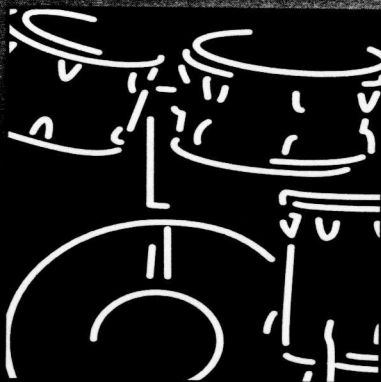
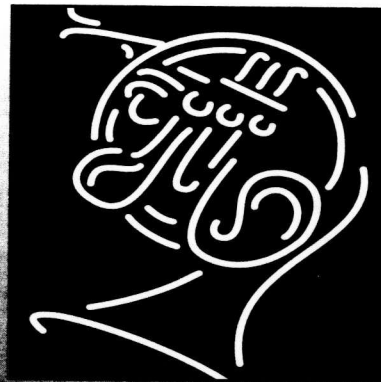
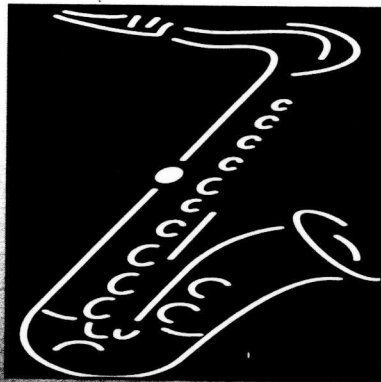




# ORCHESTRAL INSTRUMENTS SYLLABUS

1999 REPRINTING



Bassoon  
French Horn  
Oboe  
Percussion

Saxophone  
Trombone & Euphonium  
Trumpet  
Tuba

FREDERICK

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## LIST OF PUBLISHERS

The following abbreviations identify publishers and collections throughout the lists of repertoire and studies. When no publisher or edition is indicated for a specific piece, the work is available in several standard editions. For more information, please see Examination Repertoire on p. 10.

### Names of Publishers

ACH	Ascherberg, Hopwood & Crew (London)	EAS	Aeneas Publications (Toronto)
ABR	Associated Board of the Royal Schools of Music (London)	ECS	E. C. Schirmer
ACC	Accura	EGF	Editions Gallant Frères
ALF	Alfred Publishing Company	ELK	Elkin and Co.
ALK	Alberta Keys	EMB	Editio Musica Budapest
AMB	Amberson	EMI	Screen Gems/EMI
AMS	AMSCO	EMS	Emerson
ARN	Edward Arnold Inc.	EMU	Editio Musicus
ASH	Edwin Ashdown Ltd.	ENS	Ensemble publications
ASM	Associated Music Publishers	ESC	Max Eschig
AUG	Augener	EVO	Elkan-Vogel Inc. (Pennsylvania)
B&H	Boosey & Hawkes (London, NY)	EVP	Evergreen-Philharmusica
BAR	Bärenreiter Verlag	FAB	Faber Music
BEL	Belwin Mills	FCO	Franco Colombo
BER	Berandol Music	FEM	Fema Music
BIL	Billaudot	FIS	Carl Fischer (New York)
BIR	Birch Island Music Press	FOE	Foetisch (Lausanne)
BLR	Belareff	FOR	Forberg
BNK	Banks Music Publications	FOX	Sam Fox
BOG	Bongiovanni (Bologna)	FRA	Frangipani Press
BOS	Bosworth & Co. Ltd.	GAL	Galliard Ltd.
BOT	Boston Music Co.	GAM	Gallois-Montbrun
BOU	Bourne	GEH	Gehrman
BRA	Brass Press	GEN	General Music
BRD	Brodts	GUT	Guetter
BRH	Breitkopf & Härtel (Weisbaden)	GVT	Gordon V. Thompson Music
BRN	Baron	GXY	Galaxy
BRO	Broede Bros.	HAE	Hänssler Verlag
CAH	Cahn	HAM	Hamelle & Cie
CHA	Chappell Music Canada Ltd.	HAN	Wilhelm Hansen (Copenhagen)
CHD	Choudens (Paris)	HAR	Frederick Harris Music
CHE	J. & W. Chester Ltd.	HEN	G. Henle Verlag
CHO	Chorus Publications (Helsinki)	HGL	Hargail Music Press
CLC	Clark and Cruickshank	HGR	Available from Helen Greenberg (5 Canary Cres., Willowdale ON M2K 1Y9)
CLE	M.M. Cole	HLH	HLH Music Pub. (New York)
CMC	Canadian Music Centre	HLL	Hal-Leonard
CRA	J.B. Cramer	HOF	Hofmeister
CUB	Cundy-bettoney	IND	École Vincent d'Indy
CUR	J. Curwen & Sons	INL	Interlochen
CVR	Classical Vocal Reprint (New York)	INT	International
DEI	Deirien	JAY	Jaymar
DEN	Dent & Sons	JER	Jerona
DIT	Oliver Ditson Company	KAL	Edwin F. Kalmus (Opa Locka, FLA)
DOB	Doberman	KAP	Kappa Music (Winnipeg)
DOL	Doblinger	KEN	Kendor
DON	Donemus	KIN	Robert King Music Co., 112A Main St., North Easton, Mass. 92356
DOV	Dover Publications	KJO	Niel A. Kjos Music (San Diego)
DUR	Durand	KMA	Kevin Mayhen
EAM	European American Music	LAW	Lawson-Gould

LED Leduc  
 LEE Leeds Music (Canada)  
 LEM Lemoine  
 LEN Alfred Lengnick & Co.  
 LES Leslie Music Supply  
 LIE Lienau  
 LUD Ludwig  
 MAG Margun Music Inc.  
 MAR Edward B. Marks Music Corporation  
 MAS Masters Music  
 MEC Mercury Music Corporation  
 MED Meredith Music  
 MEN Mentor Music  
 MER Merion Music (Bryn Mawr)  
 MFP Music for Percussion  
 MIL Mills Music  
 MGM McGinnis-Marx  
 MUR Musica Rara  
 NME New Music Editions  
 NOV Novello & Co., Ltd.  
 ONG Ongaru no Tomo Sha  
 OTT B. Schott Söhne (Mainz)  
 OUP Oxford University Press  
 PAT Paterson's Publications Ltd.  
 PEP Les Éditions Clermont Pépin  
 PER Peer International  
 PET Edition Peters  
 PIE Piedmont  
 PMW PMW  
 PRA Pro-Art  
 PRE Theodore Presser  
 PRM Permus  
 PSM Peer-Southern Music Corp.  
 PTL Joseph Patelson (New York)  
 PWE P. Wm. Edition  
 PWM Polskie Wydawnictwo Muzyczne  
 RBN Robertson Publications  
 RCM Royal Conservatory of Music Store  
 REE Reed  
 RIC G. Ricordi  
 ROB Robbins Music Corp.  
 RON Rongwen  
 ROW R.D. Row  
 RPB R. Publications  
 RSC Royal School of Church Music  
 RUB Rubank  
 S&B Stainer and Bell  
 SAL Éditions Salabert  
 SAM Samuel French  
 SCH G. Schirmer Inc.  
 SEK Se-Kwang Music (Seoul, Korea)  
 SHA Shawnee  
 SHB Shapiro-Bernstein  
 SIK Sikorski  
 SIM Simrock  
 SNY Southern NY  
 SON Sonate

SOU Southern Music Publishing Co.  
 SPR Spratt  
 STU Studio 4  
 STX Southern Texas  
 TEN Tenuto  
 THA Thames Publishing (dist. Novello)  
 TRA Transcontinental Music Publishers  
 TRE Tredwell  
 TRI Triune Music (Nashville)  
 UME Unión Musicales España  
 UMP Universal Music Press  
 UNI Universal Edition  
 WAH Wahr  
 WAL Walton  
 WAR Warner  
 WAT Waterloo Music Co. Ltd.  
 WEI Joseph Weinberger Ltd.  
 WES Wesley-Smith  
 WET Western International  
 WIL Williams  
 WIT Witmark & Sons (New York)  
 XEN Xenakis  
 XYL Xylo Music  
 ZEN Zen-on  
 ZER Zerboni, Milan

#### Abbreviations and Symbols

arr. arranged by  
 attr. attributed to  
 ed. edited by  
 trans. translated by  
 no. number  
 op. opus  
 rev. revised  
 vol. volume  
 • represents one selection for examination purposes  
 → parts or sections of works to be played at examinations

#### Abbreviations for Thematic Catalogues

BWV Wolfgang Schmieder. *Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach* (Leipzig, 1950)  
 D Otto Erich Deutsch. *Franz Schubert: Thematisches Verzeichnis seiner Werke* (Kassel, 1978)  
 Hob. Anthony von Hoboken. *Joseph Haydn: Thematisch-bibliographisches Werkverzeichnis*. (Mainz: Schott, 1957-1971)  
 HWV Eisen, Margaret, and Walter Eisen. *Händel-Handbuch: gleichzeitig Suppl. zu Hallische Händel-Ausgabe* (Kassel: Bärenreiter, 1978-1986)  
 K Köchel, Ludwig Ritter von. [Wolfgang Amadeus Mozart]: *Köchel Verzeichnis*  
 Z Zimmerman, FB. *Henry Purcell: An Analytic Catalogue* (1963)

# TECHNICAL REQUIREMENTS

## Instructions

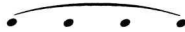



All scales and arpeggios must be prepared using a variety of articulations, as outlined below in the Table of Articulations.

Scales and arpeggios are to be played two octaves except where stated otherwise. The top note may or may not be repeated at the discretion of the candidate. Breathes should be compatible with articulation patterns. Dominant seventh and diminished seventh broken chords and arpeggios are listed according to their keys, rather than their starting notes: V<sup>7</sup> of C begins on G; VII<sup>7°</sup> of G begins on F#, etc. Augmented fifths are built on the starting note given.

## TABLE OF ARTICULATIONS




### Grades 1 and 2

All scales and arpeggios are to be prepared with the following articulations:

- a) all slurred 
- b) all tongued 
- c) 2 slurred, 2 tongued 
- d) 2 tongued, 2 slurred 


### Grade 4

As Grades 1 and 2, adding:





- e) 2 slurred, 2 slurred 
- f) 3 slurred, 1 tongued 
- g) 1 tongued, 3 slurred 

### Grades 6 to 10

As Grade 4, adding:

- h) 1 tongued, 2 slurred, 1 tongued 

The candidate will also be required to play the major and minor arpeggios in triplet rhythm using the following patterns:

- a) all slurred 
- b) all tongued 
- c) 1 tongued, 2 slurred 
- d) 2 slurred, 1 tongued 

**Bethesda-Chevy Chase High School**  
**IB Music**  
**Graded Lists – Repertoire Clarification**

When selecting solos from the MBDA and MODA lists, please refer to the following guideline of graded solos which compares to the graded list in the RCM (Royal Conservatory of Music) handbook. A selection must be chosen that is comparable to the same grade in each of the lists.

<b>MBDA / MODA list</b>		<b>RCM list</b>
Grade 1	is equal to	Grade level 1 and 2
Grade 2	is equal to	Grade level 3 and 4
Grade 3	is equal to	Grade level 5 and 6
Grade 4	is equal to	Grade level 7 and 8
Grade 5	is equal to	Grade level 8 and 9
Grade 6	is equal to	Grade level 9 and 10

There may be some overlap of solos in different grade levels. Please consult either Mr. White or Mr. Hartman for guidance if there is an overlap or questions concerning your selection.

# FRENCH HORN

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## Grade 2

### REPERTOIRE

---

Candidates must be prepared to play two pieces from the following list:  
Each bulleted item (•) represents one selection for examination purposes.

Bach. (arr. Phillips)

- **Choral Prelude: Herzlich tut mich verlangen**  
(in *Classical and Romantic Album* OUP)

Beethoven (arr. Forbes)

- **Theme** (in *Second Classical and Romantic Album* OUP)

Benson

- **Soliloquy** MAR (OP)

Frescobaldi (arr. Phillips)

- **Gagliardo** (in *Classical and Romantic Album* OUP)

Jones

- **The Ash Grove** (in *First Solos for the Horn Player* SCH)

Krieger (arr. Onozo-Kovacs)

- **Minuet** (in *Horn Music for Beginners* EMB)

Mozart (arr. Forbes)

- **Adagio** (in *Second Classical and Romantic Album* OUP)

Mozart (arr. Onozo-Kovacs)

- **Lied-Song** (in *Horn Music for Beginners* EMB)

Szenanszky

- **Little Suite** (in *Horn Music for Beginners* EMB)  
→ play second AND third movements

### STUDIES

---

Skornicka

*Elementary Method for French Horn* RUB

p.23, no. 8

p.24, no. 3

p.31, no. 5

p.35, no. 4

→ prepare all

### TECHNICAL TESTS

---

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

**Scales:** one octave, in eighth notes.

M.M. ♩ = 52

Major: C, G, D, F, B flat

Melodic minor: A, E, B, D, G

**Arpeggios:** one octave, in eighth notes.

M.M. ♩ = 52

Major: C, G, D, F, B flat

Melodic minor: A, E, B, D, G

### EAR TESTS

---

See Section 3

### SIGHT READING

---

See Section 4

# French Horn Grade 4

## REPERTOIRE

---

Candidates must be prepared to play two pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

### LIST A

---

Fournier

- **Mélodie** WAT (OP)

Gluck (arr. Willner)

- **Pavane** (in *Classical Album B&H*)

Grieg (arr. Boyd)

- **Northern Ballade**

Haddad

- **Allegro Giocoso** SHA

Purcell (arr. Jones)

- **I Attempt from Love's Sickness to Fly**  
(in *Solos for the Horn Player SCH*)

Scriabin (arr. Singer)

- **Romance** MCA

### LIST B

---

Bach (arr. Willner)

- **Sarabande** (in *Classical Album B&H*)

Bakaleinikoff

- **Canzona** BEL

Gluck

- **Aria** (in *Froydis' Favorite Prunes, vol. 3 MCY*)

Scarlatti (arr. Willner)

- **Siciliano** (in *Classical Album B&H*)

Schumann

*Froydis' Favorite Prunes, vol. 3 MCY*

- **Abendlied**
- **Widmung**

## STUDIES

---

Endresen

*Supplementary Studies for Horn* RUB

nos. 12, 13, 16 and 21

→ prepare all

## TECHNICAL TESTS

---

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

**Scales:** one octave, in eighth notes.

M.M. ♩ = 60

Major: C, G, D, A, E, F, B flat, E flat, A flat

Melodic minor: A, E, B, F sharp, C sharp, D, G, C, F

**Arpeggios:** one octave, in eighth notes.

M.M. ♩ = 60

Major: C, G, D, A, E, F, B flat, E flat, A flat

Minor: A, E, B, F sharp, C sharp, D, G, C, F

## EAR TESTS

---

See Section 3

## SIGHT READING

---

See Section 4



# French Horn Grade 6

## REPERTOIRE

---

Candidates must be prepared to play two pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

Only *one* Mozart selection may be chosen.

### LIST A

---

Corelli (arr. Maganini)

- **Sonata in F Major** EMB  
→ play first and third movements

Handel (arr. Jones)

- **I See a Huntsman** (in *Solos for the Horn Player* SCH)

Mozart

- **Concerto No. 1**, K 412 SCH  
→ play second movement
- **Concerto No. 3**, K 447 SCH  
→ play third movement

Purcell

- **Allemande** (in *Froydis' Favorite Prunes*, vol. 3 MCY)

### LIST B

---

Cherubini (arr. Tuckwell)

- **Sonata No. 1** SCH

D'Indy

- **Andante** BIL

Fauré

- **Après un Rêve** (in *Froydis' Favorite Prunes*, vol. 2 MCY)

Mendelssohn

- **Andante** (in *Froydis' Favorite Prunes*, vol. 2 MCY)

Mozart

- **Concerto No. 3**, K 447 SCH  
→ play second movement

Saint-Saëns (arr. Jones)

- **Romance**, op. 36 (in *Solos for the Horn Player* SCH)

## STUDIES

---

Maxime-Alphonse

*200 Modern French Horn Etudes*, book 1 LED  
nos. 2, 4, 8, 10 and 11  
→ prepare all

## TECHNICAL TESTS

---

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

**Scales:** one octave, in eighth notes.

M.M. ♩ = 72

Major: All keys

Melodic minor: All keys

Chromatic: Starting on C

**Arpeggios:** one octave, in eighth notes.

M.M. ♩ = 72

Major: All keys

Minor: All keys

## EAR TESTS

---

See Section 3

## SIGHT READING

---

See Section 4

## THEORY PREREQUISITES AND CO-REQUISITES

---

Please see p. 8 for a list of Theory Prerequisites and Co-requisites.



# French Horn Grade 8

## REPERTOIRE

---

Candidates must be prepared to play *two* pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

Only *one* Haydn and only *one* Mozart selection may be chosen.

### LIST A

---

Corelli (arr. Maganini)

- **Sonata in F Major** EMB  
→ play second and fourth movements

Haydn

- **Concerto No. 2 in D Major** CUB  
→ play first movement

Mozart

- **Concerto No. 1**, K 412 SCH  
→ play first movement
- **Concerto No. 3**, K 447 SCH  
→ play first movement

Nelhybell

- **Scherzo Concertante** GEN

### LIST B

---

Glazounov

- **Reveries** (in *Solos for the Horn Player* SCH)

Glière

- **Intermezzo** MCA (OP)

Handel

- **Andante** (in *Froydis' Favorite Prunes*, vol. 3 MCY)

Haydn

- **Concerto No. 2 in D Major** CUB  
→ play second movement

Mozart

- **Concerto No. 2**, K 417 SCH  
→ play second movement

## STUDIES

---

Maxime-Alphonse

- 200 Modern French Horn Études*, book 2 LED  
nos. 7, 13, 20, 22, 37  
→ prepare two

Kopprasch

- 60 Studies*, book 1 INT  
nos. 9, 15, 16, 17  
→ prepare two

## ORCHESTRAL EXCERPTS

---

Candidates must be prepared to play all the excerpts from the following list. All excerpts are taken from *French Horn Passages*, book 1, ed. Pottag, RIC

Beethoven

- **Symphony No. 8** (both parts)

Bizet

- **Aria from Carmen**

Rossini

- **Semiramide** (first part)

Wagner

- **Siegfried Idyll**

## TECHNICAL TESTS

---

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

**Scales:** one octave, in sixteenth notes.

M.M. ♩ = 52

- Major: All keys  
Melodic minor: All keys  
Harmonic minor: All keys  
Chromatic: Starting on any note

**Arpeggios:** one octave, in sixteenth notes.

M.M. ♩ = 52

- Major: All keys  
Minor: All keys  
Dominant 7ths of: All keys

## EAR TESTS

---

See Section 3

## SIGHT READING

---

See Section 4

## THEORY PREREQUISITES AND CO-REQUISITES

---

Please see p. 8 for a list of Theory Prerequisites and Co-requisites.

# French Horn Grade 9

## REPERTOIRE

---

Candidates must be prepared to play *two* pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

### LIST A

---

Beethoven

- **Sonata in F Major**, op. 17 FIS  
→ play second and third movements

Busser

- **Cantecor** LED

Mozart

- **Concerto No. 2**, K 417 SCH  
→ play third movement
- **Concerto Rondo**, K 371 SCH

### LIST B

---

Chabrier

- **Larghetto** SAL

Glière

- **Nocturne** MCA

Nielsen

- **Canto Serioso** HAN

Ravel (arr. Jones)

- **Pavane** (in *Solos for the Horn Player* SCH)

## STUDIES

---

Prepare four: two Maxime-Alphonse and two Kopprasch

Maxime-Alphonse

- 200 *Modern French Horn Études*, book 3 LED  
nos. 3, 4, 17, 26  
→ prepare two

Kopprasch

- 60 *Studies*, book 1 INT  
nos. 18, 22, 27, 34  
→ prepare two

## ORCHESTRAL EXCERPTS

---

Candidates must be prepared to play *all* the excerpts from the following list. All excerpts are taken from *French Horn Passages*, book 1, ed. Pottag, RIC

Beethoven

- **Symphony No. 3**
- **Overture to Prometheus**

Weber

- **Hunting Chase from *Der Freischütz***
- **Overture to Oberon**

## TECHNICAL TESTS

---

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

**Scales:** one octave, or two octaves where possible between low C and high A, in sixteenth notes.

M.M. ♩ = 60

Major:	All keys
Major in Thirds:	All keys
Melodic minor:	All keys
Harmonic minor:	All keys
Chromatic:	Starting on any note

**Arpeggios:** one octave, or two octaves where possible between low C and high A, in sixteenth notes.

M.M. ♩ = 60

Major:	All keys
Minor:	All keys
Dominant 7ths of:	All keys

## EAR TESTS

---

See Section 3

## SIGHT READING

---

See Section 4

## THEORY PREREQUISITES AND CO-REQUISITES

---

Please see p. 8 for a list of Theory Prerequisites and Co-requisites.

## French Horn Grade 10

### REPERTOIRE

---

Candidates must be prepared to play *two* pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

#### LIST A

---

Beethoven

- **Sonata in F Major**, op. 17 FIS  
→ play first movement

Bozza

- **En Forêt** LED

Cherubini

- **Sonata No. 2** SCH

Heiden

- **Sonata** ABR  
→ play first movement

Mozart

- **Concerto No. 2**, K 417 SCH  
→ play first movement
- **Allegro** from the *Horn Quintet* (in *Solos for the Horn Player* SCH)

## LIST B

---

Arnold

- **Fantasy for Unaccompanied Horn** FAB

Frackenpohl

*Solos for the Horn Player* SCH

**Largo**

**Allegro**

→ play both

Hindemith

- **Sonata in E flat** for Alto Horn OTT  
→ play first and second movements

Saint-Saëns

- **Morceau de Concert**, op. 94 INT

## STUDIES

---

Prepare four: two Maxime-Alphonse and two Kling

Maximè-Alphonse

*200 Modern French Horn Études*, book 3 LED

nos. 13, 16, 36, 40

→ prepare two

Kling

*40 Studies*, INT

nos. 14, 24, 28, 33, 34

→ prepare two

## ORCHESTRAL EXCERPTS

---

Candidates must be prepared to play *all* the excerpts from the following list. All excerpts are taken from *French Horn Passages*, book 1, ed. Pottag, RIC

Beethoven

- **Symphony No. 4**
- **Symphony No. 5**
- **Symphony No. 6**

Brahms

- **Symphony No. 1**
- **Symphony No. 2**
- **Symphony No. 3**

Liszt

- **Les Préludes**

Wagner

- **Lohengrin: Prelude to Act 3**
- **Die Meistersinger: Prelude to Act 3**

## TECHNICAL TESTS

---

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

**Scales:** two octaves in sixteenth notes.

M.M. ♩ = 72

Major: All keys  
Major in Thirds: All keys  
Melodic minor: All keys  
Harmonic minor: All keys  
Chromatic: Starting on any note

**Arpeggios:** two octaves in sixteenth notes.

M.M. ♩ = 72

Major: All keys  
Minor: All keys  
one octave in sixteenth notes.  
Dominant 7ths of: All keys  
Diminished 7ths of: All keys

## EAR TESTS

---

See Section 3

## SIGHT READING

---

See Section 4

## THEORY PREREQUISITES AND CO-REQUISITES

---

Please see p. 8 for a list of Theory Prerequisites and Co-requisites.

# MBA List

01	Trumpet	6 Frackenhohl	Three Statements for Tpt Alone*	1994	Kendor
01	Trumpet	6 Giannini	Concerto (Mvt.I or III)	1994	Remick
01	Trumpet	6 Goldman	Scherzo	1994	Shawnee
01	Trumpet	6 Goldman	Scherzo	1994	Shawnee
01	Trumpet	6 Handel/Fitzgerald	Adagio & Allegro fr. Sonata in E	1994	Presser
01	Trumpet	6 Hartley	Concertino (Mvt.I or III)	1994	Philharmusic
01	Trumpet	6 Haydn	Concerto (Mvt.I or III)	1994	Boosey
01	Trumpet	6 Hindemith	Sonata for Trpt (Mvt.I or III)	1994	Schott
01	Trumpet	6 Hoddinott	Rondo Scherzoso	1994	Oxford
01	Trumpet	6 Honneger	Intrada	1994	Ricordi
01	Trumpet	6 Hue/Mager	Solo de Concert	1994	Southern Tx
01	Trumpet	6 Hummel	Concerto (Mvt.I or III)	1994	King
01	Trumpet	6 Kennan	Sonata (Mvt.I or III)	1994	Remick
01	Trumpet	6 Mayer	Concert Piece	1994	Boosey
01	Trumpet	6 Montbrun	Sarabande et Finale	1994	Baron
01	Trumpet	6 Mozart/Liliya	Concerto (both Mvts.)	1994	Fischer
01	Trumpet	6 Nelhybel	Golden Concerto (on a Twelve Tone row)	1994	Ed. Musicus
01	Trumpet	6 Peeters	Senate, Mvt.III	1994	Peters
01	Trumpet	6 Riisager (POP)	Concertino, Op.29 (Mvt.I or III-Bb or C trmpt)	1994	Hansen
01	Trumpet	6 Smith	Spanish Caprice	1994	Colin
01	Trumpet	6 Staigers	Carnival of Venice	1994	Fischer
01	Trumpet	6 Stevens	Sonata (Mvt.I or III)	1994	Peters
01	Trumpet	6 Turok	Toccata	1994	Schirmer
01	Trumpet	6 Uber	Petite Rhapsody for Trumpet	1994	Kendor
01	Trumpet	6 Williams	Concerto #5, Mvt.I	1994	Colin
P1	F Horn	1 Anon/Stoutamire	In Dulce Jubilo (Solo for All)	1994	Pro Art
P1	F Horn	1 Attaignant/Ployhar	Saltarello	1994	Belwin
P1	F Horn	1 Behr/Ployhar	French Child's Horn	1994	Belwin
P1	F Horn	1 Eccles/Dishinger	Minuet	1994	Columbia
P1	F Horn	1 Franck/Boyd	Panis Angelicus	1994	Warner Bros.
P1	F Horn	1 Kaplan	Serenade	1994	Belwin
P1	F Horn	1 Mozart/Dishinger	Menuet	1994	Studio/PR
P1	F Horn	1 Mozart/Stoutamire	Magic Flute Theme (Solo for All)	1994	Pro Art
P1	F Horn	1 Myers	Day Dreams	1994	Lake State
P1	F Horn	1 Myers	Lazy Day	1994	Lake State
P1	F Horn	1 Myers	Waltzing Wind	1994	Lake State
P1	F Horn	1 Nyquist	Golden Summer	1994	Belwin

P1	F Horn	1 Nyquist	Mazurka in A min	Belwin	1994
P1	F Horn	1 Ployhar	March of the Space Patrol	Belwin	1994
P1	F Horn	1 Ployhar	Summer Song	Belwin	1994
P1	F Horn	1 Purcell/Vedeski	Gavotte "Harpichord Suite #5"	Medici	1994
P1	F Horn	1 Purcell/Vedeski	Gavotte from Harpsichord Suite #5	Medici	1994
P1	F Horn	1 Satie/Stoutamire	Gymnopedie #2 (from Solo for All)	Pro Art	1994
P1	F Horn	1 Schubert/Smith	Andante	Belwin	1994
P1	F Horn	1 Smith	Count Down	Belwin	1994
P1	F Horn	1 Smith	Enigma	Belwin	1994
P1	F Horn	1 Smith	Indigo	Belwin	1994
P1	F Horn	1 Smith	Mountain Shadows	Belwin	1994
P1	F Horn	1 Smith	Teleslar	Belwin	1994
P1	F Horn	1 Smith	Tiger Eye	Belwin	1994
P1	F Horn	1 Smith/Farkas	The Huntsman	Belwin	1994
P1	F Horn	1 Tchaikovsky/Stoutamire	Dance of the Sugar Plum Fairies (Solo for All)	Pro Art	1994
P1	F Horn	1 Traditional/Stoutamire	Greensleeves (from Solo for All)	Pro Art	1994
P1	F Horn	1 Verdi/Ployhar	Celesta Aida	Belwin	1994
P1	F Horn	1 Weber	Mighty Major	Belwin	1994
P1	F Horn	2 Ameller	Ronde	Peters	1994
P1	F Horn	2 Anon/Chanty	Shenandoah	Rubank	1994
P1	F Horn	2 Babel/Richardson	Allegro (use opt low 8ve)(Six Horn Tuness)	Boosey	1994
P1	F Horn	2 Bach/Dishinger	Minuet in G "Anna Mag. Bach Notebook"	Medici	1994
P1	F Horn	2 Barber/Jones	Bessie Bobtail (First Solos for Horn Player)	Schirmer, G.	1994
P1	F Horn	2 Bartok/Dishinger	Dance of the Slovaks	Studio/PR	1994
P1	F Horn	2 Benson	Soliloquy	Marks/Belwin	1994
P1	F Horn	2 Bettstedt/Dishinger	Aria	Studio/PR	1994
P1	F Horn	2 Bononcini/Phillips	Per la Gloria (Eight Bel Canto Songs)	Shawnee	1994
P1	F Horn	2 Boosey	Horn Music for Beginners (1-4)(any 2)	Boosey	1994
P1	F Horn	2 Borodin/Stoutamire	Prince Igor Theme (Solos for All)	Pro Art	1994
P1	F Horn	2 Brahms/Marshall	Lullaby (Album for Horn)	Oxford	1994
P1	F Horn	2 Brahms/Marshall	Waltz, Op.39 #5 (Album for Horn)	Oxford	1994
P1	F Horn	2 Buchtel	Meditation	Kjos	1994
P1	F Horn	2 Buchtel	Reverie	Kjos	1994
P1	F Horn	2 Caldara/Phillips	Sebben, Crudele (Eight Bel Canto Songs)	Shawnee	1994
P1	F Horn	2 Couperin/Dishinger	Rondeau	Studio/PR	1994
P1	F Horn	2 Denza/Ployhar	Funiculi Funicula	Belwin	1994
P1	F Horn	2 Franck/Stoutamire	Allegreto Sym in D (Solos for All)	Pro Art	1994

P1	F Horn	2	Gervaise/Marshall	Basse Danse (Album for Horn)	Oxford	1994
P1	F Horn	2	Grieg/Smith	To Spring	Belwin	1994
P1	F Horn	2	Handel/Marshall	Verdi Prati (Album for Young Horn Player)	Oxford	1994
P1	F Horn	2	Handel/Stout	Come Unto Him (Masters Solos, Int)	Leonard	1994
P1	F Horn	2	Harris	Dance of the Bears	Ludwig	1994
P1	F Horn	2	Jones	Ash Grove (First Solos for Horn Player)	Schirmer, G.	1994
P1	F Horn	2	Kaplan	Soliloquy	Belwin	1994
P1	F Horn	2	Langrish	Eight Easy Pieces (any 3 except #8)	Oxford	1994
P1	F Horn	2	Langrish	Eight Easy Pieces (#8 plus any other one)	Oxford	1994
P1	F Horn	2	LeCoupy/Johnson	Study in a minor (Int. Horn Book)	Oxford	1994
P1	F Horn	2	List	Liebestraume (Soloist Folio)	Rubank	1994
P1	F Horn	2	Lortzing/Kaufmann	Air (12 Solos for Horn)	Fischer	1994
P1	F Horn	2	Mendelssohn/Buchtel	Nocturne	Kjos	1994
P1	F Horn	2	Mozart/Marshall	Ave Verum, K 618 (Album for Young Horn Player)	Oxford	1994
P1	F Horn	2	Mozart/Ployhar	Alleluia (Exultate Jubilate)	Belwin	1994
P1	F Horn	2	Mozart/Ployhar	Sonata Theme	Belwin	1994
P1	F Horn	2	Osborne	Aisling, Gaelic Air	Pro Art	1994
P1	F Horn	2	Ployhar	The Hunt	Belwin	1994
P1	F Horn	2	Rameau/Dishinger	Rigaudon "Pieces de Clavecin 1724"	Medici	1994
P1	F Horn	2	Scarlatti/Phillips	Sento Nel Core (Eight Bel Canto Songs)	Shawnee	1994
P1	F Horn	2	Scheidmann/Marshall	Prelude (Album for Young Horn Player)	Oxford	1994
P1	F Horn	2	Schubert/Smith/Farkas	Andante	Belwin	1994
P1	F Horn	2	Sibelius/Ployhar	Valse Triste	Belwin	1994
P1	F Horn	2	Tchaikovsky	March Slav	Belwin	1994
P1	F Horn	2	Telemann/Stauffer	Menuett	Belwin	1994
P1	F Horn	3	Andersen	Nocturne	Kendor	1994
P1	F Horn	3	Bach/Dishinger	Musette "Anna Mag. Bach Notebook"	Fischer	1994
P1	F Horn	3	Bacon	Song After The Rain	Medici	1994
P1	F Horn	3	Bakaleinikoff	Canzona	Broude Bros.	1994
P1	F Horn	3	Bakaleinikoff	Cavatina	Belwin	1994
P1	F Horn	3	Ballatore/Sansone	Serenata	Belwin	1994
P1	F Horn	3	Beethoven	Little Rondo	Schirmer	1994
P1	F Horn	3	Beethoven/Jones	Andante Espresso & Marmotte (1st Solos for H.P.)	Schirmer	1994
P1	F Horn	3	Beethoven/Jones	German Dance (First Solos for Horn)	Schirmer	1994
P1	F Horn	3	Boosey	Horn Music for Beginners (16-22)(any 2)	Schirmer	1994
P1	F Horn	3	Boyce/Vedeski	Gavotte "Symphony #4"	Boosey	1994
P1	F Horn	3	Buchtel	Berceuse	Medici	1994
P1	F Horn				Kjos	1994

P1	F Horn	3 Butts	Ballad for Horn	Bamhouse	1994
P1	F Horn	3 Copley	Song without Words	Studio/PR	1994
P1	F Horn	3 Corelli/Solodouiew	Sonata in F Maj (&l)	Ed. Musicus	1994
P1	F Horn	3 Corelli/Solodouiew	Sonata in G min (any mvt)	Ed. Musicus	1994
P1	F Horn	3 Faure/Cerminaro	Apres un Reve	Medici	1994
P1	F Horn	3 Haddad	Allegro Giocoso	Shawnee	1994
P1	F Horn	3 Handel/Dishinger	Allegro "Concerto Grosso Op.3.#4"	Medici	1994
P1	F Horn	3 Handel/Ployhar	Hornpipe	Belwin	1994
P1	F Horn	3 Herbert/Smith	Gypsy Love Song	Belwin	1994
P1	F Horn	3 Herfurth	Farewell Serenade	Rubank	1994
P1	F Horn	3 Levy	Suite #1	Cor	1994
P1	F Horn	3 Lully/Post	Gavotte in Rondeau	Medici	1994
P1	F Horn	3 Mendelissohn	On Wings of Song	Cundy	1994
P1	F Horn	3 Mendelissohn/Jones	Favorite Place & Love Song (First Solos for Horn)	Schirmer	1994
P1	F Horn	3 Mozart/Marshall	Minuet & Trio (Divertimento in D)(Album for Horn)	Oxford	1994
P1	F Horn	3 Mozart/Ramm	Sonatina No.1	Medici	1994
P1	F Horn	3 Mussorgsky/Jones	Song on Khivria (First Solos for Horn)	Schirmer	1994
P1	F Horn	3 Patachich	Canzone Moro	Boosey	1994
P1	F Horn	3 Ployhar	Replicato	Belwin	1994
P1	F Horn	3 Pool	Sarabande	Leduc	1994
P1	F Horn	3 Purcell/Dishinger	Gavotte & Hornpipe	Medici	1994
P1	F Horn	3 Reichardt/Jones	Picture of a Rose (First Solo for Horn)	Schirmer	1994
P1	F Horn	3 Saint-Seans/Stout	The Swan (Master Solos, Int)	Leonard	1994
P1	F Horn	3 Schumann	Abenlied	Fischer	1994
P1	F Horn	3 Schumann/Kauffmann	Traumerei (12 Solos for Horn)	Fischer	1994
P1	F Horn	3 Schumann/Stout	Traumerei (Master Solos, Int)	Leonard	1994
P1	F Horn	3 Servansky	Little Suite	Boosey	1994
P1	F Horn	3 Shelukov/Voxman	Scherzo (Concert & Contest Collection)	Rubank	1994
P1	F Horn	3 Skolnik	Sonatina for Horn (any mvt)	Tenuto/Presser	1994
P1	F Horn	3 Stradella/Phillips	Pieta, Signore! (Eight Bel Canto Songs)	Shawnee	1994
P1	F Horn	3 Strauss	Allerseelen (Concert and Contest Coll)	Rubank	1994
P1	F Horn	3 Tchaikovsky	Humoresque	Belwin	1994
P1	F Horn	3 Wagner/Kauffmann	Walther's Prize Song (12 Solos for Horn)	Fischer	1994
P1	F Horn	3 Weber	Der Freischutz, Melodies from	Belwin	1994
P1	F Horn	4 Ame/Richardson	Echoing Horn (Six Horn Tuned)	Boosey	1994
P1	F Horn	4 Artot	Saltarello (Froydis 1 Favorite Prunes, Vol.2)	McCoy	1994
P1	F Horn	4 Bach, J CV/Richardson	Minuet (Six Horn Tuned)	Boosey	1994



P1	F Horn	4 Bach, J.S./Stout	Air, Suite #3 (Master Solos, Int)	Leonard	1994
P1	F Horn	4 Beethoven	Scherzo from Septet (Solos for the Horn Player)	Schirmer	1994
P1	F Horn	4 Bergmanns	Les luttteurs	Leduc	1994
P1	F Horn	4 Boosey	Five Horn Pieces (any 1)	Boosey	1994
P1	F Horn	4 Boroff	Sonata (Mvt.II&III)	King	1994
P1	F Horn	4 Bozza	En Irlande	Leduc	1994
P1	F Horn	4 Bozza	Sur les Cimes	Leduc	1994
P1	F Horn	4 Bradford	March in Canon	Boosey	1994
P1	F Horn	4 Brahms	Scherzo (Solos for the Horn Player)	Schirmer	1994
P1	F Horn	4 Butt	Suite for Horn (Mvt.II&II)	Hinrichsen/Peters	1994
P1	F Horn	4 Chabrier	Larghetto	Salabert & Presser+	1994
P1	F Horn	4 Cherubini	Sonata #1	Schirmer+	1994
P1	F Horn	4 Chopin/Pottag	Nocturne	Belwin	1994
P1	F Horn	4 Concone/Reynolds	Rocconto (Solos for Contest & Recital)	Southern Tx	1994
P1	F Horn	4 Corelli/Solodouiew	Sonata in F (Mvt.II&III)	Ed. Musicus	1994
P1	F Horn	4 Corrette	Concerto in C (any mvt)	Peters+	1994
P1	F Horn	4 Cortese	Sonata (any mvt)	Carisch	1994
P1	F Horn	4 David/Kaufmann	Mazurka (12 Solos for Horn)	Fischer	1994
P1	F Horn	4 dementi/Johnson	Sonatina (Int Horn Book)	Oxford	1994
P1	F Horn	4 Diabelli/Johnson	Rondo (Int Horn Book)	Oxford	1994
P1	F Horn	4 Faure	Ayres un Reve (Froydis' Favorite Prunes, Vol.2)	McCoy	1994
P1	F Horn	4 Giordano/Richardson	Contented Sportsman (Six Horn Tunes)	Boosey	1994
P1	F Horn	4 Gliere	Intermezzo	Belwin	1994
P1	F Horn	4 Godard/Buchtel	Berceuse	Kjos	1994
P1	F Horn	4 Gounod/Mullaly	Dio Possante	Fischer	1994
P1	F Horn	4 Grazioli/Reynolds	Adagio (Solos for Contest & Recital)	Southern Tx	1994
P1	F Horn	4 Haddad	Adagio and Allegro (Adagio)	Shawnee	1994
P1	F Horn	4 Handel/Jones	I See a Huntsman (Solos for Horn Player)	Schirmer	1994
P1	F Horn	4 Holmes	Serenade	Shawnee	1994
P1	F Horn	4 Hovhanness	Artik (any 3 except 4&7)	Peters	1994
P1	F Horn	4 Kabalis	Variations for Horn	Schott	1994
P1	F Horn	4 Kreisler/Reynolds	Sonatina (Mvt. I or III)(Solos for Contest & Recital)	Southern Tx	1994
P1	F Horn	4 Loeillet/Kuyper	Sonata	Kendor	1994
P1	F Horn	4 MacDowell/Jones	Song (First Solos for Horn Player)	Schirmer	1994
P1	F Horn	4 Marcello/Phillips	Il Mio Bel Foco (Eight Bel Canto Songs)	Shawnee	1994
P1	F Horn	4 Mendelssohn/Jones	Andante "Sym #5 Reformation" (Solos for Horn Player)	Schirmer	1994
P1	F Horn	4 Mozart	Concerto #1 (Mvt.II)	Schirmer+	1994

P1	F Horn	4 Mozart	Concerto #3 (Mvt.II)	Schirmer	1994
P1	F Horn	4 Mozart	Horn Quintet (Mvt.2)(1st Solos for the H.P.)	Schirmer	1994
P1	F Horn	4 Mozart/Ployhar	Champagne Song (Don Giovanni)	Belwin	1994
P1	F Horn	4 Ostransky/Voxman	Two Outdoor Scenes (any)(Concert & Contest Coll)	Rubank	1994
P1	F Horn	4 Patatic	Caccia	Boosey	1994
P1	F Horn	4 Pergolesi/Stout	Sicilienne (Master Solos, Int.)	Leonard	1994
P1	F Horn	4 Ployhar	Intrepido	Belwin	1994
P1	F Horn	4 Ployhar	March of the Grenadiers	Belwin	1994
P1	F Horn	4 Poole	Satie's Faction	Belwin	1994
P1	F Horn	4 Purcell/Jones	I Attempt From Love's Sickness (Solos for Horn Player)	Schirmer	1994
P1	F Horn	4 Rachmaninoff/Voxman	Vocalise (Concert & Contest Coll)	Rubank	1994
P1	F Horn	4 Reissager/Kauffmann	Ricordanza (12 Solos for Horn)	Fischer	1994
P1	F Horn	4 Saint-Saens	Romande, Op.36	Belwin+	1994
P1	F Horn	4 Schumann/Reynolds	Schumann Album (Marschenbilder or Stucke on Volkston I)	Schirmer	1994
P1	F Horn	4 Sikorski	Concerto (Mvt.II)	PWM	1994
P1	F Horn	4 Stradella/Jones	Aria (Solos for Horn Player)	Schirmer	1994
P1	F Horn	4 Weber/Kauffmann	Cavatine, Der Freischutz (12 Solos for Horn)	Fischer	1994
P1	F Horn	4 Whear	Pastoral Lament	Ludwig, Cleveland	1994
P1	F Horn	5 Adler	Sonata (any 2 of I,II,&III)	King	1994
P1	F Horn	5 Arnold	Concerto for Horn (Mvt.II)	Lengnick	1994
P1	F Horn	5 Arutunian	Concerto (Mvt.I)	International	1994
P1	F Horn	5 Bassett	Sonata for Horn (Mvt.II)	King	1994
P1	F Horn	5 Beethoven/Buchtel	Adagio, Pathetique Sonata	Kjos	1994
P1	F Horn	5 Bellini/Galley	Romance	Fischer	1994
P1	F Horn	5 Bellini/Jones	Juliet's Song (First Solos for Horn Player)	Schirmer	1994
P1	F Horn	5 Bernstein	Elegy for Mippy I	Schirmer	1994
P1	F Horn	5 Beversdorf	Sonata (1,2, or3)	Southern	1994
P1	F Horn	5 Borodin	Serenade (Froydis1 Favorite Prunes, Vol.1)	McCoy	1994
P1	F Horn	5 Boroff	Sonata (Mvt.I or IV)	King	1994
P1	F Horn	5 Bozza	Chant Lontain	Leduc	1994
P1	F Horn	5 Busser	Concertpiece in D	Southern	1994
P1	F Horn	5 Cui	Perpetuum Mobile (Froydis1 Favorite Prunes, Vol.2)	McCoy	1994
P1	F Horn	5 Danburg	Poeme	Southern Tx	1994
P1	F Horn	5 Danzi	Sonata in Eb (any 2)	International	1994
P1	F Horn	5 Davidov	Romance Without Words (Froydis' Favorite Prunes, Vol.1)	McCoy	1994
P1	F Horn	5 Eccles	Sonata in G min (any2 except III)	International	1994
P1	F Horn	5 Effinger	Rondino	Schirmer	1994

P1	F Horn	5 Frackenpohl/Jones	Largo & Allegro (either)(Solos for H.P.)	Schirmer	1994
P1	F Horn	5 Gabaye	Serenade du Printemps	Leduc	1994
P1	F Horn	5 Genzmer	Sonatine (any 2 of III,III or IV)	Peters	1994
P1	F Horn	5 Glazonov	Reverie	MCA Music	1994
P1	F Horn	5 Glazonov/Jones	Reveries (Solos for Horn Player)	Schirmer	1994
P1	F Horn	5 Glazonov/Voxman	Reveries (Concert & Contest Coll)	Rubank	1994
P1	F Horn	5 Grieg	Notturmo	Oxford	1994
P1	F Horn	5 Haddad	Adagio & Allegro for Horn (Allegro)	Shawnee	1994
P1	F Horn	5 Hamilton	Aria	Schott	1994
P1	F Horn	5 Handel/Jones	I See a Huntsman (Solos for the H.P.)	Oxford	1994
P1	F Horn	5 Handel/Reynolds	Third Sonata (Mvt.I,II or IV)	Southern Tx	1994
P1	F Horn	5 Handel/Richardson	Aria, Julius Caesar (w/out opt low 8ve)(Six Horn Tunes)	Boosey	1994
P1	F Horn	5 Hess	Concerto for Horn (Mvt.II)	Eulenberg	1994
P1	F Horn	5 International	Contemporary French Recital Pieces (any 2)	International	1994
P1	F Horn	5 Kopprasch	Russian Dance	Belwin	1994
P1	F Horn	5 Lefebvre/Jones	Romance (Solos for Horn Player)	Schirmer	1994
P1	F Horn	5 Liadov	Preludio (Froydis' Favorite Prunes, Vol.1)	McCoy	1994
P1	F Horn	5 liver	Native Horizons (Froydis' Favorite Prunes, Vol.1)	McCoy	1994
P1	F Horn	5 Marais	Le Basque	McCoy	1994
P1	F Horn	5 Mendelssohn	Andante (Froydis' Favorite Prunes, Vol.2)	McCoy	1994
P1	F Horn	5 Mendelssohn	Spring Song (Froydis' Favorite Prunes, Vol.2)	McCoy	1994
P1	F Horn	5 Mozart	Concert Rondo	Schirmer+	1994
P1	F Horn	5 Mozart	Concerto #1 (Mvt.I)	Schirmer+	1994
P1	F Horn	5 Mozart	Concerto #2 (Mvt.II or III)	Schirmer+	1994
P1	F Horn	5 Mozart	Concerto #3 (1 or 3)	Schirmer+	1994
P1	F Horn	5 Mozart	Concerto #4 (Mvt.II or III)	Schirmer+	1994
P1	F Horn	5 Mueller	Lyrical Romance	International+	1994
P1	F Horn	5 Nelhybel	Scherzo Concertante	Cor	1994
P1	F Horn	5 Nielsen	Canto Serioso	General/Shirmer	1994
P1	F Horn	5 Perrini	Legend	Skandinavisk	1994
P1	F Horn	5 Piantoni	Air de Chasse	Southern Tx	1994
P1	F Horn	5 Pilss	Concerto (Mvt.II)	Leduc	1994
P1	F Horn	5 Porpora/Sabatini	Arioso	King	1994
P1	F Horn	5 Poser	Sonata (Mvt.I&II)	Cor	1994
P1	F Horn	5 Ravel/Jones	Pavane (Solos for Horn Player)	Sikorski	1994
P1	F Horn	5 Razanov	Melody (Froydis' Favorite Prunes., Vol.2)	Schirmer	1994
P1	F Horn	5 Reger	Romance in G	McCoyS	1994
				Kalmus	1994

P1	F Horn	5 Saint Saens	Concertpiece (Mvt.1-Theme and Var.)	International	1994
P1	F Horn	5 Sanders	Sonata (Mvt.I or II)	King	1994
P1	F Horn	5 Schoek	Concerto (Mvt.II)	Boosey	1994
P1	F Horn	5 Senaille	Allegro Spiritoso	Associated	1994
P1	F Horn	5 Sikorski	Concerto (Mvt.I or III)	PWM	1994
P1	F Horn	5 Sinigaglia	Homoreske Op.28, #2 (Froydis' Favorite Prunes, Vol.1)	McCoy	1994
P1	F Horn	5 Sinigaglia	Lied Op.28, #2 (Froydis' Favorite Prunes, Vol.1)	McCoy	1994
P1	F Horn	5 Stevens	Four Short Pieces (any 2)	Camara	1994
P1	F Horn	5 Strauss	Andante, Op. Post.	Boosey	1994
P1	F Horn	5 Strauss	Concerto #1 (Mvt. 1 or 2)	Internationalh-	1994
P1	F Horn	5 Strauss	Concerto #2 (Mvt.II)	Boosey	1994
P1	F Horn	5 Strauss/Kaufmann	Les Adieux	Fischer	1994
P1	F Horn	5 Telemann-Eger	Sonata in F min (IV plus any other)	International	1994
P1	F Horn	5 Tsimtsadse	Georgian Dance (Froydis' Favorite Prunes, Vol.2)	McCoy	1994
P1	F Horn	5 Uber	Four Sketches (any 2)	Edition Musicus	1994
P1	F Horn	5 Weigel	Maine Sketches	Interlochen	1994
P1	F Horn	5 Whear	Pastoral Lament	Interlochen	1994
P1	F Horn	6 Albrechtsberger	Concerto in Bb (Mvt.I&II)	International	1994
P1	F Horn	6 Amram	Concerto	Peters	1994
P1	F Horn	6 Arnold	Fantasy for Horn	Faber+	1994
P1	F Horn	6 Artunian	Concerto	Belwin+	1994
P1	F Horn	6 Artunian	Horn Concerto	Belwin	1994
P1	F Horn	6 Atterberg	Concert (any Mvt.)	Breitkopf	1994
P1	F Horn	6 Barbier	Concerto Op.106	CBDM/Eikan	1994
P1	F Horn	6 Bassett	Sonata (Mvt.I or III)	King	1994
P1	F Horn	6 Beethoven	Sonata (Mvt. 1&2, or 2&3)	Fischer+	1994
P1	F Horn	6 Beversdorf	Sonata (any Mvt.)	Southern Tx	1994
P1	F Horn	6 Bozza	En Foret	Leduc	1994
P1	F Horn	6 Cherubini	Sonata #2	International*	1994
P1	F Horn	6 Czemy	Andante e Polacca	Doblinger+	1994
P1	F Horn	6 Dukas	Villanelle	International+	1994
P1	F Horn	6 Forster	Concerto in Eb (Mvt.I or II&III)	Schirmer+	1994
P1	F Horn	6 Gliere	Concerto for Horn (any Mvt.)	Belwin+	1994
P1	F Horn	6 Goedicke	Concerto in F (Mvt.I or II&III)	Kalmus/Belwin	1994
P1	F Horn	6 Haas	Sonata Op.29 (any)	Schott+	1994
P1	F Horn	6 Hamilton	Sonata Nottumo	Schott	1994
P1	F Horn	6 Hauff	Concerto in Eb (Mvt.I or III)	Billadot+	1994

P1	F Horn	6 Haydn	Concert #2 (any Mvt.)	International	1994
P1	F Horn	6 Haydn	Concert #1 in D (any)	International-	1994
P1	F Horn	6 Head	Scherzo	Boosey	1994
P1	F Horn	6 Heiden	Horn Concerto (either)	Associated	1994
P1	F Horn	6 Hess	Concerto for Horn (Mvt.I or III)	Eulenberg+	1994
P1	F Horn	6 Hindemith	Concerto for Horn (any 2)	Schott	1994
P1	F Horn	6 Hindemith	Sonata in Eb (any 2 including II or IV)	Schott	1994
P1	F Horn	6 Hindemith	Sonata in F (Mvt.I&II or III)	Schott	1994
P1	F Horn	6 Jacob	Concerto for Horn (Mvt.I Or III)	Galaxy	1994
P1	F Horn	6 Kinney	Fantasy for Horn & Piano	Studio P/R	1994
P1	F Horn	6 Kratzat	Sonatina	Studio P/R	1994
P1	F Horn	6 Krol	Laudito*	Simrock+	1994
P1	F Horn	6 Kurka	Ballad for Horn	Weinberger	1994
P1	F Horn	6 Lang	Concerto Bucolico (any 2 including I,III, or V)	Boosey	1994
P1	F Horn	6 Leroux	Sonata	International+	1994
P1	F Horn	6 Marechal	Fantasy	Kalmus+	1994
P1	F Horn	6 Matys	Concerto #3	Southern Tx	1994
P1	F Horn	6 Mozart	Concerto #2 (Mvt.I)	Schirmer+	1994
P1	F Horn	6 Mozart	Concerto #4 (Mvt.I)	Schirmer+	1994
P1	F Horn	6 Mozart/Hodgson	Horn Quintet, K 407 (Mvt.I or III)	Peters	1994
P1	F Horn	6 Mozart/Jones	Horn Quintet, K 407 (Mvt.III)	Schirmer	1994
P1	F Horn	6 Neruda	Concerto for Horn	Billaudot+	1994
P1	F Horn	6 Persichetti	Parable*	Presser	1994
P1	F Horn	6 Pilss	Concerto for Horn (Mvt.I or III)	King	1994
P1	F Horn	6 Porter	Sonata for Horn (Mvt.I orIII)	King	1994
P1	F Horn	6 Poulenc	Elegy	Chester	1994
P1	F Horn	6 Reidt	Concerto in Eb	Billaudot	1994
P1	F Horn	6 Reynolds	Partita (any 2)	Southern Tx	1994
P1	F Horn	6 Rheinberger	Concerto (any 2 incl II)	Schott	1994
P1	F Horn	6 Rosetti	Concerto #1 in Eb	Kawe	1994
P1	F Horn	6 Rosetti	Concerto #2 in Eb	International*	1994
P1	F Horn	6 Rosetti	Concerto in D min (Mvt. I&II)	Simrock	1994
P1	F Horn	6 Rossini	Prelude Theme & Variations	International	1994
P1	F Horn	6 Saint-Saens	Morceau de Concert (no cuts)	International*	1994
P1	F Horn	6 Schoek	Concerto Op.65 (Mvt.I or III)	Boosey	1994
P1	F Horn	6 Schumann	Adagio & Allegro	International	1994
P1	F Horn	6 Stevens	Sonata (any 2)	King	1994

P1	F Horn	6 Stich	Horn Concerto in F (Mvt.I or Mvts.II&III)	Muller	1994
P1	F Horn	6 Strauss, F.	Concerto for Horn (Mvt.1 only, 1&2, 2&3, or 3 only)	Fischer+	1994
P1	F Horn	6 Strauss, R.	Concerto #1 (Mvt.I or III)	Boosey	1994
P1	F Horn	6 Strauss, R.	Concerto #2 (Mvt. I or 111)	Boosey	1994
P1	F Horn	6 Vinter	Hunters Moon	Boosey	1994
P1	F Horn	6 Weber	Concertino	International*	1994
P1	F Horn	6 Wilder	Sonata #1 (Mvt.I&II)	CFG Pub. Co.	1994
P1	F Horn	6 Wilder	Sonata #1 (Mvt.III)	CFG Pub. Co.	1994
P1	F Horn	6 Wilder	Sonata #2 (Mvt.I)	CFG Pub. Co.	1994
P1	F Horn	6 Wilder	Sonata #2 (Mvt.II&IV)	CFG Pub. Co.	1994
P1	F Horn	6 Wilder	Sonata #2 (Mvt.III)	CFG Pub. Co.	1994
Q1	Trombone	1 Bach/Fitzgerald	Aria "If Thou Be Near"	Belwin	1994
Q1	Trombone	1 Barrel I	Song of the Sun (Soloist Folio for Trb/Bar)	Rubank	1994
Q1	Trombone	1 Benson	Aubade	Marks	1994
Q1	Trombone	1 Dubois	Pour le Trombone Preparatoire	Leduc	1994
Q1	Trombone	1 Mendelssohn/Tanner	On Wings of Song (Trb. Solos, Level 1)	Belwin	1994
Q1	Trombone	1 Schubert	Serenade (Let Us Have Music For Trb/Bar)	Fischer	1994
Q1	Trombone	1 Schubert	Serenade fr. Album of Favorite Solos	Cole	1994
Q1	Trombone	1 Smith, L	Wildflower (Trombone Solos, Level 1)	Belwin	1994
Q1	Trombone	1 Smith, L/Falcone	Camping Out (Trombone Solos, Level 1)	Belwin	1994
Q1	Trombone	1 Smith, L/Falcone	Downtown (Trombone Solos, Level 1)	Belwin	1994
Q1	Trombone	1 Smith, L/Falcone	The Marshall (Trombone Solos, Level 1)	Belwin	1994
Q1	Trombone	1 Smith, L/Falcone	Viscount (Trombone Solos, Level 2)	Belwin	1994
Q1	Trombone	1 Tanner	Hot Taco	Belwin	1994
Q1	Trombone	1 Tanner	Moonlight Shadows	Belwin	1994
Q1	Trombone	1 Tanner	Smooth Sailing	Belwin	1994
Q1	Trombone	1 Tanner	Trombone Tapioca (Trombone Solos, Level 1)	Belwin	1994
Q1	Trombone	1 Tchaikovsky/Dedrick	Sailing Song	Kendor	1994
Q1	Trombone	1 Vander Cook	Ruby	Rubank	1994
Q1	Trombone	1 Vander Cook	Sapphire	Rubank	1994
Q1	Trombone	1 Vander Cook	Turquoise	Rubank	1994
Q1	Trombone	2 Adams/Defamater	The Holy City (Soloist Folio for Trb/Bar)	Rubank	1994
Q1	Trombone	2 Adams/Holmes	Cantique de Noel (Soloist Folio for Trb/Bar)	Rubank	1994
Q1	Trombone	2 Bach	Musette "Anna Mag. Bach Nibk."	Medici	1994
Q1	Trombone	2 Bach/Ostrand	Patron of the Wind	Ed. Musicus	1994
Q1	Trombone	2 Bakaleinikoff	Andante Cantabile	Belwin	1994
Q1	Trombone	2 Bakaleinikoff	Meditation	Belwin	1994