* FAB  
 • **By the Brook** (no. 3)  
 • **On the River** (no. 10)  
 • **Poodle Parade** (no. 16)  
 • **Show Jumper** (no. 12)

## TECHNICAL REQUIREMENTS

### Studies

Candidates should be prepared to play *one* study from the following list.

Cohen, Mary  
*Superstudies for Viola*, bk 1 FAB  
 • **one of nos. 9, 10, 11, 12, 13**

Woof, Rowsby  
*Fifty Elementary Studies* ABR  
 • **one of nos. 21, 24, 28, 30, 50**

Wohlfahrt, Franz  
*Sixty Studies*, op. 45, bk 1 INT  
 • **one of nos. 1, 2, 8**

### Technical Tests

All scales and arpeggios must be performed from memory. Please see “Technical Requirements” on p. 18 for important information regarding this section of the examination. Candidates should be prepared to play the following scales and arpeggios.

Scales				
Major	C, D, E $\flat$	2 octaves	= 80	
Melodic minor	C, D			
Harmonic minor	C, D	1 octave <i>start on open string</i>	= 88	
Major	F	1 octave <i>in 2nd position</i>	= 100	
Arpeggios				
Major	C, D, E $\flat$	2 octaves	= 80	
Minor	C, D			
Major	F	1 octave <i>in 2nd position</i>	= 100	

# Grade 3

## REPERTOIRE

Please see “Examination Repertoire” on pp. 12–13 for important information regarding this section of the examination.

Candidates should be prepared to play *three* selections: one from List A, one from List B, and one from List C.

List A includes selections in a slower tempo

List B includes selections in a faster tempo

List C includes contemporary selections

Candidates are encouraged to choose a program that includes a variety of musical styles, periods, and keys. Each bulleted item (•) represents one selection for examination purposes.

### LIST A

Brahms, Johannes

- **Waltz** (no. 5 in *Suzuki Viola School*, 2 SUM)

Bruckner, Anton

- **Evening Hymn** (no. 16, arr. Marguerite Wilkinson and Katharine Hart, in *First Repertoire for Viola*, 1 FAB)

Corelli, Arcangelo

- **Sarabande** (arr. Alan H. Arnold, in *The Young Violist*, 1 VLW)

Gange, Kenneth

- **Spiritual** (in *First Concert* PIP)

Haydn, Franz Joseph

- **Romance** (no. 10, arr. Watson Forbes, in *First Year Classical Album* OUP [OP])

Jacob, Gordon

- **A Little Minuet** (in *New Pieces for Viola*, bk 1 ABR)

Murray, Eleanor, and Phyllis Tate

*New Viola*, bk 3 OUP [OP]

- **Nocturne**

Schubert, Franz

- **Andante** from String Quartet in A minor, op. 29, no. 1, D 804 (arr. C. Paul Herfurth, in *Classical Album of Early Grade Pieces* BMC)

- **Serenade – an den Mond** (no. 4, arr. Watson Forbes, in *Second Year Classical Album* OUP [OP])

### LIST B

Bach, Johann Sebastian

- **The New Squire** from *The Peasant Cantata* (arr. Alan H. Arnold, in *Basic Bach for the Young Violist* VLW)
- **Away to the Inn** from *The Peasant Cantata* (arr. Alan H. Arnold, in *Basic Bach for the Young Violist* VLW)
- **Minuetto arpeggiando** (arr. Alan H. Arnold, in *Basic Bach for the Young Violist* VLW)
- **Musette in D major** (arr. James Francis Murphy, in *Ten Little Classics* FIS)
- **Ten Thousand Ducats** from *The Peasant Cantata* (arr. Alan H. Arnold, in *Basic Bach for the Young Violist* VLW)

Corelli, Arcangelo

- **Gavotte** (arr. Alan H. Arnold, in *The Young Violist* 1 VLW)

Couperin, François

- **A Trifle** (no. 9, arr. Watson Forbes, in *First Year Classical Album* OUP [OP])

Farnaby, Giles

- **Tower Hill** (no. 4, arr. Peggy Radmall, in *Chester String Series Graded Viola Pieces*, 1 CHS)

Gange, Kenneth

- **Bagatelle** (in *First Concert* PIP)

Lully, Jean-Baptiste

- **Gavotte** (no. 10 in *Suzuki Viola School*, 2 SUM)

Martini, Giovanni Battista

- **Gavotte** (no. 1 in *Suzuki Viola School*, 3 SUM)

Murray, Eleanor, and Sebastian Brown

*Tunes for my Viola* B&H

- **Ländler** (no. 7)

Paganini, Niccolò

- **Theme from Witches' Dance** (no. 8 in *Suzuki Viola School*, 2 SUM)

Schumann, Robert

- **The Two Grenadiers** (no. 7 in *Suzuki Viola School*, 2 SUM)

## LIST C

Archer, Violet  
*Six Miniatures for Viola and Piano* WAT

- Dance
- Solemn Moments

Bennet, Richard Rodney  
*Up Bow, Down Bow* NOV

- Romance (no. 3)

Norton, Christopher  
*Microjazz for Starters* B&H

- Grizzly Bear (no. 5)
- Hebridean Song (no. 11)
- Pitlochry (no. 15)
- Rolling Along (no. 10)
- Up the Mountain (no. 6)

Wilkinson, Marguerite, and Philip Bass  
*Viva Viola!* FAB

- Ballooning
- Hobby Horse
- Mazurka

## TECHNICAL REQUIREMENTS

### Studies

Candidates should be prepared to play *two* contrasting studies by different composers from the following list.

Cohen, Mary  
*Superstudies for Viola*, bk 1 FAB  
 • **one of nos. 14, 15, 16, 17, 18, 19**

Wohlfahrt, Franz  
*Sixty Studies*, op. 45, bk 1 INT  
 • **one of nos. 5, 6, 9, 14**

Woof, Rowsby  
*Thirty Studies of Moderate Difficulty* ABR  
 • **one of nos. 2** (use third position restez), **3** (use third position restez), **8, 9, 10**

### Technical Tests

All scales and arpeggios must be performed from memory. Please see “Technical Requirements” on p. 18 for important information regarding this section of the examination. Candidates should be prepared to play the following scales and arpeggios.

Scales				
Major	E, F, G	2 octaves		
Melodic minor	E, F, G			
Harmonic minor	E, F, G			
Major	C	1 octave in 3rd position		
Melodic minor	C			
Harmonic minor	C			
Chromatic	on G	1 octave start on open G string		
Arpeggios				
Major	E, F, G	2 octaves		
Minor	E, F, G			

# Grade 4

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## REPERTOIRE

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Please see “Examination Repertoire” on pp. 12–13 for important information regarding this section of the examination.

Candidates should be prepared to play *three* selections: one from List A, one from List B, and one from List C.

List A includes selections in a slower tempo

List B includes selections in a faster tempo

List C includes contemporary selections

Candidates are encouraged to choose a program that includes a variety of musical styles, periods, and keys. Each bulleted item (•) represents one selection for examination purposes.

## LIST A

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Aletter, W.

- **Mélodie** (in *Viola Miniatures* FIS)

Bach, Johann Sebastian

- **Gavotte in G Minor** (no. 3 in *Suzuki Viola School*, 3 SUM)

Corelli, Arcangelo

- **Largo** (arr. C. Paul Herfurth, in *Classical Album of Early Grade Pieces* BMC)

Dvořák, Antonín

- **Humoresque** (with shifts) (no. 4 in *Suzuki Viola School* 3, revised edition SUM)

Handel, George Frideric

- **Menuet**, from *Berenice* (arr. C. Paul Herfurth, in *Classical Album of Early Grade Pieces* BMC)

Mendelssohn, Felix

- **Pilgrims' March** from Symphony no. 4 (arr. Raymond Dodd, in *Viola Album: Eleven Transcriptions* OTT)

Mozart, Wolfgang Amadeus

- **Theme** from Sonata, K 331 (arr. C. Paul Herfurth, in *Classical Album of Early Grade Pieces* BMC)

Schlemüller, H.

- **A Song** (in *Viola Miniatures* FIS)

Tchaikovsky, Pyotr Il'yich

- **Rococo Theme** (arr. Raymond Dodd, in *Viola Album: Eleven Transcriptions* OTT)

## LIST B

---

Aletter, W.

- **Petite gavotte** (in *Viola Miniatures* FIS)

Bach, Johann Sebastian

- **Gavottes** from *Orchestral Suite no. 3* (no. 7 in *Suzuki Viola School*, 3)
- **March in D major** (arr. James Francis Murphy, in *Ten Little Classics* FIS)

Gruber, Edmund L.

- **The Caissons Go Rolling Along** (arr. Samuel Applebaum, in *Twenty Progressive Solos* BEL)

Hasse, Johann Adolph

- **Zwei Tänze: Bourrée-menuet** (in *Old Masters for Young Viola Players* OTT)

Haydn, Franz Joseph

- **Allegretto** from Symphony no. 100 (arr. Raymond Dodd, in *Viola Album: Eleven Transcriptions* OTT)

Hook, James

- **The Little Princess** (transc. Samuel Applebaum, in *Twenty Progressive Solos* BEL)

Jacob, Gordon

- **Rigadoon** (in *New Pieces for Viola*, bk 1 ABR)

## LIST B continued

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Mozart, Wolfgang Amadeus

- **March** from *The Magic Flute* (no. 13, arr. Marguerite Wilkinson and Katharine Hart, in *First Repertoire for Viola*, 3 FAB)
- **Menuet and Trio** (arr. Lionel Salter, in *Starters for Viola ABR*)
- **Minuet**, K 439b (arr. Doris Preucil, in *Suzuki Viola School*, 3 revised edition SUM)
- **Waltz in C major** (no. 11, arr. Watson Forbes, in *First Year Classical Album OUP [OP]*)

Rebikov, Vladimir Ivanovich

- **Dance** from *Berceuse and Dance* (arr. Watson Forbes, in *Chester Music for Viola CHS*)

Schubert, Franz

- **Waltz** (no. 4, arr. Marguerite Wilkinson and Katharine Hart, in *First Repertoire for Viola*, 2 FAB)

Telemann, Georg Philipp

- **Bourrée** (arr. Lionel Salter, in *Starters for Viola ABR*)

Thomas, Ambroise

- **Gavotte** from *Mignon* (no. 9 in *Suzuki Viola School*, 2 SUM)

Weber, Carl Maria von

- **Waltz** (no. 18, arr. Marguerite Wilkinson and Katharine Hart, in *First Repertoire for Viola*, 2 FAB)

## LIST C

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Archer, Violet

*Six Miniatures for Viola and Piano* WAT

- **Dark Mood**
- **Skipping Along**

Bajo, Felipe

- **Habañera** (no. 2, arr. Marguerite Wilkinson and Katharine Hart, in *First Repertoire for Viola*, 2 FAB)

Bennet, Richard Rodney

*Up Bow, Down Bow* NOV

- **Country Walk** (no. 1)
- **Fives** (no. 4)
- **Windmills** (no. 6)
- **Work Song** (no. 2)

Norton, Christopher

*Microjazz for Viola* B&H

- **A Dramatic Episode** (no. 4)
- **Mean Streets** (no. 3)
- **Out West** (no. 1)

## TECHNICAL REQUIREMENTS

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### Studies

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Candidates should be prepared to play *two* contrasting studies by different composers from the following list.

Cohen, Mary

*Superstudies for Viola*, bk 2 FAB

- **one of nos. 1, 2, 3, 4, 5**

Hofmann, Richard

*First Studies*, op. 86 INT

- **one of nos. 1, 2, 3, 4, 5**

Wohlfahrt, Franz

*Sixty Studies*, op. 45, bk 1 INT

- **one of nos. 17, 20, 21, 22, 24**

Woof, Rowsby

*Thirty Studies of Moderate Difficulty* ABR

- **one of nos. 11, 12, 13, 14, 15, 16**



## TECHNICAL REQUIREMENTS continued

### Technical Tests

All scales and arpeggios must be performed from memory. Please see "Technical Requirements" on p. 18 for important information regarding this section of the examination. Candidates should be prepared to play the following scales and arpeggios.

Scales				
Major	D <sup>b</sup> , G, A <sup>b</sup>	2 octaves	♩ = 60	
Melodic minor	C#, G, G#			
Harmonic minor	C#, G, G#			
Major	D	1 octave in 4th position	♩ = 84	
Melodic minor	D			
Harmonic minor	D			
Major	E	1 octave all on D string	♩ = 84	
Chromatic	on A	1 octave start on G string	♩ = 84	
Arpeggios				
Major	D <sup>b</sup> , G, A <sup>b</sup> ,	2 octaves	♩ = 96	
Minor	C#, G, G#,			
Major	D	1 octave in 4th position	♩ = 84	
Minor	D			
Dominant 7th	C, D (starting on G, A)	1 octave start on G string	♩ = 84	
Diminished 7th (on leading notes of minor keys)	E <sup>b</sup> , F (starting on D, E)	1 octave start on D string	♩ = 84	

### EAR TESTS

#### Rhythm

Candidates will be asked to clap or tap the rhythm of a short melody after it has been played twice by the examiner.

– time signatures:  $\frac{2}{4}$  or  $\frac{6}{8}$



# Grade 5

## REPERTOIRE

Please see “Examination Repertoire” on pp. 12–13 for important information regarding this section of the examination.

Candidates should be prepared to play *three* selections: one from List A, one from List B, and one from List C.

List A includes selections in a slower tempo

List B includes selections in a faster tempo

List C includes contemporary selections

Candidates are encouraged to choose a program that includes a variety of musical styles, periods, and keys. Each bulleted item (•) represents one selection for examination purposes.

### LIST A

Bach, Johann Sebastian

- **Sarabanda in C major** (arr. James Francis Murphy, in *Ten Little Classics FIS*)

Chausson, Ernest

- **Interlude** (arr. Milton Katims, in *Album of Six Pieces INT*)

Cosyn, Benjamin

- **What You Will** (no. 2, arr. Peggy Radmall, in *Chester String Series Graded Viola Pieces*, 1 CHS)

Glière, Reinhold Moritzovich

- **Romance**, op. 64 (arr. V. Borissovsky, in *Album of Six Pieces INT*)

Haydn, Franz Joseph

- **Poco Adagio** from “Kaiser Quartet” (no. 19, arr. Marguerite Wilkinson and Katharine Hart, in *First Repertoire for Viola*, 3 FAB)

Murray, Eleanor, and Sebastian Brown

*Tunes for my Viola B&H*

- **Pastorale** (no. 10)

Saint-Saëns, Camille

- **Le cygne** (“The Swan” from *Carnival des animaux*)

### LIST B

Traditional

- **Sailor’s Hornpipe** (no. 16, arr. Marguerite Wilkinson and Katharine Hart, in *First Repertoire for Viola*, 3 FAB)

Bach, Carl Philipp Emanuel

- **Allegretto grazioso** (no. 4, arr. Paul Doktor, in *Solos for the Viola Player SCH*)

Bach, Johann Sebastian

- **Bourrée** (no. 8 in *Suzuki Viola School*, 3 SUM)

Becker, Jean

- **Gavotte** (no. 5 in *Suzuki Viola School*, 3 SUM)

Charpentier, Marc-Antoine

- **Prelude** (no. 5, arr. Marguerite Wilkinson and Katharine Hart, in *First Repertoire for Viola*, 2 FAB)

Dittersdorf, Karl Ditters von

- **German Dance** (no. 7, arr. Paul Doktor, in *Solos for the Viola Player SCH*)

Handel, George Frideric

- **Menuetto** (no. 3, arr. Paul Doktor, in *Solos for the Viola Player SCH*)

Lichner, Heinrich

- **Tulip**, op. 111, no. 14 (transc. Samuel Applebaum, in *Twenty Progressive Solos BEL*)

Mokry, J.

- **Concertino in G major** BOS  
→ 1st movement

Mozart, Leopold (attrib.)

- **Passepied** (arr. Lionel Salter, in *Starters for Viola ABR*)

## LIST B continued

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Mozart, Wolfgang Amadeus

- [**“Viennese”**] **Sonatina [no. 1] in C major** (transc. Gregor Piatigorsky) EVG  
→ 1st movement

Murray, Eleanor, and Sebastian Brown

*Tunes for my Viola* B&H

- **Air** (no. 11)

Purcell, Henry

- **Bourrée and Hornpipe** (arr. Watson Forbes, in *Eight Pieces for Viola* MMP)

Tchaikovsky, Pyotr Il'yich

- **Chanson italienne** (arr. Watson Forbes, in *Eight Pieces for Viola* MMP)

Vaughan Williams, Ralph

*Six Studies in English Folksong* GAX

- **any one**

## LIST C

---

Damase, Jean Michel

- **Epigraphe** BIL

Jones, Douglas

*Three Pieces for Viola* OTT [op]

- **any one**

Murrill, Herbert

*Four French Nursery Songs* CHS

- **Dansez belles mains**

Norton, Christopher

*Microjazz for Viola* B&H

- **Stamping Ground** (no. 7)
- **Steering Wheel Blues** (no. 10)

Prokofiev, Sergei

- **March**, from *Musique d'enfants*, op. 65 (no. 17, arr. Katharine Hart, in *First Repertoire for Viola*, 3 FAB)

## TECHNICAL REQUIREMENTS

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### Studies

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Candidates should be prepared to play two contrasting studies by different composers from the following list.

Cohen, Mary

*Superstudies for Viola*, bk 2 FAB

- **one of nos. 6, 7, 8, 9, 10, 11, 12**

*Technique Takes Off!*

- **one of nos. 1–14**

Hofmann, Richard

*First Studies*, op. 86 INT

- **one of nos. 6–15**

*Studies*, op. 96 INT

- **one of nos. 1, 2, 3**

Wohlfahrt, Franz

*Sixty Studies*, op. 45, bk 1 INT

- **one of nos. 25, 26, 28, 33, 34**

*Sixty Studies*, op. 45, bk 2 INT

- **no. 33**

Woof, Rowsby

*Thirty Studies of Moderate Difficulty* ABR

- **one of nos. 17–26**

## TECHNICAL REQUIREMENTS continued

### Technical Tests

All scales and arpeggios must be performed from memory. Please see “Technical Requirements” on p. 18 for important information regarding this section of the examination. Candidates should be prepared to play the following scales and arpeggios.

Scales				
Major	A <sup>b</sup> , A, B <sup>b</sup>	2 octaves	♩ = 88	
Melodic minor	G <sup>#</sup> , A, B <sup>b</sup>			
Harmonic minor	G <sup>#</sup> , A, B <sup>b</sup>			
Major	F	1 octave <i>on D string</i>	♩ = 84	
Chromatic	<i>on C, D</i>	2 octaves	♩ = 76	
Arpeggios				
Major	A <sup>b</sup> , A, B <sup>b</sup>	2 octaves	♩ = 120	
Minor	G <sup>#</sup> , A, B <sup>b</sup>			
Major	F	1 octave <i>on D string</i>	♩ = 84	
Dominant 7th	F, G (starting on C, D)	2 octaves	♩ = 104	
Diminished 7th (on leading notes of minor keys)	D <sup>b</sup> , E <sup>b</sup> (starting on C, D)	2 octaves	♩ = 104	
Broken Intervals and Double Stops (in 3rds, 6ths, and octaves)				
Major	C, D	1 octave	♩ = 72	

## EAR TESTS

### Rhythm

Candidates will be asked to clap or tap the rhythm of a short melody after it has been played *twice* by the examiner.

– time signatures:  $\frac{3}{4}$  or  $\frac{6}{8}$



### Intervals

Candidates may choose to:

- sing or hum any of the following intervals after the examiner has played the first note *once*, OR
- identify any of the following intervals after the examiner has played the interval *once* in broken form.
  - above a given note: major and minor 3rds and 6ths, perfect 4th, 5th, and octave
  - below a given note: major and minor 3rds, perfect 5th, and octave

# Grade 6

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## REPERTOIRE

---

Please see “Examination Repertoire” on pp. 12–13 for important information regarding this section of the examination.

Candidates should be prepared to play *three* selections: one from List A, one from List B, and one from List C.

List A consists of concerto movements

List B consists of sonata movements

List C consists of concert pieces

Candidates are encouraged to choose a program that includes a variety of musical styles, periods, and keys. Each bulleted item (•) represents one selection for examination purposes.

## LIST A

---

Beer, Leopold J.

- **Concertino in D minor**, op. 81 BOS  
→ last movement
- **Concertino in E minor**, op. 47 BOS  
→ last movement

Rieding, Oskar

- **Concerto in D major**, op. 36 BOS  
→ 1st movement

Seitz, Friedrich

- **Concerto no. 2 in C major**  
→ 3rd movement (no. 1 in *Suzuki Viola School*, 4 SUM)
- **Concerto no. 5 in G major**  
→ 1st movement (no. 2 in *Suzuki Viola School*, 4 SUM)

Telemann, Georg Philipp

- **Concerto in G major** INT  
→ 1st and 2nd movements

## LIST B

---

Handel, George Frideric

- **Sonata in C major** OTT  
→ two contrasting movements
- **Sonata in E minor** ELK  
→ two contrasting movements

Marcello, Benedetto

- **Sonata in C major** INT  
→ two contrasting movements
- **Sonata in G major** (no. 6 in *Suzuki Viola School*, 5 SUM)  
→ two contrasting movements

Mozart, Wolfgang Amadeus

- [“Viennese”] **Sonatina [no. 1] in C major**  
(transc. Gregor Piatigorsky) EVG  
→ 3rd movement

Purcell, Henry

- **Sonata in G minor** OUP  
→ 1st and 2nd movements

## LIST C

---

Beethoven, Ludwig van

- **Rondo**, WoO 41 (arr. Watson Forbes) OTT

Bohm, Carl

- **Moto perpetuo** (no. 7 in *Suzuki Viola School*, 5 SUM)

Corelli, Arcangelo

- **Adagio** (arr. Jules Conus, in *Album of Six Pieces* INT)
- **Giga** (arr. Joseph Boetje, in *Viola Music for Concert and Church* BMC)

Ferguson, Howard

*Four Short Pieces* B&H [OP]

- **any two**

Il'yinsky, Alexander

- **Berceuse** (arr. Watson Forbes, in *Chester Music for Viola* CHS)

Leclair, Jean-Marie

- **Sarabande** (arr. Joseph Boetje, in *Viola Music for Concert and Church* BMC)

Marais, Marin

*Five Old French Dances* CHS (in *Suzuki Viola School*, 5 SUM under title *Four Old French Dances*)

- **Lagréable**

Miller, Michael

- **Three Miniatures for Viola and Piano** HIN; PET  
→ any one

Pergolesi, Giovanni Battista

- **Nina** (no. 3 in *Suzuki Viola School*, 5 SUM)

Rebikov, Vladimir Ivanovich

- **Berceuse** from *Berceuse and Dance* (arr. Watson Forbes, in *Chester Music for Viola* CHS)

Tchaikovsky, Pyotr Il'yich

- **Chanson triste**, op. 40, no. 2 (arr. Merle J. Isaac and Ralph C. Lewis)
- **Humoreske** OUP

Veracini, Francesco Maria

- **Gigue** (no. 5 in *Suzuki Viola School*, 5 SUM)

Vivaldi, Antonio

- **Praeludium** (in *Classical Solo Compositions* MUS)

Weber, Carl Maria von

- **Country Dance** (no. 2 in *Suzuki Viola School*, 5 SUM)

## TECHNICAL REQUIREMENTS

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### Studies

---

Candidates should be prepared to play *two* contrasting studies by different composers from the following list.

Hofmann, Richard

*First Studies*, op. 86 INT

- **one of nos. 16–20**

*Studies*, op. 96 INT

- **one of nos. 4–9**

Kreutzer, Rodolphe

*Forty-two Studies* SCH

- **one of nos. 2–6**

Mazas, Jacques-Féréol

*Études spéciales*, op. 36, bk 1 INT

- **one of nos. 2, 3, 5, 6**

Woof, Rowsby










*Thirty Studies of Moderate Difficulty* ABR

- **one of nos. 27–30**

## TECHNICAL REQUIREMENTS continued

### Technical Tests

All scales and arpeggios must be performed from memory. Please see "Technical Requirements" on p. 18 for important information regarding this section of the examination. Candidates should be prepared to play the following scales and arpeggios.

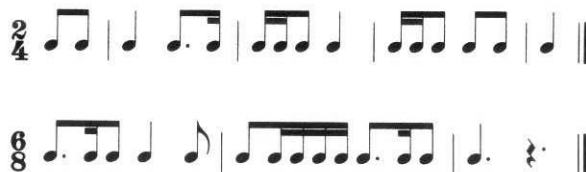
Scales				
Major	C, D	3 octaves	♩ = 100	
Melodic minor	C, D			or 
Harmonic minor	C, D			
Major	G	1 octave <i>all on D string</i>	♩ = 88	
Melodic minor	G			
Harmonic minor	G			
Chromatic	on E <sup>b</sup> , E	2 octaves	♩ = 88	
Arpeggios				
Major	C, D	3 octaves	♩ = 54	
Minor	C, D			
Major	G	1 octave <i>all on D string</i>	♩ = 88	
Minor	G			
Dominant 7th	B <sup>b</sup> , C (starting on F, G)	2 octaves	♩ = 88	
Diminished 7th (on leading notes of minor keys)	G <sup>b</sup> , A <sup>b</sup> (starting on F, G)	2 octaves	♩ = 88	
Double Stops (in 3rds, 6ths, and octaves)				
Major	C, D	1 octave	♩ = 76	
Melodic minor	C, D			

## EAR TESTS

### Rhythm

Candidates will be asked to clap or tap the rhythm of a short melody after it has been played *twice* by the examiner.

– time signatures:  $\frac{2}{4}$ ,  $\frac{3}{4}$ , or  $\frac{6}{8}$



### Intervals

Candidates may choose to:

- (a) sing or hum any of the following intervals after the examiner has played the first note *once*, OR
- (b) identify any of the following intervals after the examiner has played the interval *once* in broken form.
  - above a given note: major 2nd, major and minor 3rds and 6ths, perfect 4th, 5th, and octave
  - below a given note: major and minor 3rds, minor 6th, perfect 4th, 5th, and octave

# Grade 7

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## REPERTOIRE

---

Please see “Examination Repertoire” on pp. 12–13 for important information regarding this section of the examination.

Candidates should be prepared to play *three* selections: one from List A, one from List B, and one from List C.

List A consists of concerto movements

List B consists of sonata movements

List C consists of concert pieces

Candidates are encouraged to choose a program that includes a variety of musical styles, periods, and keys. Each bulleted item (•) represents one selection for examination purposes.

### LIST A

---

Mozart, Wolfgang Amadeus

- **Adagio and Rondo** (no. 5 in *Suzuki Viola School*, 6 SUM)  
→ *both* movements

Telemann, Georg Philipp

- **Concerto in G major** INT  
→ 3rd and 4th movements

Vivaldi, Antonio

- **Concerto in D minor**, op. 3, no. 6  
→ 1st or 3rd movement (in *Suzuki Viola School*, 4 SUM)

### LIST B

---

Brunetti, Gaetano

- **Sonata in D major** AMA  
→ *two* contrasting movements

Corelli, Arcangelo

- **Sonata in D minor**, op. 5, no. 8 INT  
→ *two* contrasting movements

Eccles, Henry

- **Sonata in G minor** PET  
→ 1st and 2nd movements

Flackton, William

- **Sonata in C major**, op. 2, no. 8 OTT  
→ *two* contrasting movements

Handel, George Frideric

- **Sonata in G minor**, op. 1, no. 6 OTT  
→ *two* contrasting movements

Loeillet, Jean-Baptiste

- **Sonata in B flat major** INT [OP]  
→ *two* contrasting movements

Pergolesi, Giovanni Battista

- **Sinfonia** RFS  
→ *two* contrasting movements

Telemann, Georg Philipp

- **Sonata in D major** INT  
→ *two* contrasting movements



## LIST C

---

Bohm, Carl

- **Sarabande** (arr. Alan H. Arnold) VLW

Borowski, Felix

- **Adoration** VLW

Brahms, Johannes

- **Hungarian Dance no. 5** (in *Suzuki Viola School*, 6 SUM)

Damase, Jean Michel

- **Ostinato** BIL

Fauré, Gabriel

- **Après un rêve**, op. 7, no. 1 (transc. Milton Katims) INT

Haydn, Franz Joseph

- **Divertimento** (transc. Gregor Piatigorsky) EVG

Kalliwoda, Johann Wenzel

- **Nocturnes**, op. 186 INT; PET  
→ any one

Marais, Marin

*Five Old French Dances* CHS (in *Suzuki Viola School*, 5 SUM under title *Four Old French Dances*)

- **any one of: La provençale, La matelotte, Le basque**

Rubinstein, Anton

- **Spinning Wheel** (no. 4 in *Suzuki Viola School*, 5 SUM)

Senailé, Jean-Baptiste

- **Allegro spiritoso** (arr. Milton Katims) INT

Shostakovich, Dmitri

- **Romance** (from *The Gadfly Suite*, arr. Sue Otty SJM)

Tchaikovsky, Pyotr Il'yich

- **Barcarolle**, op. 37a, no. 6 (arr. Watson Forbes, in *Chester Music for Viola* CHS)

Veracini, Francesco Maria

- **Largo** (transc. Milton Katims) INT [OP]

## ORCHESTRAL EXCERPTS

---

Candidates should be prepared to play *both* of the following orchestral excerpts. In addition, candidates are encouraged to listen to and be familiar with the works from which these excerpts are taken. Candidates may use any edition of standard orchestral viola parts.

Bach, Johann Sebastian

- **Brandenburg Concerto no. 3 in G major**, BWV 1048  
→ 1st movement: mm. 1-8; pickup to m. 100  
– first beat of m. 112

Mozart, Wolfgang Amadeus

- **Symphony No. 39 in E flat major**, K 543  
→ 1st movement: mm. 1-21

## TECHNICAL REQUIREMENTS

---

### Studies

---

Candidates should be prepared to play *two* contrasting studies by different composers from the following list.

Bruni, Antonio-Bartholomeo

*Twenty-five Studies for Viola Solo* INT

- **one of nos. 2, 3, 8**

Dont, Jakob

*Twenty-four Studies*, op. 37 INT

- **one of nos. 1–7**

Hofmann, Richard

*Studies*, op. 96 INT

- **one of nos. 10–17**

Kreutzer, Rodolphe

*Forty-two Studies* SCH

- **one of nos. 7, 8, 11**

Mazas, Jacques-Féréol

*Études spéciales*, op. 36, bk 1 INT

- **one of nos. 8, 10, 21**

## TECHNICAL REQUIREMENTS continued

### Technical Tests

All scales and arpeggios must be performed from memory. Please see "Technical Requirements" on p. 18 for important information regarding this section of the examination. Candidates should be prepared to play the following scales and arpeggios.

Scales				
Major	E, F	3 octaves	♩ = 120	
Melodic minor	E, F			
Harmonic minor	E, F			
Major	G	1 octave	♩ = 80	
<i>artificial harmonics</i>				
Chromatic	on F, G	2 octaves	♩ = 108	
Arpeggios				
Major	E, F	3 octaves	♩ = 72	
Minor	E, F			
Dominant 7th	F, G, A <sup>b</sup> (starting on C, D, E <sup>b</sup> )	3 octaves	♩ = 100	
Diminished 7th (on leading notes of minor keys)	D <sup>b</sup> , E <sup>b</sup> , E (starting on C, D, D <sup>#</sup> )	3 octaves	♩ = 100	
Double Stops (in 3rds, 6ths, and octaves)				
Major	E, G	1 octave	♩ = 92	
Melodic minor	E, G			

## EAR TESTS

### Rhythm

Candidates will be asked to clap or tap the rhythm of a short melody after it has been played *twice* by the examiner.

– time signatures:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ , or  $\frac{6}{8}$



### Intervals

Candidates may choose to:

- sing or hum any of the following intervals after the examiner has played the first note *once*, OR
- identify any of the following intervals after the examiner has played the interval *once* in broken form.
  - above a given note: major and minor 2nds, 3rds, and 6ths, perfect 4th, 5th, and octave
  - below a given note: major and minor 3rds, minor 6th, major 7th, perfect 4th, 5th, and octave

# Grade 8

## REPERTOIRE

Please see “Examination Repertoire” on pp. 12–13 for important information regarding this section of the examination.

Candidates should be prepared to play *four* selections: one from List A, one from List B, one from List C, and one from List D.

List A consists of concerto movements

List B consists of sonata movements

List C consists of concert pieces

List D consists of works for unaccompanied viola

Candidates are encouraged to choose a program that includes a variety of musical styles, periods, and keys. Each bulleted item (•) represents one selection for examination purposes.

### LIST A

Handel, George Frideric

- **Concerto in B minor** (in *Suzuki Viola School*, 7 SUM)  
→ 1st movement

Schmitt, Joseph

- **Violakonzert** (Viola Concerto) AMA  
→ 1st movement

Schubert, Joseph

- **Concerto in C major** OTT  
→ 1st or 3rd movement

Seitz, Friedrich

- **Student Concerto no. 3**, op. 12 (arr. Samuel Lifschey) AMP  
→ 1st movement

### LIST B

Bach, Carl Philipp Emanuel

- **Sonata in G minor** (ed. William Primrose) INT  
→ two contrasting movements

Francoeur, François

- **Sonata no. 3 in E major** (transc. Alard-Dessauer) INT  
→ two contrasting movements

Marcello, Benedetto

- **Sonata in E minor** INT  
→ 1st and 2nd movements

Porpora, Nicola

- **Sonata in A major** EDM  
→ two contrasting movements

Rogers, William Keith

- **Sonatina for Viola and Piano** BER [OP]

Schubert, Franz

- **Sonatina in D major**, op. posth. 137, no. 1, D 384 (transc. H. Ritter) INT  
→ 1st and 2nd movements

Stamitz, Carl

- **Sonata in B flat major** OTT  
→ two contrasting movements

Veracini, Francesco Maria

- **Sonata in E minor**  
→ two contrasting movements

Vivaldi, Antonio

- **Sonata in G minor**, F XIII, no. 29 (transc. Milton Katims) INT [OP]  
→ two contrasting movements

Wuensch, Gerhard

- **Sonatina for Viola and Piano**, op. 15 CMC  
→ 1st and 2nd movements

## LIST C

---

Bach, Johann Sebastian

- **Arioso** (no. 4 in *Suzuki Viola School*, 6 SUM)

Bloch, Ernest

- **Meditation and Processional** SCH

Brahms, Johannes

- **Waltz**, op. 39, no. 15 (arr. V. Borissovsky, in *Album of Six Pieces* INT)

Fauré, Gabriel

- **Lamento** INT [OP]
- **Sicilienne**, op. 78 (transc. Milton Katims) INT

Glazunov, Alexander K.

- **Elegy**, op. 44 INT

Granados, Enrique

- **Oriente** (*Spanish Dance No. 2*) INT

Joachim, Joseph

- **Hebrew Melodies on Poems of Byron**, op. 9 MRA  
→ any one

Marais, Marin

- **La folia** (in *Suzuki Viola School*, 6 SUM)

Mendelssohn, Felix

- **Song without Words**, op. 19, no. 1 (arr. Watson Forbes, in *Chester Music for Viola* CHS)

Mozetich, Marjan

- **Dancing Strings** CMC  
→ any two movements

Piston, Walter

- **Interlude for Viola and Piano** B&H

Rapoport, Alexander

- **Elegy** RCM

## LIST D

---

Bach, Johann Sebastian

*Six Suites for Cello*

- **Suite no. 3 in C major**, BWV 1009 PET  
→ Bourrées I and II

- **Suite no. 1 in G major**, BWV 1007 PET  
→ Minuets I and II or Gigue

## ORCHESTRAL EXCERPTS

---

Candidates should be prepared to play *both* of the following orchestral excerpts. In addition, candidates are encouraged to listen to and be familiar with the works from which these excerpts are taken. Candidates may use any edition of standard orchestral viola parts.

Beethoven, Ludwig van

- **Symphony No. 5 in C major**, op. 67  
→ 2nd movement: mm. 1–10

Brahms, Johannes

- **Symphony No. 1 in C minor**, op. 68  
→ 1st movement: mm. 157–189; mm. 321–343;  
→ 4th movement: mm. 232–249

## TECHNICAL REQUIREMENTS

---

### Studies

---

Candidates should be prepared to play *one* study from the following list.

Bruni, Antonio-Bartholomeo

*Twenty-five Studies for Viola Solo* INT

- **one of nos. 13, 18**

Campagnoli, Bartolomeo

*Forty-one Caprices*, op. 22 SCH

- **one of nos. 1, 2, 9, 11, 12, 26**

Dont, Jakob

*Twenty-four Studies*, op. 37 INT

- **one of nos. 9–12**

Kreutzer, Rodolphe

*Forty-two Studies* SCH

- **one of nos. 1, 9, 10, 12–17**

Mazas, Jacques-Féréol

*Études spéciales*, op. 36, bk 1 INT

- **one of nos. 7, 9, 17, 30**

## TECHNICAL REQUIREMENTS continued

### Technical Tests

All scales and arpeggios must be performed from memory. Please see "Technical Requirements" on p. 18 for important information regarding this section of the examination. Candidates should be prepared to play the following scales and arpeggios.

<b>Scales</b>				
Major	D <sup>b</sup> , E <sup>b</sup> , G	3 octaves	♩ = 138	
Melodic minor	C <sup>#</sup> , E <sup>b</sup> , G			or
Harmonic minor	C <sup>#</sup> , E <sup>b</sup> , G			
Major	A, B <sup>b</sup>	1 octave	♩ = 108	
<i>artificial harmonics</i>				
Chromatic	on C, D, E <sup>b</sup>	3 octaves	♩ = 120	
<b>Arpeggios</b>				
Major	D <sup>b</sup> , E <sup>b</sup> , G	3 octaves	♩ = 84	
Minor	C <sup>#</sup> , E <sup>b</sup> , G			
Dominant 7th	G <sup>b</sup> , A, B <sup>b</sup> (starting on D <sup>b</sup> , A, B <sup>b</sup> )	3 octaves	♩ = 108	
Diminished 7th (on leading notes of minor keys)	D, F, G <sup>b</sup> (starting on C <sup>#</sup> , E, F)	3 octaves	♩ = 108	
<b>Double Stops</b> (in 3rds, 6ths, and octaves)				
Major	C, D	2 octaves	♩ = 72	
Melodic minor	C, D	2 octaves	♩ = 72	
Harmonic minor	C, D	1 octave	♩ = 72	

## EAR TESTS

### Intervals

Candidates may choose to:

(a) sing or hum any of the following intervals after the examiner has played the first note *once*, OR

(b) identify any of the following intervals after the examiner has played the interval *once* in broken form.

– above a given note: major and minor 2nds, 3rds, and 6ths, minor 7th, perfect 4th, 5th, and octave

– below a given note: major 2nd, major and minor 3rds, minor 6th, major 7th, perfect 4th, 5th, and octave

### Chords

Candidates will be asked to name any of the following chords after the examiner has played the chord *once* in solid form, close position:

– major and minor triads in root position

– dominant 7th and diminished 7th chords in root position

# Grade 9

## REPERTOIRE

Please see "Examination Repertoire" on pp. 12–13 for important information regarding this section of the examination.

Candidates should be prepared to play *four* selections: one from List A, one from List B, one from List C, and one from List D.

List A consists of concerto movements

List B consists of sonata movements

List C consists of concert pieces

List D consists of works for unaccompanied viola

Candidates are encouraged to choose a program that includes a variety of musical styles, periods, and keys. Each bulleted item (•) represents one selection for examination purposes.

### LIST A

Accolay, Jean-Baptiste

- **Concerto no. 1** (arr. Gerald H. Doty) SCH

Bach, Johann Christian

- **Concerto in C minor** (no. 8, arr. Henri Casadesus)  
(in *Suzuki Viola School*, 6 SUM)  
→ 1st movement

Benda, Georg [Jiri Antonín]

- **Concerto in F major** OTT  
→ 1st movement

Bruch, Max

- **Romance**, op. 85 OTT

Handoshkin, Ivan

- **Concerto in C major** (transc. Joseph Vieland) INT  
→ 1st movement

Hoffstetter, Roman

- **Concerto in C major** OTT  
→ 1st movement

Vanhal, Jan

- **Concerto in C major** INT  
→ 1st movement

Vaughan Williams, Ralph

- **Suite for Viola and Orchestra** OUP  
→ Group 1

Zelter, Carl Friedrich

- **Concerto in E flat major** PET  
→ 1st movement

### LIST B

Bach, Johann Sebastian

- **Sonata no. 1 in G major for viola da gamba**,  
BWV 1027 BAR  
→ *two* contrasting movements
- **Sonata no. 2 in D major for viola da gamba**,  
BWV 1028 BAR  
→ *two* contrasting movements

Boccherini, Luigi

- **Sonata in C minor** OTT  
→ 1st and 2nd movements

Casadesus, Robert

- **Sonata**, op. 12 INT  
→ *two* contrasting movements

Flackton, William

- **Sonata in G major**, op. 2, no. 6 OTT; DOB  
→ *two* contrasting movements

Glinka, Mikhail Ivanovich

- **Viola Sonata in D minor** MRA  
→ *two* contrasting movements

Hummel, Johann Nepomuk

- **Sonata in E flat major**, op. 5, no. 3 OTT  
→ *two* contrasting movements

Nardini, Pietro

- **Sonata in D major** (arr. Milton Katims) INT [OP]  
→ *two* contrasting movements

Tartini, Giuseppe

- **Sonata no. 2 in F major** INT [OP]  
→ *two* contrasting movements

## LIST C

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Bach, Johann Sebastian

- **Air** from Suite no. 3 in D major, BWV 1068 (arr. Alan H. Arnold, in *Basic Bach for the Young Violist* VLW)

Bloch, Ernest

- **Suite Hébraïque** SCH  
→ 1st movement

Hindemith, Paul

- **Meditation** OTT

Jacob, Gordon

- **Air and Dance** OUP
- **Three Pieces for Viola and Piano** MRA

Kenins, Talivaldis

- **Elegy** from *Elegy and Rondo* CMC
- **Partita breve** CMC

Milhaud, Darius

*Quatre visages* HEU

- **La bruxelloise**
- **La californienne**
- **La parisienne**
- **The Wisconsinian**

Rachmaninoff, Sergei

- **Vocalise**, op. 34, no. 14 INT

Rapoport, Alexander

- **Gigue** RCM

Sitt, Hans

- **Concertpiece in G minor**, op. 46 INT

Villa-Lobos, Heitor

*Bachianas Brasileiras*, no. 5

- **Aria** (arr. William Primrose) AMP

## LIST D

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Bach, Johann Sebastian

*Six Suites for Cello*

- **Suite no. 2 in D major**, BWV 1008 PET  
→ Prelude *plus one* other movement
- **Suite no. 3 in C major**, BWV 1009 PET  
→ Prelude *plus one of*: Allemande, Courante, Sarabande, Gigue

- **Suite no. 1 in G major**, BWV 1007 PET  
→ Prelude *plus one of*: Allemande, Courante, Sarabande

Hovhaness, Alan

- **Chahagir for Solo Viola**, op. 56a RON

## ORCHESTRAL EXCERPTS

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Candidates should be prepared to play *both* of the following orchestral excerpts. In addition, candidates are encouraged to listen to and be familiar with the works from which these excerpts are taken. Candidates may use any edition of standard orchestral viola parts.

Brahms, Johannes

- **Variations on a Theme of Joseph Haydn**, op. 57a  
→ Variation IV: mm. 146–205

Mozart, Wolfgang Amadeus

- **Overture to *The Marriage of Figaro***  
→ mm. 1–24

## TECHNICAL REQUIREMENTS

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### Studies

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Candidates should be prepared to play *one* of the following studies.

Campagnoli, Bartolomeo

*Forty-one Caprices*, op. 22 SCH

- *one of nos. 3–8, 13–18*

Rode, Jacques Pierre

*Twenty-four Caprices* OTT

- *one of nos. 2, 3*

Kreutzer, Rodolphe

*Forty-two Studies* SCH

- *one of nos. 18–27*

## TECHNICAL REQUIREMENTS continued

### Technical Tests

All scales and arpeggios must be performed from memory. Please see "Technical Requirements" on p. 18 for important information regarding this section of the examination. Candidates should be prepared to play the following scales and arpeggios.

Scales				<i>Galamian pattern</i>
Major	G <sup>♯</sup> , A <sup>♯</sup> , A	3 octaves	♩ = 84	
Melodic minor	F <sup>♯</sup> , G <sup>♯</sup> , A			
Harmonic minor	F <sup>♯</sup> , G <sup>♯</sup> , A			
Major <i>artificial harmonics</i>	C, D	2 octaves	♩ = 84	
Chromatic	on E, F, G	3 octaves	♩ = 72	
Arpeggios				
Major	G <sup>♯</sup> , A <sup>♯</sup> , A	3 octaves	♩ = 92	
Minor	F <sup>♯</sup> , G <sup>♯</sup> , A			
Dominant 7th	C <sup>♯</sup> , C, D <sup>♭</sup> (starting on G <sup>♭</sup> , G, A <sup>♭</sup> )	3 octaves	♩ = 60	
Diminished 7th <i>on leading notes of minor keys</i>	G, A <sup>♭</sup> , A (starting on F <sup>♯</sup> , G, G <sup>♯</sup> )	3 octaves	♩ = 60	
Double Stops (in 3rds, 6ths, and octaves)				
Major	E, F	2 octaves	♩ = 84	
Melodic minor	E, F	2 octaves	♩ = 84	
Harmonic minor	E, F	1 octave	♩ = 84	

## EAR TESTS

### Intervals

Candidates may choose to:

- Sing or hum any of the following intervals after the examiner has played the first note *once*, OR
- Identify any of the following intervals after the examiner has played the interval *once* in broken form.
  - above a given note: any interval within the octave
  - below a given note: any interval within the octave except a diminished 5th (augmented 4th)

### Chords

Candidates will be asked to name any of the following chords after the examiner has played the chord *once* in solid form, close position:

- major and minor triads in root position and first inversion. Candidates must identify the quality of the triad (major or minor) and name the inversion.
- dominant 7th and diminished 7th chords in root position



# Grade 10

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Please see “Theory Examinations: Prerequisites and Co-requisites” on pp. 8–9, “ARCT Examinations” on p. 9, “Classification of Marks” on p. 15, and “Supplemental Examinations” on p. 16 for important details regarding Grade 10 standing for an ARCT examination application.

## REPERTOIRE

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Please see “Examination Repertoire” on pp. 12–13 for important information regarding this section of the examination.

Candidates should be prepared to play *four* selections: one from List A, one from List B, one from List C, and one from List D.

List A consists of concerto movements

List B consists of sonata movements

List C consists of concert pieces

List D consists of works for unaccompanied viola

Candidates are encouraged to choose a program that includes a variety of musical styles, periods, and keys. Each bulleted item (•) represents one selection for examination purposes.

## LIST A

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Dittersdorf, Karl Ditters von

- **Concerto in F major** OTT  
→ 1st movement

Hoffmeister, Franz Anton

- **Concerto in D major** INT  
→ 1st movement

Hummel, Johann Nepomuk

- **Fantasie for Viola and Orchestra** MRA

Mozart, Wolfgang Amadeus

- **Violin Concerto no. 3 in G major, K 216**  
(transc. Lillian Fuchs)  
→ 1st movement

Rolla, Alessandro

- **Rondo in G major for Viola and Orchestra** RFS

Tartini, Giuseppe

- **Concerto in D major** ESC  
→ 1st movement

Vaughan Williams, Ralph

- **Suite for Viola and Orchestra** OUP  
→ Group 2

Weber, Carl Maria von

- **Theme and Variations for Viola and Orchestra**  
KUZ  
→ 1st movement

## LIST B

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Bach, Johann Sebastian

- **Sonata no. 3 in G minor for viola da gamba**, BWV 1029 BAR  
→ *two* contrasting movements

Bloch, Ernest

- **Suite for Viola and Piano** (1919) SCH  
→ any *one* movement

Holt, Patricia Blomfield

- **Suite no. 2** CMC  
→ *two* contrasting movements

Mann, Leslie

- **Sonata**, op. 17 CMC  
→ *two* contrasting movements

Mendelssohn, Felix

- **Sonata in C minor** (1824) BRH  
→ *two* contrasting movements

Milhaud, Darius

- **Sonata no. 1 for Viola and Piano**, op. 240 HEU  
→ *two* contrasting movements

Rolla, Alessandro

- **Sonata in C major** ZER  
→ *two* contrasting movements

Rubinstein, Anton

- **Sonata in F minor**, op. 49 AMA  
→ *two* contrasting movements

Schubert, Franz

- **Sonata in A minor** (*Arpeggione*), D 821 OTT; HEN  
→ *two* contrasting movements

Vieuxtemps, Henri

- **Sonata in B flat major**, op. 36 KUZ  
→ *two* contrasting movements

## LIST C

---

Brahms, Johannes

- **Hungarian Dances** (arr. Watson Forbes) PET  
→ no. 1 *or* no. 3
- **Sonata**: **Scherzo**, op. posth. (transc. Milton Katims) INT

Fauré, Gabriel

- **Elegy**, op. 24 (transc. Milton Katims) INT

Hindemith, Paul

- **Trauermusik** OTT

Kodály, Zoltán

- **Adagio** EMB

Mozart, Wolfgang Amadeus

- **Rondo**, K 250 (arr. Alan H. Arnold) VLW

Nováček, Ottokar

- **Mouvement perpétuel / Perpetual Motion** (transc. Alan H. Arnold) VLW

Persichetti, Vincent

- **Infanta Marina**, op. 83 EVG

Schubert, Franz

- **The Bee** (transc. Alan H. Arnold) VLW

Vieuxtemps, Henri

- **Elégie**, op. 30 AMA

## LIST D

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Angerer, Paul

- **Musik für Viola** DOB

Bach, Johann Sebastian

*Six Suites for Cello*

- **Suite no. 4 in E flat major**, BWV 1010  
→ Prelude *plus one* other movement

Biber, Heinrich Ignaz Franz

- **Passacaglia in C minor** PET

Kenins, Talivaldis

- **Rondo** from *Elegy and Rondo* CMC

Khachaturian, Aram

- **Sonata for Viola Solo** SCH

Stravinsky, Soulima

- **Suite for Solo Viola** PET

## ORCHESTRAL EXCERPTS

Candidates should be prepared to play *both* of the following orchestral excerpts. In addition, candidates are encouraged to listen to and be familiar with the works from which these excerpts are taken. Candidates may use any edition of standard orchestral viola parts.

Grieg, Edvard

- *Peer Gynt Suite*, op. 46  
→ “Morgenstimmung”: mm. 21–49 (A to 4 mm. after D)

Tchaikovsky, Pyotr Il'yich

- *Symphony no. 6 in B minor* (“Pathétique”), op. 74  
→ 1st movement: mm. 19–79

## TECHNICAL REQUIREMENTS

### Studies

Candidates should be prepared to play *one* of the following studies.

Campagnoli, Bartolomeo

- Forty-one Caprices*, op. 22 SCH
- *one of nos. 19–25, 27–41*

Kreutzer, Rodolphe

- Forty-two Studies* SCH
- *one of nos. 28–42*

Dont, Jakob

- Twenty-four Caprices*, op. 35 OTT
- *any one*

Rode, Jacques Pierre

- Twenty-four Caprices* OTT
- *one of nos. 5, 6, 7, 8, 10, 21, 22, 24*

### Technical Tests

All scales and arpeggios must be performed from memory. Please see “Technical Requirements” on p. 18 for important information regarding this section of the examination. Candidates should be prepared to play the following scales and arpeggios.

Scales					<i>Galamian pattern</i>
Major	all keys	3 octaves	♩ = 96		
Melodic minor					
Harmonic minor					
<i>artificial harmonics at the 4th:</i>		3 octaves	♩ = 84		
Major	D, E♭				
Melodic minor	D, E♭				
Harmonic minor	D, E♭				
Chromatic	on any note	3 octaves	♩ = 84		
Arpeggios					
Major	all keys	3 octaves	♩ = 108		
Minor					
Dominant 7th	all major keys	3 octaves	♩ = 72		
Diminished 7th	all minor keys	3 octaves	♩ = 72		
<i>on leading note</i>					
Double Stops					
<i>(in 3rds, 6ths, and octaves)</i>					
Major	G, A♭	2 octaves	♩ = 104		
Melodic minor	G, G#	2 octaves			
Harmonic minor	G, G#	2 octaves			

6	Cello	Duport/Benoy/Burrows	Two Melodies
6	Cello	Lopatinoff	Variations and Solloque op. 31
6	Cello	Boellwan/Marcelli	Variatons Symphoniques op.23
6	Cello	Hovhanness	Yakarochi ( Unnaccp. )
4	Harp	M. Tournier	Deux Preludes Romantiques op. 17
1	Viola	Forbes	1st Year Classical Album
1	Viola	Isaac/Applebaum	A Graceful Waltz
1	Viola	Schlemuller	A Prayer (in Viola Miniatures)
1	Viola	Schlemuller	A Song (in Viola Miniatures)
1	Viola	Whistler	Andantino
1	Viola	Hauser/Isaac/Lewis	Berceuse-Cradle Song
1	Viola	Applebaum	Close to the Sea
1	Viola	Deitrich	Gigue Jacose
1	Viola	Work/Applebaum	Grandfathers Clock
1	Viola	Kovacs	Happy Days Waltz (in Viola Minitures)
1	Viola	Aletter	Melodie (in Viola Minitures)
1	Viola	DeBeriot/Applebaum	Serenade
1	Viola	Etling	Solo Time for Strings,Bk. 1 (Plav 1 of 12-end)
1	Viola	Whistler	Solos for Strings
1	Viola	Howard	Still Waters
1	Viola	Suzuki	Suzuki Viola School Bk.1 (No. 1-7)
1	Viola	Carse	Thoughtfulness
1	Viola	Beyer/Applebaum	Three Waltzes
1	Viola	MacDowell/Applebaum	To A Wild Rose
1	Viola	Buchtel	When Love is Kind
2	Viola	Gluck	O Del Mio Dolce Ardor
2	Viola	Forbes	2nd Year Classical Album (play 1)
2	Viola	Weber	Air from Der Freischutz
2	Viola	Butterworth	Aubade and Marche Francaise (play both)
2	Viola	Bach/Murphy	Bach Ten Little Classics (play 1 of 1,4,6,8,10)
2	Viola	Jarnefelt/Saenger/Deery	Berceuse
2	Viola	Forbes	Book of Classical Pieces (play Minuet & Bouree)
2	Viola	Tschaikowsky/Isaac/Lewis	Chanson Triste op.40, No.2
2	Viola	Herfurth	Classical Album of Early Graded Pieces (play 1)
2	Viola	Humperdinck/Carruthers	Evening Prayer
2	Viola	Doktor	First Solos for the Viola Player (play No. 3 or 4)
2	Viola	Gossec/Isaac/Lewis/Ambrosio	Gavotte
2	Viola	Ambrosia/Isaac/Perlman	Londonderry Air
2	Viola	Isaac	Londonderry Air
2	Viola	Isaac	Melody Book for Strings
2	Viola	Duke	Melody in Bb
2	Viola	Franklin	Moonlight on the River (in Viola Minitures)
2	Viola	Consolidated	Music for Millions, Vol.39 (Easy Viola Solos)
2	Viola	Tschaikowsky/Deery	None But the Lonley Heart
2	Viola	Schlemuller	Our Soldiers (also in Viola Minitures)
2	Viola	Aletter	Petite Gavotte
2	Viola	Peroglasi/Elkan	Se Tu M'ami
2	Viola	Etling	Solo Tile for Strings,Bk.2 or Bk.3
2	Viola	Clesenti/Applebaum	Sonatina
2	Viola	Hook/Applebaum	Sonatina
2	Viola	Viguerie/Applebaum	Sonatina in C
2	Viola	Maganini	Song of a Chinese Fisherman
2	Viola	Bloch/Applebaum	Souvenir

2	Viola	Suzuki	Suzuki Viola School Vol.I (No. 8 - 14)
2	Viola	Suzuki	Suzuki Viola School Vol.II (No. 1-5)
2	Viola	Suzuki	Suzuki Viola School Volume 2
2	Viola	Murray & Tate	The New Viola Books,Bk. 2
2	Viola	Handel/Applebaum	Three Minuets
2	Viola	Sontag	Tinker's Dance
2	Viola	Streabog/Applebaum	Waves at Play
3	Viola	Klengel	Album of Classical Pieces, Vol. I & II
3	Viola	Dittersdorf/Primrose	Andantino in A
3	Viola	Purcell/Katias	Aria
3	Viola	Bach	Bach Ten Little Classics (play 1 of 2,3,5,7,9)
3	Viola	Forbes	Book of Classical Pieces (1 of Andante,Sinfonia,Song v
3	Viola	Hummel	Concert & Contest Collection For Viola
3	Viola	Saiton	Crepuscle
3	Viola	Whitefield	Dakota Fantasy
3	Viola	Sladek	Elegy
3	Viola	Grieg/Etling	Erotikon
3	Viola	Rolland/Fletcher	First Perpetual Motion
3	Viola	Doktor	First Solos for the Viola Player (play 2 of 1,2,5,6,7,8,9)
3	Viola	Dodgson	Four Fancies (play all)
3	Viola	Haydn/Doctor	Haydn Suite from Baryton Trios (1st Solos for the Viola
3	Viola	Cowell	Hymn and Fuguing Tune No.7
3	Viola	Ketelbey	In a Monastery Garden
3	Viola	Bach,C.	Lament
3	Viola	Veracini/Katims	Largo
3	Viola	Massenet	Melodie (Album of Minitures)
3	Viola	Massenet/Deery	Melodie (Elegie) from Les Ernnies, op.10
3	Viola	Clementi/Etling	Minuet
3	Viola	Schubert/Elkan	Minuet II of Three Minuets
3	Viola	Moffat	Old Masters for Young Players
3	Viola	Adkins	Pastorale
3	Viola	Walthew	Regret & Conversation Galante
3	Viola	DiBiase	Reverie
3	Viola	Hamblen	Reverie
3	Viola	Rameau/Applebaum	Rigaudon in d minor
3	Viola	Rubinstein	Romance
3	Viola	Mascagni/Deery	Siciliana from Cavalleria Rusticana (Album of Viola Min
3	Viola	Etling	Solo Time for Strings, Bk.4
3	Viola	Doktor	Solos for the Viola Player (play 1 of 3,4,5,7,15)
3	Viola	Mozart/Elkan	Sonata in C Major
3	Viola	Flackton/Cummings	Sonata in G, op.6 (2nd or 3rd mvt.)
3	Viola	Valentine	Sonata No.9 in A (play 2 contrasting mvts.)
3	Viola	Mozart/Etling	Sonatina in C. 1st mvt.
3	Viola	Mozart/Courte	Sonatina in G Major, No. 3
3	Viola	Rimsky-Korsakov/Deery	Song of India from Sadko
3	Viola	Wagner/Isaac/Lewis	Song to the Evening Star
3	Viola	Bloch/Applebaum	Souvenir
3	Viola	Schmidt/Applebaum	Spring Song
3	Viola	Seitz/Lifschey	Student Concerto No.2,0p.13
3	Viola	Suzuki	Suzuki Viola School Volume 3
3	Viola	Dyer	Tempo Di Gavotte
3	Viola	Gurlitt/Applebaum	The Country Fair
3	Viola	Murray/Tate	The New Viola Books. Bk. 3

3	Viola	Dancla/Etling	Theme & Variations
3	Viola	Richardson	Theme and Variations
3	Viola	Stevens	Three Hungarian Folksongs
3	Viola	Richardson	Two Short Pieces (play both)
3	Viola	Herfurth/de Veritch	Viola & Piano, A Collection
4	Viola	Bach/Siliot/Tertis	Adagio from Toccata & Fugue in C Major
4	Viola	Schubert	Adagio in G
4	Viola	Sitt	Album Leaves, op.39 (play 1)
4	Viola	Klengel	Album of Classical Pieces, Vol.3
4	Viola	Conus/Katims/Borissovsky	Album of Six Pieces (No.1)
4	Viola	Marcello/Baetz	Allegro
4	Viola	Bach/Isaac	Arioso from Church Cantata No.156
4	Viola	Debussy/Katims	Beau Soir
4	Viola	Forbes	Classical and Romantic Pieces for Viola & Piano
4	Viola	Whistler/Hummel	Concert & Contest Album
4	Viola	Vivaldi/Primrose	Concerto in e minor (Sonata No. 5 of Cello Sonatas)
4	Viola	Beethoven/Forbes	Country Dances
4	Viola	Sanby/Etling	Danish Song
4	Viola	Havdn/Piatigorsky/Elkan	Divertimento
4	Viola	Mozart/Piatigorsky/Elkan	Divertimento in C
4	Viola	Mozart/Courte	Divertimento in F
4	Viola	Sladek	Elegy
4	Viola	Dancla/Applebaum	Fantasia -La Cenerentola
4	Viola	Marias	Five Qld French Dances for Viola & Piano
4	Viola	Seitz/Carruthers	Fourth Pupils Concerto
4	Viola	Mussorgsky/Etling	Hopak
4	Viola	Hruby	Hruby Viola Play (play 2 of 1,2,3,6)
4	Viola	Bizet/Etling	Intermezzo
4	Viola	Bach/Krane	It is Finished from St. John Passion
4	Viola	Watson	Lyric Piece
4	Viola	Chopin/Sarasate/Rehfeld	Nocturne in Eb,.op.9,No. 2
4	Viola	Adkins	Pastorale (for viola, violin or english horn & piano)
4	Viola	Schubert/Ferguson	Prayer, op. 139 (for Viola or Cello)
4	Viola	Eccles	Prelude & Courante
4	Viola	Eccles/Isaac	Prelude & Courante from Sonata in g minor
4	Viola	Handel/Sontag	Preludio in G
4	Viola	Schubert/Forbes	Reverie
4	Viola	Debussy/Katims	Romance
4	Viola	Weber/Forbes	Serenata, op.3 No. 1
4	Viola	Bach/Cazden	Siciliano
4	Viola	Doktor	Solos for the Viola Plaver (play 2 of 3,4,7.8,13,15)
4	Viola	Handel	Sonata in C Major (1st & 2nd or 3rd & 4th mvts.)
4	Viola	Pepusch/Dinn	Sonata in D
4	Viola	Mozart/Courte	Sonata in F
4	Viola	Marcello/Vardi	Sonata in F (1st mvt.)
4	Viola	Nardini	Sonata in f minor (1st or 2nd & -3rd)
4	Viola	Eccles/Katims	Sonata in g minor (1st & 2nd mvt.)
4	Viola	Hook/Applebaum	Sonatina
4	Viola	Romberg/Etling	Sonatina
4	Viola	Lichner/Etling	Sonatina (1st mvt.)
4	Viola	Mozart/Courte	Sonatina in Eb (all mvts.)
4	Viola	Moszkowski/Applebaum	Spanish Dance
4	Viola	Seitz/Lifschey	Student Concerto No.2,Op.13 (1st or 3rd)

4	Viola	Seitz/Lifschey	Student Concerto No.3,op.12 (1st mvt.)
4	Viola	Seitz/Klotman	Student Concerto No.5 (1st mvt.)
4	Viola	Purcell/Vieland	Suite (play 3 mvts.)
4	Viola	Suzuki	Suzuki Viola School, Bk.4 (No. 1-3)
4	Viola	Suzuki	Suzuki Viola School Volume 4
4	Viola	Bornoff	The Viola Sings for Viola Solo
4	Viola	Handel/Sontag	Three Movements from the Water Music Suite
4	Viola	Baetze	Viola Music for Concert & Church
4	Viola	Rachmaninoff/Davis	Vocalise, op.34 No. 14
4	Viola	Partos	Yiskar (In Memorium)
5	Viola	Telemann/Rood	12 Fantasies for Unaccp. Viola, Bk.II (play 1)
5	Viola	Bach/Forbes	3 Sonatas for Viola de Gamba (play one Sonata)
5	Viola	Klengel	Album of Classical Pieces, Vols. I & II (play 1)
5	Viola	Conus/Katims/Borissovsky	Album of Six Pieces (No. 4 or No. 6)
5	Viola	Fiocco/Gincer	Allegro
5	Viola	Villa-Lobos/Primrose	Aria from Bachianas Brasileiras No.5
5	Viola	Haufrecht	Blues Prelude & Fugue
5	Viola	Debussy/Cazden	Claire de la Lune
5	Viola	Klengel	Classical Pieces
5	Viola	Hil1	Concerto (orch accomp.avail.) (play 1st or 3rd)
5	Viola	Stamitz/ANY	Concerto in D (1st mvt.)
5	Viola	Hoffmeister/Doktor	Concerto in D Major (any mvt.)
5	Viola	Vivaldi/Mogill	Concerto in d minor (1st or 3rd mvt.)
5	Viola	Vivaldi/Dallapiccola/Primrose	Concerto in e minor
5	Viola	Telemann/Katims	Concerto in G Major (orch.accomp.avail.)
5	Viola	Accolay/Doty	Concerto No.1
5	Viola	Vieuxtemps/Mogill	Etude
5	Viola	Cooley	Etude Suite (unaccomp.)
5	Viola	Schumann/Schradieck	Four Pictures from Fairyland, op. 113
5	Viola	Chasson/Katims	Interlude (from Album of Six Pieces)
5	Viola	Benjamin/Primrose	Jamaican Rumba
5	Viola	Scheer	Lament
5	Viola	Gipps	Lvric Fantasy
5	Viola	Bloch	Meditation and Processional (play both)
5	Viola	Maganini	Night Piece
5	Viola	Chopin/Vardi	Nocturne in C Sharp minor
5	Viola	Kalliwoda/Vieland	Nocturnes op. No. 186
5	Viola	Ravel/Maganini	Pavane
5	Viola	Reinecke	Phantasietucke, op. 43 (play No. 3)
5	Viola	Corelli/Akon	Prelude & Allemande
5	Viola	Bruch	Romance for Viola and Orch.op.85
5	Viola	Saints-Saens/Waefelghem	Serenade, op.16, No. 2
5	Viola	Vivaldi/Dallapiccola	Six Sonatas (orig. for cello) (2 mvt. of one sonata)
5	Viola	Etling	Solo Time for Strings Bk. 5
5	Viola	Tuthill	Sonata (play 2 contrasting mvts.)
5	Viola	Corelli/Forbes	Sonata DaCamera (1st or 2nd mvt.)
5	Viola	Hummel/Rott	Sonata for Viola and Piano
5	Viola	Telemann/Schultz/Vieland	Sonata in A
5	Viola	Schubert/Daktor-Katims	Sonata in A (Arpeggione) (2nd mvt.)
5	Viola	Stamitz/Primrose	Sonata in Bb (any 2 mvts.)
5	Viola	Handel/Shore	Sonata in D Major (1st two mvts.)
5	Viola	Eccles/Klengel	Sonata in d minor (play 1st & 2nd or 3rd & 4th)
5	Viola	Corelli/Katims	Sonata in d minor, op.5, No. 8



5	Viola	Handel	Sonata in e minor
5	Viola	Veracini/Simm	Sonata in e minor
5	Viola	Mozart/Courte	Sonata in Eb
5	Viola	Locatelli/Doctor	Sonata in g minor,op.6 & 12 (1st 2 or last 2 mvts.)
5	Viola	Marcello/Katims	Sonata No. 1 in F (play all)
5	Viola	Handel/Katims	Sonata No. 2 in g minor
5	Viola	Siegl	Sonata No. 2, op. 103
5	Viola	Handel	Sonata No.10 in g minor
5	Viola	Mozart/Courte	Sonatina in G Major, No.3 (play 2 mvts.)
5	Viola	Adler	Song and Dance (orch.Accp.avail.)
5	Viola	Marias/Dalton	Suite in D (1st mvt. & 3,4, or 5)
5	Viola	Telemann/Bermann/Forbes	Suite in D (1st or 3rd of last 6 mvts.)
5	Viola	Suzuki	Suzuki Viola School Bk.2 (No. 6-12)
5	Viola	Suzuki	Suzuki Viola School Bk.4 No. 4or5
5	Viola	Suzuki	Suzuki Viola School Bk.5 (play 1)
5	Viola	Suzuki	Suzuki. Viola School Bk.1 (No. 1-7)
5	Viola	Schubert/Elkan	Three Minuets
5	Viola	Glinka	Viola Sonata in d minor
6	Viola	Milhaud	1st Sonata for Viola & Piano (1st mvt. plus 1)
6	Viola	Bruni/Schulz	25 Studies for Viola Solo (play No. 17,19,20,21,or 22)
6	Viola	Schubert/Forbes	3 Sonatinas
6	Viola	Campannoli/Lifschey	41 Capricces,op.22 for Unaccomp. Viola (play 2)
6	Viola	Conus/Katims/Borissovsky	Album of Six Pieces (No. 2,3,5)
6	Viola	Mozart	Clarinet Concerto in A
6	Viola	Cooley	Concertino
6	Viola	Handushkin/Vieland	Concerto
6	Viola	Vivaldi	Concerto in A Major for Viola D'Amoure
6	Viola	Wanhal	Concerto in a minor
6	Viola	Handel/Casadesus	Concerto in b minor
6	Viola	Bach/Casadesus	Concerto in c minor
6	Viola	Pleyel	Concerto in D
6	Viola	Stamitz/Meyer	Concerto in D (3rd mvt.)
6	Viola	Steiner/Vieland	Concerto in d minor
6	Viola	Stamitz	Concerto in D op. 1st mvt.
6	Viola	Vivaldi/Courte	Concerto in E
6	Viola	Stamitz	Concerto in G Major
6	Viola	Faure/Katims	Elegy
6	Viola	Vitetta	Etude Caprice No.11 in e minor
6	Viola	Berthold	Funf Judische Tanze
6	Viola	Dinicu/Heifetz	Hora Stacatta
6	Viola	Scheer	Lament
6	Viola	Tschaikowsky	Melodie
6	Viola	Orrego/Salas	Mobili para Viola & Piano,op.63 (1 mvt.)
6	Viola	Williamson	Partita for Viola on Themes of Walton (No. 1 and 2 of N
6	Viola	Vaughn-Williams/Shore	Romance
6	Viola	Corelli/Arnold	Sarabande,Giga & Bandinerie (omit Sarabande )
6	Viola	Herrman	Six Concert Studies,op.18 (play 1)
6	Viola	Bach/Any	Six Suites for Viola (play 2 mvts.) (unaccomp.)
6	Viola	Bach/Polo	Six Violin Sonatas
6	Viola	Bach/Schmidtner	Six Violin Sonatas & Partitas
6	Viola	Bach/Forbes	Solo Violin Sonatas & Partitas
6	Viola	Corelli/Forbes/Richardson	Sonata da Camera
6	Viola	Hindemith	Sonata for Solo Viola (alone),Op.11, No. 5



6	Viola	Telemann/Dolmetsch	Sonata in A
6	Viola	Popora/Simm	Sonata in A (play any mvt. except 3/4 Largo)
6	Viola	Schubert/Katims	Sonata in a minor (play 2 mvts.)
6	Viola	Handel/Forbes/Richardson	Sonata in A, op.1, No. 5
6	Viola	Bocherinn/Sabatini	Sonata in c minor
6	Viola	Tartini/Forbes/Richardson	Sonata in C,op.1,No. 10
6	Viola	Telemann/Upmeyer/Vieland	Sonata in D
6	Viola	Nardini/Katims	Sonata in D (1st & 2nd mvt.)
6	Viola	Tartini/David/Herrman	Sonata in D Major
6	Viola	Porpora/Alard/Dessauer	Sonata in E
6	Viola	Marcello/Marchet	Sonata in e minor
6	Viola	Veracini	Sonata in e minor
6	Viola	Porpora/David/Herrman	Sonata in G
6	Viola	Ostergen	Sonata in Three Centuries
6	Viola	Corelli/David/Herrman	Sonata 'La Folia',op.5 No. 12
6	Viola	Dessauer/Vieland	Sonata No. 1 in Bb
6	Viola	Tartini/Alard	Sonata No. 2 in F
6	Viola	Verrall	Sonata No.2 (play 2 mvts.)
6	Viola	Corelli/Alard	Sonata XII (a minor,op.5,La Folia
6	Viola	Schubert/Ritter	Sonatina No. 1 in D
6	Viola	Beethoven	Spring Sonata in F
6	Viola	Creston	Suite
6	Viola	Marias/Hunter	Suite 41 in d minor for Viola da Samba
6	Viola	Vaughn-Williams	Suite for Viola & Orchestra
6	Viola	Bloch	Suite Hebraic
6	Viola	Suzuki	Suzuki Viola School Volume 6
6	Viola	Shulman	Theme and Variations for Viola & Orchestra
6	Viola	Reger	Three Suites for Viola Alone,op.l31d (play 1 suite)
6	Viola	Cordero	Tres Mensajes Breves (1 mvt.)
6	Viola	Brahms/Herrman	Two Sonatas for Clarinet (1st mvt. of either)
6	Viola	Marcello/Katims	Two Sonatas in g minor
6	Viola	Tschaikowsky/Robin/Primrose	Variations on a Rococo Theme
6	Viola	Handushkin	Viola Concerto
1	Violin	Pracht	12 Easy Pieces
1	Violin	Kabalesky	20 Pieces for Violin and Piano
1	Violin	Halle	52 Masterpieces for Violin and Piano
1	Violin	Sabir	A Dream
1	Violin	Lenkei	Album for the Young
1	Violin	Applebaum	Along the Brook
1	Violin	Buchtel	Ambition Waltz
1	Violin	Muller	At The Ballet
1	Violin	Muller	Autumn Holiday
1	Violin	Offenbach	Bacarolle
1	Violin	Klauss	Boy Scout Camp
1	Violin	Andre	Cantilena
1	Violin	Widdiccabe	Carol Tunes for Beginners
1	Violin	Elgar	Chanson de Matin
1	Violin	Ambrosio	Country Gardens
1	Violin	Hauser	Cradle Song
1	Violin	Carse	Day Dreams
1	Violin	Arnold	Easy Violin Solos Vol. 1 (play one)
1	Violin	Wicker/Simpkinson	Echoes from Melody Land
1	Violin	Bramhs/Perlman	Famous Waltz