



PIANO

SYLLABUS

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The Royal Conservatory of Music Official Examination Syllabus
Introductory Level through ARCT

ABBREVIATIONS

Names of Publishers

ABR	Associated Board of the Royal Schools of Music (London)	LEE	Leeds Music (Canada)
ALF	Alfred	LEG	Lengnick
ALK	Alberta Keys	MAS	Masters Music Publications
ANE	Anerca	MCA	MCA Canada
AUG	Augener	MMB	MMB Music
AVO	Avondale	NSM	New School for Music Study Press
B&B	Bote & Bock	NOV	Novello
B&H	Boosey & Hawkes (London, New York)	OTT	B. Schotts Söhne (Mainz)
BAB	Barger & Barclay	OUP	Oxford University Press
BEL	Belwin Mills	PEP	Les Éditions Clermont Pépin
BER	Berandol Music	PER	Peer International
BLÉ	Les Éditions de BLÉ	PET	Edition Peters (Frankfurt)
BMC	Boston Music Co.	PHI	Éditions Philippo-Combe (Paris)
CAN	Cantus	PRE	Theodore Presser
CEL	Celestial Music Publications	PWM	Polskie Wydawnictwo Muzyczne Edition (Krakow)
CHC	Chanteclair Music	RIC	G. Ricordi (Milan)
CHS	J. & W. Chester Music	S&B	Stainer & Bell
CMC	available from Canadian Music Centre	SAL	Éditions Salabert
DIA	Diapason	SCH	G. Schirmer (New York)
DOB	Doblinger	SHA	Shawnee
DOM	Doberman	SUM	Summy Birchard
DOV	Dover Publications	SUP	Supraphon Praha
DUR	Durand et Cie (Paris)	TOM	Tomi Music
EGF	available from Pierre Gallant	TRG	Trigram Music
ELK	Elkin and Co.	UME	Unión Musicales España
EMB	Editio Musica Budapest	UNI	Universal Edition
ESC	Max Eschig	WAR	Warner Bros. Publications
FHMC	Frederick Harris Music Company	WAT	Waterloo Music
FIS	Carl Fischer (New York)	WIL	Willis Music
FJH	FJH Music Company	WIM	Wimbledon Music
FOE	Foetisch (Lausanne)	WIN	Winthrop Rogers
FOR	Forsythe		
GEN	General Music Publishing		
GVT	Gordon V. Thompson Music (Warner Bros. Publications)		
HAL	Hal Leonard		
HEU	Heugel et Cie (Paris)		
HIL	Hildegard		
HOM	Homeland Press		
INT	International Music		
JAY	Jaymar		
JCC	John Church Company		
KAL	Kalmus		
KON	Könemenn Music (Budapest)		
LAG	Lagos		
LED	Alphonse Leduc		

Other Abbreviations and Symbols

arr.	arranged by
attr.	attributed to
bk	book
ed.	edited by
no.	number
[OP]	out of print
op.	opus
rev.	revised by
trans.	translated by
vol.	volume
•	represents one selection for examination purposes
*	selection is published in the <i>Celebration Series</i> ®, <i>The Piano Odyssey</i> ®, <i>Piano Repertoire</i> albums
→	part, section, or movement of work to be performed at examinations

REPERTOIRE *continued*

- Markow, Andrew
* • **Jumping Jacks** FHMC
- McKinnon, Gordon A.
* • **Leapfrog** FHMC
- Milligan, John
* • **Tippi-Toes** FHMC
- Mozart, Leopold (attr.)
* • **Minuet in F major** (from *Notebook for Nannerl*)
- Niamath, Linda
* • **Lollipops' Waltz** FHMC
- All Year Round* FHMC
* • **Off to School**
- Fancy-Free* FHMC
• **Indian Dance**
- In My Garden* FHMC
• **Spider's Web**
• **It's Raining**
- Marching Mice and Other Pieces* FHMC
• **Balloons**
- Soda Pop and Other Delights* FHMC
* • **Playful Puppy**
- Norton, Christopher
Microjazz Collection 1 B&H
• **After the Battle**
- Olson, Lynn Freeman
Music Pathways FIS
• **The Famous Haunted House**
• **Lady Moon**
• **On the Move**
- Palmer, Willard, and Amanda Vick Lethco
Creating Music, Recital book 2 ALF
* • **A 16th-Century March**
- Parsons, Margaret (arr.)
Fun and Play FHMC
* • **Hush-a-bye**
- Sheftel, Paul
Merry and Mellow ALF
* • **Chimes**
- Türk, Daniel Gottlob
Handstücke für angehende Klavierspieler 1 ABR
* • **A Carefree Fellow**
* • **Children's Ballad**
• **Children's Quadrille** (under title "Rondino" in
Harris Piano Classics 4a FHMC)
* • **Sad Feelings**
- Handstücke für angehende Klavierspieler 2* ABR
* • **Phrase Endings**

THEMATIC CATALOGUES

Opus numbers and Catalogue Numbers

"Opus" (op.) is a term used with a number to designate the position of a given work in the chronological sequence of works by the composer. However, these numbers are often an unreliable guide, and may have been assigned by a publisher rather than the composer. Sometimes a single work will have conflicting opus numbers. Certain genres, such as operas and other vocal works, were not always assigned opus numbers. For these reasons, individual works by a number of composers are identified by numbers assigned in scholarly thematic catalogues. A number of the more important thematic catalogues are listed below.

Anhang

Some catalogue numbers include the prefix "Anh." (for example, BWV Anh.121). *Anh.* is an abbreviation for *Anhang*, a German word meaning appendix or supplement.

WoO

Some catalogue numbers include the prefix "WoO" (for example, WoO 63). *WoO* is an abbreviation for *Werk ohne Opuszahl* (work without opus number). These numbers are used to designate works for which the composer did not assign an opus number.

Carl Philipp Emanuel Bach

Works by C.P.E. Bach are often identified by "Wq" and/or "H" (Helm) numbers (for example, *Morceaux divers pour clavecin*, WQ 117/39, H 98). Alfred Wotquenne (1867–1939) was a Belgian music bibliographer and author of *Thematisches Verzeichnis der Werke von Carl Philipp Emanuel Bach* (Leipzig, 1905, revised 1964). Eugene Helm is an American musicologist and author of *A New Thematic Catalogue of the Works of C.P.E. Bach* (New Haven: Yale University Press, 1989).

Johann Sebastian Bach

Works by J.S. Bach are identified by "BWV" numbers (for example, *Allemande in G Minor*, BWV 836). *BWV* is an abbreviation for *Bach-Werke-Verzeichnis*, the short title of the *Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach* (Leipzig, 1950), a thematic catalogue of Bach's complete works originally compiled by the German music librarian Wolfgang Schmieder.

George Frideric Handel

Works by George Frideric Handel are identified by "HWV" numbers (for example, *Gavotte in G Major*, HWV 491). *HWV* is an abbreviation for *Handel Werke Verzeichnis*. The full title for this thematic catalogue, compiled by Margaret and Walter Eisen, is *Händel-Handbuch, gleichzeitig Suppl. zu Hallische Händel-Ausgabe* (Kassel: Bärenreiter, 1978–1986).

Franz Joseph Haydn

Works by Haydn are identified by Hoboken numbers (for example, *Sonata in D Major*, Hob. XVI:37). Anthony van Hoboken was a Dutch musicologist. His thematic catalogue, *Joseph Haydn: Thematisch-bibliographisches Werkverzeichnis* (Mainz, B. Schott, 1957–1971) divides Haydn's works into a number of categories that are indicated by Roman numerals. Piano sonatas are in category XVI.

Wolfgang Amadeus Mozart

Works by Mozart are identified by "K" numbers (for example, *Sonata in C Major*, K 545). *K* stands for *Köchel Verzeichnis*. Ludwig Ritter von Köchel (1800–1877) was an Austrian professor of botany who devoted his retirement years to collecting all the known works by Mozart. He created a chronological catalogue in which these works are listed and numbered.

Domenico Scarlatti

Works by Domenico Scarlatti are usually identified by two numbers, one beginning with "L" and one beginning with "K." The *L* numbers are from *Opere complete per clavicembalo* (Milan: Ricordi, 1906–1908), compiled by Alessandro Longo. *K* stands for Ralph Kirkpatrick, an American harpsichordist and scholar who provided a revised and more exact chronology and a new numbering system for the sonatas in his book *Domenico Scarlatti* (Princeton: Princeton University Press, 1953, rev. 1968).

Franz Schubert

Works by Franz Schubert are identified by "Deutsch" numbers (for example, *Waltz in A Flat*, op. 9, no. 12, D 365). These numbers were assigned by Otto Erich Deutsch (1883–1967) in his thematic catalogue of Schubert's works, *Thematisches Verzeichnis seiner Werke in chronologischer Folge (Neue Schubert Ausgabe Serie VIII, Bd 4, Kassel, 1978)*.

Georg Philipp Telemann

Works by Georg Philipp Telemann are identified by "TWV" numbers (for example, *Fantasia in D Minor*, TWV 33:2). *TWV* is an abbreviation for *Telemann Werkverzeichnis*. This thematic catalogue — *Thematischer-Systematisches Verzeichnis seiner Werke: Telemann Werkverzeichnis* (Kassel: Bärenreiter, 1984) — was compiled by Martin Runke.

Section 3 – Practical Examinations

TECHNICAL REQUIREMENTS

Studies

In all grades, studies need not be memorized, and no extra marks will be awarded for memory.

For complete details on examination requirements, please consult each grade.

Technical Tests

For complete details on patterns for scales, triads, arpeggios, chords, and octaves, please see *The Royal Conservatory of Music Complete Pianoforte Technique Book* (Mississauga, Ontario: Frederick Harris Music, 1971).

General Instructions

- All scales, chords, octaves, and other technical tests are to be played from memory, ascending and descending, in the stated keys.

- Technical tests should be played evenly with a good tone, at a steady tempo.
- For complete details on examination requirements, please consult the chart under “Technical Tests” for each grade.
- Candidates may use either the fingerings suggested in the *Complete Pianoforte Technique Book* or any other logical pattern.
- Metronome markings are intended as guidelines for minimum speeds expected in each grade.

Small Hands Exemption

Candidates with small hands may request exemption from playing solid four-note tonic chords and octave scales. *Please note that requests for this exemption must be submitted with the examination application.*

EXAMPLES OF SCALE, TRIAD, AND CHORD PATTERNS

1a: Solid triads

The quarter rests are to be observed only in Grades 1 to 6.



1b: Broken triads



2a: Two-octave formula pattern: Grades 3 to 6



2b: Two-octave formula pattern: Grade 7



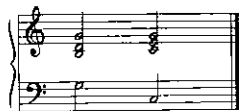
2c: Four-octave formula pattern: Grades 8 to 10 and Teacher's ARCT



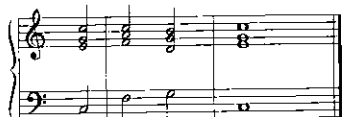
EXAMPLES OF SCALE, TRIAD, AND CHORD PATTERNS continued

3a: Cadence: hands together

Other versions of perfect (authentic) cadences are also acceptable.



3b: Cadence: Grade 9



4a: Alternate-note pattern for major and minor chords: Grade 10 and Teacher's ARCT



4b: Alternate-note pattern for dominant 7ths and diminished 7ths: Grade 10 and Teacher's ARCT



Introductory Grade

The Introductory Piano examination is intended to give beginning students the experience of playing for an examiner in a non-competitive, friendly atmosphere. No marks are given, but the examiner will prepare an encouraging written critique. All candidates will receive a certificate of accomplishment.

Please note that this examination consists only of repertoire. There are no studies, technical tests, ear tests, sight reading, or theory co-requisites.

REPERTOIRE

Please see "Examination Repertoire" on pp. 11–13 for important information regarding this section of the examination.

Candidates must be prepared to play *three* selections from the following list of repertoire. Each bulleted item (•) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in the *Celebration Series*®, *The Piano Odyssey*®: *Introductory Piano Repertoire* (Mississauga, Ontario: Frederick Harris Music, 2001).

Adair, Yvonne
Sketches from Hans Christian Andersen OUP
• one of nos. 3, 5, 6, 7

Bartók, Béla
The First Term at the Piano EMB
• one of nos. 1, 2, 4, 5
* • Dialogue (no. 3)

Berlin, Boris
The ABC of Piano Playing, bk 3 FHMC
* • Hallowe'en Pranks
* • Old MacDonald had a Farm (arr.)

Our Animal Friends GVT
• Bunny's Cradle Song
• Marching Pigs
• Playful Pup
• Starlight the Pony

Chatman, Stephen
Amusements, 2 FHMC
* • Broken Music Box

Escapades, 1 FHMC
• A Forgotten Promise
* • Tomato the Tomcat
* • Up a Tree

Etudes for Piano, bk 1 FHMC
• Balloons

Christopher, Renée
* • Jack and Jill FHMC

Coulthard, Jean
Music of Our Time, Preliminary WAT
• Birthday Morning
* • The New Dolly Dances

Music of Our Time, 1 WAT
• A First Chorale

Crosby, Anne
Freddie the Frog FHMC
* • Freddie the Frog
* • Starfish at Night
* • To Fly like an Eagle

In My Dreams FHMC
• Floating in Space

Duke, David
Music of Our Time, 1 WAT
* • Bear Dance (Phrygian Mode)

Special Days WAT
• Relay Race (Invention for Sports Day)
• Scherzino for April Fool's Morning

Fly, Leslie
Snow White FOR
• one of nos. 1, 2, 4, 5, 7, 8, 9, 11, 12, 13, 14

Gallant, Pierre
* • Teasing

Garścia, Janina
Favourite Tunes for Piano, op. 27 PWM
• A Fairy Tale

Gurlitt, Cornelius
* • Dance

Hansen, Joan
Music of Our Time, 1 WAT
• Aeolian Lullaby

Kabalevsky, Dmitri
24 Pieces for Children, op. 39
* • Polka (no. 2)
* • A Little Joke (no. 6)
* • Song (no. 8)

Last, Joan
The First Concert OUP
• one of nos. 1–4

Gymnastics B&RH
* • March and Run

In a Garden Gay OUP
• one of nos. 4–10

Roof Tops FOR
• The Dovecot
• Scurrying Clouds

Grade 1

REPERTOIRE

Please see "Examination Repertoire" on pp. 11–13 for important information regarding this section of the examination.

Candidates must be prepared to play *three* selections: one from List A, one from List B, and one from List C. Each bulleted item (*) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in the *Celebration Series*®, *The Piano Odyssey*®, *Piano Repertoire 1* (Mississauga, Ontario: Frederick Harris Music, 2001).

LIST A: Baroque and Classical Repertoire

- Arnold, Samuel
- **Gigue in C major** (in *Harris Piano Classics 1/a* FHMC)
- Bach, Johann Christoph Friedrich
- Musikalische Nebenstunden*
- **Minuet in C major** (in *Harris Piano Classics 1/a* FHMC)
 - **Schwäbisch in D major**
- Bach, Johann Sebastian
- * • **Minuet III in G major** (from Suite in G minor, BWV 822)
- Notenbuch der Anna Magdalena Bach*
- **Air in F major**, BWV 131
 - **Chorale**, BWV 514
- Clarke, Jeremiah
- The Third Book of the Harpsichord Master*
- * • **Minuet in D major**, T 460 (in *Harris Piano Classics 1/a* FHMC)
- Duncombe, William
- Progressive Lessons for the Harpsichord and Pianoforte*
- **Sonatina in C major** (in *Harris Piano Classics 1/a* FHMC)
- Gossec, François-Joseph
- **An Old French Dance** (arr. Margaret Parsons in *Harris Festival Series 1* FHMC)
- Graupner, Christoph
- * • **Bourrée in D minor** (in *Notebook for Wolfgang*)
- Handel, George Frideric
- **Minuet in G major** (from Partita in G major, HWV 450, in *Harris Piano Classics 1/a* FHMC)
 - **Sonata for a Musical Clock**, HWV 598 (in *Young Pianist's Handel* OUP)
- Hässler, Johann Wilhelm
- Cinquante pièces à l'usage des commençans*, op. 38
- * • **Minuet in C major** (no. 4)
- Haydn, Franz Joseph
- * • **German Dance**, Hob. IX:22, no. 3 (in *Harris Piano Classics 1/a* FHMC)
- Hook, James
- New Guida di Musica*, op. 81
- **Allegretto in C major**, op. 81, no. 4 (in *Harris Piano Classics 1/a* FHMC)
- Hüllmandel, Nicolas-Joseph
- Principles of Music with Progressive Lessons*, op. 12
- **Allegro in C major**, op. 12, no. 14 (in *Harris Piano Classics 1/a* FHMC)
- Krieger, Johann
- Sechs musicalische Partien*
- * • **Minuet in A minor** (from Partita no. 6 in B flat major)
- Mozart, Leopold
- **Bourrée in E minor** (attr. in *Harris Piano Classics 1/a* FHMC)
 - **Minuet in F major** (from *Notebook for Nannerl*, attr. in *Harris Piano Classics 1/a* FHMC)
- Mozart, Wolfgang Amadeus
- **Allegro in D major** (in *Harris Festival Series 1* FHMC)
 - * • **Minuet in F major**, K 2
- Rameau, Jean-Philippe
- **Air for Zephyr** (arr. from the opera *Les Indes galantes*) (in *Harris Piano Classics 1/a* FHMC)
- Türk, Daniel Gottlob
- Handstücke für angehende Klavierspieler 1*
- * • **The Hunting Horns and the Echo**
- Zwölf Handstücke*
- * • **Arioso in F major**
- Wilton, Charles Henry
- **Minuet** (in *Harris Piano Classics 1/a* FHMC)

LIST B: Romantic and 20th-century Repertoire

- Archer, Violet
- Eleven Short Pieces* PER
- **Little Prelude**
- Berlin, Boris
- Boris Berlin Piano Highlights: Elementary* FHMC
- **Marching Trumpets**
 - **The Swiss Cuckoo**
- Our Animal Friends* GVT
- **The Sleepy Kitten**

LIST B: Romantic and 20th-century Repertoire continued

- Blok, Vladimir
Pedagogical Repertoire, First Year
 * • **The Bear in the Forest**, op. 11, no. 6
Souvenirs for Piano: 12 Pieces in Folk Modes FHMC
 * • **Happy Times**
- Bonis, Mel.
Album pour les tout-petites PHI
 • **The Flea**
 * • **The Sewing Machine**
- Brahms, Johannes
 • **Waltz in G major**, op. 39, no. 2 (arr. Clifford Poole in *Harris Piano Classics 1/b* FHMC)
- Chatman, Stephen
Amusements 1 FHMC
 • **Silly Argument**
Escapades 1 FHMC
 * • **Beaver Boogie**
- Crosby, Anne
Freddie the Frog FHMC
 • **Boogie Woogie Bear**
In My Dreams FHMC
 * • **Robots**
- Dello Joio, Norman
Suite for the Young SCH
 • **Mountain Melody** (in *Harris Piano Classics 1/b* FHMC)
- Duke, David
Music of Our Time, 1 WAT
 * • **March (Lydian Mode)**
- Eurina, Ludmilla
Souvenirs for Piano: Ukrainian Echoes FHMC
 • **A Sad Song**
- Frid, Grigori
Souvenirs for Piano: Youthful Adventures FHMC
 * • **The Jolly Fiddler**, op. 41, no. 5
- Gallant, Pierre
 * • **This Old Man**
- Garçcia, Janina
Favourite Tunes for Piano, op. 27 PWM
 • **The Leveret**
 • **The Little Bell**
Very Easy Piano Pieces for Children, op. 3 PWM
 • **Chris's Song**
 • **The Doll's Horse**
- Gedike, Alexander
60 Simple Piano Pieces for Beginners, op. 36
 • **The Little Rabbit** (no. 4)
 * • **A Happy Tale** (no. 31)
 * • **A Sad Song** (no. 39)
- Grechaninov, Alexandr T.
Children's Album, op. 98
 * • **Fairy Tale** (no. 1)
- Gurlitt, Cornelius
 • **Little Conversation**, op. 197, no. 8 (in *Harris Piano Classics 1/b* FHMC)
- The First Lessons*, op. 117 KAL
 • **Rocking** (no. 6) (in *Harris Piano Classics 1/b* FHMC)
 * • **The Hunt** (no. 15)
- Hansen, Joan
Music of Our Time, 1 WAT
 • **Ding Dong, Merrily on High**
- Hopkins, Antony
For Talented Beginners, bk 2 OUP
 • **Ghosts**
 • **Legends**
- Hüntten, Franz
Méthode nouvelle pour le piano
 • **A Song in the Woods** (arr. Margaret Parsons in *Harris Festival Series 1* FHMC)
- Kabalevsky, Dmitri
24 Pieces for Children, op. 39
 • **Waltz** (no. 13)
- Kasemets, Udo
One Plus One, 2 BER
 • **Old MacDonald**
- Krausas, Veronika
The Bestiary
 * • **The Alligator** FHMC
- Lambro, Phillip
Eight Little Trigrams TRG
 • **Water** (no. 3)
 • **Pond** (no. 7)
- Lefeld, Jerzy
Little Frogs and Other Piano Pieces for Children PWM
 • **A Folk Tune**
- Niamath, Linda
All Year Round FHMC
 * • **Hallowe'en Night**
Marching Mice and Other Pieces FHMC
 • **On the Trampoline**
 • **Picnic Time**
 • **Squirrels**
Soda Pop and Other Delights FHMC
 • **Big Teddy, Little Teddy**
 • **Hide and Seek**
 • **The Lonely Princess**
 • **March of the Terrible Trolls**
 • **Monkey Mischief**
 • **Soda Pop**
Watermelon and Friends FHMC
 • **Pineapple**
A Zoo for You FHMC
 • **Bears**
- Norton, Christopher
Microjazz Collection 1 B&H
 • **Down to Business**
 * • **Duet for One**
 • **On the Right Lines**
 • **Struttin'**

LIST B: Romantic and 20th-century Repertoire continued

Owens, Terry Winter
Astrological Preludes FHMC
• **Prelude for Libra**

Paterson, Lorna
Pianimals FHMC
• **Swinging Apes**
• **Wallabies on Parade**

Poole, Clifford
Clifford Poole Piano Highlights FHMC
• **Cobwebs**
• **The Itchy Ant** (published under pseudonym Ernest Marsden)
* • **Spooks**

Rybicki, Feliks
• **Cradle Song** PWM
• **Skipping Rope** PWM

Saint-Jean, René (arr.)
• **Une vieille chanson** (in *Harris Piano Classics 1/b* FHMC)

Satie, Eric
Enfantillages pittoresques
• **Berceuse** (in *Harris Piano Classics 1/b* FHMC)

Menus propos enfantins ESC
• **Ce qui dit la petite princesse des tulipes**

Shostakovich, Dmitri
Six Children's Pieces, op. 69 SCH
• **Waltz**

Stravinsky, Soulima
Piano Music for Children, 1 PET
• **For the Kid Next Door**
• **Pagoda**
• **Stepping Stones**

Tan, Chee-Hwa
A Child's Garden of Verses FHMC
• **Pirate Story**
• **Where Go the Boats?**

Tansman, Alexandre
On s'amuse au piano/Happy Time, 1
• **Arabie/Arabia**

Taranta, Italo
Miniature Stories HAL
• **A Starry Night**

Tchaikovsky, Pyotr Il'yich
Album for the Young, op. 39
• **The Sick Doll** (no. 7)

Telfer, Nancy
My Bark Canoe FHMC
* • **Monté sur un éléphant/Climb up on an Elephant**

LIST C: Inventions

Christopher, Renée
* • **The Snake** FHMC

Duke, David
Music of Our Time, 1 WAT
* • **She's Like the Swallow** (arr.)

Gallant, Pierre
* • **Dorian Invention**
* • **Sur le pont d'Avignon/On the Bridge at Avignon**

Garztecka, Irena
Little Frogs and Other Piano Pieces for Children PWM
* • **A Ball**

George, Jon
Solos for Students, 2 WAR
* • **Dialogue (Canon)**

McKinnon, Gordon A.
* • **Swirling Leaves** FHMC

Markow, Andrew
* • **Teapot Invention** FHMC

TECHNICAL REQUIREMENTS

Please see "Technical Requirements" on p. 19 for important information regarding this section of the examination.

Studies

Candidates must be prepared to play *one* study from the *Celebration Series*®, *The Piano Odyssey*®, *Piano Studies/Etudes 1* (Mississauga, Ontario: Frederick Harris Music, 2001).

Technical Tests

Scales and triads are to be played from memory, ascending and descending, with good tone and appropriate fingering. For the triads, please see the examples 1a and 1b on page 19.

TECHNICAL REQUIREMENTS continued

SCALES				
Major	C, G, D	hands separately 2 octaves	$\text{♩} = 69$	eighth notes
Harmonic minor	A, E	hands separately 2 octaves	$\text{♩} = 69$	eighth notes
TRIADS ¹ (root position and inversions)				
Major	C, G, D	hands separately 1 octave, solid 1 octave, broken	$\text{♩} = 100$ $\text{♩} = 60$	quarter notes triplet eighth notes
Minor	A, E	hands separately 1 octave, solid 1 octave, broken	$\text{♩} = 100$ $\text{♩} = 60$	quarter notes triplet eighth notes

¹ For triads, see examples 1a and 1b on page 19.

EAR TESTS

Rhythm

Candidates will be asked to sing, clap, or tap the rhythm of a short melody after it has been played *twice* by the examiner.

– time signatures: $\frac{2}{4}$ or $\frac{3}{4}$



Melody Playback

Candidates will be asked to play back a four-note melody. The melody will be based on the first three notes of a major scale and may contain repeated notes and a leap of a 3rd. The examiner will name the key, play the tonic triad *once*, and play the melody *twice*.

- beginning note: tonic, supertonic, or mediant
- keys: C, F, or G major



SIGHT READING

1. Candidates will be asked to play a simple four-measure melody in the key of C major or F major with the given fingering. The melody will be divided between the hands and will be within the compass of the staff. The rhythm will consist of quarter and half notes.
2. Candidates will be asked to clap or tap a simple, two-measure rhythm in $\frac{4}{4}$ time. The rhythm will consist of half, quarter, and eighth notes. A steady pace and rhythmic accentuation are expected.



THEORY CO-REQUISITES

None

Grade 2

REPERTOIRE

Please see "Examination Repertoire" on pp. 11–13 for important information regarding this section of the examination.

Candidates must be prepared to play *three* selections: one from List A, one from List B, and one from List C. Each bulleted item (•) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in the *Celebration Series*®, *The Piano Odyssey*®, *Piano Repertoire 2* (Mississauga, Ontario: Frederick Harris Music, 2001).

LIST A: Baroque and Classical Repertoire

- Anonymous
- * • **Bourrée in D minor** (in *Notebook for Wolfgang*)
 - **Entrée in A minor** (in *Harris Piano Classics 2/a* FHMC)
- Bach, Carl Philipp Emanuel
- **Minuet in E flat major** (in *Harris Piano Classics 2/a* FHMC)
- Bach, Johann Sebastian
- Notenbuch der Anna Magdalena Bach*
- **Aria in D minor, BWV 515** (in *Harris Piano Classics 2/a* FHMC)
- Beethoven, Ludwig van
- **Ecossaise in F major, WoO 86** [original key E flat major] (in *Harris Piano Classics 2/a* FHMC)
- Clarke, Jeremiah
- **King William's March** (in *Harris Piano Classics 2/a* FHMC)
- Couperin, François
- Pièces de clavecin, 2me ordre*
- **Fanfare pour la suite de la Diane**
- Seconde livre de pièces de clavecin, 6me ordre*
- **Les moissonneurs** (in *Harris Piano Classics 2/a* FHMC)
- Duncombe, William
- First Book of Progressive Lessons*
- **Trumpet Minuet** (in *Harris Piano Classics 2/a* FHMC)
- Handel, George Frideric
- * • **Impertinence, HWV 494**
- Haydn, Franz Joseph
- **Capriccio** (arr. from *Caprice*, Hob. XVII:1, in *Harris Piano Classics 2/a* FHMC)
- * • **Quadrille** (from *Five Contradances and One Quadrille*, Hob. IX:29)
- Mozart, Leopold
- **Minuet in D minor** (attr. from *Notebook for Wolfgang*)
- Mozart, Wolfgang Amadeus
- * • **Menuetto I in C major** (from *Sonata in C major* for Keyboard or Violin and Keyboard, K 6)
- Neefe, Christian Gottlob
- * • **Allegretto in C major**
- Purcell, Henry
- **Air in D minor** (arr. from incidental music for *The Double Dealer*, Z 592) (in *Harris Piano Classics 2/a* FHMC)
- Rameau, Jean-Philippe
- Pièces de clavecin (1724)*
- * • **Menuet en rondeau/Minuet in Rondo Form**
- Scarlatti, Domenico
- * • **Minuet in C major** (from *Sonata in C minor*, L 217, K 73)
- Schubert, Franz
- * • **Écossaise, D 299, no. 8**
- Telemann, Georg Philipp
- **Fantasia in D major, TWV 33:16**
→ 3rd section: Vite
- Türk, Daniel Gottlob
- Handstücke für angehende Klavierspieler 1*
- * • **Contentment**
 - **Merriment** (in *Harris Piano Classics 2/a* FHMC)

LIST B: Romantic and 20th-century Repertoire

- Aaronson, Sharon
- Keys to the Cities* ALF
- **Castanets in Seville**
- Archer, Violet
- Eleven Short Pieces* PER
- **Little Study** (no. 3)
- Bartók, Béla
- For Children*, 1 B&H
- * • **Children at Play** (no. 1)
- **Children's Song** (no. 2)
 - **Allegretto** (no. 3)
- Beckwith, John
- Six Mobiles*, set 1 BER
- **Drone Waltz**
- Suite on Old Tunes* BER
- **Vive la canadienne** (arr.)
- Bender, Joanne
- * • **Inuit Lullaby**

LIST B: Romantic and 20th-century Repertoire continued

- Berkovich, Isak
 * • **Mazurka**
- Berlin, Boris
Boris Berlin Piano Highlights: Elementary FHMC
 * • **March of the Goblins**
 • **The Merry-go-round**
- Blok, Vladimir
Souvenirs for Piano: 12 Pieces in Folk Modes FHMC
 • **A Little Ballade**
- Bonis, Mel.
Album pour les tout-petites PHI
 • **Compliment à grand-maman**
 • **M. Vieuxbois**
 • **Madrigal**
 • **Marionnettes**
- Carroll, Walter
The Countryside FOR
 • **Sheltering in the Wood**
 • **The Village Band**
 • **The Wood Fairies**
- Chatman, Stephen
Amusements 2 FHMC
 • **Freak Out**
 • **Ping Pong Party**
- Etudes for Piano, bk 1* FHMC
 • **The Doe and the Fawn**
- Coulthard, Jean
Early Pieces for Piano CMC
 • **The Song of the Shepherdess** (no. 3)
- Music of Our Time, 1* WAT
 • **Alexa's Bell Song**
 • **Alexa's Music Box**
 • **First Little Dance (Lavender's Blue)**
- Music of Our Time, 2* WAT
 • **Grandmother's Nonsense Song**
 • **Lullaby for a Baby Seal**
- Diabelli, Anton
 • **Sonatina in C major, op. 151, no. 2**
 → 2nd movement (in *Harris Piano Classics 2/b* FHMC)
- Dubois, Pierre Max
 • **Circus** (in *Teach Me, 2* GVT)
- Duke, David
Music of Our Time, 3 WAT
 • **Butterflies**
- Dunhill, Thomas
 • **Fishermaid's Song** NOV
- Frid, Grigori
Souvenirs for Piano: Youthful Adventures FHMC
 • **The Teddy Bear**
- Garćcia, Janina
Very Easy Piano Pieces for Children, op. 3 PWM
 * • **The Clock**
- Gedike, Alexander
60 Simple Piano Pieces for Beginners, op. 36
 * • **Military Trumpets** (no. 53)
- Grechaninov, Alexandr T.
Children's Album, op. 98
 • **Farewell** (no. 4)
- Glass Beads, op. 123* OTT
 • **Morning Walk** (no. 1)
 • **Little Beggar** (no. 2)
 • **Étude** (no. 3)
 • **Sad Song** (no. 4)
- Harmer, Daniel
 • **The Toy-maker** BER
- Hindemith, Paul
 • **Song from the play *Wir bauen eine Stadt*** OTT
- Joachim, Otto
12 Twelve Tone Pieces for Children BER
 • **Gossip**
 • **Snowy Morning**
- Kabalevsky, Dmitri
24 Pieces for Children, op. 39
 • **March** (no. 10)
- 30 Children's Pieces, op. 27*
 • **Valse** (no. 1)
 * • **A Little Song** (no. 2)
- Khachaturian, Aram
24 Easy Piano Pieces for Children
 * • **An Evening Tale**
- Kolodob, Janna
 • **The Hungry Kitten** GVT
- Last, Joan
On the Move B&H
 * • **Sailing by Moonlight**
- Lea, William
 • **Popcorn** (in *Meet Canadian Composers at the Piano* GVT)
- Levytsky, Oleksandr O.
Souvenirs for Piano: Childhood Memories FHMC
 • **Theme for Variations**
- Mana Zucca (pseud. Augusta Zuckermann)
 • **A Slumber Song, op. 63, no. 6** JCC
- Massoud, Kathleen
 • **Castle Days** FJH
- Nakada, Yoshinao
Japanese Festival MCA
 • **A Short Story**
- Niamath, Linda
Watermelon and Friends FHMC
 • **Banana**
 • **Orange**
- A Zoo for You* FHMC
 * • **Penguins**

LIST B: Romantic and 20th-century Repertoire continued

- Norton, Christopher
Microjazz Collection 1 B&H
• **Rag Time**
Microjazz Collection 2 B&H
* • **Chant**
- Ouchterlony, David
• **Kickin' Stones** (in *Harris Festival Series 2* FHMC)
- Paterson, Lorna
Pianimals FHMC
• **Clown Fish**
• **Two Monkeys**
- Peerson, Charles
* • **The Mouse in the Coal Bin** FHMC
- Perry, Nina
Through the Kaleidoscope OUP
• **Lullaby**
- Pinto, Octavio
Festa de Crianças (Children's Festival) SCH
• **Prelude** (no. 1)
• **Minuet** (no. 2)
- Poole, Clifford
Clifford Poole Piano Highlights FHMC
• **Parade** (in *Harris Festival Series 2* FHMC)
- Reinecke, Carl
• **Serenade in G major**, op. 183, no. 2
→ **Elegy**
- Rybicki, Feliks
• **The Doll's Ball** PWM
- This Is Our Garden-Fair*, op. 5 PWM
• **When I Was Weeding the Flax**
- Schubert, Franz
• **Slumber Song**, op. 98, no. 2 (arr. Ernest MacMillan, in *Harris Piano Classics 2/b* FHMC)
- Schumann, Robert
Album für die Jugend, op. 68 (1848)
* • **Melody** (no. 1)
- Shostakovich, Dmitri
Six Children's Pieces, op. 69 SCH
• **The Bear**
- Stravinsky, Igor
Les cinq doigts CHS
• **Andantino** (no. 1)
- Stravinsky, Soulima
Piano Music for Children, 1 PET
• **Pastoral Tune**
• **Wistful**
- Szelényi, István
Musical Picture-Book EMB
• **Bagpipe Music**
* • **Faraway Regions**
- Tan, Chee-Hwa
A Child's Garden of Verses FHMC
• **At the Seaside**
* • **The Land of Nod**
- Tansman, Alexandre
On s'amuse au piano/Happy Time, 1
• **En valsant/Waltzing**
- Taranta, Italo
• **A Starry Night** HAL
- Telfer, Nancy
• **Teaching a Bear to Waltz** NSM
I'm Not Scared FHMC
* • **Crocodile Teeth**
• **Skeleton Dance**
Land of the Silver Birch FHMC
• **En passant par la Lorraine** (arr.)
• **Land of the Silver Birch** (arr.)
My Bark Canoe FHMC
* • **A Sioux Lullaby** (arr.)
• **My Bark Canoe**

LIST C: Inventions

- Bartók, Béla
Mikrokosmos, 1 B&H
* • **Little Dance in Canon Form** (no. 31)
- Elliott, Carleton
17 Canons for the Early Grades WAT
* • **Canon**, 2C
- Gallant, Pierre
* • **Jazz Invention no. 1**
* • **Jazz Invention no. 2**
- Gedike, Alexander
60 Simple Piano Pieces for Beginners, op. 36
* • **Fugato** (no. 40)
- Gurlitt, Cornelius
* • **Canon**
- McKinnon, Gordon A.
* • **The Argument** FHMC

TECHNICAL REQUIREMENTS

Please see "Technical Requirements" on p. 19 for important information regarding this section of the examination.

Studies

Candidates must be prepared to play *one* study from the *Celebration Series*®, *The Piano Odyssey*®: *Piano Studies/Etudes 2* (Mississauga, Ontario: Frederick Harris Music, 2001).

Technical Tests

Scales and triads are to be played from memory, ascending and descending, with good tone and appropriate fingering. For the triads, please see the examples 1a and 1b on page 19.

SCALES				
Major	D, A, F	hands separately 2 octaves	♩ = 80	eighth notes
Harmonic minor and melodic minor	A, D	hands separately 2 octaves	♩ = 80	eighth notes
Major, contrary motion	C	hands together 2 octaves	♩ = 80	eighth notes
TRIADS ¹ (root position and inversions)				
Major	D, A, F	hands separately 1 octave, solid 1 octave, broken	♩ = 120 ♩ = 66	quarter notes triplet eighth notes
Minor	A, D	hands separately 1 octave, solid 1 octave, broken	♩ = 120 ♩ = 66	quarter notes triplet eighth notes

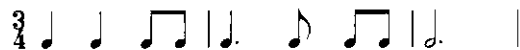
¹ For triads, see examples 1a and 1b on page 19.

EAR TESTS

Rhythm

Candidates will be asked to sing, clap, or tap the rhythm of a short melody after it has been played *twice* by the examiner.

– time signatures: $\frac{2}{4}$ or $\frac{3}{4}$



Intervals

Candidates may choose to:

- sing or hum any of the following intervals after the examiner plays the first note *once*, OR
- identify any of the following intervals after the examiner plays the interval *once* in broken form.
 - above a given note: major 3rd, perfect 5th

EAR TESTS continued

Melody Playback

Candidates will be asked to play back a five-note melody. The melody will be based on the first five notes of the major scale and may contain one or more leaps of a 3rd. The examiner will name the key, play the tonic triad *once*, and play the melody *twice*.

- beginning note: tonic or dominant
- keys: C, F, or G major



SIGHT READING

1. Candidates will be asked to play a simple four-measure melody in the key of C, F, or G major, using the given fingering. The melody will be divided between the hands, and the rhythm will consist of half, quarter, and eighth notes.
2. Candidates will be asked to clap or tap a simple, two-measure rhythm in $\frac{4}{4}$ time. The rhythm will consist of half, quarter, and eighth notes. A steady pace and rhythmic accentuation are expected.



THEORY CO-REQUISITES

None

Grade 3

REPERTOIRE

Please see "Examination Repertoire" on pp. 11–13 for important information regarding this section of the examination.

Candidates must be prepared to play *three* selections: one from List A, one from List B, and one from List C. Each bulleted item (•) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in the *Celebration Series*®, *The Piano Odyssey*®, *Piano Repertoire 3* (Mississauga, Ontario: Frederick Harris Music, 2001).

LIST A: Baroque Repertoire

- | | |
|---|--|
| Bach, Johann Christoph Friedrich
<i>Musikalische Nebenstunden</i>
• Angloise and Trio (in <i>Harris Piano Classics 3/a</i> FHMC) | Handel, George Frideric
* • Gavotte in G major , HWV 491 |
| Bach, Johann Sebastian
<i>Notenbuch der Anna Magdalena Bach</i>
* • Musette in D major , BWV Anh. 126
* • Polonaise in G minor , BWV Anh. 119 | Kirnberger, Johann Philipp
• Bourrée in D major (in <i>Harris Piano Classics 3/a</i> FHMC) |
| Barrett, John
• The St. Catherine Hornpipe (in <i>Harris Festival Series 3</i> FHMC) | Petzold, Christian
<i>Notenbuch der Anna Magdalena Bach</i>
* • Minuet in G major , BWV Anh. 114
* • Minuet in G minor , BWV Anh. 115 |
| Couperin, François
<i>Troisième livre de pièces de clavecin, 14me ordre</i>
• Le petit-rien (in <i>Harris Piano Classics 3/a</i> FHMC; <i>Harris Festival Series 3</i> FHMC) | Purcell, Henry
* • Hornpipe in B flat major , Z T683 |
| Graupner, Christoph
• Air en gavotte (in <i>Harris Piano Classics 3/a</i> FHMC) | Telemann, Georg Philipp
• Partita in G major , TWV 32:1 (published by Telemann in <i>Der getreue Music-Meister</i>)
→ <i>Gigue à l'anglaise</i> (in <i>Harris Piano Classics 3/a</i> FHMC) |

LIST B: Classical and Classical-style Repertoire

- | | |
|--|---|
| André, Johann Anton
• Sonatina in A minor
* → 3rd movement: Rondo | Gedike, Alexander
<i>60 Simple Piano Pieces for Beginners</i> , op. 36
* • Sonatina in C major , op. 36, no. 20 |
| Atwood, Thomas
• Sonatina in G major (in <i>Harris Festival Series 3</i> FHMC) | Gurlitt, Cornelius
• Sonatina in A minor , op. 76, no. 5
→ 3rd movement (in <i>Harris Piano Classics 3/b</i> FHMC) |
| Beethoven, Ludwig van
<i>Zwei Klaviersonatinen</i> , Anh. 5
* • Sonatina in G major
→ 1st or 2nd movement | Mozart, Wolfgang Amadeus
• Allegro in B flat major , K 3 (in <i>Harris Piano Classics 3/a</i> FHMC) |
| Biehl, Albert
• Sonatina in A minor , op. 94, no. 4
→ 1st movement
• Sonatina in G major , op. 57, no. 4
→ 1st or 3rd movement | Pleyel, Ignaz
<i>Method for Keyboard</i>
• Minuetto and Trio (in <i>Harris Piano Classics 3/a</i> FHMC) |
| Clementi, Muzio
<i>Six Progressive Sonatinas for the Piano Forte</i> , op. 36
* • Sonatina in C major , op. 36, no. 1
→ one movement | |

LIST C: Romantic and 20th-century Repertoire

- Alcon, Susan
Silver Lining FHMC
• **Barn Dance**
- Archer, Violet
Eleven Short Pieces PER
• **Little Canon** (no. 9)
• **Pensive** (no. 10)
- Bartók, Béla
For Children, 1 B&H
* • **Play** (no. 5)
• **Allegretto moderato** (no. 15)
For Children, 2 B&H
• **Wehmet** (no. 7)
- Bennett, Richard Rodney
• **Diversions** (in *Studio 21, 2 UNI*)
- Berlin, Boris
Boris Berlin Piano Highlights: Intermediate FHMC
* • **The Haunted Castle**
• **Rosemary Skating Waltz**
• **Russian Cradle Song**
Holiday in Canada GVT
• **Prairie Song**
- Bernstein, Seymour
Moodscapes SCH
* • **The Elegant Toreador**
- Blok, Vladimir
Souvenirs for Piano: 12 Pieces in Folk Modes FHMC
• **Lullaby**
• **Melancholy Song**
- Borsody, László
Vignettes
• **The Snail and the Cuckoo** (in *Harris Piano Classics 3/b* FHMC)
- Champagne, Claude
• **Petit scherzo** (in *Meet Canadian Composers at the Piano II* GVT)
- Coulthard, Jean
Early Pieces for Piano CMC
• **The Sad Story** (no. 6)
• **A Happy Day** (no. 9)
Music of Our Time, 1 WAT
• **A Little Joke**
- Crosby, Anne
In My Dreams FHMC
• **Funny Puppy**
• **In My Dreams**
• **Little Elves and Pixies**
• **The Stormy Sea**
- Dello Joio, Norman
Suite for the Young SCH
• **Small Fry** (in *Harris Piano Classics 3/b* FHMC)
- Duke, David
Music of Our Time, 3 WAT
• **Gargoyle's Delight**
- Dushkin, David
Piano Stories OTT
• **Tiger Cubs Teasing Each Other**
- Eben, Petr
Die Welt der Kleinen SUP
* • **Bird on the Windowsill**
- Fuchs, Robert
* • **Timid Little Heart**, op. 47, no. 5
- Ginastera, Alberto
12 American Preludes, op. 12 FIS
• **Sadness**
- Grechaninov, Alexandr T.
Children's Album, op. 98
• **In Camp** (no. 2)
• **Marching** (no. 3)
* • **Horse and Rider** (no. 5)
• **In the Woodland Glade** (no. 6)
• **Njanja Is Ill (Discontent)** (no. 7)
• **A Tiresome Lesson** (no. 8)
• **Cradle Song** (no. 9)
• **A Little Dance** (no. 10)
• **Study** (no. 12)
* • **After the Ball** (no. 13)
• **The Little Traveller** (no. 14)
• **The Little Would-be Man** (no. 15)
- Gurlitt, Cornelius
Little Flowers, op. 205
• **Little Flower in E minor**, op. 205, no. 1
(in *Harris Piano Classics 3/b* FHMC)
- Henderson, Ruth Watson
Six Miniatures for Piano FHMC
• **Dancing Marionettes**
* • **Lullaby in Black and White**
- Joachim, Otto
12 Twelve Tone Pieces for Children BER
• **Full Moon**
• **Plastic Soldier**
- Kabalevsky, Dmitri
24 Pieces for Children, op. 39
* • **Clowns** (no. 20)
- Lambro, Phillip
Eight Little Trigrams TRG
• **Heaven** (no. 8)
- Lea, William
The Little Pony and Snoopy GVT
* • **Snoopy** (in *Meet Canadian Composers at the Piano II* GVT)
- McLean, Edwin
Impressions on Rock, Bone, Wood, Earth FJH
• **Petroglyphs**
- Mihaud, Darius
Enfant aimé/A Child Loves, op. 289 UNI
• **Les fleurs/Flowers**
- Moss, Earle
• **Little Lamb** (in *Harris Festival Series 3* FHMC)
- Nakada, Yoshinao
Japanese Festival MCA
• **A Green Caterpillar and a Butterfly**
* • **The Song of Twilight**

LIST C: Romantic and 20th-century Repertoire continued

Norton, Christopher <i>Microjazz Collection 2</i> B&H	Tansman, Alexandre <i>Pour les enfants</i> , livre 1
* • Coconut Rag	• Figurines de Sèvres/Dresden China Figures
Paciorkiewicz, Tadeusz <i>Tunes and Rhythms for Piano</i> PWM	• Le petit ours en peluche/The Dancing Bear
• Harvesters	<i>Pour les enfants</i> , livre 3
Paterson, Lorna <i>Pianimals</i> FHMC	• Réveil (no. 1)
• Doves	Tarp, Svend Erik <i>Mosaik</i> , op. 31
• Snowy Owl	• Flute and Bassoon Play a Duet , op. 31, no. 6
• Waltzing Pandas	MMB
• Whale's Lament	Tchaikovsky, Pyotr Il'yich <i>Album for the Young</i> , op. 39
Perry, Nina <i>Through the Kaleidoscope</i> OUP	* • Morning Prayer (no. 1)
• Hornpipe	Telfer, Nancy <i>I'm Not Scared</i> FHMC
• Sicilian Dance	• Giant Insects
Shostakovich, Dmitri <i>Six Children's Pieces</i> , op. 69 SCH	* • The Sleeping Dragon
• A Happy Tale	<i>She's Like the Swallow</i> FHMC
Stravinsky, Soulima <i>Piano Music for Children</i> , 1 PET	• Feller from Fortune (arr.)
• Tag	Willan, Healey <i>Peter's Book</i> , HWC 135 FHMC [OP]
	• Peter Enjoys a Swing (in <i>Harris Piano Classics 3/b</i> FHMC)

TECHNICAL REQUIREMENTS

Please see "Technical Requirements" on p. 19 for important information regarding this section of the examination.

Studies

Candidates must be prepared to play two studies from the *Celebration Series*[®], *The Piano Odyssey*[®]: *Piano Studies/Etudes 3* (Mississauga, Ontario: Frederick Harris Music, 2001).

Candidates may substitute a work from the *Popular Selection List* for one of the two studies. For more information, please see "Popular Selection List" on p. 13.

Technical Tests

Scales and triads are to be played from memory, ascending and descending, with good tone and appropriate fingering.

SCALES				
Major	F, B \flat , A	hands separately 2 octaves	$\text{♩} = 92$	eighth notes
Harmonic minor and melodic minor	A, D, G	hands separately 2 octaves	$\text{♩} = 92$	eighth notes
Major formula pattern ¹	C	hands together 2 octaves	$\text{♩} = 80$	eighth notes
TRIADS ² (root position and inversions)				
Major	F, B \flat , A	hands separately 1 octave, solid 1 octave, broken	$\text{♩} = 132$ $\text{♩} = 72$	quarter notes triplet eighth notes
Minor	A, D, G	hands separately 1 octave, solid 1 octave, broken	$\text{♩} = 132$ $\text{♩} = 72$	quarter notes triplet eighth notes

¹ For formula pattern, see example 2a on page 19.

² For triads, see examples 1a and 1b on page 19.

EAR TESTS

Rhythm

Candidates will be asked to sing, clap, or tap the rhythm of a short melody after it has been played *twice* by the examiner.

– time signatures: $\frac{2}{4}$ or $\frac{3}{4}$



Intervals

Candidates may choose to:

- (a) sing or hum any of the following intervals after the examiner plays the first note *once*, OR
- (b) identify any of the following intervals after the examiner has played the interval *once* in broken form.
 - above a given note: major 3rd, perfect 5th, perfect octave
 - below a given note: minor 3rd, perfect 5th

Melody Playback

Candidates will be asked to play back a five-note melody. The melody will be based on the first five notes of a major scale and may contain leaps of a 3rd or a 5th. The examiner will name the key, play the tonic triad *once*, and play the melody *twice*.

- beginning note: tonic or mediant
- keys: C, F, G, or D major



SIGHT READING

1. Candidates will be asked to play a simple short melody in $\frac{4}{4}$ time, hands together, in the keys of G major or D major. The right-hand part will be in quarter or half notes; the left-hand part will be in half notes.
2. Candidates will be asked to clap or tap a rhythm in $\frac{3}{4}$ time. The rhythm will consist of half, dotted half, quarter, and eighth notes. A steady pace and rhythmic accentuation are expected.



THEORY CO-REQUISITES

None

Grade 4

REPERTOIRE

Please see "Examination Repertoire" on pp. 11–13 for important information regarding this section of the examination.

Candidates must be prepared to play *three* selections: one from List A, one from List B, and one from List C. Each bulleted item (•) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in the *Celebration Series*®, *The Piano Odyssey*®: *Piano Repertoire 4* (Mississauga, Ontario: Frederick Harris Music, 2001).

LIST A: Baroque Repertoire

- Anonymous
- **Allegretto in A major** (in *Harris Piano Classics 4/a* FHMC)
- Babell, William
- * • **Rigadoon in A minor**
- Bach, Carl Philipp Emanuel
- * • **March in D major**, BWV Anh. 122 (in *Notenbuch der Anna Magdalena Bach*)
- Bach, Johann Sebastian
- **English Suite no. 3 in G minor**, BWV 808
→ Musette
- Notenbuch der Anna Magdalena Bach*
- **Minuet in F major**, BWV Anh. 113
 - **Minuet in G major**, BWV Anh. 116
 - **Minuet in C minor**, BWV Anh. 121
 - * • **Minuet in D minor**, BWV Anh. 132
- Bach, Wilhelm Friedemann
- **Aria in G minor** (in *Harris Piano Classics 4/a* FHMC)
- Handel, George Frideric
- **Hornpipe in D minor**, HWV 461 (in *Harris Piano Classics 4/a* FHMC; *The Young Pianist's Handel* OUP)
 - * • **Bourrée** from *Sonata in G major for Flute and Figured Bass*, op. 1, no. 5, HWV 363b)
- Pachelbel, Johann
- **Fuga in C major** (in *Harris Piano Classics 4/a* FHMC)
- Rameau, Jean-Philippe
- **Minuet in G minor** (in *Harris Festival Series 5* FHMC)
- Scarlatti, Domenico
- **Sonata in D minor**, L 7, K 34
 - * • **Aria in D minor**, L 423, K 32
- Stölzel, Gottfried Heinrich
- **Partita** (in *Clavierbüchlein vor Wilhelm Friedemann Bach*)
→ Italian Air
- Telemann, Georg Philipp
- **Fantasia in E minor**, TWV 33:21
 - * → 3rd section: *Très vite*
 - **Fantasia in G major**, TWV 33:7
→ 2nd section: *Largo*
- Türk, Daniel Gottlob
- Handstücke für angehende Klavierspieler 1*
- **Dedicated Most Humbly to the Right-hand Little Finger**

LIST B: Classical and Classical-style Repertoire

- André, Johann Anton
- **Sonatina in C major**, op. 34, no. 1
→ 3rd movement: *Rondo* (in *Harris Piano Classics 4/a* FHMC)
 - **Sonatina in F major**, op. 34, no. 5
→ 3rd movement: *Rondo*
- Clementi, Muzio
- **Sonatina in G major**, op. 36, no. 2
 - * → 2nd movement *or*
 - * 3rd movement
- Diabelli, Anton
- **Sonatina in G major**, op. 151, no. 1
→ 1st, 2nd, *or* 3rd movement
 - **Sonatina in F major**, op. 168, no. 1
 - * → 1st movement
- Gurlitt, Cornelius
- **Sonatina in G major**, op. 188, no. 3
 - * → 1st movement
- Haslinger, Tobias
- **Sonatina in C major**
 - * → 1st movement
- Haydn, Franz Joseph
- **Allegretto in E flat major**, op. 46, no. 6 (arr. from overture to *La vera Costanza*, Hob. XXVI:8, in *Harris Piano Classics 4/a* FHMC)
 - **Sonata in F major**, Hob. XVI:9
 - * → 3rd movement: *Scherzo*
- Hook, James
- **Sonatina in D major**
→ 1st movement (in *Harris Piano Classics 4/a* FHMC)
- Mayer, Charles
- **Exercise (Übungsstück)**, op. 340, no. 2
- Melartin, Erkki
- * • **Sonatina**

LIST B: Classical and Classical-style Repertoire continued

Mozart, Wolfgang Amadeus

- **Allegro in F major**, K 15a
- **Minuet in Canon**, K 94/37h (in *Harris Piano Classics 4/a* FHMC)

Reinecke, Carl

- **Sonatina in C major**, op. 136, no. 1
→ 3rd movement: Scherzino

Schmitt, Jacob

- **Sonatina in G major**, op. 83, no. 1
→ 2nd movement
- **Sonatina in G major**, op. 249, no. 2
→ 1st movement (in *Harris Piano Classics 4/b* FHMC)

LIST C: Romantic and 20th-century Repertoire

Archer, Violet

Eleven Short Pieces PER

- **Rondino** (no. 4)
- **Wide Open Spaces** (no. 5)

Barrell, Bernard

Five Bagatelles, op. 87

- **Intrada** (no. 1) (in *Studio 21*, II UNI)

Bartók, Béla

For Children, 1 B&H

- **Pillow Dance** (no. 4)
- * • **Children's Game** (no. 8)
- **Allegretto** (no. 22)
- **Allegretto non troppo** (no. 33)

For Children, 2 B&H

- **Dance** (no. 8)
- **Andante, molto rubato** (no. 28)
- **The Highway Robber** (no. 31)
- **Farewell** (no. 34)

Benedict, Robert C.

Watercolours for Piano WAT

- * • **Shallows**

Berlin, Boris

- * • **Monkeys in the Tree** (in *Meet Canadian Composers at the Piano* GVT)

• **Yanina** (in *Boris Berlin Piano Highlights: Intermediate* FHMC)

Blok, Vladimir

Souvenirs for Piano: 12 Pieces in Folk Modes FHMC

- **An Old Serenade**

Buczynski, Walter

Eight Epigrams for Young Pianists B&H

- **The Owl**

Caton, Frederick

- **Twilight** (in *Harris Piano Classics 4/b* FHMC)

Chatman, Stephen

Amusements 3 FHMC

- * • **Game of Hypnosis**

Copland, Aaron

Two Children's Pieces FIS

- **Sunday Afternoon Music** (in *Harris Piano Classics 4/b* FHMC; *Masters of Our Day* FIS)

Coulthard, Jean

Four Piano Pieces BER

- **Pleading**

DeCoursey, Ralph

- **Steamboat's A-Comin'!** BER

Duke, David

Music of Our Time, 4 WAT

- * • **Barcarole**

Fiala, George

- **Mood in the Dorian Mode** (in *Horizons*, 1 WAT)

Filtz, Bohdana

- **A Lost Toy** (in *Souvenirs for Piano: Ukrainian Echoes* FHMC)
- **Playing Ball** (in *Souvenirs for Piano: Childhood Memories* FHMC)

Grechaninov, Alexandr T.

Grandfather's Album, op. 119 OTT

- **My Dear Mummy** (no. 1)
- **An Old Romance** (no. 2)
- **The Joker** (no. 3)
- **On the Meadow** (no. 4)
- **Russian Dance** (no. 5)
- **Little Waltz** (no. 6)
- **Sad Story** (no. 7)
- **The Dance of the Swallow** (no. 8)
- **The Nurse's Tale** (no. 9)
- **March** (no. 10)
- **The Sick Kitten** (no. 11)
- **Out for a Walk** (no. 12)
- **On the Swing** (no. 13)
- **Little Ballad** (no. 14)
- **Returning Home** (no. 16)
- **Holidays** (no. 17)

Gurlitt, Cornelius

Little Flowers, op. 205

- **Little Flower in F major** (no. 8) (in *Harris Piano Classics 4/b* FHMC)

Henderson, Ruth Watson

Six Miniatures for Piano FHMC

- **Waterfall**

Ishchenko, Yuri

- **Trembitas in the Distance** (in *Souvenirs for Piano: Ukrainian Echoes* FHMC)

Kabalevsky, Dmitri

24 Pieces for Children, op. 39

- **Hopping** (no. 18)

LIST C: Romantic and 20th-century Repertoire continued

- Kabalevsky, Dmitri
30 Children's Pieces, op. 27
 • **A Sad Story** (no. 6)
 • **Dance on the Lawn** (no. 17)
- Kirchner, Theodor F.
Neue Kinderszenen, op. 55
 • **Andantino** (no. 3)
- Kisbey-Hicks, Marjory
 • **Three-legged Race** BER
- Klein, Lothar
Spring Folio CMC
 • **Ballet Lesson**
 • **Dots**
- Kolodob, Janna
Souvenirs for Piano: Children's Album FHMC
 • **Boogie-Woogie**
- Last, Joan
Down to the Sea OUP
 • **Boats at Anchor**
- Lea, William
 • **On a Mountain Stands a Lady** (in *Meet Canadian Composers at the Piano II* GVT)
- McLean, Edwin
Impressions on Rock, Bone, Wood, Earth FJH
 • **Bird Whistle**
- Mendelssohn, Felix
 * • **Romance in G minor**
- Milhaud, Darius
Lenfant aimé/A Child Loves, op. 289 UNI
 • **Les bonbons/Candy**
- Niamath, Linda
Fancy-Free FHMC
 • **Bike Ride**
 • **Masquerade**
- Norton, Christopher
Microjazz Collection 2 B&H
 * • **Play It Again**
- Olson, Lynn Freeman
 • **Whirligig** ALF
- Ouchterlony, David
 • **A Little Waltz** (in *Harris Festival Series 5* FHMC)
- Paterson, Lorna
Just a Second FHMC
 • **Lullaby**
- Pianimals* FHMC
 • **The Loon**
- Pentland, Barbara
Music of Now, 3 WAT
 • **Aubade**
- Perry, Nina
Through the Kaleidoscope OUP
 • **Elephant Tune**
- Poot, Marcel
In All Directions UNI
 * • **Across the Channel**
- Pozzoli, Ettore
Piccole scintille RIC
 • **The Cuckoo** (no. 6)
 • **Before the Crib** (no. 7)
 • **Soldier's March** (no. 12)
- Rebikov, Vladimir Ivanovich
Silhouettes, op. 31
 • **The Little Shepherd** (no. 8)
- Reubart, Dale
Parodies FHMC
 • **Thinguma Jig**
- Schumann, Robert
Album für die Jugend, op. 68 (1848)
 * • **The Wild Horseman** (no. 8)
 • **The First Loss** (no. 16) (in *Harris Piano Classics 4/b* FHMC)
- Shostakovich, Dmitri
 • **The Barrel-Organ Waltz** (from film score for *The Gadfly*, op. 97) SCH
- Six Children's Pieces*, op. 69 SCH
 • **A Sad Fairy Tale**
- Starer, Robert
Games with Names, Notes and Numbers SCH
 • **Twelve Notes Twelve Times**
- Stravinsky, Soulima
Piano Music for Children, 2 PET
 • **Cops and Robbers**
- Szelényi, István
Vierzig kleine Klavierstücke für Anfänger II EMB
 * • **Changing Bars**
- Tansman, Alexandre
On s'amuse au piano/Happy Time, 1
 * • **Mélodie/Melody**
- Pour les enfants*, livre 1
 • **Fin de vacances**
- Pour les enfants*, livre 2
 • **Petit solennité**
- Taranta, Italo
Miniature Stories HAL
 • **Creole Lullaby**
- Tchaikovsky, Pyotr Il'yich
Album for the Young, op. 39
 • **Italian Song** (no. 15)
 • **Sweet Dreams** (no. 21)
- Weber, Carl Maria von
12 Allemanden für Pianoforte, op. 4
 * • **Waltz in G major** (no. 2), J 16
- Zhuravytsky, Vadim
 • **The Detective** (in *Souvenirs for Piano: Postcards from Ukraine* FHMC)

TECHNICAL REQUIREMENTS

Please see "Technical Requirements" on p. 19 for important information regarding this section of the examination.

Studies

Candidates must be prepared to play *two* studies from the *Celebration Series*[®], *The Piano Odyssey*[®]: *Piano Studies/Etudes 4* (Mississauga, Ontario: Frederick Harris Music, 2001).

Candidates may substitute a work from the *Popular Selection List* for one of the two studies. For more information, please see "Popular Selection List" on p. 13.

Technical Tests

Scales, triads, and arpeggios are to be played from memory, ascending and descending, with good tone and appropriate fingering.

SCALES				
Major	D, B ^b , E ^b	hands separately 2 octaves	♩ = 104	eighth notes
Harmonic minor and melodic minor	B, G, C	hands separately 2 octaves	♩ = 104	eighth notes
Major formula pattern ¹	C, G	hands together 2 octaves	♩ = 104	eighth notes
TRIADS ² (root position and inversions)				
Major	D, B ^b , E ^b	hands separately 1 octave, solid 1 octave, broken	♩ = 144 ♩ = 80	quarter notes triplet eighth notes
Minor	B, G, C	hands separately 1 octave, solid 1 octave, broken	♩ = 144 ♩ = 80	quarter notes triplet eighth notes
ARPEGGIOS (root position only)				
Major	D, E ^b	hands separately 2 octaves	♩ = 72	eighth notes

¹ For formula pattern, see example 2a on page 19.

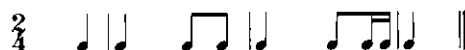
² For triads, see examples 1a and 1b on page 19. Finish each triad with a V-I cadence (see example 3a on page 20).

EAR TESTS

Rhythm

Candidates will be asked to sing, clap, or tap the rhythm of a short melody after it has been played *twice* by the examiner.

– time signatures: $\frac{2}{4}$ or $\frac{6}{8}$



Intervals

Candidates may choose to:

- sing or hum any of the following intervals after the examiner plays the first note *once*, OR
- identify any of the following intervals after the examiner has played the interval *once* in broken form.
 - above a given note: major and minor 3rd, perfect 4th, 5th, and octave
 - below a given note: minor 3rd, perfect 5th, and octave

EAR TESTS continued

Melody Playback

Candidates will be asked to play back a melody of approximately six notes, based on the first five notes of a major scale. The examiner will name the key, play the tonic triad *once*, and play the melody *twice*.

- *beginning note*: tonic, mediant, or dominant
- *keys*: C, F, G, or D major



SIGHT READING

1. Candidates will be asked to play a simple passage in $\frac{4}{4}$ time, hands together, in the key of G, D, F, or A major. The right-hand part will be in eighth, quarter, or half notes; the left-hand part will be in half notes. The melody will begin and end with a triad in the left hand.
2. Candidates will be asked to clap or tap the rhythm of a melody in $\frac{3}{4}$ or $\frac{4}{4}$ time. A steady pace and rhythmic accentuation are expected.



THEORY CO-REQUISITES

None

Grade 5

REPERTOIRE

Please see "Examination Repertoire" on pp. 11–13 for important information regarding this section of the examination.

Candidates must be prepared to play *three* selections: one from List A, one from List B, and one from List C. Each bulleted item (•) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in the *Celebration Series*®, *The Piano Odyssey*®, *Piano Repertoire 5* (Mississauga, Ontario: Frederick Harris Music, 2001).

LIST A: Baroque Repertoire

- Anonymous
- **Siciliano** (Airs and Graces) OUP
- Arnold, Samuel
- **Sonata in D major**, op. 12, bk. 2, no. 3 (in *English Piano Music 1780–1800 ABR*)
→ Siciliana
- Bach, Carl Philipp Emanuel
- **March in G major**, BWV Anh. 124 (in *Notenbuch der Anna Magdalena Bach*)
- Bach, Johann Christoph Friedrich
- Musikalische Nebenstunden*
- **Angloise in D major**
- Bach, Johann Sebastian
- * • **Allemande in G minor**, BWV 836
 - **French Suite no. 4 in E flat major**, BWV 815
→ Gavotte
 - **French Suite no. 6 in E major**, BWV 817
→ Minuet (in *Harris Piano Classics 5/a FHMC*)
 - * • **Little Prelude in C major**, BWV 939
- Graupner, Christoph
- * **Intrada in C major**
- Handel, George Frideric
- **Sonatina in B flat major**, HWV 585
- Rameau, Jean-Philippe
- Pièces de clavecin* (1724)
- * • **Deux rigaudons** from Suite no. 1
- Scarlatti, Domenico
- **Sonata in C minor**, L 357, K 40 (in *Harris Piano Classics 5/a FHMC*)
- Stölzel, Gottfried Heinrich
- **Bourrée in G minor** (from Partita in *Clavierbüchlein vor Wilhelm Friedemann Bach*)
- Telemann, Georg Philipp
- **Fantasia in C minor**, TWV 33:35
 - * → 2nd section: Moderato
- Zipoli, Domenico
- Sonate d'intavolatura per organo e cimbalo (parte prima)*, op. 1
- * • **Verso in E minor**

LIST B: Classical and Classical-style Repertoire

- Bach, Carl Philipp Emanuel
- Pièces caractéristiques*, Wq 117
- * • **La Caroline**, Wq 117/39 Helm 98
- Beethoven, Ludwig van
- **Minuet in G major**, WoO 10, no. 2 (in *Harris Piano Classics 5/a FHMC*)
- Zwei Klaviersonatinen*, Anh. 5
- * • **Sonatina in F major**
→ 1st or 2nd movement
- Clementi, Muzio
- **Sonatina in G major**, op. 36, no. 2
→ 1st movement
 - **Sonatina in C major**, op. 36, no. 3
→ 3rd movement
 - **Sonatina in G major**, op. 36, no. 5
 - * → 3rd movement: Rondo
- Diabelli, Anton
- **Sonatina in F major**, op. 168, no. 1
→ 2nd movement
- **Sonatina in G major**, op. 168, no. 2
→ 1st movement (in *Harris Piano Classics 5/a FHMC*)
 - **Sonatina in C major**, op. 168, no. 3
→ 3rd movement
- Hässler, Johann Wilhelm
- Fifty Pieces for Beginners*, op. 38
- **Capriccio in C major** (in *Harris Piano Classics 5/a FHMC*)
- Haydn, Franz Joseph
- **Divertimento in G major**, Hob. XVI:8
 - * → 1st movement *or*
→ 3rd and 4th movements
- Kuhlau, Friedrich
- **Six variations in G major**, op. 42, no. 1 (in *Harris Piano Classics 5/a FHMC*)
- Lichner, Heinrich
- **Sonatina in C major**
→ 1st movement

LIST C: Romantic and 20th-century Repertoire continued

Volkman, Robert

Lieder des Grossmütter, op. 27

- **Grandmother's Song** (no. 10)

Weybright, June

- **Rumba** WIL

Wuensch, Gerhard

- **Two Bagatelles** WAT

→ no. 1 or no. 2

Twelve Glimpses into 20th Century Idioms, op. 37 B&RH

- **La danse à quinte**

TECHNICAL REQUIREMENTS

Please see "Technical Requirements" on p. 19 for important information regarding this section of the examination.

Studies

Candidates must be prepared to play two studies from the *Celebration Series*[®], *The Piano Odyssey*[®]: *Piano Studies/Etudes 5* (Mississauga, Ontario: Frederick Harris Music, 2001).

Candidates may substitute a work from the *Popular Selection List* for one of the two studies. For more information, please see "Popular Selection List" on p. 13.

Technical Tests

Scales, triads, chords, and arpeggios are to be played from memory, ascending and descending, with good tone and appropriate fingering.

SCALES				
Major	A, F, E ^b	hands together 2 octaves	♩ = 104	eighth notes
Harmonic minor and melodic minor	F [#] , D, C	hands together 2 octaves	♩ = 104	eighth notes
Major formula pattern ¹	F, G	hands together 2 octaves	♩ = 104	eighth notes
Chromatic	starting on C, F	hands separately 2 octaves	♩ = 104	eighth notes
TRIADS ² (root position and inversions)				
Major	A, F, E ^b	hands together 2 octaves, solid 2 octaves, broken	♩ = 126 ♩ = 63	quarter notes triplet eighth notes
Minor	F [#] , D, C	hands together 2 octaves, solid 2 octaves, broken	♩ = 126 ♩ = 63	quarter notes triplet eighth notes
CHORDS (root position and inversions)				
Dominant 7ths	A, F, E ^b	hands separately 1 octave, solid 1 octave, broken	♩ = 60 ♩ = 72	quarter notes eighth notes
ARPEGGIOS (root position only)				
Major	A, F, E ^b	hands separately 2 octaves	♩ = 80	eighth notes

¹ For formula pattern, see example 2a on page 19.

² For triads, see examples 1a and 1b on page 19. Finish each triad with a V-I cadence (see example 3a on page 20).

EAR TESTS

Rhythm

Candidates will be asked to sing, clap, or tap the rhythm of a short melody after it has been played *twice* by the examiner.

– time signatures: $\frac{3}{4}$ or $\frac{6}{8}$



Intervals

Candidates may choose to:

- sing or hum any of the following intervals after the examiner plays the first note *once*, OR
- identify any of the following intervals after the examiner has played the interval *once* in broken form.
 - above a given note: major and minor 3rds and 6ths, perfect 4th, 5th, and octave
 - below a given note: major and minor 3rds, perfect 5th, and octave

Melody Playback

Candidates will be asked to play back a melody of approximately seven notes, based on the first five notes and the upper tonic of a major scale. The examiner will name the key, play the tonic triad *once*, and play the melody *twice*.

- beginning note: tonic, mediant, or dominant
- keys: C, F, G, or D major



SIGHT READING

- Candidates will be asked to play a short passage in either a major or a minor key, approximately equal in difficulty to repertoire of a Grade 2 level.
- Candidates will be asked to clap or tap the rhythm of a melody in $\frac{3}{4}$, $\frac{4}{4}$, or $\frac{6}{8}$ time. A steady pace and rhythmic accentuation are expected.



THEORY CO-REQUISITES

Preliminary Rudiments

Grade 6

REPERTOIRE

Please see “Examination Repertoire” on pp. 11–13 for important information regarding this section of the examination.

Candidates must be prepared to play *three* selections: one from List A, one from List B, and one from List C. Each bulleted item (•) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in the *Celebration Series*®, *The Piano Odyssey*®: *Piano Repertoire 6* (Mississauga, Ontario: Frederick Harris Music, 2001).

LIST A: Baroque Repertoire

Bach, Carl Philipp Emanuel

- **Polonaise in G minor**, BWV Anh. 123 (in *Notenbuch der Anna Magdalena Bach*)
- **Polonaise in G minor**, BWV Anh. 125 (in *Notenbuch der Anna Magdalena Bach*)
- **Sonata for the Cembalo in E flat major**, BWV Anh. 129 (in *Notenbuch der Anna Magdalena Bach*)

Bach, Johann Christoph Friedrich
Musikalische Nebenstunden

- **Angloise in A major**

Bach, Johann Sebastian

- **French Suite no. 1 in D minor**, BWV 812
→ Sarabande
- * • **Little Prelude in D minor**, BWV 926
- **Little Prelude in C minor**, BWV 934
- **Little Prelude in E minor**, BWV 941
- **Suite in F major**, BWV Anh. 80
→ Allemande

Clavierbüchlein vor Wilhelm Friedemann Bach

- **Allemande in G minor**, BWV 837
- **Minuet no. 3 in G major**, BWV 843

Notenbuch der Anna Magdalena Bach

- **March in E flat major**, BWV Anh. 127
- **Polonaise in G major**, BWV Anh. 130

Handel, George Frideric

- * • **Allemande in A minor**, HWV 478
- **Suite no. 4 in D minor**, HWV 437
→ Sarabande
- **Suite no. 9 in G major**, HWV 442
→ Prelude in G major (in *Harris Piano Classics 6/a FHMC*)

Kimberger, Johann Philipp

Klavierübungen, erste Sammlung D1A

- **Minuet in E major**

Krebs, Johann Ludwig

- **Partita in A minor**
* → Bourrée
- **Toccatina in E flat major** (in *Harris Piano Classics 6/a FHMC*)

Scarlatti, Domenico

- **Sonata in A major**, L 31, K 83
* → 2nd movement: Minuetto
- **Sonata in A minor**, L 93, K 149 (in *Harris Piano Classics 6/a FHMC*)
- **Sonata in B flat major**, L 97, K 440
- **Sonata in G major**, L 84, K 63

Stölzel, Gottfried Heinrich

- * • **Minuet in G minor** (from *Partita in Clavierbüchlein vor Wilhelm Friedemann Bach*)

Telemann, Georg Philipp

- **Fantasia in G minor**, TWV 33:29
→ 1st section: Allegro

Zipoli, Domenico

Sonate d'intavolatura per organo e cimbalo (parte seconda), op. 1

- **Suite in G minor**
* → Sarabanda in G minor

LIST B: Classical and Classical-style Repertoire

Beethoven, Ludwig van

- * • **Bagatelle in A minor**, op. 119, no. 9

Boldyrev, Igor Georgievich

- **Sonatina GVT**

Cimarosa, Domenico

- **Sonata in D minor** (in *Harris Piano Classics 6/a FHMC*)

Clementi, Muzio

- * • **Sonatina in F major**, op. 36, no. 4
→ any one movement

Diabelli, Anton

- **Sonatina in F major**, op. 168, no. 1
* → 3rd movement: Rondo

- **Sonatina in G major**, op. 168, no. 6
→ Rondo

Dussek, Jan Ladislav

- **Sonatina in G major**, op. 20, no. 1
* → 1st movement *or*
→ last movement

Haydn, Franz Joseph

- **Divertimento in C major**, Hob. XVI:3
→ 2nd movement: Minuetto and Trio (in *Harris Piano Classics 6/a FHMC*)
- **Divertimento in G major**, Hob. XVI:G1
* → 1st movement

LIST C: Romantic and 20th-century Repertoire continued

- Rebikov, Vladimir Ivanovich
 * • **Valse miniature**, op. 10, no. 10
Silhouettes, op. 31
 • **A Little Girl Rocking Her Doll** (no. 7)
- Reubart, Dale
Pantomimes FHMC
 * • **March of the Buffoons**
 • **Prelude**
- Rorem, Ned
A Quiet Afternoon PER
 • **A New Game** (in *Harris Piano Classics 6/b* FHMC)
- Schubert, Franz
Valses sentimentales, op. 50, D 797
 * • **Valse sentimentale** (no. 13)
- Schumann, Robert
Album für die Jugend, op. 68 (1848)
 • **Mignon** (no. 35) (in *Harris Piano Classics 6/b* FHMC)
Albumblätter, op. 124
 * • **Waltz in A Minor** (no. 4)
Kinderszenen, op. 15 (1838)
 • **From Foreign Lands and People** (no. 1)
- Starer, Robert
Sketches in Color MCA
 • **Purple** (no. 1)
 • **Black and White** (no. 3)
 * • **Bright Orange** (no. 4)
- Tansman, Alexandre
Ten Diversions for the Young Pianist MCA
 • **Toccata**
- Telfer, Nancy
 • **Fantasy** CMC
She's Like the Swallow FHMC
 • **The Morning Dew** (arr.)
 • **She's Like the Swallow** (arr.)
 • **Vive la Canadienne!** (arr.)
- Tsitsaros, Christos
Cinderella Suite FHMC
 • **Cinderella's Sorrow**
- Wuensch, Gerhard
 • **Mini-Suite no. 1** GVT; B&H
 → A Sad Song
Twelve Glimpses into 20th Century Idioms, op. 37 B&H
 • **Quick March in Minor Sixths**
 • **La valse en tierces majeures**
- A Winter Foursome*, op. 39 WAT
 • **Frosted Windows**
- Zhuravytsky, Vadim
 • **A Funny Piece** (in *Souvenirs for Piano: Postcards from Ukraine* FHMC)

TECHNICAL REQUIREMENTS

Please see "Technical Requirements" on p. 19 for important information regarding this section of the examination.

Studies

Candidates must be prepared to play two studies from the *Celebration Series*[®], *The Piano Odyssey*[®]: *Piano Studies/Etudes 6* (Mississauga, Ontario: Frederick Harris Music, 2001).

Candidates may substitute a work from the *Popular Selection List* for one of the two studies. For more information, please see "Popular Selection List" on p. 13.

Technical Tests

Scales, triads, four-note chords, and arpeggios are to be played from memory, ascending and descending, with good tone and appropriate fingering.

SCALES				
Major	D, E, B ^b , A ^b	hands together 2 octaves	♩ = 112	eighth notes
Harmonic minor and melodic minor	B, C [#] , G, F	hands together 2 octaves	♩ = 112	eighth notes
Major formula pattern ¹	F, E	hands together 2 octaves	♩ = 112	eighth notes
Chromatic	starting on C, F	hands together 2 octaves	♩ = 112	eighth notes
Chromatic	starting on B, E	hands separately 2 octaves	♩ = 112	eighth notes

¹ For formula pattern, see example 2a on page 19.

TECHNICAL REQUIREMENTS continued

TRIADS ² <i>(root position and inversions)</i>				
Major	D, E, B ^b , A ^b	hands together 2 octaves, solid 2 octaves, broken	$\text{♩} = 132$ $\text{♩} = 72$	quarter notes triplet eighth notes
Minor	B, C [♯] , G, F	hands together 2 octaves, solid 2 octaves, broken	$\text{♩} = 132$ $\text{♩} = 72$	quarter notes triplet eighth notes
FOUR-NOTE CHORDS <i>(root position and inversions)</i>				
Dominant 7ths	D, E, B ^b , A ^b	hands separately 2 octaves, solid 2 octaves, broken	$\text{♩} = 76$ $\text{♩} = 80$	quarter notes eighth notes
Diminished 7ths <i>(on leading notes of minor keys)</i>	B, C [♯] , G, F	hands separately 2 octaves, solid 2 octaves, broken	$\text{♩} = 76$ $\text{♩} = 80$	quarter notes eighth notes
ARPEGGIOS <i>(root position only)</i>				
Major	D, E, B ^b , A ^b	hands separately 2 octaves	$\text{♩} = 92$	eighth notes
Minor	B, C [♯] , G, F	hands separately 2 octaves	$\text{♩} = 92$	eighth notes
Dominant 7ths	D, E	hands separately 2 octaves	$\text{♩} = 92$	eighth notes

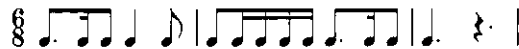
² For triads, see examples 1a and 1b on page 19. Finish each triad with a V-I cadence (see example 3a on page 20).

EAR TESTS

Rhythm

Candidates will be asked to sing, clap, or tap the rhythm of a short melody after it has been played *twice* by the examiner.

– time signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$



Intervals

Candidates may choose to:

- sing or hum any of the following intervals after the examiner plays the first note *once*, OR
- identify any of the following intervals after the examiner has played the interval *once* in broken form.
 - above a given note: major 2nd, major and minor 3rds and 6ths, perfect 4th, 5th, and octave
 - below a given note: major and minor 3rds, minor 6th, perfect 4th, 5th, and octave

EAR TESTS continued

Chords

Candidates will be asked to identify any of the following chords after the examiner has played the chord *once* in solid form, close position:

- major and minor triads in root position

Melody Playback

Candidates will be asked to play back a melody of approximately nine notes. The melody will be based on a complete major scale from tonic to tonic, mediant to mediant, or from dominant to dominant. The examiner will name the key, play the tonic triad *once*, and play the melody *twice*.

- *beginning notes*: tonic, mediant, or dominant
- *keys*: C, F, G, or D major



SIGHT READING

1. Candidates will be asked to play a passage in either a major or a minor key, approximately equal in difficulty to repertoire of a Grade 3 level.
2. Candidates will be asked to clap or tap the rhythm of a melody in $\frac{3}{4}$, $\frac{4}{4}$, or $\frac{6}{8}$ time. A steady pace and rhythmic accentuation are expected.



THEORY CO-REQUISITES

Grade 1 Rudiments

LIST C, Part 2: 20th-century Repertoire *continued*

- Berlin, Boris
Holiday in Canada GVT
• **In the Grotto** (in *Meet Canadian Composers at the Piano* GVT)
- Bissell, Keith
• **Prelude no. 3** (in *Harris Festival Series 7* FHMC)
- Bloch, Ernest
Enfantines FIS
• **Dream** (no. 10)
- Blok, Vladimir
Souvenirs for Piano: Twelve Pieces in Folk Modes FHMC
• **Bashkir Chastushka**
Souvenirs for Piano: Vignettes FHMC
• **Brave Soldier Sviek**
- Buczynski, Walter
Ten Piano Pieces for Children CMC
• **Mood Indigo**
- Chatman, Stephen
Amusements 3 FHMC
• **Earthquake**
Fantasies FHMC
• **Blue Angel**
• **Caprice**
• **Katherine**
• **Night Sounds**
• **Sunrise at Jericho Beach**
Etudes for Piano, bk 3 FHMC
• **Chromatic Etude**
* • **Ginger Snaps**
• **Prairie Sky**
- Coutts, George
• **A Highland Lullaby** (in *Harris Festival Series 7* FHMC)
- Eckhardt-Gramatté, Sophie-Carmen
From My Childhood, vol. 1: Alphabet Pieces WAT
• **"E" Étude**
• **Fisherwoman**
- Eggleston, Anne
• **Hurry! Hurry! Hurry!** (in *Horizons 2* WAT)
- Fiala, George
Ten Postludes for Young Students, op. 7 WAT
• **Postlude no. 2**
- Fleming, Robert
Bag-o-Tricks WAT
• **Crisp-March Style** (no. 4)
- Frid, Grigori
Souvenirs for Piano: Russian Tales FHMC
• **Nocturne**
• **A Sad Song**
• **Scherzo**
- Fuchs, Robert
Jugendalbum, op. 47
• **Mother Tells a Story** (no. 16)
- Gallant, Pierre
• **A Joke** EGF
- Gellman, Steven
Album for Piano FHMC
• **Alla Marcia**
• **Allegro Scherzando**
- Healey, Derek
Twelve Preludes JAY
• **"C Sharp"**
• **"D"**
- Hovhannes, Alan
Shalimar, op. 177 PET
• **Jhala of the Waterfall** (in *Harris Piano Classics 7/b* FHMC)
- Ibert, Jacques
Petite Suite en quinze images FOE
• **Le cavalier sans-souci** (no. 5)
• **La promenade en traineau** (no. 7)
• **Sérénade sur l'eau** (no. 10)
- Jaque, Rhené
• **Caprice/Whims** (in *Meet Canadian Composers at the Piano II* GVT)
* • **Lutin/Goblin** (in *Meet Canadian Composers at the Piano II* GVT)
• **Suite pour piano**
→ *L'heure d'angoisse* (in *Harris Piano Classics 7/b* FHMC)
- Jarnach, Philipp
• **Fantasia** OTT
- Kabalevsky, Dmitri
Five Easy Sets of Variations
• **Seven Good-Humoured Variations on a Ukrainian Folk Song, op. 51, no. 4**
Four Rondos, op. 60
• **Rondo–Dance**
• **Rondo–March**
• **Rondo–Song**
* • **Rondo–Toccata**
- Kenins, Talivaldis
• **Rondino** (in *Meet Canadian Composers at the Piano* GVT)
- Khachaturian, Aram
Adventures of Ivan ALF; MCA
• **Ivan Is Very Busy**
- Lebeda, Miroslav
Souvenirs for Piano: Music for Young Pianists FHMC
• **Toccata**
- Louie, Alexina
Star Light, Star Bright FHMC
• **Blue Sky II**
* • **Shooting Stars**

Grade 9

REPertoire

Please see "Examination Repertoire" on pp. 11–13 for important information regarding this section of the examination.

Candidates must be prepared to play *four* selections: one from List A, one from List B, one from List C, and one from List D (Part 1 or Part 2). Each bulleted item (•) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in the *Celebration Series*®, *The Piano Odyssey*®, *Piano Repertoire 9* (Mississauga, Ontario: Frederick Harris Music, 2001).

LIST A: Baroque Repertoire

Please note: In order to graduate with an ARCT, candidates must include a *Prelude and Fugue* by J.S. Bach on their examination program for either their Grade 9, Grade 10, or ARCT examinations.

Bach, Johann Sebastian

- **Capriccio sopra la lontananza del fratello dilettissimo**, BWV 992
→ 1st movement: Adagissimo
- **Fugue in C major**, BWV 952

Clavierbüchlein vor Wilhelm Friedemann Bach

- **Fugue in C major**, BWV 953
- **Sinfonia no. 1 in C major**, BWV 787
- **Sinfonia no. 2 in C minor**, BWV 788
- **Sinfonia no. 3 in D major**, BWV 789
- **Sinfonia no. 4 in D minor**, BWV 790
- **Sinfonia no. 5 in E flat major**, BWV 791
- * • **Sinfonia no. 6 in E major**, BWV 792
- **Sinfonia no. 7 in E minor**, BWV 793
- **Sinfonia no. 8 in F major**, BWV 794
- **Sinfonia no. 9 in F minor**, BWV 795
- **Sinfonia no. 10 in G major**, BWV 796
- * • **Sinfonia no. 11 in G minor**, BWV 797
- **Sinfonia no. 12 in A major**, BWV 798
- **Sinfonia no. 13 in A minor**, BWV 799
- **Sinfonia no. 14 in B flat major**, BWV 800
- **Sinfonia no. 15 in B minor**, BWV 801

Bach, Johann Sebastian (continued)

- Das wohltemperierte Clavier 1*
- * • **Prelude and Fugue in C minor**, BWV 847
- **Prelude and Fugue in E minor**, BWV 855
- Das wohltemperierte Clavier 2*
- **Prelude and Fugue in A major**, BWV 888

Daquin, Louis-Claude

- Premier livre de pièces de clavecin*
- * • **Le coucou (Rondeau)** (from *Troisième suite*)

Handel, George Frideric

- **Suite no. 1 in B flat major**, HWV 434
→ Air with variations

Scarlatti, Domenico

- any two of:
- * **Sonata in C major**, L 104, K 159 (from *Pièces pour le clavecin*)
- * **Sonata in D minor**, L 413, K 9 (from *Essercizi*)
- * **Sonata in D major**, L 463, K 430 (from *Essercizi*)

LIST B: Classical Repertoire

Bach, Carl Philipp Emanuel

- Sei sonate per cembalo (Prussian Sonatas)*
- **Sonata in C minor**, Wq 48/4, Helm 27
- * → 3rd movement

Bach, Johann Christian

- **Sonata in D major**, op. 5, no. 2
→ 1st movement

Beethoven, Ludwig van

- **Neun variationen über das Thema "Quant' è più bello,"** WoO 69
- * • **Rondo in C major**, op. 51, no. 1
- **Six Easy Variations in G major**, WoO 77
- **Six Variations on "Nel cor più non mi sento"** (La Molinara Paisiello), WoO 70
- **Sonata in G major**, op. 79
- * → 1st movement

Clementi, Muzio

- **Sonata in E flat major**, op. 37, no. 1

Haydn, Franz Joseph

- **Sonata in E major**, Hob. XVI:13
- **Sonata in F major**, Hob. XVI:23
→ 1st movement: Allegro
- * • **Sonata in E minor**, Hob. XVI:34
→ one movement
- **Sonata in D major**, Hob. XVI:37
→ 1st movement *or*
→ 2nd and 3rd movements

Mozart, Wolfgang Amadeus

- * • **Fantasie in D minor**, K 397 (385g)
- **Sonata in G major**, K 283 (189h)
→ 1st movement *or*
→ 2nd and 3rd movements
- **Sonata in C major**, K 330 (300h)
→ 1st movement *or*
→ 2nd movement
- * • **Sonata in B flat major**, K 570
→ 1st movement

LIST D: 20th-century Repertoire, Part 2 continued

Morel, François d'Assise	Starer, Robert
• Ronde enfantine BER	<i>Five Preludes</i> SCH
Pépin, Clermont	• Prelude no. 2 and Prelude no. 3
• Trois petites pièces pour piano (in <i>Pièces faciles pour piano</i> PEP)	Stone, Court
* → Le nez	• Old Country Suite HOM
Pinto, Octavio	→ Irish Dance or Mist
<i>Scenas infantis</i> SCH	Takács, Jenő
* • Salta, salta (Hobby-Horse)	• Kleine Sonate , op. 51 DOB
• Run, Run!	Tcherepnin, Alexander
Prokofiev, Sergei	<i>Bagatelles</i> , op. 5 HEU; SCH
<i>Four Pieces</i> , op. 32	• no. 1 and no. 4
• Gavotte (no. 3)	• no. 3 and no. 5
<i>Tales of the Old Grandmother</i> , op. 31	• no. 6
• Sostenuto (no. 4)	• no. 8
Schafer, R. Murray	• no. 10
• Polytonality BER	Villa-Lobos, Heitor
Shchedrin, Rodion Konstantinovich	<i>Prole do bebê</i> ALF
* • Humoreske	• O Polinchinello (Punch)
Shostakovich, Dmitri	Weiner, Leo
<i>24 Preludes</i> , op. 34	<i>Three Hungarian Rural Dances</i>
• Prelude no. 24	• Fox Dance (no. 1)
	Wuensch, Gerhard
	• Mini-Suite no. 1 GVT; B&H
	→ Prelude or Tarantella
	• Mini-Suite no. 2 , op. 71 GVT; B&H
	→ Prelude

TECHNICAL REQUIREMENTS

Please see "Technical Requirements" on p. 19 for important information regarding this section of the examination.

Studies

Candidates must be prepared to play two studies from the *Celebration Series*[®], *The Piano Odyssey*[®]: *Piano Studies/Etudes 9* (Mississauga, Ontario: Frederick Harris Music, 2001).

Candidates may substitute a work from the *Popular Selection List* for one of the two studies. For more information, please see "Popular Selection List" on p. 13.

Technical Tests

Scales, four-note chords, arpeggios, and octave scales are to be played from memory, ascending and descending, with good tone and appropriate fingering.

SCALES				
Major, harmonic minor, and melodic minor	all keys	hands together 4 octaves	♩ = 104	sixteenth notes
Formula pattern: ¹ major harmonic minor	A, A ^b , B, B ^b , E, E ^b A, C, E, F, G	hands together 4 octaves	♩ = 104	sixteenth notes
Chromatic	starting on any note	hands together 2 octaves	♩ = 104	sixteenth notes

¹ For formula pattern, see example 2c on page 19.

TECHNICAL REQUIREMENTS continued

FOUR-NOTE CHORDS				
Major and minor tonic chords ²	all keys	hands together 2 octaves, solid 2 octaves, broken	♩ = 92 ♩ = 104	quarter notes sixteenth notes
Dominant 7ths	all major keys	hands together 2 octaves, solid 2 octaves, broken	♩ = 104 ♩ = 104	quarter notes sixteenth notes
Diminished 7ths on leading note	all minor keys	hands together 2 octaves, solid 2 octaves, broken	♩ = 104 ♩ = 104	quarter notes sixteenth notes
ARPEGGIOS <i>(root position and inversions)</i>				
Major and minor ³	all keys	hands together 4 octaves	♩ = 92	sixteenth notes
Dominant 7ths ⁴	all major keys	hands together 4 octaves	♩ = 92	sixteenth notes
Diminished 7ths on leading note ⁴	all minor keys	hands together 4 octaves	♩ = 92	sixteenth notes
OCTAVE SCALES				
Major	F, A, E ^b	hands together 2 octaves	♩ = 60	sixteenth notes <i>staccato</i>
Harmonic minor and melodic minor	D, F [#] , C	hands together 2 octaves	♩ = 60	sixteenth notes <i>staccato</i>

² Finish each key with a I–IV–V–I cadence (see example 3b on p. 20).

³ Candidates may be asked to begin in root position or one of the inversions, or to play only one position.

⁴ Dominant 7th and diminished 7th arpeggios are to be played in normal sequence, beginning with root position.

EAR TESTS

Intervals

Candidates may choose to:

- (a) sing or hum any of the following intervals after the examiner plays the first note *once*, OR
- (b) identify any of the following intervals after the examiner has played the interval *once* in broken form.
 - *above a given note*: any interval within the octave
 - *below a given note*: any interval within the octave except a diminished 5th (augmented 4th)

Chords

Candidates will be asked to name any of the following chords after the examiner has played the chord *once* in solid form, close position:

- major and minor triads in root position and first inversion. Candidates must identify the quality of the triad (major or minor) and name the inversion.
- dominant 7th and diminished 7th chords in root position

EAR TESTS *continued*

Cadences

Candidates will be asked to identify, by name or by symbols, any of the following cadences in a major or minor key. The examiner will play the tonic chord *once* and then play a short phrase ending with a cadence *twice*.

- perfect (authentic, V-I)
- plagal (IV-I)
- imperfect (I-V)

The image shows a musical score for a plagal cadence in G major. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The bass line in the bass clef starts with a quarter rest, followed by a quarter note G, a quarter note F#, and a quarter note E. The final chord is a tonic triad (G-B-D) in the treble clef and a bass note G in the bass clef. Below the bass line, the Roman numerals 'IV I' are written.

Melody Playback

Candidates will be asked to play back the *upper* part of a two-part phrase in a major key. The examiner will name the key, play the tonic triad *once*, and play the phrase *twice*.

The image shows a musical score for a melody playback exercise in G major. The key signature has one sharp (F#) and the time signature is 3/4. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The final chord is a tonic triad (G-B-D) in the treble clef.

SIGHT READING

1. Candidates will be asked to play a short composition equal in difficulty to repertoire of a Grade 7 level.
2. Candidates will be asked to clap or tap the rhythm of a melody in $\frac{3}{4}$ or $\frac{4}{4}$ time. A steady pace and rhythmic accentuation are expected.

The image shows two musical staves for sight reading exercises in 4/4 time. The top staff contains a melody: a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The bottom staff contains a melody: a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Both staves have a treble clef and a key signature of one sharp (F#).

THEORY CO-REQUISITES

Grade 2 Rudiments

Grade 3 Harmony *or* Introductory Keyboard Harmony

Grade 3 History

Grade 10

Please see “ARCT Prerequisites and Co-requisites” on p. 8, “ARCT Examinations” on p. 8, “Supplemental Examinations” on p. 16, and “Classification of Marks” on p. 15 for important details regarding Grade 10 standing for an ARCT examination application.

REPERTOIRE

Please see “Examination Repertoire” on pp. 11–13 for important information regarding this section of the examination.

Candidates must be prepared to play five selections: one from List A, one from List B, one from List C, one from List D, and one from List E. Each bulleted item (•) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in the *Celebration Series*®, *The Piano Odyssey*®: *Piano Repertoire 10* (Mississauga, Ontario: Frederick Harris Music, 2001).

LIST A: Works of J.S. Bach

Please note: In order to graduate with an ARCT, candidates must include a *Prelude and Fugue* by J.S. Bach on their examination program for either their Grade 9, Grade 10, or ARCT examinations.

- Bach, Johann Sebastian
- **Capriccio sopra la lontananza del fratello dilettissimo**, BWV 992
 - * → movements 4 (Largo), 5, and 6
 - **English Suite no. 2 in A minor**, BWV 807
→ *Allemande and Gigue*
 - **English Suite no. 4 in F major**, BWV 809
→ *Allemande and Gigue*
 - **Fantasia in C minor**, BWV 906
 - **French Suite no. 3 in B minor**, BWV 814
→ *Allemande and Gigue*
 - * • **French Suite no. 5 in G major**, BWV 816
→ *Allemande and Gigue*
 - **French Suite no. 6 in E major**, BWV 817
→ *Allemande and Gigue*
 - **Toccatà in G major**, BWV 916
- Das wohltemperierte Clavier 1*
- * • **Prelude and Fugue in D major**, BWV 850
 - **Prelude and Fugue in D minor**, BWV 851
 - **Prelude and Fugue in E major**, BWV 854
 - **Prelude and Fugue in F major**, BWV 856
 - **Prelude and Fugue in F sharp major**, BWV 858
 - **Prelude and Fugue in F sharp minor**, BWV 859
 - **Prelude and Fugue in G minor**, BWV 861
 - **Prelude and Fugue in A flat major**, BWV 862
 - **Prelude and Fugue in G sharp minor**, BWV 863
 - **Prelude and Fugue in B flat major**, BWV 866
 - **Prelude and Fugue in B major**, BWV 868
- Das wohltemperierte Clavier 2*
- **Prelude and Fugue in C major**, BWV 870
 - **Prelude and Fugue in C minor**, BWV 871
 - **Prelude and Fugue in C sharp major**, BWV 872
 - **Prelude and Fugue in D minor**, BWV 875
 - **Prelude and Fugue in E flat major**, BWV 876
 - **Prelude and Fugue in D sharp minor**, BWV 877
 - **Prelude and Fugue in E major**, BWV 878
 - **Prelude and Fugue in E minor**, BWV 879
 - **Prelude and Fugue in F minor**, BWV 881
 - **Prelude and Fugue in G major**, BWV 884
 - **Prelude and Fugue in A minor**, BWV 889
 - **Prelude and Fugue in B minor**, BWV 893

LIST B: Classical Sonatas

- Beethoven, Ludwig van
- **Sonata in F minor**, op. 2, no. 1
→ 1st and 2nd movements
 - **Sonata in C minor**, op. 10, no. 1
→ 1st and 2nd movements or 2nd and 3rd movements
 - **Sonata in C minor**, op. 13
→ 1st and 2nd movements or 2nd and 3rd movements
 - * • **Sonata in E major**, op. 14, no. 1
→ 1st and 2nd movements or 2nd and 3rd movements
 - **Sonata in G major**, op. 14, no. 2
→ 1st and 2nd movements or 2nd and 3rd movements
 - **Sonata in E flat major**, op. 27, no. 1
→ 3rd and 4th movements
- Clementi, Muzio
- **Sonata in B flat major**, op. 47, no. 2
→ 1st and 2nd movements or 2nd and 3rd movements
- Haydn, Franz Joseph
- **Sonata in D major**, Hob. XVI:19
 - * • **Sonata in B minor**, Hob. XVI:32
 - **Sonata in D major**, Hob. XVI:33
 - **Sonata in C major**, Hob. XVI:35
 - **Sonata in C sharp minor**, Hob. XVI:36
 - **Sonata in G minor**, Hob. XVI:44
 - **Sonata in D major**, Hob. XVI:51
- Mozart, Wolfgang Amadeus
- **Sonata in F major**, K 280 (189e)
→ 1st and 2nd movements or 2nd and 3rd movements
 - **Sonata in B flat major**, K 281
→ 1st and 2nd movements or 2nd and 3rd movements
 - * • **Sonata in E flat major**, K 282 (189g)
 - **Sonata in C major**, K 309
→ 2nd and 3rd movements
 - **Sonata in F major**, K 332
→ 1st and 2nd movements or 2nd and 3rd movements
 - **Sonata in F major**, K 533
→ 1st and 2nd movements
 - **Sonata in B flat major**, K 570
→ 2nd and 3rd movements

LIST C: Romantic Repertoire

- Brahms, Johannes
- * • **Ballade in D minor**, op. 10, no. 1
 - **Ballade in B major**, op. 10, no. 4
 - **Intermezzo in A major**, op. 76, no. 6
 - **Intermezzo in E major**, op. 116, no. 6
 - **Intermezzo in E flat major**, op. 117, no. 1
 - **Intermezzo in B flat minor**, op. 117, no. 2
 - **Intermezzo in C sharp minor**, op. 117, no. 3
 - **Intermezzo in F minor**, op. 118, no. 4
 - **Intermezzo in B minor**, op. 119, no. 1
 - **Intermezzo in E minor**, op. 119, no. 2
 - **Intermezzo in C major**, op. 119, no. 3
 - **Romance in F major**, op. 118, no. 5
- Chopin, Frédéric
- **Trois Ecossaïses**, op. 72, no. 3
 - no. 1 in D major, no. 2 in G major, and no. 3 in D flat major
 - **Mazurka in B flat minor**, op. 24, no. 4
 - **Mazurka in C major**, op. 33, no. 3 and **Mazurka in B minor**, op. 33, no. 4
 - **Mazurka in B major**, op. 63, no. 1
 - **Nocturne in B flat minor**, op. 9, no. 1
 - **Nocturne in F major**, op. 15, no. 1
 - * • **Nocturne in F sharp major**, op. 15, no. 2
 - **Nocturne in A flat major**, op. 32, no. 2
 - **Nocturne in E minor**, op. 72, no. 1
 - **Polonaise in C sharp minor**, op. 26, no. 1
 - **Polonaise in A major**, op. 40, no. 1
 - **Polonaise in G sharp minor**, op. posth.
 - **Prelude in C sharp minor**, op. 45
 - **Waltz in E flat major**, op. 18
 - **Waltz in A flat major**, op. 34, no. 1
 - **Waltz in G flat major**, op. posth. 70, no. 1
 - * • **Waltz in E minor**, op. posth., B 56
- Grieg, Edvard
- Lyric Pieces*, op. 65
- **Wedding Day at Troldhaugen** (no. 6) PET
- Pictures from Life in the Country*, op. 19
- **Norwegian Bridal Procession** (no. 2) PET
- Liszt, Franz
- **Liebesträume** no. 1
 - **Liebesträume** no. 3
- Années de pèlerinage*, bk 2 DUR
- **Canzonetta del Salvador Rosa**
- Trois valse oubliées*, op. 1
- **Valse oubliée** no. 1
- Vier kleine Klavierstücke*
- **Klavierstücke** no. 2
- Mendelssohn, Felix
- **Lied ohne Worte**, op. 67, no. 4 ("Spinning Song")
- Schubert, Franz
- Vier Impromptus für Klavier*, op. 90, D 899
- * • **Impromptu in E flat major** (no. 2)
 - **Impromptu in A flat major** (no. 4)
- Vier Impromptus für Klavier* op. 142, D 935
- **Impromptu in B flat major** (no. 3)
 - **Impromptu in F minor** (no. 4)
- Six moments musicaux*, op. 94, D 780
- **Moment musical in C sharp minor** (no. 4)
- Schumann, Robert
- **Arabesque**, op. 18
 - **Intermezzo**, op. 4, no. 5
 - * • **Intermezzo**, op. 26, no. 4
- Faschingsschwank aus Wien*, op. 26
- * • **Intermezzo** (no. 4)
- Novelletten*, op. 21
- **no. 1 or no. 7**
- Phantasiestücke*, op. 12
- **Aufschwung** (no. 2)
- Waldszenen*, op. 82
- **Vogels als Prophet** (no. 7)

LIST D: 20th-century Repertoire

- Beach, Amy
- * • **A Hermit Thrush at Eve**, op. 92, no. 1 HIL
- Debussy, Claude
- **Deux arabesques**
 - no. 1 or no. 2
 - **Suite pour le piano**
 - **Sarabande**
- Children's Corner Suite*
- **Doctor Gradus ad Parnassum**
 - **Serenade for the Doll**
 - **The Snow is Dancing**
- Préludes*, bk 1 B&H
- **Danseuses de Delphes** (no. 1)
 - **Des pas sur la neige** (no. 6)
 - **La sérénade interrompue** (no. 9)
 - **Minstrels** (no. 12)
- Préludes*, bk 2 B&H
- * • **Brouillards** (no. 1)
 - **Feuilles mortes** (no. 2)
 - **Bruyères** (no. 5)
 - **General Lavine — eccentric** (no. 6)
 - **Hommage à S. Pickwick, Esq.** (no. 9)
- Suite bergamasque*
- **Prélude**
 - **Menuet**
 - **Clair de lune**
 - **Passepied**
- Falla, Manuel de
- * • **Danse du meunier** (from *El sombrero de tres picos*) CHS
 - **Ritual Fire Dance** (from *El amor brujo*) CHS

LIST D: 20th-century Repertoire continued

- Fauré, Gabriel
- **Barcarolle no. 4 in A flat major**, op. 44 LED
 - **Nocturne no. 5 in B flat major**, op. 37 LED
- Gershwin, George
- **Rialto Ripples** WAR
- Griffes, Charles T.
- Roman Sketches* SCH
- **Clouds**
 - **Nightfall**
 - **The Fountain of the Acqua Paola**
- Three Tone Pictures*, op. 5 SCH
- **The Lake at Evening** (no. 1)
- Ibert, Jacques
- **Le vent dans les ruines** LED
- Palmgren, Selim
- **The Sea** BMC
- Poulenc, Francis
- **Five Impromptus** CHS
 - any two
 - **Pastourelle (L'éventail de Jeanne)** HEU
 - **Suite française**
 - * → movements 3 (Petite marche militaire), 6 (Sicilienne), and 7 (Carillon)
 - **Trois mouvements perpétuels** CHS
 - **Trois novelettes** CHS
 - no. 1
- Poulenc, Francis (continued)
- Trois pièces* PRE
- **Pastorale** (no. 1)
 - **Hymne** (no. 3)
- Rachmaninoff, Sergei
- 10 Préludes*, op. 23
- **Prélude no. 10**
- 13 Préludes*, op. 32
- **Prélude no. 11**
- Morceaux de fantaisie*, op. 3
- **Élégie** (no. 1)
 - **Prélude** (no. 2)
 - * • **Mélodie** (no. 3)
 - **Polichinelle** (no. 4)
 - **Sérénade** (no. 5)
- Ravel, Maurice
- **Le tombeau de Couperin** DUR
 - Prélude
- Scott, Cyril
- **Danse nègre**, op. 58, no. 5 ELK; NOV
 - * • **Lotus Land**, op. 47, no. 1 SCH
- Scriabin, Alexander
- 24 Preludes*, op. 11
- **Prelude no. 2 and Prelude no. 14**
 - **Prelude no. 4 and Prelude no. 6**

LIST E: 20th-century Repertoire

- Archer, Violet
- Six Preludes* WAT
- **Prelude no. 1**
 - **Prelude no. 6**
- Barber, Samuel
- Souvenirs*, op. 28 SCH
- * • **Pas de deux**
- Bartók, Béla
- **Roumanian Folk Dances** UNI
- Fourteen Bagatelles*, op. 6 B&H
- no. 11
 - no. 12
- Fifteen Hungarian Peasant Songs* UNI
- nos. 1–4 or any other four
- Mikrokosmos*, vol. 6 B&H
- **Dances in Bulgarian Rhythm**
 - any two of nos. 148–153
- Three Rondos on Slovak Folk Tunes*, op. 84
- * • **Rondo No. 1**
- Bissell, Keith
- **Variations on a Folk Song** WAT
- Buczynski, Walter
- **Aria and Toccata** CMC
 - Aria
- Camillieri, Charles
- **Sonatina no. 1** B&H
- Chatman, Stephen
- Etudes for Piano*, bk 3 FHMC
- **Spring Celebration**
- Copland, Aaron
- * • **The Cat and the Mouse (Scherzo humoristique)** DUR
- Dela, Maurice
- **Hommage** BER
 - **La vieille capitale** BER
 - Prélude (vieille sous la porte Saint-Jean)
- Dolin, Samuel
- **Prelude for John Weinzweig** CMC
- Fleming, Robert
- **Sonatina** GVT
 - 1st or 2nd movement
- Gallant, Pierre
- **Six Variations on Land of the Silver Birch** EGF
- Gellman, Steven
- Album for Piano* FHMC
- **Invocation**
- Ginastera, Alberto
- * • **Rondo sobre temas infantiles argentinos**, op. 19 B&H
- Hoiby, Lee
- * • **Prelude**, op. 7, no. 1

LIST E: 20th-century Repertoire continued

- Hovhannes, Alan
• **Macedonian Mountain Dance**, op. 144b, no. 1
PET
- Kabalevsky, Dmitri
• **Sonatina in C major**, op. 13, no. 1 MCA; SCH
* • **Variations in A minor**, op. 40, no. 2
- 24 *Preludes*, op. 38 SCH
• **Prelude no. 3**
• **Prelude no. 5 and Prelude no. 9**
• **Prelude no. 6**
• **Prelude no. 15 and Prelude no. 20**
- Messiaen, Olivier
Huit préludes pour piano DUR
* • **Plainte calme** (no. 7)
- Morel, François
• **Deux études de sonorité** BER
→ no. 1
- Muczynski, Robert
Six Preludes, op. 6 (in *Muczynski: Collected Piano Pieces* SCH)
* • **Prelude no. 1 and Prelude no. 6**
- Pentland, Barbara
• **Shadows/Ombres** AVO
- Pépin, Clermont
* • **Trois pièces pour la légende dorée** (in *Pépin: Pièces faciles pour piano* PEP)
- Prokofiev, Sergei
• **March from The Love for Three Oranges**, op. 33
• **Sonatina**, op. 54, no. 2 B&H
→ 1st or last movement
- Episodes: Ten Pieces*, op. 12 MCA; SCH
• **March** (no. 1)
• **Prelude (Harp)** (no. 7)
- Schoenberg, Arnold
• **Six Little Piano Pieces**, op. 19 UNI
- Shostakovich, Dmitri
* • **Three Fantastic Dances**, op. 5
- 24 *Preludes*, op. 34
• any two of nos. 5, 9, 11, 12, 18, 20, 21
- Somers, Harry
* • **Strangeness of Heart**
- Southam, Ann
Four Bagatelles BER
* • **Bagatelle no. 2 and Bagatelle no. 4**
- Suk, Josef
Jaro (Spring), op. 22a SUP
• **En attendre** (no. 3)
• **Le désir** (no. 5)
- Takács, Jenő
• **Toccata**, op. 54 DOB
- Tsitsaros, Christos
Nine Tales FHMC
* • **Snow Games**

TECHNICAL REQUIREMENTS

Please see “Technical Requirements” on p. 19 for important information regarding this section of the examination.

Studies

Candidates must be prepared to play two studies from the *Celebration Series*®, *The Piano Odyssey*®: *Piano Studies/Études 10* (Mississauga, Ontario: Frederick Harris Music, 2001).

Technical Tests

Scales, four-note chords, arpeggios, and octave scales are to be played from memory, ascending and descending, with good tone and appropriate fingering. Cadences are not required.

TECHNICAL REQUIREMENTS continued

SCALES				
Major, harmonic minor, and melodic minor	all keys	hands together 4 octaves	♩ = 120	sixteenth notes
Major scales separated by a 3rd ¹	all keys	hands together 4 octaves	♩ = 120	sixteenth notes
Major scales separated by a 6th ²	all keys	hands together 4 octaves	♩ = 120	sixteenth notes
Four-octave formula pattern: ³ Major and harmonic minor	all keys	hands together 4 octaves	♩ = 120	sixteenth notes
Chromatic	starting on any note	hands together 4 octaves	♩ = 120	sixteenth notes
FOUR-NOTE CHORDS				
Major and minor tonic chords	all keys	hands together 2 octaves, solid 2 octaves, broken	♩ = 120	quarter notes sixteenth notes
Dominant 7ths	all major keys	hands together 2 octaves, solid 2 octaves, broken	♩ = 120	quarter notes sixteenth notes
Diminished 7ths on leading note	all minor keys	hands together 2 octaves, solid 2 octaves, broken	♩ = 120	quarter notes sixteenth notes
Alternate note pattern: ⁴ major and minor dominant 7ths diminished 7ths on leading note	all keys all major keys all minor keys	hands together 2 octaves	♩ = 96	sixteenth notes
ARPEGGIOS ⁵ <i>(root position and inversions)</i>				
Major and minor	all keys	hands together 4 octaves	♩ = 96	sixteenth notes
Dominant 7ths	all major keys	hands together 4 octaves	♩ = 96	sixteenth notes
Diminished 7ths on leading note	all minor keys	hands together 4 octaves	♩ = 96	sixteenth notes
OCTAVE SCALES				
Major, harmonic minor, and melodic minor	all keys	hands together 2 octaves	♩ = 84	sixteenth notes <i>staccato</i>
Chromatic	starting on any note	hands together 2 octaves	♩ = 84	sixteenth notes <i>staccato</i>

¹ Left hand starts on tonic; right hand starts on mediant.

² Left hand starts on mediant; right hand starts on tonic.

³ For formula pattern, see example 2c on p. 19.

⁴ For the alternate-note pattern, see examples 4a and 4b on p. 20.

⁵ Candidates may be asked to begin in root position or one of the inversions, or to play only one position.

EAR TESTS

Intervals

Candidates may choose to:

- sing or hum any of the following intervals after the examiner plays the first note *once*, OR
- identify any of the following intervals after the examiner has played the interval *once* in broken form.
 - above a given note: any interval within the octave
 - below a given note: any interval within the octave

Chords

Candidates will be asked to name any of the following chords after the examiner has played the chord *once* in solid form, close position:

- major and minor four-note chords in root position, first inversion, and second inversion. Candidates must identify the quality of the chord (major or minor) and name the inversion.
- dominant 7th and diminished 7th chords in root position

Cadences

Candidates will be asked to identify, by name or by symbols, any of the following cadences when played in a simple phrase:

- perfect (authentic, V–I)
- plagal (IV–I)
- imperfect (I–V)
- deceptive (V–VI)

The examiner will play the tonic chord once and then play the phrase twice. The phrase may be in a major or a minor key and may contain up to three cadences.

V⁷ VI V⁷ I

Melody Playback

Candidates will be asked to play back the *lower* part of a two-part phrase in a major key. The examiner will name the key, play the tonic triad *once*, and play the phrase twice.

SIGHT READING

- Candidates will be asked to play at sight given passages of music of contrasting styles.
- Candidates will be asked to clap or tap the rhythm of a melody in $\frac{2}{4}$ or $\frac{3}{4}$ time. A steady pace and rhythmic accentuation are expected.

THEORY CO-REQUISITES

- Grade 2 Rudiments
- Grade 4 Harmony *or* Intermediate Keyboard Harmony
- Grade 3 History
- Grade 4 History

KEYBOARD—90.



PIANO SOLOS—90.1

(Titles listed in Collections may also be published separately)

90.11—LEVEL ONE

Agay, D.—Parade of the Clowns	SF
Armistead-Jones, M.—Fanfare and Other Piano Pieces (Nos. 1-8, 10, 12, 18) (Any 3)	BMC
Bastien, J.—Autumn Sonatina (Any Mvt.)	GWM
Bentley, B.—Softly Snowing	BM
Branson, J.—Afternoon Waltz	WILL
Clark, F.—Contemporary Piano Literature, Bk. I (Any 3)	SUBI
Douglas, J.—Dance of the Meadowlark	BMC
Ezell, H.—Toccatina	WILL
Gaynor, J.—March of the Wee Folk	CHUR
Gillock, W.—Little Suite in Baroque Style (Any 1)	WILL
Gillock, W.—Moonlight	WILL
Hergo, J.—Five Finger Frolics (Any 2)	BMC
R INTRODUCTORY ALBUM (Celebration Series) (Any 3-exc. duets)	FH
Kabalevsky, D.—Twenty Four Pieces for Children, Op. 39 (Nos. 1-8) (Any 3)	GS
Last, J.—Cats (Any 3)	OX
Masson, C.—Shimmering Waters	BM
Nevin, M.—Helicopter Ride	BMC
Nevin, M.—Hoe-Down in Dublin Town	WILL
Nevin, M.—Jolly Mood	BMC
Olson, L.—Bumble Bee	CF
Olson, L.—First Sonatina (Any Mvt.)	CF
Olson, L.—Rhythm Machine	CF
Pearce, E.—Excursions, Bk. I (Any 2)	BM
Arabian Knights	
Autumn Haze	
Giant Steps	
Jogging	
Moon Dust	
Peaceful Journey	
Rolling Along	
Russell, O.—A Summer Day	BMC
Russell, O.—Prince William	BMC

Tansman, A.—**Happy Time, Bk. I** (Any 3) MCA

90.12—LEVEL TWO

- Adoff, S.—**Leftover Lullaby** WILL
 Agay, D.—**From Bach to Bartók, Vol. A** (Any 2 full pages) WBRO
 Agay, D.—**Puppet Polka** SF
 Armistead-Jones, M.—**Fanfare and Other Piano Pieces**
 (Nos. 9, 11, 13-17) (Any 3) BMC
 G Bach, J.S.—**Notebook for Anna Magdalena Bach** (Any 2 exc. Nos. 8, 9, 10, 11) CFP
 Barratt, C.—**Play It Again, Chester** (Any 2) JWC
 Beard, K.—**A Graceful Waltz** WILL
 Bolz, H.—**Ricochet** BMC
 Bouchard, R.—**Chuckles** (Any 2 Exc. Page 8, 10) BMC
 Branson, J.—**Morning March** WILL
 Cobb, H.—**Sonatina in C Major** (All Mvts.) BM
 Crawford, C.—**Sur la Glace à Sweet Briar** BM
 Douglas, J.—**Hangtown Hoe Down** BMC
 Dykstra, B.—**Valsette** BMC
 Eckstein, M.—**Green Dragon** CF
 Ezell, H.—**Igor is Captain** WILL
 Faber, N.—**Classic Sonatina** (Any 2 Mvts.) FJH
 Faber, N.—**Willow Tree Waltz** FJH
 Gillock, W.—**Aeolian Harp** SUBI
 Haydn, J.—**Twelve Short Piano Pieces** (Nos. 2, 6, 7, 8-Any 1) ALF
 Kabalevsky, D.—**Easiest Piano Pieces, Op. 27** (Any 2, exc. #4 & #8) CFP
 Kabalevsky, D.—**Fifteen Children's Pieces, Op. 27, Vol. I & II**
 (Any 3 exc. 5) CFP/MCA
 Last, J.—**In Changing Mood** (Any 2) OX
 Mozart, W./Hinson, M.—**At the Piano with Mozart** (p. 18-39)
 (Any 2) or (p. 19 alone) ALF
 Nevin, M.—**Mini Étude** BMC
 Nevin, M.—**Piano Suite** (Any 2) BMC
 Nevin, M.—**Scout Jamboree** BMC
 Nevin, M.—**Three Lyric Waltzes** (Any 2) BMC
 Olson, L.—**Star Trails** (Any 2) CF
 Persichetti, V.—**Parades, Op. 57** (Any 2) EV
 Schumann, R.—**Album for the Young, Op. 68**
 (Nos. 6, 7, 8, 9, 10, 11, 14, 16-Any 2) GS
 Shostakovitch, D.—**Six Children's Pieces** MCA
 Mechanical Doll
 Wermel, B.—**Dance, Sailor, Dance** CF

90.13—LEVEL THREE

- Adoff, S.—**Bass Train Boogie** WILL
 Agay, D.—**From Bach to Bartók, Vol. C** (Any 2) WBRO
 Agay, D.—**Lonely Waltz** SF
 Bach, J.S./Etts, M.—**Beginning to Play Bach** (Either 1) S&G
 Little Prelude in c minor
 Little Prelude in F

Bach, J.S.— First Lessons in Bach, Bk.1	GS
Gavotte No.15	
Beethoven, L.— Ecossaises and German Dances (Any 3)	CFP
Bloch, E.— Dream, <i>Enfantines No.10</i>	CF
Bouchard, R.— Small Joys (Any 2)	BMC
Burgmüller, F.— Twenty-Five Easy & Progressive Studies, Op.100 (Any 3) ..	CF
Butler, J.— All That Jazz! Bk.3 (Any 2)	BMC
Butler, J.— Intermezzo	BMC
Butler, J.— Noodlin'	BMC
G Clementi, M.— Sonatinas, Op.36 (No.1,3,5-Any 1 com.)	CF/GS
Dello Joio, N.— Suite for the Young (Any 3 Mvts.)	EBM
Eckstein, M.— By a Blue Lagoon	CF
Eckstein, M.— Pastorale & Variations (Mvt.1 & 2 others)	CF
Ezell, H.— Ghost Town	CF
Gillock, W.— Fanfare , (From any Suite)	SUBI
Gillock, W.— Festive Piece	WILL
Gillock, W.— Pinwheels	SUBI
Gillock, W.— Sonata in Classic Style (Any 2 Mvts.)	WILL
Glover, D.— Festival of the Fountains	BM
Haydn, J.— Twelve Short Piano Pieces (Any 2-exc.2,5,6,7,8)	ALF
Heller, S.— Petite Tarentelle, Op.46, No.7	GS
Kelley, R.— Five Swinging Blues (Any 2)	PRO
Last, J.— Variation Time (Any 2 sets)	NOV
Lanning, R.— Music by the Masters (Either 1)	MSCD
Beethoven, L.—Sonatina in F	
Beethoven, L.—Sonatina in G	
Medley, B. & P.— Valse Gracieuse	WILL
Milhaud, D.— L'Enfant Aime (Any 3)	MCA
Mills, F.— Music Box Dancer	TP
Mozart, W./Frey— Easiest Piano Pieces (Dances & Pieces from the Salzburg Period) (Any 2)	CFP
Olson, L.— Pop! Goes the Piano, Bk.3 (Any 2)	ALF
Penfield, C.— Chant de Printemps	WILL
Poldini, E.— The Music Box	GS
Prokofiev, S.— Music for Children, Op.65 (Waltz No.6 or March No.10) ..	MCA
Purcell, H./Norden, H.— Trumpet Tune	BMC
Saminsky, L./Freed, I.— Masters of our Day	CF
Cowell, H.—The Irishman Dances	
Tchaikovsky, P.— Album for the Young, Op.39 (Any 2)	CFP/GS
Tucker, D.— Recital Favorites Ellmenreich, A.—Spinning Song	BM
Werlé, F.— Parade	WILL
Werlé, F.— Weeping Willow	WILL

90.14—LEVEL FOUR

Albéniz, I.— Malagueña	BMC
Bach, J.S./Hughes— Siciliano	GS
Barsham, E.— Early Italian Keyboard Music, Bk.I (p.10,11,12,13,14,15-Any 1)	JWC
Benjamin, A.— Jamaican Rhumba	BH

Chopin,F./Scholtz,H.—Easiest Piano Pieces (Nos.1,4,5,6-Any 2)	CFP
Clementi,M.—Five Easy Sonatas (Any 1 com.)	RIC
Debussy,C.—The Little Negro (Cakewalk)	HEN
Eagan,E.—Rondoletto	BMC
Eckstein,M.—Piano Pieces for Children-Everybody's Favorite, Series 3	AMSC
Daquin,L.-Le Coucou	
Eckstein,M.—Sonatina Album (Any 1)	CF
Beethoven,L.-Sonatina in G Major, Op.49, No.2 (All)	
Clementi,M.-Sonatina in C Major, Op.36, No.3 (All)	
Clementi,M.-Sonatina in D Major, Op.36, No.6 (All)	
Kuhlau,F.-Sonatina in C Major, Op.20, No.1 (Allegro+Andante)	
Kuhlau,F.-Sonatina in C Major, Op.55, No.1 (All)	
Kuhlau,F.-Sonatina in C Major, Op.55, No.3 (All)	
Schubert,F.-Scherzo	
Gillock,W.—Lyric Preludes in Romantic Style (Any 4)	SUBI
Grieg,E.—Holberg Suite, Op.40 (Any 2)	CFP
Griffis,E.—The Spider at My Window, Op.9, No.2	CF
Haydn,J.—Divertimento in G Major (Oxford Keyboard Classics)	OX
Heller,S.—Warrior's Song, Op.45, No.15	CFP/GS
Ibert,J.—A Giddy Girl	MBC
Kabalevsky,D.—Variations, Op.40 (Any set)	IMC
Lanning,R.—Music by the Masters (Any 1)	MSCD
Bach,C.P.E.-Solfeggetto	
Beethoven,L.-Für Elise	
Chopin,F.-Mazurka, Op. 7, No.2	
Chopin,F.-Mazurka, Op.67, No.2	
Chopin,F.-Mazurka, Op.67, No.3	
Chopin,F.-Mazurka, Op.68, No.3	
Mozart,W.-Sonata in C	
Schubert,F.-Waltz in a minor, No.2	
Schubert,F.-Waltz in C	
Schumann,R.-Knight Ruppert	
Liszt,F./Hinson,M.—At the Piano with Liszt (Any 1)	ALF
Album Leaf	
Etude in D Minor, Op.1 No.4	
Mazurka	
MacDowell,E.—Alla Tarantella, Op.39, No.2	ALF
MacDowell,E.—MacDowell the World Loves (Any 1)	WILL
Alla Tarantella, Op.39, No.2	
Scotch Poem, Op.31, No.2	
To a Water Lily (Woodland Sketches, Op.51)	
Mozart,W.—Rondo Alla Turca, Sonata in A	GS
Mozart,W./Rowley,A.—Viennese Sonatinas (Any 1 com.)	HIN
Saminsky,L./Freed,I.—Masters of our Day	CF
Cowell,H.-The Harper-Minstrel Sings	
Schubert,F.—Impromptu in A ^b Major, Op.142, No.2	GS
Schubert,F.—Military March, Op.51, No.1	CENT
Schumann,R.—Scenes from Childhood, Op.15 (Any 2)	ALF/GS
SUCCESSFUL PIANO SOLOS (Any 1)	GS
Kuhlau,F.-Sonatina in C Major, Op.55, No.1 (All)	
MacDowell,E.-Scotch Poem, Op.31, No.2	
Scarlatti,D.-Pastorale	
Schumann,R.-Knight Rupert, Op.68, No.12 (Album for Young)	
Schumann,R.-Song of the Lark, Op.39, No.22 (Album for Young)	

SUMMY PIANO SOLO PACKAGE, No.501 (Any 2)	SUBI
Bentley,B.-The Restless Sea	
Gillock,W.-Pinwheels	
Shores,R.-Boogie Rock	
Torjussen,T.-To the Rising Sun	
Walton,W./Douglas,R.- Ghosts and Trumpet Tune (Both)	OX
Walton,W.- Puppet's Dance	OX

90.15—LEVEL FIVE

Albéniz,I.- Leyenda	BMC
Bach,J.S.- Two-Part Inventions (Any 2)	BM
Bartók,B.- Sonatina (Any 2 Mvts.)	BH/BUD
Beethoven,L.- Sonata in g minor, Op.49, No.1	GS
Brahms,J.- Waltzes, Op.39 (Any 4)	GS/IMC
R CELEBRATION SERIES PIANO RÉPERTOIRE ALBUM NO.9	FH
Bach,J.S.-Sinfonia No.13 and No.15 (Both)	
Debussy,C.-Golliwog's Cakewalk	
Mozart,W.-Sonata in G Major KV 283 (1st Mvt)	
Scarlatti,D.-Sonata in D Minor and Sonata in C Major (Both)	
Chopin,F.- Nocturne, Op. 9, No.2	CFP
Chopin,F.- Nocturne, Op.37, No.1	CFP
Chopin,F.- Nocturne, Op.55, No.1	CFP
Chopin,F.- Préludes, Op.28 (No.1,3,15,21-Any 1)	CFP
Chopin,F.- Waltz, Op.34, No.2	CFP
Chopin,F.- Waltz, Op.70, No.2	CFP
Chopin,F.- Waltzes, Op.69 (No.1 or 2)	CFP
Confrey,Z.- Dizzy Fingers	BM
Debussy,C.- Children's Corner Suite (Any 1)	DUR
Debussy,C.- Deux Arabesques (No.1)	SCH
Debussy,C.- La Fille aux Cheveux de Lin	DUR
Debussy,C.- Rêverie	GS
Eckstein,M.- My Favorite Program Album (Any 1)	CF
Chopin,F.-Nocturne in E ^b Major	
Debussy,C.-Rêverie	
Granados,E.-Playera	
Mendelssohn,F.-Praeludium	
Rachmaninov,S.-Prelude in c# minor	
Scarlatti,D.-Pastorale (Sonata No.1)	
Tchaikovsky,P.-June	
Eckstein,M.- Rhapsodie	BMC
FIFTY-ONE PIANO PIECES from the MODERN RÉPERTOIRE (Any 1) GS	
Debussy,C.-Rêverie	
Debussy,C.-Valse Romantique	
Shostakovitch,D.-Polka from L'Age d'Or	
Grieg,E.- Peer Gynt Suite, Op.46 (Any 1)	GS
Haydn,J.- Sonata in c minor (Oxford Keyboard Classics) (All)	OX
Ibert,J.- Le Petit âne Blanc	LED
Joplin,S.- Ragtimes for Piano (Any 1)	CFP
Kabalevsky,D.- Sonatina, Op.13, No.1 (Mvt.3)	MCA
Lasson,P.- Crescendo	GS
Lecuona,E.- Andalucia, Suite Espagnole	EBM
MacDowell,E.- Arabeske	BMC

Massenet, J.—Aragonaise	GS
Mozart, W.—Sonata in F Major, K.332 <i>Sonatas, Vol. II</i> (Mvt.1)	KALB
Pessard, E.—Andalouse	CF
Poulenc, F.—Three Novelettes (Any 2)	JWC
Schubert, F.—Moments Musicaux, Op.94 (Any 2)	TP
Schubert, F.—Zwei Scherzi (Both)	HEN
Schumann, R.—Arabesque	GS
Schumann, R.—Romance in F#	GS
Sibelius, J.—The Spruce	BMC
Williams, C.—The Dream of Olwen	BM

90.16—LEVEL SIX

Bach, J.S.—French Suites, Vol.19 (Any 1)	GS
Bach, J.S./Samaroff, O.—Organ Fugue in g minor	EV
G Bach, J.S.—Preludes & Fugues, Vol. I & II (Any 1)	GS/KALB
Bartók, B.—Allegro Barbaro	BH
Bax, A.—Selected Works: Oh Dame Get Up and Bale Your Pies	TP/NOV
G Beethoven, L.—Sonata, Op.13 (Pathétique) (Mvt.1 or 3)	BM
Beethoven, L.—Sonata, Op.57 (Appassionata) (Mvt.1)	GS
G Beethoven, L.—Sonata Quasi Una Fantasia: Moonlight, Op.27, No.2 (Mvt.3)	ALF/GS
Brahms, J.—Three Intermezzi, Op.117 (Any 2)	KALB
G Brahms, J.—Two Rhapsodies, Op.79 (Any 1)	GS
Bridge, F.—Étude Rhapsodique	TP/NOV
R CELEBRATION SERIES PIANO REPERTOIRE ALBUM NO.9 (Any 1) FH	
Bach, J.S.—Prelude and Fugue in c Minor BWV 847	
Bach, J.S.—Prelude and Fugue in e minor BWV 855	
Chopin, F.—Prelude in D Flat Op.28 No.15	
Chopin, F.—Waltz in C sharp minor Op.64 No.2	
Haydn, J.—Sonata in D Major HOB XVI:37 (1st Mvt)	
Palmgren, S.—May Night Op.27 No.4	
Chopin, F./Paderewski, I.—Études, Op.10 (No.3,4,5,12-Any 1)	DOV/GS
Chopin, F.—Nocturne, Op.15, No.2	GS
Chopin, F.—Nocturne, Op.27, No.2	GS
Chopin, F.—Nocturne, Op.72, No.1	GS
Chopin, F.—Polonaise in A ^b Major, Op.53	GS
Chopin, F.—Première Ballade, Op.23	GS
Chopin, F.—Scherzo in b flat minor, Op.31	GS
Chopin, F.—Waltz in A ^b Major, Op.34	GS
Chopin, F.—Waltz in c [#] minor, Op.64	GS
Chopin, F.—Waltz in e minor (Posthumous)	GS
Chopin, F.—Waltz in E ^b Major, Op.18	GS
Confrey, Z.—Kitten on the Keys	BM
Debussy, C.—Claire de Lune, <i>Suite Bergamasque</i>	GS
Debussy, C.—Deux Arabesques (No.2)	SCH
Debussy, C.—Jardins sous la Pluie (Estampes)	GS
Debussy, C.—La Cathédrale Engloutie (Préludes)	DUR
Debussy, C.—La Plus que Lente	DUR
Debussy, C.—Prelude No.1	GS

Debussy, C.— Reflets Dans l'Eau (Images)	GS
Eckstein, M.— My Favorite Program Album (Any 1)	CF
Chopin, F.—Waltz in c [#] minor	
Liszt, F.—Dreams of Love (Liebestraum)	
Mendelssohn, F.—Scherzo in e minor	
Mendelssohn, F.—Spinning Song	
Mozart, W.—Fantasia in d minor	
Rachmaninov, S.—Polichinelle	
Sibelius, J.—Romance	
Sinding, C.—Rustles of Spring	
Eckstein, M.— My Favorite Répertoire Album (Any 1)	CF
Albéniz, I.—Seguidilla	
Chopin, F.—Berceuse, Op. 57	
Chopin, F.—Étude (Butterfly) Op. 25, No. 9	
Chopin, F.—Étude (Revolutionary) Op. 10, No. 12	
Chopin, F.—Fantaisie-Impromptu, Op. 66	
Mendelssohn, F.—Prelude and Fugue in e minor, Op. 35, No. 1	
Mendelssohn, F.—Rondo Capriccioso, Op. 14	
Moszkowski, M.—Caprice Espagnol, Op. 37	
Rachmaninov, S.—Prélude in g minor, Op. 23, No. 5 (G)	
Ravel, M.—Jeux d'Eau	
Schumann, R.—Soaring, Op. 12, No. 2	
FIFTY-ONE PIANO PIECES from the MODERN RÉPERTOIRE	
(Either 1)	GS
Griffes, C.—The White Peacock	
Guion, D.—The Harmonica-Player (Alley tunes)	
G Gershwin, G.— Preludes for Piano (Any 2)	WBRO
Grieg, E.— March of the Dwarfs	GS
Haydn, J.— Sonata in e minor	GS
Kirchner, T.— Ausgewählte Klavierwerke: Adagio quasi Fantasia Op. 12 ...	HEN
Liszt, F.— Piano Music of Franz Liszt, Vol. I (Either 1)	GS
Un Sospiro	
Valse Oubliée	
MacDowell, E.— Hexentanz (Witches Dance)	CENT
MacDowell, E.— MacDowell the World Loves	WILL
Polonaise, Op. 46, No. 12	
MacDowell, E.— Praeludium, First Modern Suite	AMP
Mozart, W.— 12 Variations: Ah, Vous Dirais Je Maman	KALB
Mozart, W.— Fantasia in C, K. 475	GS
Paradies, P.— Toccatà	GS
Poulenc, F.— Pastourelle	HEU
Ravel, M.— Sonatine for the Piano (Any 2 Mvts.)	GS
Schubert, F.— Four Impromptus Op. 90 (Any 1)	GS
Schumann, R.— Faschingsschwank aus Wien, Op. 26 (Allegro)	ABRS
Scott, C.— Lento	BH
Scriabin, A.— Étude Op. 2 No. 1	GS
SUCCESSFUL PIANO SOLOS (Any 1)	GS
Chopin, F.—Étude in E Major, Op. 10, No. 3	
Chopin, F.—Fantaisie-Impromptu in c [#] minor, Op. 66, No. 4	
Mozart, W.—Fantasia I in d minor	
Reinhold, H.—Impromptu in c [#] minor, Op. 28, No. 3	

ONE PIANO—FOUR HANDS—90.2

90.21—LEVEL ONE

Agay,D.— Duet Recital, Vol.A - A Young Pianist's Library, No.6A (Any 1 exc.p.20-21)	WBRO
Bishop,D.— A Folk Holiday (Any 2)	CF
Kraft,C.— Popcorn - Peanut Ball	BM
Kraft,C.— Walk Like an Egyptian Camel	BM
McGraw,C.— Four Centuries of Piano Duet Music, Bk.1 (p.1-14) (Any 2)	BMC
Olson,L.— Two by Two (Any 2)	CF
Schaum,J.— Duet Album, Bk.1 (Any 2)	BM

90.22—LEVEL TWO

AARON DUET BOOK (Any 2)	BM
Asia	
Clown	
Colonial Ball	
Ghost Town	
Bach,J.S./Nevin,M.— Minuet in c minor	BMC
Bastien,J.— Duet Favorites, Level III (Any 2)	KJOS
Emmett,D./Ehrhardt,M.— Dixie for Two	WILL
Eckstein,M.— Everybody's Favorite Series No.7 - Piano Duets (Any 1)	AMSC
American Folk-Turkey in the Straw	
Schumann,R.-Romanze	
Schumann,R.-Träumerei	
McGraw,C.— Four Centuries of Piano Duet Music, Bk.1 (p.15-17 or 2 pieces from pp.18-32)	BMC
Niamath,L.— Parade, Dreaming (Either 1) (Outer Limits)	FH
Pels,W.— Everybody's Favorite Series No.92 - Duets for Young Pianists (p.4-43) (Any 2)	AMSC
Ravel,M.— Sleeping Beauty's Pavane, Mother Goose Suite	WILL
Smetana,B./Melvin,B.— Theme from Moldau	PRO

90.23—LEVEL THREE

Agay,D.— Duet Recital, Vol.B - Young Pianist's Library (Any 3)	WBRO
Eckstein,M.— By a Blue Lagoon	CF
Eckstein,M.— Everybody's Favorite Series No.7 - Piano Duets (Either 1)	AMSC
Gounod,C.-Waltz (Faust)	
Grieg,E.-Norwegian Dance	
Griehling,S.— Habanera	WILL
Martin,H.— More Country Fiddle Tunes (Any 2)	BMC
Niamath,L.— Witches' Dance, Clown Capers (Both) (Outer Limits)	FH
Pels,W.— Everybody's Favorite Series No.92 - Duets for Young Pianists (p.70-159) (Any 4)	AMSC
Rodgers,R./Glover,D.— Sound of Music (Any 3)	WMI
Tchaikovsky,P./Strimer,J.— Chinese Dance	BMC
Tchaikovsky,P.— Trepak	WILL

LIST B: Classical and Classical-style Repertoire continued

- Kuhlau, Friedrich
- **Sonatina in G major**, op. 20, no. 2
→ Adagio e sostenuto
 - **Sonatina in C major**, op. 55, no. 3
- * → 1st movement
- **Sonatina in A major**, op. 60, no. 2
→ 1st movement
 - **Sonatina in C major**, op. 88, no. 1
→ 1st movement
 - **Sonatina in A minor**, op. 88, no. 3
→ last movement
- Mozart, Wolfgang Amadeus
Viennese Sonatinas, K 439b
- **Viennese Sonatina no. 2 in A major**
→ 1st movement
- Schumann, Robert
- **Children's Sonata**, op. 118a, no. 1
→ 2nd movement: Theme and variations
- Vorisek, Jan Václav
- **Rondo in G major**, op. 18, no. 1

LIST C, Part 1: Romantic Repertoire

- Benjamin, Arthur L.
- * • **Romance-Impromptu**
- Brahms, Johannes
- * • **Waltz in G sharp minor**, op. 39, no. 3 (Brahms' simplified version)
- Chopin, Frédéric
- **Mazurka in A minor**, op. 68, no. 2 (in *Harris Piano Classics 7/a* FHMC)
 - * • **Prelude in E minor**, op. 28, no. 4
- Falla, Manuel de
- **Récit du pêcheur** (from *El amor brujo*) CHS
- Glière, Reinhold
Eight Easy Piano Pieces, op. 43
- **Arietta** (no. 7) (in *Harris Piano Classics 7/b* FHMC)
- Pièces enfantines/Twelve Children's Pieces*, op. 31 LEE; PET
- **Romance** (no. 7)
- Granados, Enrique
Cuentos de la juventud/Stories of the Young, op. 1 ABR; MAS
- **La huerfana/The Little Orphan Girl**, op. 1, no. 9
- Grieg, Edvard
Lyric Pieces, op. 12
- * • **Elfin Dance** (no. 4)
- Lyric Pieces*, op. 43
- **Solitary Traveller** (no. 2) (in *Harris Piano Classics 7/b* FHMC)
- Koechlin, Charles
- Dix petites pièces faciles*, op. 61c SAL
- **L'enfant bien sage** (no. 1)
 - **La maison heureuse** (no. 3)
 - **Patte de velours** (no. 4)
- Koechlin, Charles (continued)
- **Le ruisseau limpide** (no. 5)
 - **Présentations** (no. 6)
 - **En faisant un bouquet** (no. 7)
 - **Des cors dans la forêt** (no. 8)
 - **Berceuse** (no. 9)
 - **Sicilienne** (no. 10)
- Kossenko, Viktor
24 Pieces for Children, op. 15
- * • **Melody** (no. 11)
- MacDowell, Edward
Woodland Sketches, op. 51
- **To a Wild Rose** (no. 1) (in *Harris Festival Series 7* FHMC)
- Mendelssohn, Felix
- * • **Lied ohne Worte**, op. 30, no. 6 (Venetian Boat Song)
- Rebikov, Vladimir Ivanovich
Album of Easy Pieces
- * • **Waltz** (no. 6)
- Schubert, Franz
Walzer, Ländler, und Ecossaisens, op. 18, D 145
- **Waltz in B minor**
- Schumann, Robert
Album für die Jugend, op. 68 (1848)
- **Knight Rupert** (no. 12) (in *Harris Piano Classics 7/b* FHMC)
- Albumblätter*, op. 124
- **Wiegenliedchen/Little Cradle Song**, op. 124, no. 6
- Tchaikovsky, Pyotr Il'yich
Album for the Young, op. 39
- **Chant de l'alouette/Song of the Lark** (no. 22) (in *Harris Piano Classics 7/b* FHMC)

LIST C, Part 2: 20th-century Repertoire

- Bartók, Béla
For Children, 1 B&H
- **Allegro** (no. 12)
 - **Allegro robusto** (no. 21)
 - * • **Pentatonic Tune** (no. 29)
 - **Andante tranquillo** (no. 31)
 - **Winter Solstice Song** (no. 38)
 - **Allegro moderato** (no. 39)
- For Children*, 2 B&H
- **Pleasantry** (no. 21)
 - **Pleasantry 2** (no. 27)
 - **Ballad** (no. 35)

Grade 7

REPERTOIRE

Please see "Examination Repertoire" on pp. 11–13 for important information regarding this section of the examination.

Candidates must be prepared to play *three* selections: one from List A, one from List B, and one from List C (Part 1 or Part 2). Each bulleted item (•) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in the *Celebration Series*®, *The Piano Odyssey*®, *Piano Repertoire 7* (Mississauga, Ontario: Frederick Harris Music, 2001).

LIST A: Baroque Repertoire

- Alcock, John
Six Suites of Easy Lessons
- Suite no. 1 in A major
 - Minuet
- Bach, Johann Sebastian
- French Suite no. 4 in E flat major, BWV 815
 - Allemande (in *Harris Piano Classics 7a* FHMC)
 - French Suite no. 5 in G major, BWV 816
 - * → Gavotte
 - French Suite no. 6 in E major, BWV 817
 - Polonaise (in *Harris Piano Classics 5/a* FHMC)
 - * • Invention no. 1 in C major, BWV 772
 - Little Prelude in C major, BWV 933
 - Little Prelude in D minor, BWV 935
 - Little Prelude in A minor, BWV 942 (in *Harris Piano Classics 7/a* FHMC)
 - Suite in F minor, BWV 823
 - Sarabande en rondeau
- Couperin, François
L'art de toucher le clavecin
- * • Allemande in D minor
- Fiocco, Joseph-Hector
- Suite in G major, op. 1, no. 1
 - * → 2nd movement
- Handel, George Frideric
- Air in G minor, HWV 467 BAR
 - Suite no. 7 in G minor, HWV 432
 - Allegro (in *Harris Piano Classics 7/a* FHMC)
 - Suite no. 8 in G major, HWV 441
 - 1st movement: Prelude *or*
 - * → 4th movement: Aria
- Scarlatti, Domenico
- Sonata in F major, L 29, K 274
 - Sonata in A major, L 483, K 322 (in *Harris Piano Classics 7/a* FHMC)
- Telemann, Georg Philipp
Essercizii Musici, TWV 32
- Solo in F major, TWV 32:4
 - * → 2nd movement: Bourrée
- Fantaisies pour le clavessin, 3 douzaines*, TWV 33
- Fantasia in B flat major, TWV 33:36
 - Vivace
- Zipoli, Domenico
Sonate d'intavolatura per organo e cimbalo (parte seconda), op. 1
- Suite no. 4 in D minor
 - Gavotta

LIST B: Classical and Classical-style Repertoire

- Albéniz, Mateo
- Sonata in D major
- Beethoven, Ludwig van
- Bagatelle in D major, op. 33, no. 6 (in *Harris Piano Classics 7/a* FHMC)
 - * • Bagatelle in G minor, op. 119, no. 1
 - * • Für Elise, WoO 59
- Bolck, Oskar
- * • Sonatina in G major, op. 59, no. 2
 - 3rd movement
- Clementi, Muzio
- Sonatina in C major, op. 36, no. 3
 - * → 1st movement
 - Sonatina in D major, op. 36, no. 6
 - 1st movement *or* Rondo (2nd movement)
- Diabelli, Anton
- Sonatina in C major, op. 151, no. 2
 - 1st movement
 - Sonatina in C major, op. 168, no. 3
 - 1st movement
- Haydn, Franz Joseph
- Sonata [Divertimento] in C major, Hob. XVI:1
 - * → 2nd movement
 - Sonata [Divertimento] in G major, Hob. XVI:27
 - 2nd movement: Menuet and Trio (in *Harris Piano Classics 7/a* FHMC)
 - Sonata [Divertimento] in E flat major, Hob. XVI:28
 - Finale: Presto
- Hummel, Johann Nepomuk
Klavierschule ABR
- Scherzo in A major (no. 45)

TECHNICAL REQUIREMENTS continued

TRIADS² <i>(root position and inversions)</i>				
Major	D, E, B ^b , A ^b	hands together 2 octaves, solid 2 octaves, broken	♩ = 132 ♩ = 72	quarter notes triplet eighth notes
Minor	B, C [♯] , G, F	hands together 2 octaves, solid 2 octaves, broken	♩ = 132 ♩ = 72	quarter notes triplet eighth notes
FOUR-NOTE CHORDS <i>(root position and inversions)</i>				
Dominant 7ths	D, E, B ^b , A ^b	hands separately 2 octaves, solid 2 octaves, broken	♩ = 76 ♩ = 80	quarter notes eighth notes
Diminished 7ths <i>(on leading notes of minor keys)</i>	B, C [♯] , G, F	hands separately 2 octaves, solid 2 octaves, broken	♩ = 76 ♩ = 80	quarter notes eighth notes
ARPEGGIOS <i>(root position only)</i>				
Major	D, E, B ^b , A ^b	hands separately 2 octaves	♩ = 92	eighth notes
Minor	B, C [♯] , G, F	hands separately 2 octaves	♩ = 92	eighth notes
Dominant 7ths	D, E	hands separately 2 octaves	♩ = 92	eighth notes

² For triads, see examples 1a and 1b on page 19. Finish each triad with a V-I cadence (see example 3a on page 20).

EAR TESTS

Rhythm

Candidates will be asked to sing, clap, or tap the rhythm of a short melody after it has been played *twice* by the examiner.

– time signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$



Intervals

Candidates may choose to:

- sing or hum any of the following intervals after the examiner plays the first note *once*, OR
- identify any of the following intervals after the examiner has played the interval *once* in broken form.
 - above a given note: major 2nd, major and minor 3rds and 6ths, perfect 4th, 5th, and octave
 - below a given note: major and minor 3rds, minor 6th, perfect 4th, 5th, and octave

EAR TESTS continued

Chords

Candidates will be asked to identify any of the following chords after the examiner has played the chord *once* in solid form, close position:

- major and minor triads in root position

Melody Playback

Candidates will be asked to play back a melody of approximately nine notes. The melody will be based on a complete major scale from tonic to tonic, mediant to mediant, or from dominant to dominant. The examiner will name the key, play the tonic triad *once*, and play the melody *twice*.

- *beginning notes*: tonic, mediant, or dominant
- *keys*: C, F, G, or D major



SIGHT READING

1. Candidates will be asked to play a passage in either a major or a minor key, approximately equal in difficulty to repertoire of a Grade 3 level.
2. Candidates will be asked to clap or tap the rhythm of a melody in $\frac{3}{4}$, $\frac{4}{4}$, or $\frac{6}{8}$ time. A steady pace and rhythmic accentuation are expected.



THEORY CO-REQUISITES

Grade 1 Rudiments

Grade 7

REPERTOIRE

Please see “Examination Repertoire” on pp. 11–13 for important information regarding this section of the examination.

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→ Minuet
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→ Allemande (in *Harris Piano Classics 7/a* FHMC)
 - French Suite no. 5 in G major, BWV 816
→ Gavotte
 - French Suite no. 6 in E major, BWV 817
→ Polonaise (in *Harris Piano Classics 5/a* FHMC)
 - * • Invention no. 1 in C major, BWV 772
 - Little Prelude in C major, BWV 933
 - Little Prelude in D minor, BWV 935
 - Little Prelude in A minor, BWV 942 (in *Harris Piano Classics 7/a* FHMC)
 - Suite in F minor, BWV 823
→ Sarabande en rondeau
- Couperin, François
L'art de toucher le clavecin
- * • Allemande in D minor
- Fiocco, Joseph-Hector
- Suite in G major, op. 1, no. 1
* → 2nd movement
- Handel, George Frideric
- Air in G minor, HWV 467 BAR
 - Suite no. 7 in G minor, HWV 432
→ Allegro (in *Harris Piano Classics 7/a* FHMC)
 - Suite no. 8 in G major, HWV 441
→ 1st movement: Prelude *or*
* → 4th movement: Aria
- Scarlatti, Domenico
- Sonata in F major, L 29, K 274
 - Sonata in A major, L 483, K 322 (in *Harris Piano Classics 7/a* FHMC)
- Telemann, Georg Philipp
Essercizii Musici, TWV 32
- Solo in F major, TWV 32:4
* → 2nd movement: Bourrée
- Fantaisies pour le clavessin, 3 douzaines*, TWV 33
- Fantasia in B flat major, TWV 33:36
→ Vivace
- Zipoli, Domenico
Sonate d'intavolatura per organo e cimbalo (parte seconda), op. 1
- Suite no. 4 in D minor
→ Gavotta

LIST B: Classical and Classical-style Repertoire

- Albéniz, Mateo
- Sonata in D major
- Beethoven, Ludwig van
- Bagatelle in D major, op. 33, no. 6 (in *Harris Piano Classics 7/a* FHMC)
 - * • Bagatelle in G minor, op. 119, no. 1
 - * • Für Elise, WoO 59
- Bolck, Oskar
- * • Sonatina in G major, op. 59, no. 2
→ 3rd movement
- Clementi, Muzio
- Sonatina in C major, op. 36, no. 3
* → 1st movement
 - Sonatina in D major, op. 36, no. 6
→ 1st movement *or* Rondo (2nd movement)
- Diabelli, Anton
- Sonatina in C major, op. 151, no. 2
→ 1st movement
 - Sonatina in C major, op. 168, no. 3
→ 1st movement
- Haydn, Franz Joseph
- Sonata [Divertimento] in C major, Hob. XVI:1
* → 2nd movement
 - Sonata [Divertimento] in G major, Hob. XVI:27
→ 2nd movement: Menuet and Trio (in *Harris Piano Classics 7/a* FHMC)
 - Sonata [Divertimento] in E flat major, Hob. XVI:28
→ Finale: Presto
- Hummel, Johann Nepomuk
Klavierschule ABR
- Scherzo in A major (no. 45)

LIST B: Classical and Classical-style Repertoire continued

- Kuhlau, Friedrich
- **Sonatina in G major**, op. 20, no. 2
→ Adagio e sostenuto
 - **Sonatina in C major**, op. 55, no. 3
- * → 1st movement
- **Sonatina in A major**, op. 60, no. 2
→ 1st movement
 - **Sonatina in C major**, op. 88, no. 1
→ 1st movement
 - **Sonatina in A minor**, op. 88, no. 3
→ last movement
- Mozart, Wolfgang Amadeus
- Viennese Sonatinas*, K 439b
- **Viennese Sonatina no. 2 in A major**
→ 1st movement
- Schumann, Robert
- **Children's Sonata**, op. 118a, no. 1
→ 2nd movement: Theme and variations
- Vorisek, Jan Václav
- **Rondo in G major**, op. 18, no. 1

LIST C, Part 1: Romantic Repertoire

- Benjamin, Arthur L.
- * • **Romance-Impromptu**
- Brahms, Johannes
- * • **Waltz in G sharp minor**, op. 39, no. 3 (Brahms' simplified version)
- Chopin, Frédéric
- **Mazurka in A minor**, op. 68, no. 2 (in *Harris Piano Classics 7/a* FHMC)
 - * • **Prelude in E minor**, op. 28, no. 4
- Falla, Manuel de
- **Récit du pêcheur** (from *El amor brujo*) CHS
- Glière, Reinhold
- Eight Easy Piano Pieces*, op. 43
- **Arietta** (no. 7) (in *Harris Piano Classics 7/b* FHMC)
- Pièces enfantines/Twelve Children's Pieces*, op. 31 LEE; PET
- **Romance** (no. 7)
- Granados, Enrique
- Cuentos de la juventud/Stories of the Young*, op. 1 ABR; MAS
- **La huerfana/The Little Orphan Girl**, op. 1, no. 9
- Grieg, Edvard
- Lyric Pieces*, op. 12
- * • **Elfin Dance** (no. 4)
- Lyric Pieces*, op. 43
- **Solitary Traveller** (no. 2) (in *Harris Piano Classics 7/b* FHMC)
- Koechlin, Charles
- Dix petites pièces faciles*, op. 61c SAL
- **L'enfant bien sage** (no. 1)
 - **La maison heureuse** (no. 3)
 - **Patte de velours** (no. 4)
- Koechlin, Charles (continued)
- **Le ruisseau limpide** (no. 5)
 - **Présentations** (no. 6)
 - **En faisant un bouquet** (no. 7)
 - **Des cors dans la forêt** (no. 8)
 - **Berceuse** (no. 9)
 - **Sicilienne** (no. 10)
- Kossenko, Viktor
- 24 Pieces for Children*, op. 15
- * • **Melody** (no. 11)
- MacDowell, Edward
- Woodland Sketches*, op. 51
- **To a Wild Rose** (no. 1) (in *Harris Festival Series 7* FHMC)
- Mendelssohn, Felix
- * • **Lied ohne Worte**, op. 30, no. 6 (Venetian Boat Song)
- Rebikov, Vladimir Ivanovich
- Album of Easy Pieces*
- * • **Waltz** (no. 6)
- Schubert, Franz
- Walzer, Ländler, und Ecosaisien*, op. 18, D 145
- **Waltz in B minor**
- Schumann, Robert
- Album für die Jugend*, op. 68 (1848)
- **Knight Rupert** (no. 12) (in *Harris Piano Classics 7/b* FHMC)
- Albumblätter*, op. 124
- **Wiegenliedchen/Little Cradle Song**, op. 124, no. 6
- Tchaikovsky, Pyotr Il'yich
- Album for the Young*, op. 39
- **Chant de l'alouette/Song of the Lark** (no. 22) (in *Harris Piano Classics 7/b* FHMC)

LIST C, Part 2: 20th-century Repertoire

- Bartók, Béla
- For Children*, 1 B&H
- **Allegro** (no. 12)
 - **Allegro robusto** (no. 21)
- * • **Pentatonic Tune** (no. 29)
- **Andante tranquillo** (no. 31)
 - **Winter Solstice Song** (no. 38)
 - **Allegro moderato** (no. 39)
- For Children*, 2 B&H
- **Pleasantry** (no. 21)
 - **Pleasantry 2** (no. 27)
 - **Ballad** (no. 35)

LIST C, Part 2: 20th-century Repertoire continued

- Berlin, Boris
Holiday in Canada GVT
 • **In the Grotto** (in *Meet Canadian Composers at the Piano* GVT)
- Bissell, Keith
 • **Prelude no. 3** (in *Harris Festival Series 7* FHMC)
- Bloch, Ernest
Enfantines FIS
 • **Dream** (no. 10)
- Blok, Vladimir
Souvenirs for Piano: Twelve Pieces in Folk Modes FHMC
 • **Bashkir Chastushka**
- Souvenirs for Piano: Vignettes* FHMC
 • **Brave Soldier** Sviak
- Buczynski, Walter
Ten Piano Pieces for Children CMC
 • **Mood Indigo**
- Chatman, Stephen
Amusements 3 FHMC
 • **Earthquake**
- Fantasies* FHMC
 • **Blue Angel**
 • **Caprice**
 • **Katherine**
 • **Night Sounds**
 • **Sunrise at Jericho Beach**
- Etudes for Piano, bk 3* FHMC
 • **Chromatic Etude**
 * • **Ginger Snaps**
 • **Prairie Sky**
- Coutts, George
 • **A Highland Lullaby** (in *Harris Festival Series 7* FHMC)
- Eckhardt-Gramatté, Sophie-Carmen
From My Childhood, vol. 1: Alphabet Pieces WAT
 • **"E" Étude**
 • **Fisherwoman**
- Eggleston, Anne
 • **Hurry! Hurry! Hurry!** (in *Horizons 2* WAT)
- Fiala, George
Ten Postludes for Young Students, op. 7 WAT
 • **Postlude no. 2**
- Fleming, Robert
Bag-o-Tricks WAT
 • **Crisp-March Style** (no. 4)
- Frid, Grigori
Souvenirs for Piano: Russian Tales FHMC
 • **Nocturne**
 • **A Sad Song**
 • **Scherzo**
- Fuchs, Robert
Jugendalbum, op. 47
 • **Mother Tells a Story** (no. 16)
- Gallant, Pierre
 • **A Joke** EGF
- Gellman, Steven
Album for Piano FHMC
 • **Alla Marcia**
 • **Allegro Scherzando**
- Healey, Derek
Twelve Preludes JAY
 • **"C Sharp"**
 • **"D"**
- Hovhannes, Alan
Shalimar, op. 177 PET
 • **Jhala of the Waterfall** (in *Harris Piano Classics 7/b* FHMC)
- Ibert, Jacques
Petite Suite en quinze images FOE
 • **Le cavalier sans-souci** (no. 5)
 • **La promenade en traineau** (no. 7)
 • **Sérénade sur l'eau** (no. 10)
- Jaque, Rhené
 • **Caprice/Whims** (in *Meet Canadian Composers at the Piano II* GVT)
 * • **Lutin/Goblin** (in *Meet Canadian Composers at the Piano II* GVT)
 • **Suite pour piano**
 → *L'heure d'angoisse* (in *Harris Piano Classics 7/b* FHMC)
- Jarnach, Philipp
 • **Fantasia** OTT
- Kabalevsky, Dmitri
Five Easy Sets of Variations
 • **Seven Good-Humoured Variations on a Ukrainian Folk Song, op. 51, no. 4**
- Four Rondos, op. 60*
 • **Rondo-Dance**
 • **Rondo-March**
 • **Rondo-Song**
 * • **Rondo-Toccata**
- Kenins, Talivaldis
 • **Rondino** (in *Meet Canadian Composers at the Piano* GVT)
- Khachaturian, Aram
Adventures of Ivan ALF; MCA
 • **Ivan Is Very Busy**
- Lebeda, Miroslav
Souvenirs for Piano: Music for Young Pianists FHMC
 • **Toccata**
- Louie, Alexina
Star Light, Star Bright FHMC
 • **Blue Sky II**
 * • **Shooting Stars**

TECHNICAL REQUIREMENTS continued

SCALES				
Major	G, D, B, B ^b , E ^b	hands together 2 octaves	♩ = 76	sixteenth notes
Harmonic minor and melodic minor	E, B, G [♯] , G, C	hands together 2 octaves	♩ = 76	sixteenth notes
Formula pattern: ¹				
major	C, E ^b	hands together 2 octaves	♩ = 76	sixteenth notes
harmonic minor	E			
Chromatic	starting on any white key	hands together 2 octaves	♩ = 76	sixteenth notes
FOUR-NOTE CHORDS				
Major tonic chords ²	G, D, B, B ^b , E ^b	hands separately 2 octaves, broken	♩ = 69	sixteenth notes
Minor tonic chords ²	E, B, G [♯] , G, C	hands separately 2 octaves, broken	♩ = 69	sixteenth notes
Dominant 7ths	G, D, B, B ^b , E ^b	hands together 2 octaves, solid 2 octaves, broken	♩ = 88 ♩ = 69	quarter notes sixteenth notes
Diminished 7ths <i>(on leading notes of minor keys)</i>	E, B, G [♯] , G, C	hands together 2 octaves, solid 2 octaves, broken	♩ = 88 ♩ = 69	quarter notes sixteenth notes
ARPEGGIOS <i>(root position only)</i>				
Major	G, D, B	hands together 2 octaves	♩ = 104	eighth notes
Minor	E, B	hands together 2 octaves	♩ = 104	eighth notes
Dominant 7ths	G, D, B ^b	hands together 2 octaves	♩ = 104	eighth notes
Diminished 7ths <i>(on leading notes of minor keys)</i>	E, B, C	hands together 2 octaves	♩ = 104	eighth notes

¹ For formula pattern, see example 2b on page 19.

² Finish each major and minor tonic chord with a V-I cadence (see example 3a on page 20).

EAR TESTS

Rhythm

Candidates will be asked to sing, clap, or tap the rhythm of a short melody after it has been played *twice* by the examiner.

– time signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$



Grade 8

REPERTOIRE

Please see "Examination Repertoire" on pp. 11–13 for important information regarding this section of the examination.

Candidates must be prepared to play *four* selections: one from List A, one from List B, one from List C, and one from List D. Each bulleted item (•) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in the *Celebration Series*®, *The Piano Odyssey*®: *Piano Repertoire 8* (Mississauga, Ontario: Frederick Harris Music, 2001).

LIST A: Baroque Repertoire

- Arne, Thomas
Eight Sonatas or Lessons for the Harpsichord
- Sonata no. 6
→ Gigue
- Bach, Carl Philipp Emanuel
- Solfegietto
- Bach, Johann Christoph Friedrich
Musikalische Nebenstunden
- Allegro in G major
- Bach, Johann Sebastian
- French Suite no. 2 in C minor, BWV 813
→ Aria
 - French Suite no. 3 in B minor, BWV 814
→ Minuet and Trio
 - Fughetta in C minor, BWV 961
 - Invention no. 2 in C minor, BWV 773
 - Invention no. 3 in D major, BWV 774
 - Invention no. 4 in D minor, BWV 775
 - Invention no. 5 in E flat major, BWV 776
 - * • Invention no. 6 in E major, BWV 777
 - Invention no. 7 in E minor, BWV 778
 - Invention no. 8 in F major, BWV 779
 - Invention no. 9 in F minor, BWV 780
 - Invention no. 10 in G major, BWV 781
 - Invention no. 11 in G minor, BWV 782
 - Invention no. 12 in A major, BWV 783
 - Invention no. 13 in A minor, BWV 784
 - Invention no. 14 in B flat major, BWV 785
 - Invention no. 15 in B minor, BWV 786
 - Little Prelude in D major, BWV 925
 - Little Prelude in E minor, BWV 928
- Bach, Johann Sebastian (continued)
- * • Little Prelude in D major, BWV 936
 - Little Prelude in E major, BWV 937
 - * • Little Prelude in E minor, BWV 938
 - Partita no. 1 in B flat major, BWV 825
→ Minuet I
- Handel, George Frideric
- Suite no. 4 in D minor, HWV 437
→ Allemande or Courante
 - Suite no. 5 in E minor, HWV 438
→ Allemande
- Pescetti, Giovanni Battista
- Sonata in C minor
 - * → 3rd movement: Presto
- Scarlatti, Domenico
- Sonata in B minor, L 263, K 377
 - Sonata in C major, L 218, K 398
 - Sonata in E major, L 430, K 531
 - Sonata in F minor, L 173, K 185
- Telemann, Georg Philipp
Fantasies pour le clavessin, 3 douzaines, TWV 33
- * • Fantasia in D minor, TWV 33:2
 - Fantasia in G minor, TWV 33:8
- Zipoli, Domenico
Sonate d'intavolatura per organo e cimbalo (parte seconda), op. 1
- Suite no. 1 in B minor
→ Aria

LIST B: Classical and Classical-style Repertoire

- Arnold, Samuel
- Sonata in D major, op. 12, bk. 2, no. 3 (in *English Piano Music 1780–1800 ABR*)
→ Rondo
- Beethoven, Ludwig van
- Bagatelle in E flat major, op. 33, no. 1
 - Bagatelle in F major, op. 33, no. 3
 - Six Variations on a Swiss Theme in F major, WoO 64
 - Sonata in G minor, op. 49, no. 1
→ Andante or Rondo
- * • Sonata in G major, op. 49, no. 2
→ 1st or 2nd movement
 - Sonatina in E flat major, WoO 47, no. 1
→ 1st movement
- Cimarosa, Domenico
- * • Sonata in B flat major
 - Sonata no. 18 in A major
- Clementi, Muzio
- Sonatina in G major, op. 36, no. 5
 - * → 1st movement
 - Sonatina in B flat major, op. 38, no. 2
→ 1st movement

LIST D: 20th-century Repertoire continued

Turina, Joaquín
Miniatures SCH; OTT
 • *The Sleeping Village*

Wuensch, Gerhard
 • *Scherzo* (in *Horizons*, 2 WAT)
Twelve Glimpses into 20th Century Idioms,
 op. 37 B&H
 • *Oliver's Twist*

TECHNICAL REQUIREMENTS

Please see "Technical Requirements" on p. 19 for important information regarding this section of the examination.

Studies

Candidates must be prepared to play *two* studies from the *Celebration Series*[®], *The Piano Odyssey*[®]: *Piano Studies/Etudes 8* (Mississauga, Ontario: Frederick Harris Music, 2001).

Candidates may substitute a work from the *Popular Selection List* for one of the two studies. For more information, please see "Popular Selection List" on p. 13.

Technical Tests

Scales, four-note chords, and arpeggios are to be played from memory, ascending and descending, with good tone and appropriate fingering.

SCALES				
Major	C, G, E, F, D ^b , G ^b	hands together 4 octaves	♩ = 88	sixteenth notes
Harmonic minor and melodic minor	A, E, C [♯] , D, B ^b , E ^b	hands together 4 octaves	♩ = 88	sixteenth notes
Formula pattern: ¹ major harmonic minor	C, F, B A, D	hands together 4 octaves	♩ = 88	sixteenth notes
Chromatic	starting on any note	hands together 2 octaves	♩ = 88	sixteenth notes
FOUR-NOTE CHORDS				
Major tonic chords ²	C, G, E, F, D ^b , G ^b	hands together 2 octaves, broken	♩ = 80	sixteenth notes
Minor tonic chords ²	A, E, C [♯] , D, B ^b , E ^b	hands together 2 octaves, broken	♩ = 80	sixteenth notes
Dominant 7ths	C, G, E, F, D ^b , G ^b	hands together 2 octaves, solid 2 octaves, broken	♩ = 100 ♩ = 80	quarter notes sixteenth notes
Diminished 7ths (on leading notes of minor keys)	A, E, C [♯] , D, B ^b , E ^b	hands together 2 octaves, solid 2 octaves, broken	♩ = 100 ♩ = 80	quarter notes sixteenth notes

¹ For formula pattern, see example 2c on page 19.

² Finish each major and minor tonic chord with a V-I cadence (see example 3a on page 20).

SIGHT READING

1. Candidates will be asked to play a short composition equal in difficulty to repertoire of a Grade 6 level.
2. Candidates will be asked to clap or tap the rhythm of a melody in $\frac{3}{4}$ or $\frac{6}{8}$ time. A steady pace and rhythmic accentuation are expected.



THEORY CO-REQUISITES

Grade 2 Rudiments

Introductory Harmony (optional)

Grade 9

REPERTOIRE

Please see "Examination Repertoire" on pp. 11–13 for important information regarding this section of the examination.

Candidates must be prepared to play *four* selections: one from List A, one from List B, one from List C, and one from List D (Part 1 or Part 2). Each bulleted item (•) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in the *Celebration Series*®, *The Piano Odyssey*®: *Piano Repertoire 9* (Mississauga, Ontario: Frederick Harris Music, 2001).

LIST A: Baroque Repertoire

Please note: In order to graduate with an ARCT, candidates must include a *Prelude and Fugue* by J.S. Bach on their examination program for either their Grade 9, Grade 10, or ARCT examinations.

- Bach, Johann Sebastian
- *Capriccio sopra la lontananza del fratello dilettissimo*, BWV 992
→ 1st movement: Adagissimo
 - *Fugue in C major*, BWV 952
- Clavierbüchlein vor Wilhelm Friedemann Bach*
- *Fugue in C major*, BWV 953
 - *Sinfonia no. 1 in C major*, BWV 787
 - *Sinfonia no. 2 in C minor*, BWV 788
 - *Sinfonia no. 3 in D major*, BWV 789
 - *Sinfonia no. 4 in D minor*, BWV 790
 - *Sinfonia no. 5 in E flat major*, BWV 791
 - * • *Sinfonia no. 6 in E major*, BWV 792
 - *Sinfonia no. 7 in E minor*, BWV 793
 - *Sinfonia no. 8 in F major*, BWV 794
 - *Sinfonia no. 9 in F minor*, BWV 795
 - *Sinfonia no. 10 in G major*, BWV 796
 - * • *Sinfonia no. 11 in G minor*, BWV 797
 - *Sinfonia no. 12 in A major*, BWV 798
 - *Sinfonia no. 13 in A minor*, BWV 799
 - *Sinfonia no. 14 in B flat major*, BWV 800
 - *Sinfonia no. 15 in B minor*, BWV 801
- Bach, Johann Sebastian (continued)
- Das wohltemperierte Clavier 1*
- * • *Prelude and Fugue in C minor*, BWV 847
 - *Prelude and Fugue in E minor*, BWV 855
- Das wohltemperierte Clavier 2*
- *Prelude and Fugue in A major*, BWV 888
- Daquin, Louis-Claude
- Premier livre de pièces de clavecin*
- * • *Le coucou (Rondeau)* (from *Troisième suite*)
- Handel, George Frideric
- *Suite no. 1 in B flat major*, HWV 434
→ Air with variations
- Scarlatti, Domenico
- any two of:
 - * *Sonata in C major*, L 104, K 159 (from *Pièces pour le clavecin*)
 - * *Sonata in D minor*, L 413, K 9 (from *Essercizi*)
 - * *Sonata in D major*, L 463, K 430 (from *Essercizi*)

LIST B: Classical Repertoire

- Bach, Carl Philipp Emanuel
- Sei sonate per cembalo (Prussian Sonatas)*
- *Sonata in C minor*, Wq 48/4, Helm 27
 - * → 3rd movement
- Bach, Johann Christian
- *Sonata in D major*, op. 5, no. 2
→ 1st movement
- Beethoven, Ludwig van
- *Neun variationen über das Thema "Quant'è più bello," WoO 69*
 - * • *Rondo in C major*, op. 51, no. 1
 - *Six Easy Variations in G major*, WoO 77
 - *Six Variations on "Nel cor più non mi sento" (La Molinara Paisiello)*, WoO 70
 - *Sonata in G major*, op. 79
 - * → 1st movement
- Clementi, Muzio
- *Sonata in E flat major*, op. 37, no. 1
- Haydn, Franz Joseph
- *Sonata in E major*, Hob. XVI:13
 - *Sonata in F major*, Hob. XVI:23
→ 1st movement: Allegro
 - * • *Sonata in E minor*, Hob. XVI:34
→ one movement
 - *Sonata in D major*, Hob. XVI:37
→ 1st movement or
→ 2nd and 3rd movements
- Mozart, Wolfgang Amadeus
- * • *Fantasie in D minor*, K 397 (385g)
 - *Sonata in G major*, K 283 (189h)
→ 1st movement or
→ 2nd and 3rd movements
 - *Sonata in C major*, K 330 (300h)
→ 1st movement or
→ 2nd movement
 - * • *Sonata in B flat major*, K 570
→ 1st movement

LIST D: 20th-century Repertoire, Part 1 continued

- Poulenc, Francis
 • **Valse** (in *Album des six* ESC; MAS)
 • **Villageoises**
 → any three movements
- Ravel, Maurice
 • **Minuet sur le nom d'Haydn** DUR
 • **Le tombeau de Couperin** DUR
 → Menuet
- Satie, Eric
 5 *nocturnes* ESC
 • **Nocturne no. 4**
- Scriabin, Alexander
 24 *Preludes*, op. 11
 • no. 9 and no. 10
 • no. 13
- Sibelius, Jean
 10 *Pieces*, op. 24 FIS
 * • **Romance** (no. 9)
- Strauss, Richard
 5 *Stimmungsbilder*, op. 9 UNI
 • **Träumerei** (no. 4)
- Turina, Joaquín
 • **Procession of the Tin Soldiers** SCH; SAL
El circo/The Circus OTT
 • **Trapeze Artists**
- Contes d'Espagne*, 1
 • **In the Garden of Murcia** SCH; SAL
- Cinco danzas gitanas I*, op. 55 SAL
 * • **Sacro-Monte** (no. 5)
- Miniatures* SCH; OTT
 • any two (excluding "The Sleeping Village")
- Vellones, Pierre
Le théâtre des marionettes, op. 56
 • **Agenor et Philomene**
 • **Danse des Moujiks**

LIST D: 20th-century Repertoire, Part 2

- Archer, Violet
 4 *Bagatelles* WAT
 • no. 2, no. 3, or no. 4
- Arlen, Harold
 * • **Over the Rainbow** (arr. George Shearing) WAR
- Bartley, Ewart
 • **Two Dances for Piano** BER
 * → Dance 1
- Bartók, Béla
 10 *Easy Pieces* B&H; EMB
 • **Bear Dance**
- Coulthard, Jean
 12 *Preludes for Piano* BER
 • **Prelude no. 1 (Leggiero)**
- Dubois, Pierre Max
 • **Hommage à Poulenc** LED
- Fleming, Robert
 • **Toccatina** WAT
- Gardiner, Mary
 • **Footloose** ALK
- Gellman, Steven
Album for Piano FHMC
 • **Alla Marcia**
 • **Étude**
- Ginastera, Alberto
 12 *American Preludes*, op. 12 FIS
 • **Tribute to Roberto Garcia Morillo**
- Kabalevsky, Dmitri
 * • **Variations in D major**, op. 40, no. 1
- Five Easy Sets of Variations*
 • **Six Variations on a Ukrainian Folk Song**,
 op. 51, no. 5
- 24 *Preludes*, op. 38 SCH
 • **Prelude no. 1 and Prelude no. 2**
 • **Prelude no. 12**
- Six Preludes and Fugues*, op. 61 SCH
 • **Prelude and Fugue no. 5 in C minor**
 • **Prelude and Fugue no. 6 in F major**
- Kenins, Talivaldis
Diversities LEE
 • any two contrasting pieces
- Khachaturian, Aram
 • **Sonatina** SCH; LEE
 → 1st movement or
 → 2nd and 3rd movements
- Louie, Alexina
Music for Piano GVT
 • **Changes**
 * • **Distant Memories**
 • **The Enchanted Bells**
 • **Once upon a time**
- Star Light, Star Bright* FHMC
 • **Moonlight Toccata**
- Mompou, Federico
Cacion y danza SCH
 • **Quasi moderato** (no. 1)
 • **Cantabile espressivo** (no. 6)
- Morawetz, Oskar
 • **Scherzino** (in *14 Piano Pieces by Canadian Composers*) CMC

LIST D: 20th-century Repertoire, Part 2 continued

- | | |
|--|---|
| <p>Morel, François d'Assise
 • Ronde enfantine BER</p> <p>Pépin, Clermont
 • Trois petites pièces pour piano (in <i>Pièces faciles pour piano</i> PEP)
 * → Le nez</p> <p>Pinto, Octavio
 <i>Scenas infantis</i> SCH
 * • Salta, salta (Hobby-Horse)
 • Run, Run!</p> <p>Prokofiev, Sergei
 <i>Four Pieces</i>, op. 32
 • Gavotte (no. 3)</p> <p><i>Tales of the Old Grandmother</i>, op. 31
 • Sostenuto (no. 4)</p> <p>Schafer, R. Murray
 • Polytonality BER</p> <p>Shchedrin, Rodion Konstantinovich
 * • Humoreske</p> <p>Shostakovich, Dmitri
 <i>24 Preludes</i>, op. 34
 • Prelude no. 24</p> | <p>Starer, Robert
 <i>Five Preludes</i> SCH
 • Prelude no. 2 and Prelude no. 3</p> <p>Stone, Court
 • Old Country Suite HOM
 → Irish Dance or Mist</p> <p>Takács, Jenő
 • Kleine Sonate, op. 51 DOB</p> <p>Tcherepnin, Alexander
 <i>Bagatelles</i>, op. 5 HEU; SCH
 • no. 1 and no. 4
 • no. 3 and no. 5
 • no. 6
 • no. 8
 • no. 10</p> <p>Villa-Lobos, Heitor
 <i>Prole do bebê</i> ALF
 • O Polinchinello (Punch)</p> <p>Weiner, Leo
 <i>Three Hungarian Rural Dances</i>
 • Fox Dance (no. 1)</p> <p>Wuensch, Gerhard
 • Mini-Suite no. 1 GVT; B&H
 → Prelude or Tarantella
 • Mini-Suite no. 2, op. 71 GVT; B&H
 → Prelude</p> |
|--|---|

TECHNICAL REQUIREMENTS

Please see "Technical Requirements" on p. 19 for important information regarding this section of the examination.

Studies

Candidates must be prepared to play *two* studies from the *Celebration Series*[®], *The Piano Odyssey*[®]: *Piano Studies/Etudes 9* (Mississauga, Ontario: Frederick Harris Music, 2001).

Candidates may substitute a work from the *Popular Selection List* for one of the two studies. For more information, please see "Popular Selection List" on p. 13.

Technical Tests

Scales, four-note chords, arpeggios, and octave scales are to be played from memory, ascending and descending, with good tone and appropriate fingering.

SCALES				
Major, harmonic minor, and melodic minor	all keys	hands together 4 octaves	♩ = 104	sixteenth notes
Formula pattern: ¹ major	A, A ^b , B, B ^b , E, E ^b	hands together 4 octaves	♩ = 104	sixteenth notes
harmonic minor	A, C, E, F, G			
Chromatic	starting on any note	hands together 2 octaves	♩ = 104	sixteenth notes

¹ For formula pattern, see example 2c on page 19.

TECHNICAL REQUIREMENTS continued

FOUR-NOTE CHORDS				
Major and minor tonic chords ²	all keys	hands together 2 octaves, solid 2 octaves, broken	$\text{♩} = 92$ $\text{♩} = 104$	quarter notes sixteenth notes
Dominant 7ths	all major keys	hands together 2 octaves, solid 2 octaves, broken	$\text{♩} = 104$ $\text{♩} = 104$	quarter notes sixteenth notes
Diminished 7ths on leading note	all minor keys	hands together 2 octaves, solid 2 octaves, broken	$\text{♩} = 104$ $\text{♩} = 104$	quarter notes sixteenth notes
ARPEGGIOS <i>(root position and inversions)</i>				
Major and minor ³	all keys	hands together 4 octaves	$\text{♩} = 92$	sixteenth notes
Dominant 7ths ⁴	all major keys	hands together 4 octaves	$\text{♩} = 92$	sixteenth notes
Diminished 7ths on leading note ⁴	all minor keys	hands together 4 octaves	$\text{♩} = 92$	sixteenth notes
OCTAVE SCALES				
Major	F, A, E ^b	hands together 2 octaves	$\text{♩} = 60$	sixteenth notes <i>staccato</i>
Harmonic minor and melodic minor	D, F [♯] , C	hands together 2 octaves	$\text{♩} = 60$	sixteenth notes <i>staccato</i>

² Finish each key with a I–IV–V–I cadence (see example 3b on p. 20).

³ Candidates may be asked to begin in root position or one of the inversions, or to play only one position.

⁴ Dominant 7th and diminished 7th arpeggios are to be played in normal sequence, beginning with root position.

EAR TESTS

Intervals

Candidates may choose to:

- (a) sing or hum any of the following intervals after the examiner plays the first note *once*, OR
- (b) identify any of the following intervals after the examiner has played the interval *once* in broken form.
 - *above a given note*: any interval within the octave
 - *below a given note*: any interval within the octave except a diminished 5th (augmented 4th)

Chords

Candidates will be asked to name any of the following chords after the examiner has played the chord *once* in solid form, close position:

- major and minor triads in root position and first inversion. Candidates must identify the quality of the triad (major or minor) and name the inversion.
- dominant 7th and diminished 7th chords in root position

EAR TESTS *continued*

Cadences

Candidates will be asked to identify, by name or by symbols, any of the following cadences in a major or minor key. The examiner will play the tonic chord *once* and then play a short phrase ending with a cadence *twice*.

- perfect (authentic, V-I)
- plagal (IV-I)
- imperfect (I-V)



Melody Playback

Candidates will be asked to play back the *upper* part of a two-part phrase in a major key. The examiner will name the key, play the tonic triad *once*, and play the phrase *twice*.



SIGHT READING

1. Candidates will be asked to play a short composition equal in difficulty to repertoire of a Grade 7 level.
2. Candidates will be asked to clap or tap the rhythm of a melody in $\frac{3}{4}$ or $\frac{4}{4}$ time. A steady pace and rhythmic accentuation are expected.



THEORY CO-REQUISITES

Grade 2 Rudiments

Grade 3 Harmony or Introductory Keyboard Harmony

Grade 3 History

Grade 10

Please see "ARCT Prerequisites and Co-requisites" on p. 8, "ARCT Examinations" on p. 8, "Supplemental Examinations" on p. 16, and "Classification of Marks" on p. 15 for important details regarding Grade 10 standing for an ARCT examination application.

REPERTOIRE

Please see "Examination Repertoire" on pp. 11–13 for important information regarding this section of the examination.

Candidates must be prepared to play five selections: one from List A, one from List B, one from List C, one from List D, and one from List E. Each bulleted item (•) represents one selection for examination purposes. Compositions marked with an asterisk (*) are found in the *Celebration Series*®, *The Piano Odyssey*®, *Piano Repertoire 10* (Mississauga, Ontario: Frederick Harris Music, 2001).

LIST A: Works of J.S. Bach

Please note: In order to graduate with an ARCT, candidates must include a Prelude and Fugue by J.S. Bach on their examination program for either their Grade 9, Grade 10, or ARCT examinations.

Bach, Johann Sebastian

- Capriccio sopra la lontananza del fratello dilettissimo, BWV 992
- * → movements 4 (Largo), 5, and 6
- English Suite no. 2 in A minor, BWV 807
→ Allemande and Gigue
- English Suite no. 4 in F major, BWV 809
→ Allemande and Gigue
- Fantasia in C minor, BWV 906
- French Suite no. 3 in B minor, BWV 814
→ Allemande and Gigue
- * • French Suite no. 5 in G major, BWV 816
→ Allemande and Gigue
- French Suite no. 6 in E major, BWV 817
→ Allemande and Gigue
- Toccata in G major, BWV 916

Das wohltemperierte Clavier 1

- * • Prelude and Fugue in D major, BWV 850
- Prelude and Fugue in D minor, BWV 851
- Prelude and Fugue in E major, BWV 854

- Prelude and Fugue in F major, BWV 856
- Prelude and Fugue in F sharp major, BWV 858
- Prelude and Fugue in F sharp minor, BWV 859
- Prelude and Fugue in G minor, BWV 861
- Prelude and Fugue in A flat major, BWV 862
- Prelude and Fugue in G sharp minor, BWV 863
- Prelude and Fugue in B flat major, BWV 866
- Prelude and Fugue in B major, BWV 868

Das wohltemperierte Clavier 2

- Prelude and Fugue in C major, BWV 870
- Prelude and Fugue in C minor, BWV 871
- Prelude and Fugue in C sharp major, BWV 872
- Prelude and Fugue in D minor, BWV 875
- Prelude and Fugue in E flat major, BWV 876
- Prelude and Fugue in D sharp minor, BWV 877
- Prelude and Fugue in E major, BWV 878
- Prelude and Fugue in E minor, BWV 879
- Prelude and Fugue in F minor, BWV 881
- Prelude and Fugue in G major, BWV 884
- Prelude and Fugue in A minor, BWV 889
- Prelude and Fugue in B minor, BWV 893

LIST B: Classical Sonatas

Beethoven, Ludwig van

- Sonata in F minor, op. 2, no. 1
→ 1st and 2nd movements
- Sonata in C minor, op. 10, no. 1
→ 1st and 2nd movements or 2nd and 3rd movements
- Sonata in C minor, op. 13
→ 1st and 2nd movements or 2nd and 3rd movements
- * • Sonata in E major, op. 14, no. 1
→ 1st and 2nd movements or 2nd and 3rd movements
- Sonata in G major, op. 14, no. 2
→ 1st and 2nd movements or 2nd and 3rd movements
- Sonata in E flat major, op. 27, no. 1
→ 3rd and 4th movements

Clementi, Muzio

- Sonata in B flat major, op. 47, no. 2
→ 1st and 2nd movements or 2nd and 3rd movements

Haydn, Franz Joseph

- Sonata in D major, Hob. XVI:19
- * • Sonata in B minor, Hob. XVI:32

- Sonata in D major, Hob. XVI:33
- Sonata in C major, Hob. XVI:35
- Sonata in C sharp minor, Hob. XVI:36
- Sonata in G minor, Hob. XVI:44
- Sonata in D major, Hob. XVI:51

Mozart, Wolfgang Amadeus

- Sonata in F major, K 280 (189e)
→ 1st and 2nd movements or 2nd and 3rd movements
- Sonata in B flat major, K 281
→ 1st and 2nd movements or 2nd and 3rd movements
- * • Sonata in E flat major, K 282 (189g)
- Sonata in C major, K 309
→ 2nd and 3rd movements
- Sonata in F major, K 332
→ 1st and 2nd movements or 2nd and 3rd movements
- Sonata in F major, K 533
→ 1st and 2nd movements
- Sonata in B flat major, K 570
→ 2nd and 3rd movements

LIST C: Romantic Repertoire

- Brahms, Johannes
- * • Ballade in D minor, op. 10, no. 1
 - Ballade in B major, op. 10, no. 4
 - Intermezzo in A major, op. 76, no. 6
 - Intermezzo in E major, op. 116, no. 6
 - Intermezzo in E flat major, op. 117, no. 1
 - Intermezzo in B flat minor, op. 117, no. 2
 - Intermezzo in C sharp minor, op. 117, no. 3
 - Intermezzo in F minor, op. 118, no. 4
 - Intermezzo in B minor, op. 119, no. 1
 - Intermezzo in E minor, op. 119, no. 2
 - Intermezzo in C major, op. 119, no. 3
 - Romance in F major, op. 118, no. 5
- Chopin, Frédéric
- Trois Ecossaïses, op. 72, no. 3
 - no. 1 in D major, no. 2 in G major, and no. 3 in D flat major
 - Mazurka in B flat minor, op. 24, no. 4
 - Mazurka in C major, op. 33, no. 3 and Mazurka in B minor, op. 33, no. 4
 - Mazurka in B major, op. 63, no. 1
 - Nocturne in B flat minor, op. 9, no. 1
 - Nocturne in F major, op. 15, no. 1
 - * • Nocturne in F sharp major, op. 15, no. 2
 - Nocturne in A flat major, op. 32, no. 2
 - Nocturne in E minor, op. 72, no. 1
 - Polonaise in C sharp minor, op. 26, no. 1
 - Polonaise in A major, op. 40, no. 1
 - Polonaise in G sharp minor, op. posth.
 - Prelude in C sharp minor, op. 45
 - Waltz in E flat major, op. 18
 - Waltz in A flat major, op. 34, no. 1
 - Waltz in G flat major, op. posth. 70, no. 1
 - * • Waltz in E minor, op. posth., B 56
- Grieg, Edvard
- Lyric Pieces, op. 65
- Wedding Day at Troldhaugen (no. 6) PET
- Pictures from Life in the Country, op. 19
- Norwegian Bridal Procession (no. 2) PET
- Liszt, Franz
- Liebesträume no. 1
 - Liebesträume no. 3
- Années de pèlerinage, bk 2 DUR
- Canzonetta del Salvator Rosa
- Trois valse oubliées, op. 1
- Valse oubliée no. 1
- Vier kleine Klavierstücke
- Klavierstücke no. 2
- Mendelssohn, Felix
- Lied ohne Worte, op. 67, no. 4 ("Spinning Song")
- Schubert, Franz
- Vier Impromptus für Klavier, op. 90, D 899
- * • Impromptu in E flat major (no. 2)
 - Impromptu in A flat major (no. 4)
- Vier Impromptus für Klavier op. 142, D 935
- Impromptu in B flat major (no. 3)
 - Impromptu in F minor (no. 4)
- Six moments musicaux, op. 94, D 780
- Moment musical in C sharp minor (no. 4)
- Schumann, Robert
- Arabesque, op. 18
 - Intermezzo, op. 4, no. 5
 - * • Intermezzo, op. 26, no. 4
- Faschingsschwank aus Wien, op. 26
- * • Intermezzo (no. 4)
- Novelletten, op. 21
- no. 1 or no. 7
- Phantasiestücke, op. 12
- Aufschwung (no. 2)
- Waldszenen, op. 82
- Vogels als Prophet (no. 7)

LIST D: 20th-century Repertoire

- Beach, Amy
- * • A Hermit Thrush at Eve, op. 92, no. 1 HIL
- Debussy, Claude
- Deux arabesques
 - no. 1 or no. 2
 - Suite pour le piano
 - Sarabande
- Children's Corner Suite
- Doctor Gradus ad Parnassum
 - Serenade for the Doll
 - The Snow is Dancing
- Préludes, bk 1 B&H
- Danseuses de Delphes (no. 1)
 - Des pas sur la neige (no. 6)
 - La sérénade interrompue (no. 9)
 - Minstrels (no. 12)
- Préludes, bk 2 B&H
- * • Brouillards (no. 1)
 - Feuilles mortes (no. 2)
 - Bruyères (no. 5)
 - General Lavine — eccentric (no. 6)
 - Hommage à S. Pickwick, Esq. (no. 9)
- Suite bergamasque
- Prélude
 - Menuet
 - Clair de lune
 - Passepied
- Falla, Manuel de
- * • Danse du meunier (from *El sombrero de tres picos*) CHS
 - Ritual Fire Dance (from *El amor brujo*) CHS

TECHNICAL REQUIREMENTS continued

SCALES				
Major, harmonic minor, and melodic minor	all keys	hands together 4 octaves	♩ = 120	sixteenth notes
Major scales separated by a 3rd ¹	all keys	hands together 4 octaves	♩ = 120	sixteenth notes
Major scales separated by a 6th ²	all keys	hands together 4 octaves	♩ = 120	sixteenth notes
Four-octave formula pattern: ³ Major and harmonic minor	all keys	hands together 4 octaves	♩ = 120	sixteenth notes
Chromatic	starting on any note	hands together 4 octaves	♩ = 120	sixteenth notes
FOUR-NOTE CHORDS				
Major and minor tonic chords	all keys	hands together 2 octaves, solid 2 octaves, broken	♩ = 120	quarter notes sixteenth notes
Dominant 7ths	all major keys	hands together 2 octaves, solid 2 octaves, broken	♩ = 120	quarter notes sixteenth notes
Diminished 7ths on leading note	all minor keys	hands together 2 octaves, solid 2 octaves, broken	♩ = 120	quarter notes sixteenth notes
Alternate note pattern: ⁴ major and minor dominant 7ths diminished 7ths on leading note	all keys all major keys all minor keys	hands together 2 octaves	♩ = 96	sixteenth notes
ARPEGGIOS ⁵ <i>(root position and inversions)</i>				
Major and minor	all keys	hands together 4 octaves	♩ = 96	sixteenth notes
Dominant 7ths	all major keys	hands together 4 octaves	♩ = 96	sixteenth notes
Diminished 7ths on leading note	all minor keys	hands together 4 octaves	♩ = 96	sixteenth notes
OCTAVE SCALES				
Major, harmonic minor, and melodic minor	all keys	hands together 2 octaves	♩ = 84	sixteenth notes <i>staccato</i>
Chromatic	starting on any note	hands together 2 octaves	♩ = 84	sixteenth notes <i>staccato</i>

¹ Left hand starts on tonic; right hand starts on mediant.

² Left hand starts on mediant; right hand starts on tonic.

³ For formula pattern, see example 2c on p. 19.

⁴ For the alternate-note pattern, see examples 4a and 4b on p. 20.

⁵ Candidates may be asked to begin in root position or one of the inversions, or to play only one position.

EAR TESTS

Intervals

Candidates may choose to:

- (a) sing or hum any of the following intervals after the examiner plays the first note *once*, OR
- (b) identify any of the following intervals after the examiner has played the interval *once* in broken form.
 - *above a given note*: any interval within the octave
 - *below a given note*: any interval within the octave

Chords

Candidates will be asked to name any of the following chords after the examiner has played the chord *once* in solid form, close position:

- major and minor four-note chords in root position, first inversion, and second inversion. Candidates must identify the quality of the chord (major or minor) and name the inversion.
- dominant 7th and diminished 7th chords in root position

Cadences

Candidates will be asked to identify, by name or by symbols, any of the following cadences when played in a simple phrase:

- perfect (authentic, V-I)
- plagal (IV-I)
- imperfect (I-V)
- deceptive (V-VI)

The examiner will play the tonic chord once and then play the phrase twice. The phrase may be in a major or a minor key and may contain up to three cadences.

V⁷ VI V⁷ I

Melody Playback

Candidates will be asked to play back the *lower* part of a two-part phrase in a major key. The examiner will name the key, play the tonic triad *once*, and play the phrase *twice*.

SIGHT READING

1. Candidates will be asked to play at sight given passages of music of contrasting styles.
2. Candidates will be asked to clap or tap the rhythm of a melody in $\frac{2}{4}$ or $\frac{3}{4}$ time. A steady pace and rhythmic accentuation are expected.

THEORY CO-REQUISITES

- Grade 2 Rudiments
- Grade 4 Harmony or Intermediate Keyboard Harmony
- Grade 3 History
- Grade 4 History

KEYBOARD—90.



PIANO SOLOS—90.1

(Titles listed in Collections may also be published separately)

90.11—LEVEL ONE

Agay, D.—Parade of the Clowns	SF
Armistead-Jones, M.—Fanfare and Other Piano Pieces (Nos. 1-8, 10, 12, 18) (Any 3)	BMC
Bastien, J.—Autumn Sonata (Any Mvt.)	GWM
Bentley, B.—Softly Snowing	BM
Branson, J.—Afternoon Waltz	WILL
Clark, F.—Contemporary Piano Literature, Bk. I (Any 3)	SUBI
Douglas, J.—Dance of the Meadowlark	BMC
Ezell, H.—Toccatina	WILL
Gaynor, J.—March of the Wee Folk	CHUR
Gillock, W.—Little Suite in Baroque Style (Any 1)	WILL
Gillock, W.—Moonlight	WILL
Hergo, J.—Five Finger Frolics (Any 2)	BMC
R INTRODUCTORY ALBUM (Celebration Series) (Any 3-excl. duets)	FH
Kabalevsky, D.—Twenty Four Pieces for Children, Op. 39 (Nos. 1-8) (Any 3)	GS
Last, J.—Cats (Any 3)	OX
Masson, C.—Shimmering Waters	BM
Nevin, M.—Helicopter Ride	BMC
Nevin, M.—Hoe-Down in Dublin Town	WILL
Nevin, M.—Jolly Mood	BMC
Olson, L.—Bumble Bee	CF
Olson, L.—First Sonatina (Any Mvt.)	CF
Olson, L.—Rhythm Machine	CF
Pearce, E.—Excursions, Bk. I (Any 2)	BM
Arabian Knights	
Autumn Haze	
Giant Steps	
Jogging	
Moon Dust	
Peaceful Journey	
Rolling Along	
Russell, O.—A Summer Day	BMC
Russell, O.—Prince William	BMC

Tansman, A.—Happy Time, Bk. I (Any 3) MCA

90.12—LEVEL TWO

- Adoff, S.—Leftover Lullaby WILL
 Agay, D.—From Bach to Bartók, Vol. A (Any 2 full pages) WBRO
 Agay, D.—Puppet Polka SF
 Armistead-Jones, M.—Fanfare and Other Piano Pieces
 (Nos. 9, 11, 13-17) (Any 3) BMC
 G Bach, J.S.—Notebook for Anna Magdalena Bach (Any 2 exc. Nos. 8, 9, 10, 11) CFP
 Barratt, C.—Play It Again, Chester (Any 2) JWC
 Beard, K.—A Graceful Waltz WILL
 Bolz, H.—Ricochet BMC
 Bouchard, R.—Chuckles (Any 2 Exc. Page 8, 10) BMC
 Branson, J.—Morning March WILL
 Cobb, H.—Sonatina in C Major (All Mvts.) BM
 Crawford, C.—Sur la Glace à Sweet Briar BM
 Douglas, J.—Hangtown Hoe Down BMC
 Dykstra, B.—Valselette BMC
 Eckstein, M.—Green Dragon CF
 Ezell, H.—Igor is Captain WILL
 Faber, N.—Classic Sonatina (Any 2 Mvts.) FJH
 Faber, N.—Willow Tree Waltz FJH
 Gillock, W.—Aeolian Harp SUBI
 Haydn, J.—Twelve Short Piano Pieces (Nos. 2, 6, 7, 8—Any 1) ALF
 Kabalevsky, D.—Easiest Piano Pieces, Op. 27 (Any 2, exc. #4 & #8) CFP
 Kabalevsky, D.—Fifteen Children's Pieces, Op. 27, Vol. I & II
 (Any 3 exc. 5) CFP/MCA
 Last, J.—In Changing Mood (Any 2) OX
 Mozart, W./Hinson, M.—At the Piano with Mozart (p. 18-39)
 (Any 2) or (p. 19 alone) ALF
 Nevin, M.—Mini Étude BMC
 Nevin, M.—Piano Suite (Any 2) BMC
 Nevin, M.—Scout Jamboree BMC
 Nevin, M.—Three Lyric Waltzes (Any 2) BMC
 Olson, L.—Star Trails (Any 2) CF
 Persichetti, V.—Parades, Op. 57 (Any 2) EV
 Schumann, R.—Album for the Young, Op. 68
 (Nos. 6, 7, 8, 9, 10, 11, 14, 16—Any 2) GS
 Shostakovitch, D.—Six Children's Pieces MCA
 Mechanical Doll
 Wermel, B.—Dance, Sailor, Dance CF

90.13—LEVEL THREE

- Adoff, S.—Bass Train Boogie WILL
 Agay, D.—From Bach to Bartók, Vol. C (Any 2) WBRO
 Agay, D.—Lonely Waltz SF
 Bach, J.S./Eitls, M.—Beginning to Play Bach (Either 1) S&G
 Little Prelude in c minor
 Little Prelude in F

Bach, J.S.— First Lessons in Bach, Bk.1	GS
Gavotte No.15	
Beethoven, L.— Ecossaises and German Dances (Any 3)	CFP
Bloch, E.— Dream, <i>Enfantines No.10</i>	CF
Bouchard, R.— Small Joys (Any 2)	BMC
Burgmüller, F.— Twenty-Five Easy & Progressive Studies, Op.100 (Any 3) ..	CF
Butler, J.— All That Jazz! Bk.3 (Any 2)	BMC
Butler, J.— Intermezzo	BMC
Butler, J.— Noodlin'	BMC
G Clementi, M.— Sonatinas, Op.36 (No.1,3,5-Any 1 com.)	CF/GS
Dello Joio, N.— Suite for the Young (Any 3 Mvts.)	EBM
Eckstein, M.— By a Blue Lagoon	CF
Eckstein, M.— Pastorale & Variations (Mvt.1 & 2 others)	CF
Ezell, H.— Ghost Town	CF
Gillock, W.— Fanfare , (From any Suite)	SUBI
Gillock, W.— Festive Piece	WILL
Gillock, W.— Pinwheels	SUBI
Gillock, W.— Sonata in Classic Style (Any 2 Mvts.)	WILL
Glover, D.— Festival of the Fountains	BM
Haydn, J.— Twelve Short Piano Pieces (Any 2-exc.2,5,6,7,8)	ALF
Heller, S.— Petite Tarentelle, Op.46, No.7	GS
Kelley, R.— Five Swinging Blues (Any 2)	PRO
Last, J.— Variation Time (Any 2 sets)	NOV
Lanning, R.— Music by the Masters (Either 1)	MSCD
Beethoven, L.—Sonatina in F	
Beethoven, L.—Sonatina in G	
Medley, B. & P.— Valse Gracieuse	WILL
Milhaud, D.— L'Enfant Aime (Any 3)	MCA
Mills, F.— Music Box Dancer	TP
Mozart, W./Frey— Easiest Piano Pieces (Dances & Pieces from the Salzburg Period) (Any 2)	CFP
Olson, L.— Pop! Goes the Piano, Bk.3 (Any 2)	ALF
Penfield, C.— Chant de Printemps	WILL
Poldini, E.— The Music Box	GS
Prokofiev, S.— Music for Children, Op.65 (Waltz No.6 or March No.10) ..	MCA
Purcell, H./Norden, H.— Trumpet Tune	BMC
Saminsky, L./Freed, I.— Masters of our Day	CF
Cowell, H.—The Irishman Dances	
Tchaikovsky, P.— Album for the Young, Op.39 (Any 2)	CFP/GS
Tucker, D.— Recital Favorites Ellmenreich, A.—Spinning Song	BM
Werlé, F.— Parade	WILL
Werlé, F.— Weeping Willow	WILL
90.14—LEVEL FOUR	
Albéniz, I.— Malagueña	BMC
Bach, J.S./Hughes— Siciliano	GS
Barsham, E.— Early Italian Keyboard Music, Bk.I (p.10,11,12,13,14,15-Any 1)	JWC
Benjamin, A.— Jamaican Rhumba	BH

- Chopin,F./Scholtz,H.—Easiest Piano Pieces (Nos.1,4,5,6-Any 2) CFP
 Clementi,M.—Five Easy Sonatas (Any 1 com.) RIC
 Debussy,C.—The Little Negro (Cakewalk) HEN
 Eagan,E.—Rondoletto BMC
 Eckstein,M.—Piano Pieces for Children-Everybody's Favorite, Series 3 AMSC
 Daquin,L.-Le Coucou
 Eckstein,M.—Sonatina Album (Any 1) CF
 Beethoven,L.-Sonatina in G Major, Op.49, No.2 (All)
 Clementi,M.-Sonatina in C Major, Op.36, No.3 (All)
 Clementi,M.-Sonatina in D Major, Op.36, No.6 (All)
 Kuhlau,F.-Sonatina in C Major, Op.20, No.1 (Allegro+Andante)
 Kuhlau,F.-Sonatina in C Major, Op.55, No.1 (All)
 Kuhlau,F.-Sonatina in C Major, Op.55, No.3 (All)
 Schubert,F.-Scherzo
 Gillock,W.—Lyric Preludes in Romantic Style (Any 4) SUBI
 Grieg,E.—Holberg Suite, Op.40 (Any 2) CFP
 Griffis,E.—The Spider at My Window, Op.9, No.2 CF
 Haydn,J.—Divertimento in G Major (Oxford Keyboard Classics) OX
 Heller,S.—Warrior's Song, Op.45, No.15 CFP/GS
 Ibert,J.—A Giddy Girl MBC
 Kabalevsky,D.—Variations, Op.40 (Any set) IMC
 Lanning,R.—Music by the Masters (Any 1) MSCD
 Bach,C.P.E.-Solfeggietto
 Beethoven,L.-Für Elise
 Chopin,F.-Mazurka, Op. 7, No.2
 Chopin,F.-Mazurka, Op.67, No.2
 Chopin,F.-Mazurka, Op.67, No.3
 Chopin,F.-Mazurka, Op.68, No.3
 Mozart,W.-Sonata in C
 Schubert,F.-Waltz in a minor, No.2
 Schubert,F.-Waltz in C
 Schumann,R.-Knight Ruppert
 Liszt,F./Hinson,M.—At the Piano with Liszt (Any 1) ALF
 Album Leaf
 Etude in D Minor, Op.1 No.4
 Mazurka
 MacDowell,E.—Alla Tarantella, Op.39, No.2 ALF
 MacDowell,E.—MacDowell the World Loves (Any 1) WILL
 Alla Tarantella, Op.39, No.2
 Scotch Poem, Op.31, No.2
 To a Water Lily (Woodland Sketches, Op.51)
 Mozart,W.—Rondo Alla Turca, Sonata in A GS
 Mozart,W./Rowley,A.—Viennese Sonatinas (Any 1 com.) HIN
 Saminsky,L./Freed,I.—Masters of our Day CF
 Cowell,H.-The Harper-Minstrel Sings
 Schubert,F.—Impromptu in A^b Major, Op.142, No.2 GS
 Schubert,F.—Military March, Op.51, No.1 CENT
 Schumann,R.—Scenes from Childhood, Op.15 (Any 2) ALF/GS
SUCCESSFUL PIANO SOLOS (Any 1) GS
 Kuhlau,F.-Sonatina in C Major, Op.55, No.1 (All)
 MacDowell,E.-Scotch Poem, Op.31, No.2
 Scarlatti,D.-Pastorale
 Schumann,R.-Knight Rupert, Op.68, No.12 (Album for Young)
 Schumann,R.-Song of the Lark, Op.39, No.22 (Album for Young)

SUMMY PIANO SOLO PACKAGE, No.501 (Any 2)	SUBI
Bentley,B.-The Restless Sea	
Gillock,W.-Pinwheels	
Shores,R.-Boogie Rock	
Torjussen,T.-To the Rising Sun	
Walton,W./Douglas,R.- Ghosts and Trumpet Tune (Both)	OX
Walton,W.- Puppet's Dance	OX

90.15—LEVEL FIVE

Albéniz,I.- Leyenda	BMC
Bach,J.S.- Two-Part Inventions (Any 2)	BM
Bartók,B.- Sonatina (Any 2 Mvts.)	BH/BUD
Beethoven,L.- Sonata in g minor, Op.49, No.1	GS
Brahms,J.- Waltzes, Op.39 (Any 4)	GS/IMC
R CELEBRATION SERIES PIANO RÉPERTOIRE ALBUM NO.9	FH
Bach,J.S.-Sinfonia No.13 and No.15 (Both)	
Debussy,C.-Golliwog's Cakewalk	
Mozart,W.-Sonata in G Major KV 283 (1st Mvt)	
Scarlatti,D.-Sonata in D Minor and Sonata in C Major (Both)	
Chopin,F.- Nocturne, Op. 9, No.2	CFP
Chopin,F.- Nocturne, Op.37, No.1	CFP
Chopin,F.- Nocturne, Op.55, No.1	CFP
Chopin,F.- Préludes, Op.28 (No.1,3,15,21-Any 1)	CFP
Chopin,F.- Waltz, Op.34, No.2	CFP
Chopin,F.- Waltz, Op.70, No.2	CFP
Chopin,F.- Waltzes, Op.69 (No.1 or 2)	CFP
Confrey,Z.- Dizzy Fingers	BM
Debussy,C.- Children's Corner Suite (Any 1)	DUR
Debussy,C.- Deux Arabesques (No.1)	SCH
Debussy,C.- La Fille aux Cheveux de Lin	DUR
Debussy,C.- Rêverie	GS
Eckstein,M.- My Favorite Program Album (Any 1)	CF
Chopin,F.-Nocturne in E ^b Major	
Debussy,C.-Rêverie	
Granados,E.-Playera	
Mendelssohn,F.-Praeludium	
Rachmaninov,S.-Prelude in c# minor	
Scarlatti,D.-Pastorale (Sonata No.1)	
Tchaikovsky,P.-June	
Eckstein,M.- Rhapsodie	BMC
FIFTY-ONE PIANO PIECES from the MODERN RÉPERTOIRE (Any 1) GS	
Debussy,C.-Rêverie	
Debussy,C.-Valse Romantique	
Shostakovitch,D.-Polka from L'Age d'Or	
Grieg,E.- Peer Gynt Suite, Op.46 (Any 1)	GS
Haydn,J.- Sonata in c minor (Oxford Keyboard Classics) (All)	OX
Ibert,J.- Le Petit âne Blanc	LED
Joplin,S.- Ragtimes for Piano (Any 1)	CFP
Kabalevsky,D.- Sonatina, Op.13, No.1 (Mvt.3)	MCA
Lasson,P.- Crescendo	GS
Lecuona,E.- Andalucia, Suite Espagnole	EBM
MacDowell,E.- Arabeske	BMC

Massenet, J.—Aragonaise	GS
Mozart, W.—Sonata in F Major, K.332 <i>Sonatas, Vol. II</i> (Mvt.1)	KALB
Pessard, E.—Andalouse	CF
Poulenc, F.—Three Novelettes (Any 2)	JWC
Schubert, F.—Moments Musicaux, Op.94 (Any 2)	TP
Schubert, F.—Zwei Scherzi (Both)	HEN
Schumann, R.—Arabesque	GS
Schumann, R.—Romance in F#	GS
Sibelius, J.—The Spruce	BMC
Williams, C.—The Dream of Olwen	BM

90.16—LEVEL SIX

Bach, J.S.—French Suites, Vol.19 (Any 1)	GS
Bach, J.S./Samaroff, O.—Organ Fugue in g minor	EV
G Bach, J.S.—Preludes & Fugues, Vol. I & II (Any 1)	GS/KALB
Bartók, B.—Allegro Barbaro	BH
Bax, A.—Selected Works: Oh Dame Get Up and Bale Your Pies	TP/NOV
G Beethoven, L.—Sonata, Op.13 (Pathétique) (Mvt.1 or 3)	BM
Beethoven, L.—Sonata, Op.57 (Appassionata) (Mvt.1)	GS
G Beethoven, L.—Sonata Quasi Una Fantasia: Moonlight, Op.27, No.2 (Mvt.3)	ALF/GS
Brahms, J.—Three Intermezzi, Op.117 (Any 2)	KALB
G Brahms, J.—Two Rhapsodies, Op.79 (Any 1)	GS
Bridge, F.—Étude Rhapsodique	TP/NOV
R CELEBRATION SERIES PIANO REPERTOIRE ALBUM NO.9 (Any 1) FH	
Bach, J.S.—Prelude and Fugue in c Minor BWV 847	
Bach, J.S.—Prelude and Fugue in e minor BWV 855	
Chopin, F.—Prelude in D Flat Op.28 No.15	
Chopin, F.—Waltz in C sharp minor Op.64 No.2	
Haydn, J.—Sonata in D Major HOB XVI:37 (1st Mvt)	
Palmgren, S.—May Night Op.27 No.4	
Chopin, F./Paderewski, I.—Études, Op.10 (No.3,4,5,12-Any 1)	DOV/GS
Chopin, F.—Nocturne, Op.15, No.2	GS
Chopin, F.—Nocturne, Op.27, No.2	GS
Chopin, F.—Nocturne, Op.72, No.1	GS
Chopin, F.—Polonaise in A ^b Major, Op.53	GS
Chopin, F.—Première Ballade, Op.23	GS
Chopin, F.—Scherzo in b flat minor, Op.31	GS
Chopin, F.—Waltz in A ^b Major, Op.34	GS
Chopin, F.—Waltz in c [#] minor, Op.64	GS
Chopin, F.—Waltz in e minor (Posthumous)	GS
Chopin, F.—Waltz in E ^b Major, Op.18	GS
Confrey, Z.—Kitten on the Keys	BM
Debussy, C.—Claire de Lune, <i>Suite Bergamasque</i>	GS
Debussy, C.—Deux Arabesques (No.2)	SCH
Debussy, C.—Jardins sous la Pluie (Estampes)	GS
Debussy, C.—La Cathédrale Engloutie (Préludes)	DUR
Debussy, C.—La Plus que Lente	DUR
Debussy, C.—Prelude No.1	GS

Debussy, C.— Reflets Dans l'Eau (Images)	GS
Eckstein, M.— My Favorite Program Album (Any 1)	CF
Chopin, F.—Waltz in c [#] minor	
Liszt, F.—Dreams of Love (Liebestraum)	
Mendelssohn, F.—Scherzo in e minor	
Mendelssohn, F.—Spinning Song	
Mozart, W.—Fantasia in d minor	
Rachmaninov, S.—Polichinelle	
Sibelius, J.—Romance	
Sinding, C.—Rustles of Spring	
Eckstein, M.— My Favorite Répertoire Album (Any 1)	CF
Albéniz, I.—Seguidilla	
Chopin, F.—Berceuse, Op.57	
Chopin, F.—Étude (Butterfly) Op.25, No.9	
Chopin, F.—Étude (Revolutionary) Op.10, No.12	
Chopin, F.—Fantaisie-Impromptu, Op.66	
Mendelssohn, F.—Prelude and Fugue in e minor, Op.35, No.1	
Mendelssohn, F.—Rondo Capriccioso, Op.14	
Moszkowski, M.—Caprice Espagnol, Op.37	
Rachmaninov, S.—Prélude in g minor, Op.23, No.5 (G)	
Ravel, M.—Jeux d'Eau	
Schumann, R.—Soaring, Op.12, No.2	
FIFTY-ONE PIANO PIECES from the MODERN RÉPERTOIRE	
(Either 1)	GS
Griffes, C.—The White Peacock	
Guion, D.—The Harmonica-Player (Alley tunes)	
G Gershwin, G.— Preludes for Piano (Any 2)	WBRO
Grieg, E.— March of the Dwarfs	GS
Haydn, J.— Sonata in e minor	GS
Kirchner, T.— Ausgewählte Klavierwerke: Adagio quasi Fantasia Op.12 ...	HEN
Liszt, F.— Piano Music of Franz Liszt, Vol.I (Either 1)	GS
Un Sospiro	
Valse Oubliée	
MacDowell, E.— Hexentanz (Witches Dance)	CENT
MacDowell, E.— MacDowell the World Loves	WILL
Polonaise, Op.46, No.12	
MacDowell, E.— Praeludium, First Modern Suite	AMP
Mozart, W.— 12 Variations: Ah, Vous Dirais Je Maman	KALB
Mozart, W.— Fantasia in C, K.475	GS
Paradies, P.— Toccata	GS
Poulenc, F.— Pastourelle	HEU
Ravel, M.— Sonatine for the Piano (Any 2 Mvts.)	GS
Schubert, F.— Four Impromptus Op.90 (Any 1)	GS
Schumann, R.— Faschingschwank aus Wien, Op.26 (Allegro)	ABRS
Scott, C.— Lento	BH
Scriabin, A.— Étude Op.2 No.1	GS
SUCCESSFUL PIANO SOLOS (Any 1)	GS
Chopin, F.—Étude in E Major, Op.10, No.3	
Chopin, F.—Fantaisie-Impromptu in c [#] minor, Op.66, No.4	
Mozart, W.—Fantasie 1 in d minor	
Reinhold, H.—Impromptu in c [#] minor, Op.28, No.3	

ONE PIANO—FOUR HANDS—90.2

90.21—LEVEL ONE

Agay,D.—Duet Recital, Vol.A - A Young Pianist's Library, No.6A (Any 1 exc.p.20-21)	WBRO
Bishop,D.—A Folk Holiday (Any 2)	CF
Kraft,C.Popcorn - Peanut Ball	BM
Kraft,C.Walk Like an Egyptian Camel	BM
McGraw,C.—Four Centuries of Piano Duet Music, Bk.1 (p.1-14) (Any 2)	BMC
Olson,L.—Two by Two (Any 2)	CF
Schaum,J.—Duet Album, Bk.1 (Any 2)	BM

90.22—LEVEL TWO

AARON DUET BOOK (Any 2)	BM
Asia	
Clown	
Colonial Ball	
Ghost Town	
Bach,J.S./Nevin,M.—Minuet in c minor	BMC
Bastien,J.—Duet Favorites, Level III (Any 2)	KJOS
Emmett,D./Ehrhardt,M.—Dixie for Two	WILL
Eckstein,M.—Everybody's Favorite Series No.7 - Piano Duets (Any 1)	AMSC
American Folk-Turkey in the Straw	
Schumann,R.—Romanze	
Schumann,R.—Träumerei	
McGraw,C.—Four Centuries of Piano Duet Music, Bk.1 (p.15-17 or 2 pieces from pp.18-32)	BMC
Niamath,L.—Parade, Dreaming (Either 1) (Outer Limits)	FH
Pels,W.—Everybody's Favorite Series No.92 - Duets for Young Pianists (p.4-43) (Any 2)	AMSC
Ravel,M.—Sleeping Beauty's Pavane, Mother Goose Suite	WILL
Smetana,B./Melvin,B.—Theme from Moldau	PRO

90.23—LEVEL THREE

Agay,D.—Duet Recital, Vol.B - Young Pianist's Library (Any 3)	WBRO
Eckstein,M.—By a Blue Lagoon	CF
Eckstein,M.—Everybody's Favorite Series No.7 - Piano Duets (Either 1)	AMSC
Gounod,C.—Waltz (Faust)	
Grieg,E.—Norwegian Dance	
Griehling,S.—Habanera	WILL
Martin,H.—More Country Fiddle Tunes (Any 2)	BMC
Niamath,L.—Witches' Dance, Clown Capers (Both) (Outer Limits)	FH
Pels,W.—Everybody's Favorite Series No.92 - Duets for Young Pianists (p.70-159) (Any 4)	AMSC
Rodgers,R./Glover,D.—Sound of Music (Any 3)	WMI
Tchaikovsky,P./Strimer,J.—Chinese Dance	BMC
Tchaikovsky,P.—Trepak	WILL