



1992 Revision  
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# FLUTE SYLLABUS

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The Royal Conservatory of Music  
Official Examination Syllabus



The Royal Conservatory of Music  
Syllabus officiel des examens

## LIST OF PUBLISHERS

The following abbreviations identify publishers throughout the lists of repertoire and studies. When no publisher or edition is indicated for a specific piece, the work is available in several standard editions. For more information, please see Examination Repertoire on p. 7.

ALL	Rudal Centre
AMA	Amadeus
AMP	Associated Music Publishers
B&H	Boosey & Hawkes
BAE	Bärenreiter Verlag
BEL	Belwin Mills
BER	Berandol Music
BET	Cundy-Betty
BIL	Billaudot
BR&	Breitkopf & Härtel
BRO	Broude Brothers
BVP	Broeckmans & Van Poppel
CHE	J. & W. Chester Music
CMC	available from Canadian Music Centre
COL	Colfranc
CPE	Clermont Pépin Éditions
DBM	Éditions Doberman
DON	Donemus

DUR	Durand et Cie
EAS	Aeneas Publications
EMB	Editio Musica Budapest
EME	Emerson
EMT	Éditions Musicales Transatlantiques
ENO	Enoch
FIS	Carl Fischer
GIR	available from Arsenio Girón
GVT	Gordon V. Thompson Music
HEN	G. Henle Verlag
HEU	Heugel
HIN	Hinrichsen
HUG	Hug
INT	International Music
JAY	Jaymar
JOB	Jobert
KEN	Kendor
LED	Alphonse Leduc
LEE	Leeds Music
LEM	Éditions Henry Lemoine
LEU	Leuckart
MCA	MCA Canada
MIL	Mills Music
MOE	Moeck
OTT	B. Schotts Söhne (Mainz)
OUP	Oxford University Press
PET	Edition Peters
PIP	Piper Press
RIC	G. Ricordi

RUB	Rubank
SAL	Éditions Salabert
SAM	Samfundet
SCH	G. Schirmer
SIK	Sikorski
SOU	Southern Music Publishing
SUM	Summy-Birchard
UMP	United Music Publishers
UNI	Universal Edition
WAT	Waterloo Music
ZEN	Zen-on
ZER	Edizioni Suvini Zerboni
ZIM	Zimmerman

### Abbreviations and Symbols

arr.	arranged by
bk.	book
ed.	edited by
trans.	translated by
no.	number
op.	opus
rev.	revised
vol.	volume
*	represents one selection for examination purposes
*	must be performed with one other piece marked *
↔	publisher
→	parts or sections of works to be performed at examinations

## SECTION 2 — GRADED EXAMINATIONS

### General Instructions for Technical Requirements

- All scales and arpeggios are to be played from memory.
- Metronome markings indicate minimum speed.
- Scales and arpeggios are to be played one octave except where stated otherwise. Candidates may choose whether or not to repeat the top note of the scale.
- All scales and arpeggios must be prepared using the articulations outlined in the table for each grade.
- Breathing should be compatible with the articulation pattern.
- Dominant 7th and diminished 7th arpeggios are listed according to key (rather than starting note). For example, the dominant 7th arpeggio of C major begins on G, and the diminished 7th arpeggio of G major begins on F sharp.
- Augmented 5ths are built on the starting note given.

### TABLE OF ARTICULATIONS

#### Grade 2

All scales and arpeggios are to be prepared with the following articulations:

- |                         |  |
|-------------------------|--|
| a) all slurred          |  |
| b) all tongued          |  |
| c) 2 slurred, 2 tongued |  |
| d) 2 tongued, 2 slurred |  |

#### Grade 4

As Grade 2, adding:

- |                         |  |
|-------------------------|--|
| e) all slurred          |  |
| f) all tongued          |  |
| g) 2 slurred, 2 tongued |  |

#### Grade 6 to 10

As Grade 4, adding:

- |                                    |  |
|------------------------------------|--|
| h) 1 tongued, 2 slurred, 1 tongued |  |
|------------------------------------|--|

The candidate will also be required to play the major and minor arpeggios in triplet rhythm using the following patterns:

- |                         |  |
|-------------------------|--|
| a) all slurred          |  |
| b) all tongued          |  |
| c) 2 slurred, 2 tongued |  |
| d) 2 tongued, 2 slurred |  |

**Bethesda-Chevy Chase High School**  
**IB Music**  
**Graded Lists – Repertoire Clarification**

When selecting solos from the MBDA and MODA lists, please refer to the following guideline of graded solos which compares to the graded list in the RCM (Royal Conservatory of Music) handbook. A selection must be chosen that is comparable to the same grade in each of the lists.

<b>MBDA / MODA list</b>		<b>RCM list</b>
Grade 1	is equal to	Grade level 1 and 2
Grade 2	is equal to	Grade level 3 and 4
Grade 3	is equal to	Grade level 5 and 6
Grade 4	is equal to	Grade level 7 and 8
Grade 5	is equal to	Grade level 8 and 9
Grade 6	is equal to	Grade level 9 and 10

There may be some overlap of solos in different grade levels. Please consult either Mr. White or Mr. Hartman for guidance if there is an overlap or questions concerning your selection.

## Grade 2

### REPERTOIRE

Candidates must be prepared to play TWO pieces, one from List A and one from List B. At least ONE selection must be accompanied. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanists; those failing to do so will not be examined. Each bulleted item (\*) represents one selection for examination purposes.

#### List A

BACH, JOHANN SEBASTIAN (L. MOYSE, ed.)

- \* **Gavotte** 40 Little Pieces for Beginner Flutists no. 34 ⇒SCH
- \* **Minuet** 40 Little Pieces for Beginner Flutists no. 22 ⇒SCH OR Suzuki Flute School vol. 1, no. 16 ⇒SUM
- \* **Minuet (arr. from Suite no. 2 in b minor)** BWV 1067 Album of 30 Classical Pieces vol. 1 ⇒INT OR Suzuki Flute School vol. 2, no. 5 ⇒SUM
- \* **Musette** 40 Little Pieces for Beginner Flutists no. 37 ⇒SCH

BEETHOVEN, LUDWIG VAN

- \* **Allegretto and Variation (arr. from Sonata for Piano and Flute)** Suzuki Flute School vol. 2 ⇒SUM

\_\_\_\_ (L. MOYSE, ed.)

- \* **Scotch dance** 40 Little Pieces for Beginner Flutists no. 9 ⇒SCH

DANDRIEU, JEAN-FRANÇOIS (L. MOYSE, ed.)

- \* **Les fifres** First Solos for the Flute Player ⇒SCH

HANDEL, GEORGE FRIDERIC (L. MOYSE, ed.)

- \* **Bourrée** 40 Little Pieces for Beginner Flutists no. 38 ⇒SCH OR Suzuki Flute School vol. 1, no. 17 ⇒SUM

HAYDN, FRANZ JOSEPH (L. MOYSE, ed.)

- \* **Allegro** 40 Little Pieces for Beginner Flutists no. 30 ⇒SCH
- \* **Serenade** 40 Little Pieces for Beginner Flutists no. 40 ⇒SCH

MOZART, WOLFGANG AMADEUS (L. MOYSE, ed.)

- \* **Allegro from Flute Quartet in C major** K. 285b 40 Little Pieces for Beginner Flutists no. 29 ⇒SCH
- \* **Menuetto** ⇒RUB

OESTEN, THEODOR (L. MOYSE, ed.)

- \* **Polonaise** First Solos for the Flute Player ⇒SCH

SCHUBERT, FRANZ (L. MOYSE, ed.)

- \* **Moment musical** 40 Little Pieces for Beginner Flutists no. 36 ⇒SCH

#### List B

BEETHOVEN, LUDWIG VAN (L. MOYSE, ed.)

- \* **Romance** 40 Little Pieces for Beginner Flutists no. 39b ⇒SCH

DEMERSSEMAN, JULES (L. MOYSE, ed.)

- \* **Neapolitan melody** First Solos for the Flute Player ⇒SCH

FAURÉ, GABRIEL (L. MOYSE, ed.)

- \* **Berceuse from Dolly** First Solos for the Flute Player ⇒SCH

FLEMING, ROBERT

- \* **Almost waltz** ⇒JAY

FRANK, MARCEL

- \* **Evening reverie** ⇒KEN

GLUCK, CHRISTOPH WILLIBALD

- \* **Minuet from Orpheus** Album of 30 Classical Pieces ⇒INT OR Suzuki Flute School vol. 2 ⇒SUM

KOECHLIN, CHARLES

- \* **14 Pièces pour Flûte et Piano** ⇒SAL  
→Play 1, 2 AND 3

MEUNIER, GERARD

- \* **Berceuse pour Vincent** ⇒LEM

PROKOFIEV, SERGEY (H. VOXMANN, ed.)

- \* **Gavotte (Classical Symphony)** ⇒RUB

RAVEL, MAURICE (L. MOYSE, ed.)

- \* **Pavane pour une enfante défunte** First Solos for the Flute Player ⇒SCH

REICHERT, MATHIEU-ANDRÉ

- \* **Fantaisie mélancolique (Thème)** Suzuki Flute School vol. 2 ⇒SUM OR First Solos for the Flute Player ⇒SCH

SAINT-SAËNS, CAMILLE (L. MOYSE, ed.)

- \* **Air de ballet d'Ascanio (Thème)** First Solos for the Flute Player ⇒SCH

SCHUMANN, ROBERT (L. MOYSE, ed.)

- \* **Romance** First Solos for the Flute Player ⇒SCH

### STUDIES

Play studies by Endresen OR Vester.

ENDRESEN, R.W.

- \* **Supplementary Studies** ⇒RUB  
→Play all of 6, 7, 11 AND 13

VESTER, FRANS

- \* **125 Easy Classical Studies for Flute** ⇒UNI  
→Play all of 20, 26, 37 AND 46

### TECHNICAL TESTS

To be played from memory, ascending and descending, in various articulations (see page 9).

M.M. ♩ = 66, in eighth notes.

#### • Scales:

One octave:

Major: C, B $\flat$

Melodic Minor: a, b

Two octaves:

Major: G, D, F

Melodic Minor: e, d, g

• **Arpeggios:**

One octave:

Major: C, B $\flat$

Minor: a, b

Two octaves:

Major: G, D, F

Minor: e, d, g

**EAR TESTS**

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• **Rhythm**

The candidate will be required to clap or tap the rhythm of a short melody after it has been played TWICE by the examiner.

Time signatures:  $\frac{2}{4}$  or  $\frac{3}{4}$

Examples



• **Intervals**

The candidate will be required to sing or hum any of the following intervals after the first note has been played ONCE by the examiner

OR [at the choice of the candidate] to identify any of the following intervals after each has been played ONCE in broken form by the examiner:

Above a given note: Major 3rd or Perfect 5th

• **Melody Playback**

Candidates may play the melody playback on their own instrument or on the piano.

The candidate will be required to play back a five-note melody based on the first five notes of a major scale [and which may contain one or more leaps of a third] after the examiner has:

1. Named the key.
2. Played the tonic triad ONCE.
3. Played the melody TWICE.

Beginning note: Tonic or Dominant

Key: C, F, or G major

Examples



**SIGHT READING**

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The candidate will be required:

1. To play a short melody in C, F or G major.
2. To clap or tap a simple rhythmic pattern of two bars, in  $\frac{4}{4}$  time, with half, quarter or eighth notes. A steady pace and rhythmic accentuation are expected.

Example



**THEORY CO-REQUISITES**

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None

# Grade 4

## REPERTOIRE

Candidates must be prepared to play TWO pieces, one from List A and one from List B. At least ONE selection must be accompanied. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanist; those failing to do so will not be examined. Each bulleted item (\*) represents one selection for examination purposes.

### List A

#### BACH, JOHANN SEBASTIAN

- **Bourrée I & II (Suite no. 2 in b minor)** BWV 1067  
*Album of 30 Classical Pieces* vol. 2 ⇨INT
- **Menuett I and II** *Sonata in C no. 4* BWV 1033  
⇨CHE/HEN
- **Rondeau (Suite no. 2 in b minor)** BWV 1067 *Album of 30 Classical Pieces* vol. 2 ⇨INT OR *Suzuki Flute School* vol. 5 ⇨SUM

#### BEETHOVEN, LUDWIG VAN (L. MOYSE, ed.)

- **Polonaise from Flute Sonata in B-flat major** *Solos for the Flute Player* no. 10 ⇨SCH

#### CLEMENTI, MUZIO (L. MOYSE, ed.)

- **Sonatina in C major** *Sonatinas for Young Flutists* ⇨SCH

#### HANDEL, GEORGE FRIDERIC (L. MOYSE, ed.)

- **Gavotte (Sonata in C major)** op. 1, no. 7 *Solos for the Flute Player* no. 5 ⇨SCH

#### KUHLAU, FRIEDRICH (L. MOYSE, ed.)

- **Andante** *First Solos for the Flute Player* ⇨SCH

#### PURCELL, HENRY

- **Air and Hornpipe** ⇨ALL

#### TELEMANN, GEORG PHILIPP

- **Réjouissance** *Suite in a minor* ⇨PET/MOE

#### VIVALDI, ANTONIO

- **Sonata in F major** ⇨INT

### List B

#### ANDERSEN, KARL JOACHIM

- **Berceuse** *Five Songs Without Words* op. 28, no. 1 ⇨OUP
- **Réverie** *Five Songs Without Words* op. 24, no. 2 ⇨OUP

#### BACH, JOHANN SEBASTIAN

- **Siciliano (Sonata no. 2 in E-flat major)** BWV 1031  
*Album of 30 Classical Pieces* vol. 1 ⇨INT

#### DIABELLI, ANTON

- **Sonatina in C major** ⇨OTT

#### HINDEMITH, PAUL

- **Echo** ⇨OTT

#### HONEGGER, ARTHUR

- **Romance** *Contemporary French Recital Pieces* vol. 1  
⇨INT

#### JACOB, GORDON

- **Cradle song** *Flute Solos* vol. 2 ⇨CHE

#### KOECHLIN, CHARLES

- **14 Pièces pour Flûte et Piano** ⇨SAL  
→Play 4, 6, 7, and 12

#### MANN, LESLIE

- **Five Improvisations** ⇨CMC  
→Play 1 AND 2

#### MENDELSSOHN, FELIX

- **On wings of song** *Suzuki Flute School* vol. 2, no. 8  
⇨SUM

\_\_\_\_ (L. MOYSE, ed.)

- **Andante espressivo** *First Solos for the Flute Player*  
⇨SCH

\_\_\_\_ (W. BENNETT, ed.)

- **The shepherd's song** *My Favorite Encores* ⇨SOU

#### NIELSEN, CARL

- **The children are playing** ⇨CHE

#### REGER, MAX

- **Romance** ⇨BR&

#### SCHUMANN, ROBERT (L. MOYSE, ed.)

- **May, sweet May** *Solos for the Flute Player* no. 11  
⇨SCH

## STUDIES

Play studies by Endresen OR Vester.

#### ENDRESEN, R. W.

- **Supplementary Studies** ⇨RUB  
→Play 18, 27, 28 AND 37

#### VESTER, FRANS

- **125 Easy Classical Studies for Flute** ⇨UNI  
→Play 61 (in E), 81, 82 AND 83

## TECHNICAL TESTS

To be played from memory, ascending and descending, in various articulations (see page 9). All scales and arpeggios to be played TWO OCTAVES.

M.M. ♩ = 72, in eighth notes.

### • Scales:

Major: C, G, D, A, E, F, B $\flat$ , E $\flat$ , A $\flat$

Melodic Minor: a, e, b, f $\sharp$ , c $\sharp$ , d, g, c, f

Chromatic: Begin on F

### • Arpeggios:

Major: C, G, D, A, E, F, B $\flat$ , E $\flat$ , A $\flat$

Minor: a, e, b, f $\sharp$ , c $\sharp$ , d, g, c, f

## EAR TESTS

### • Rhythm

The candidate will be required to clap or tap the

# Grade 6

## REPERTOIRE

Candidates must be prepared to play TWO pieces, one from List A and one from List B. At least ONE selection must be accompanied. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanists; those failing to do so will not be examined. Each bulleted item (•) represents one selection for examination purposes.

### List A

#### BACH, JOHANN SEBASTIAN

- **Polonaise (include Double) and Badinerie (Suite no. 2 in b minor)** BWV 1067 *Suzuki Flute School* vol. 6  
⇒SUM OR *Concert and Contest Collection* ⇒RUB

#### BLAVET, MICHEL

- **Sonata no. 1 (L'Henriette)** ⇒ALL

#### HANDEL, GEORGE FRIDERIC

- **Sonata in a minor** Hallenser no. 1 ⇒BAE/PET
- **Sonata in F** op. 1, no. 11 ⇒BAE/ALL
- **Sonata in g minor** op. 1, no. 2 ⇒BAE/ALL

#### KUHLAU, FRIEDRICH (L. MOYSE, ed.)

- **Sonatina** *Album of Sonatinas* ⇒SCH

#### LOEILLET, JEAN-BAPTISTE

- **Sonata in e minor** ⇒ALL

#### MARCELLO, BENEDETTO

- **Sonata in F** ⇒INT

#### PEPUSCH, JOHANN CHRISTOPH (L. MOYSE, ed.)

- **Sonata in F** *Flute Music of the Baroque* ⇒SCH

#### SCHICKHARDT, JOHANN CHRISTIAN

- **Sonata in a minor** op. 17, no. 3 *Flötenmusik* vol. 1 (Baroque) ⇒HEN

#### TELEMANN, GEORG PHILIPP

- **Sonata in F** ⇒INT

### List B

#### ANDERSEN, KARL JOACHIM

- **Scherzino** op. 55, no. 6 ⇒BEL OR *Concert and Contest Collection* ⇒RUB

#### BALIFF, CLAUDE

- **Chant de l'Innocent** ⇒EMT

#### BOZZA, EUGÈNE

- **Aria** ⇒LED

#### DONIZETTI, GAETANO (W. BENNETT, ed.)

- **Andante sostenuto** *My Favorite Encores* ⇒SOU

#### DOPPLER, FRANZ

- **Berceuse** ⇒SOU

#### DRIGO, RICCARDO

- **Serenade** *Suzuki Flute School* vol. 3 ⇒SUM

#### FAURÉ, GABRIEL

- **Pièce** ⇒LED
- **Sicilienne** ⇒INT  
→Edition by EMB NOT acceptable

#### GLICK, SRUL IRVING

- **Petite suite** ⇒GVT

#### IBERT, JACQUES

- **Aria** ⇒LED

#### KROMMER, FRANZ VINCENZ (WASTALL, ed.)

- **Adagio** *Romantic Music for Flute* ⇒B&H

#### MOUQUET, JULES (LEMOINE, ed.)

- **Cinq Pièces Brèves** ⇒LEM  
→Play any TWO

#### PESSARD, ÉMILE

- **Andalouse** *Concert and Contest Collection* ⇒RUB

#### ZUCKERT, LEON

- **Little Spanish dance** ⇒JAY

## STUDIES

Play FOUR studies, choosing a maximum of TWO by any one composer listed.

#### BACH, JOHANN SEBASTIAN

- **Bach for Unaccompanied Flute** ⇒OUP  
→Play TWO of 1, 7, 8 or 12

#### DROUET, LOUIS

- **25 Études Célèbres** ⇒LED/BRO  
→If ONE study is chosen: choose from 1, 2, 3, 5 or 15. If TWO studies are chosen: choose ONE of 1, 2, 3, 5 or 15 AND ONE of 8 or 16.

#### GARIBOLDI, GIUSEPPE

- **20 Studies** op. 132 ⇒INT  
→Play any TWO

#### KOEHLER, ERNESTO

- **Studies** op. 33, bk. 1 ⇒SOU/INT  
→Play TWO of 1, 2, 3, 4, 5, 6, 7 or 9

## TECHNICAL TESTS

To be played from memory, ascending and descending, in various articulations (see page 9). All scales and arpeggios to be played TWO OCTAVES.

M.M. ♩ = 80, in eighth notes.

- **Scales:**

Major: All keys

Melodic Minor: All keys

Chromatic: Beginning on any note

- **Arpeggios:**

Major: All keys

Minor: All keys

# Grade 8

## REPERTOIRE

Candidates must be prepared to play TWO pieces, one from List A and one from List B. At least one selection MUST be accompanied. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanists; those failing to do so will not be examined. Each bulleted item (•) represents one selection for examination purposes.

### List A

#### BACH, JOHANN SEBASTIAN

- Sonata in E flat BWV 1031 no. 2 ⇨CHE/HEN
- Sonata in g minor BWV 1020 no. 7 ⇨INT/LED/HEN

#### BLAVET, MICHEL

- Sonata (La Lumagne) *Flötenmusik* vol. 1 (Baroque) ⇨HEN/ALL

#### BODINUS, SEBASTIAN

- Caprice en gigue for solo flute ⇨BAE

#### COUPERIN, FRANÇOIS

- Le rossignol en amour *Suzuki Flute School* vol. 4 ⇨SUM

#### HANDEL, GEORGE FRIDERIC

- Sonata in b minor op. 1, no. 9 ⇨BAE/ALL
- Sonata in C op. 1, no. 7 ⇨BAE/ALL
- Sonata in G op. 1, no. 5 ⇨BAE/ALL

#### LECLAIR, JEAN-MARIE

- Sonata in G op. 9, no. 7 ⇨OTT

#### LOCATELLI, PIETRO ANTONIO

- Sonata in F ⇨HUG

#### STAMITZ, JOHANN

- Capriccio-Sonata in A for solo flute ⇨BR&

#### TELEMANN, GEORG PHILIPP

- Fantasia no. 8 for solo flute *Twelve Fantasias* ⇨BAE/INT
- Fantasia no. 9 for solo flute *Twelve Fantasias* ⇨BAE/INT

#### VIVALDI, ANTONIO

- Sonata no. 6 *Six Sonatas (Il Pastor Fido)* ⇨BAE/INT

### List B

#### AITKEN, ROBERT

- Icicle for solo flute ⇨EMT

#### APPLEBAUM, LOUIS

- Essay for solo flute ⇨GVT

#### BAKER, MICHAEL C.

- Sonata ⇨SOU

#### BARBER, SAMUEL

- Canzone ⇨SCH

#### BÜSSER, HENRI PAUL

- Les cygnes et les écureuils ⇨LED

#### CAPLET, ANDRÉ

- Réverie et petite valse ⇨INT

#### EVANS, ROBERT

- Thoronet for solo flute ⇨CMC

#### \*FAURÉ, GABRIEL

- Morceau de concours ⇨BRO

→Play with ONE other piece marked with an \*

#### FREEDMAN, HARRY

- Soliloquy ⇨LEE

#### FUKUSHIMA, KAZUO

- Requiem ⇨ZER

#### \*GAUBERT, PHILIPPE

- Madrigal ⇨INT/ENO

→Play with ONE other piece marked with an \*

#### GLUCK, CHRISTOPH WILLIBALD

- Minuet and dance of the blessed spirits ⇨BET/RUB

#### GODARD, BENJAMIN

- Allegretto and Idylle *Suite de Trois Morceaux* ⇨CHE/SOU

#### HEIDEN, BERNARD

- Sonatina ⇨AMP

#### KEETBAAS, DIRK, JR.

- Three miniatures for solo flute ⇨JAY

#### KUHLAU, FRIEDRICH

- Grand solo no. 1 op. 57 ⇨BIL

#### MOZART, WOLFGANG AMADEUS

- Andante in C ⇨BR&/ALL

#### \*RAVEL, MAURICE

- Pièce en forme de habañera ⇨LED

→Play with ONE other piece marked with an \*

#### SAINT-SAËNS, CAMILLE

- Romance ⇨DUR

#### SCHUMANN, ROBERT

- Three romances ⇨INT

Edition by SOU NOT acceptable.

#### \*WOODALL, A.

- Serenade *Suzuki Flute School* vol. 3 ⇨SUM

→Play with ONE other piece marked with an \*

## ORCHESTRAL EXCERPTS

Candidates must be prepared to play all of the following (all from *Orchestral Studies for Flute*, edited by W. Smith [London: United Publishers Ltd., 1952]).

Candidates who wish to prepare their excerpts from complete orchestral parts may contact the Examination Department for a list of appropriate measure references.



## BEETHOVEN, LUDWIG VAN

- **Symphony no. 5** *Orchestral Studies for Flute* vol. 1  
⇒UMP  
→Play *Andante con moto* from 'dolce' to end of 6th stave, p. 25

## BIZET, GEORGES

- **L'Arlésienne Suite no. 1** *Orchestral Studies for Flute* vol. 3 ⇒UMP  
→Play *Allegro giocoso*; first flute part, pp. 5-6
- **L'Arlésienne Suite no. 2** *Orchestral Studies for Flute* vol. 3 ⇒UMP  
→Play *Allegro vivo e deciso*, pp. 6-7

## MOZART, WOLFGANG AMADEUS

- **Symphony no. 41** *Orchestral Studies for Flute* vol. 1  
⇒UMP  
→Play *Andante cantabile* AND *Allegro molto*, pp. 16-17 to end of 2nd stave

## SAINT-SAËNS, CAMILLE

- **Danse macabre** *Orchestral Studies for Flute* vol. 3  
⇒UMP  
→Play p. 46

## SCHUBERT, FRANZ

- **Symphony no. 8** *Orchestral Studies for Flute* vol. 1  
⇒UMP  
→Play pp. 42-43

## STUDIES

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Play FOUR studies altogether: two by Drouet OR Koehler OR Taffanel & Gaubert AND one by Berbiguier AND one by Genzmer.

## DROUET, LOUIS

- **25 Études Célèbres** ⇒LED/BVP  
→Play TWO of 4, 9, 12, 20, 22 or 23

## KOEHLER, ERNESTO

- **Studies** op. 33 ⇒INT  
→Play TWO of 8, 10, 11, 12, 13 or 14

## TAFFANEL, PAUL, AND PHILIPPE GAUBERT

- **24 Progressive Studies** *Méthode complète de Flûte* vol. 2 ⇒LED  
→Play TWO of 1, 3, 4, 6, or 23

## BERBIGUIER, ANTOINE

- **18 Études** ⇒SCH/LED  
→Play ONE of 1, 3, 4 or 12  
→Edition by SOU is NOT acceptable

## GENZMER, HARALD

- **Neuzeitliche Etüden** vol. 1 ⇒OTT  
→Play ONE of 2, 3, or 4  
Note: *Méthode complète de flûte* (Taffanel/Gaubert), vol. 2, includes the 17 *grandes exercices journaliers de mécanisme*, 24 *études progressives* and selected orchestral excerpts (required for Grade 9).

## TECHNICAL TESTS

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To be played from memory, ascending and descending,

in various articulations (see page 9). All scales and arpeggios to be played TWO OCTAVES.

M.M. ♩ = 72, in sixteenth notes. Major and Minor arpeggios should also be prepared in triplet rhythm, with various articulations (see page 9).

### • Scales:

Major: All keys  
Major in thirds: All keys  
Harmonic Minor: All keys  
Melodic Minor: All keys  
Chromatic: Beginning on any note

### • Arpeggios:

Major: All keys  
Minor: All keys  
Dominant 7ths of: All keys

## EAR TESTS

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### • Intervals

The candidate will be required to sing or hum any of the following intervals after the first note has been played ONCE by the examiner

OR [at the choice of the candidate] to name any of the following intervals after each has been played ONCE in broken form by the examiner:

Above a given note: Major and Minor 2nd, 3rd, 6th; Minor 7th; Perfect 4th, 5th and 8ve

Below a given note: Major 2nd, Major and Minor 3rd, Minor 6th, Major 7th, Perfect 4th, Perfect 5th and 8ve

### • Chords

The candidate will be required to name any of the following chords after each has been played ONCE in solid form and in close position by the examiner:

Major and Minor triads in root position

Dominant 7th and Diminished 7th chords in root position

### • Cadences

The candidate will be required to identify, by name or symbols, any of the following cadences after the examiner has played the tonic chord ONCE and then has TWICE played a short phrase in a major or minor key ending with a cadence:

Perfect (or Authentic)(V-I)

Plagal (IV-I)

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**REPERTOIRE**

Candidates must be prepared to play TWO pieces, one from List A and one from List B. At least one selection MUST be accompanied. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanists; those failing to do so will not be examined. Each bulleted item (•) represents one selection for examination purposes.

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**List A**

BACH, CARL PHILIPP EMANUEL

- *Sonata in G major (Hamburg)* H564 ⇨OTT

BACH, JOHANN SEBASTIAN

- *Sonata no. 3 in A* BWV 1032 ⇨CHE/HEN
- *Sonata no. 4 in C* BWV 1033 ⇨CHE/HEN

BLAVET, MICHEL

- *Sonata in d minor (La Vibray)* ⇨ALL OR *Suzuki Flute School* vol. 4 ⇨SUM

DEVIIENNE, FRANÇOIS

- *Sonata in D* ⇨INT

HANDEL, GEORGE FRIDERIC

- *Sonata in e minor* op. 1, no. 1b ⇨BAE/ALL

HAYDN, FRANZ JOSEPH

- *Concerto in D* ⇨INT

MARAIS, MARIN

- *Theme and ANY 11 variations* *Les Folies d'Espagne for solo flute* ⇨BAE

PERGOLESİ, GIOVANNI BATTISTA

- *Concerto in G* ⇨INT

STAMITZ, JOHANN

- *Concerto in G* ⇨INT

TELEMANN, GEORG PHILIPP

- *Fantasia for solo flute* *Twelve Fantasias* ⇨BAE/INT  
→Play any TWO of nos. 2, 3, 6 or 12
- *Sonata in C major* ⇨INT

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**List B**

CHOPIN, FRYDERYK

- *Variations on a theme of Rossini* ⇨INT

DEBUSSY, CLAUDE

- *Syrinx for solo flute* ⇨JOB/CHE

DONIZETTI, GAETANO

- *Concertino* ⇨PET

FUKUSHIMA, KAZUO

- *Mei for solo flute* ⇨ZER

GANNE, LOUIS

- *Andante and Scherzo* *Flute Music by French Composers* ⇨SCH

GENIN, PIERRE-AGRICOLE

- *Carnival of Venice* ⇨BIL/CHE OR *Suzuki Flute School* vol. 5 ⇨SUM

GIRÓN, ARSENIO

- *Sonata for flute and piano* ⇨GIR

HINDEMITH, PAUL

- *Acht Stücke* ⇨OTT  
→Play any FIVE

HONEGGER, ARTHUR

- *Danse de la chèvre* ⇨SAL

KUHLAU, FRIEDRICH

- *Introduction and Rondo sur "Le colporteur de Onslow"* ⇨BIL

MARTINON, JEAN

- *Sonatine* ⇨BIL

PENTLAND, BARBARA

- *Sonatina for solo flute* ⇨CMC

REINECKE, CARL

- *Ballade* ⇨ZIM

ROUSSEL, ALBERT

- *Krishna AND M. de la Péjaudie* *Joueurs de Flûte* ⇨DUR
- *Pan AND Tityre* *Joueurs de Flûte* ⇨DUR

SAINT-SAËNS, CAMILLE

- *Airs de ballet d'Ascanio* ⇨DUR
- *Odelette* ⇨DUR

SCHAFFER, R. MURRAY

- *Sonatina for flute and harpsichord or piano* ⇨BER

SOMERS, HARRY

- *Etching* *The Volland Suite* ⇨RIC

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**ORCHESTRAL EXCERPTS**

Candidates must be prepared to play all of the following (Group A excerpts found in *Orchestral Studies for Flute*, edited by W. Smith [London: United Music Publishers Ltd., 1952]; Group B excerpts found in *Méthode complète de flûte*, edited by P. Taffanel and P. Gaubert [Paris: Alphonse Leduc, 1958]).

Candidates who wish to prepare their excerpts from complete orchestral parts may contact the Examination Department for a list of appropriate measure references.

**GROUP A**

BEETHOVEN, LUDWIG VAN

- *Symphony no. 3* *Orchestral Studies for Flute* vol. 1 ⇨UMP  
→Play *Allegretto molto*, p. 22

BERLIOZ, HECTOR

- *Symphonie fantastique* *Orchestral Studies for Flute* vol. 3 ⇨UMP

→Play *Largo*, p. 2 AND *Ronde du sabbat*, pp. 4-5 to the 5th stave, 4th measure

## BRAHMS, JOHANNES

- **Symphony no. 1** *Orchestral Studies for Flute* vol. 1  
⇒UMP  
→Play *Più andante*, 1st stave only, p. 52

## HAYDN, FRANZ JOSEPH

- **Symphony no. 92 (Oxford)** *Orchestral Studies for Flute* vol. 1 ⇒UMP  
→Play *Allegro spiritoso, Adagio cantabile* AND *Presto* (omit *Menuetto*), pp. 11-13

## RAVEL, MAURICE

- **Bolero** *Orchestral Studies for Flute* vol. 3 ⇒UMP  
→Play pp. 24-25 to end of 3rd stave

## GROUP B

### BIZET, GEORGES

- **Carmen** *Méthode complète de flûte* vol. 2 ⇒LED  
→Play *Entr'acte* AND *Allegretto moderato*, p. 208

### MOZART, WOLFGANG AMADEUS

- **Overture to The Magic Flute** *Méthode complète de flûte* vol. 2 ⇒LED  
→Play *Allegro*, p. 216

### VERDI, GIUSEPPE

- **Rigoletto** *Méthode complète de flûte* vol. 2 ⇒LED  
→Play *Allegro assai* AND *Allegro moderato*, p. 225

## STUDIES

Play FOUR studies altogether: two by Taffanel & Gaubert OR Paganini OR Koehler AND one by Berbiguier AND one by Genzmer.

### TAFFANEL, PAUL, AND PHILIPPE GAUBERT

- **24 Progressive Studies** *Méthode complète de flûte* vol. 2  
⇒LED  
→Play TWO of 2, 5, 9, 15 or 19

### PAGANINI, NICCOLÒ

- **24 Caprices** ⇒INT  
→Play ONE of 3, 9 or 14 with ONE of 18 or 21

### KOEHLER, ERNESTO

- **Studies** op. 33 bk. 2 ⇒INT  
→Play TWO of 1-8

### BERBIGUIER, ANTOINE

- **18 Études** ⇒SCH/LED/BUD  
→Play ONE of 5, 6, 9, 10, 16, 17 or 18  
→Edition by SOU is NOT acceptable

### GENZMER, HARALD

- **Neuzeitlichen Etüden** vol. 1 ⇒OTT  
→Play ONE of 5, 8, 9 or 10

## TECHNICAL TESTS

To be played from memory, ascending and descending, in various articulations (see page 9). All scales and arpeggios to be played TWO OCTAVES.

M.M. ♩ = 92, in sixteenth notes. Major and Minor ar-

peggios should also be prepared in triplet rhythm, with various articulations (see page 9).

### • Scales:

- Major: All keys
- Major in thirds: All keys
- Harmonic Minor: All keys
- Harmonic Minor in thirds: All keys
- Melodic Minor: All keys
- Chromatic: Beginning on any note
- Whole Tone Scale: Beginning on C, D, F, and G

### • Arpeggios:

- Major: All keys
- Minor: All keys
- Dominant 7ths of: All keys
- Diminished 7ths of: All keys

## EAR TESTS

### • Intervals

The candidate will be required to sing or hum any of the following intervals after the first note has been played ONCE by the examiner

OR [at the choice of the candidate] to name any of the following intervals after each has been played ONCE in broken form by the examiner:

Above a given note: Major and Minor 2nd, 3rd, 6th, 7th; Perfect 4th, 5th, 8ve; Diminished 5th [Augmented 4th]

Below a given note: Major and Minor 2nd, 3rd, 7th; Minor 6th; Perfect 4th, 5th, 8ve

### • Chords

The candidate will be required to name any of the following chords after each has been played ONCE in solid form and in close position by the examiner:

Major and Minor triads in root position AND first inversion

Dominant 7th and Diminished 7th chords in root position

### • Cadences

The candidate will be required to identify, by name or by symbols, any of the following cadences after the examiner has played the tonic chord ONCE and then has TWICE played a short phrase in a major or minor key ending with a cadence:

- Perfect (Authentic) (V-I)
- Plagal (IV-I)
- Imperfect (I-V)

## Grade 10

Grade 10 candidates should note that 70 percent or more MUST be obtained in each part of the practical examination and at least 60 percent in the theory co-requisites before application for an Associateship examination can be accepted. See Tables of Marks, p. 8.

### REPERTOIRE

Candidates must be prepared to play TWO pieces, one from List A and one from List B. At least one selection MUST be an accompanied piece. All pieces requiring accompaniment must be played with the accompaniment. Candidates must provide their own accompanist; those failing to do so will not be examined. Each bulleted item (•) represents one selection for examination purposes.

#### List A

##### BACH, CARL PHILIPP EMANUEL

- Sonata in a minor for solo flute H. 562 ⇨AMA/INT
- Sonata in B flat op. 130 ⇨ZIM

##### BACH, JOHANN SEBASTIAN

- Sonata in b minor BWV 1030 ⇨CHE/HEN
- Sonata in E BWV 1035 ⇨CHE/HEN
- Suite no. 2 in b minor BWV 1067 ⇨PET/SCH

##### BENDA, FRANZ

- Concerto in e minor ⇨OTT

##### BLAVET, MICHEL

- Concerto in a minor ⇨INT

##### BOCCHERINI, LUIGI

- Concerto in D op. 27 ⇨LEU/INT

##### COUPERIN, FRANÇOIS

- Concert royal no. 4 ⇨INT

##### LECLAIR, JEAN-MARIE

- Concerto in C op. 7, no. 3 ⇨INT

##### QUANTZ, JOHANN JOACHIM

- Concerto in G ⇨BR&/INT

##### TELEMANN, GEORG PHILIPP

- Concerto a cinque in D ⇨SIK
- Sonata in f minor ⇨INT
- Suite in a minor ⇨MOE/PET/HIN

#### List B

##### BARTÓK, BÉLA

- Suite paysanne hongroise ⇨UNI

##### BÉDARD, DENIS

- Sonate ⇨DBM

##### BEECROFT, NORMA

- Tre pezzi brevi ⇨UNI

##### BENNETT, RICHARD RODNEY

- Winter music ⇨MIL

##### CHAMINADE, CÉCILE

- Concertino ⇨FIS OR Flute Music by French Composers ⇨SCH

##### DOPPLER, FRANZ

- Fantaisie pastorale hongroise ⇨CHE/FIS

##### ENESCU, GEORGE

- Cantabile and Presto ⇨INT OR Flute Music by French Composers ⇨SCH

##### FAURÉ, GABRIEL

- Fantaisie Flute Music by French Composers ⇨SCH/CHE/INT

##### GAUBERT, PHILIPPE

- Nocturne and allegro scherzando ⇨INT OR Flute Music by French Composers ⇨SCH

##### IBERT, JACQUES

- Pièce for solo flute ⇨LED

##### HÉTU, JACQUES

- Aria op. 27 ⇨DBM

##### HINDEMITH, PAUL

- Sonata ⇨OTT

##### HÛE, GEORGES-ADOLPHE

- Fantaisie ⇨BIL

##### JONES, KELSEY

- Rondo for solo flute ⇨WAT

##### MARTINŮ, BOHUSLAV

- First sonata ⇨AMP

##### MILHAUD, DARIUS

- Sonatine ⇨DUR

##### PÉPIN, CLERMONT

- Quatre monodies pour flûte seule ⇨CPE

##### POULENC, FRANCIS

- Sonata ⇨CHE

##### REINECKE, CARL

- Sonata (Undine) ⇨INT

##### TAFFANEL, PAUL

- Andante pastoral & Scherzettino ⇨INT OR Flute Music by French Composers ⇨SCH

##### TULOU, JEAN-LOUIS (M. MOYSE, ed.)

- Grand solo no. 13 *The Golden Age of the Flutists* vol. 1 ⇨ZEN/BIL
- Grand solo no. 5 *The Golden Age of the Flutists* vol. 2 ⇨ZEN/BIL

##### VARÈSE, EDGARD

- Density 21.5 for solo flute ⇨RIC/COL

##### VIVIER, CLAUDE

- Pièce pour flûte et piano ⇨DBM

##### WEINZWEIG, JOHN

- Divertimento 1 ⇨B&H

## ORCHESTRAL EXCERPTS

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Candidates must be prepared to play all of the following (Group A excerpts found in *Orchestral Studies for Flute*, edited by W. Smith [London: United Music Publishers Ltd., 1952]; Group B excerpts found in *Méthode complète de flûte*, edited by P. Taffanel and P. Gaubert [Paris: Alphonse Leduc, 1958]).

Candidates who wish to prepare their excerpts from complete orchestral parts may contact the Examination Department for a list of appropriate measure references.

### GROUP A

#### BEETHOVEN, LUDWIG VAN

- *Symphony no. 6 Orchestral Studies for Flute* vol. 1  
⇒UMP  
→Play *Allegro ma non troppo* AND *Andante molto mosso*, p. 28-7th stave, 2nd bar of p. 30

#### BRAHMS, JOHANNES

- *Symphony no. 4 Orchestral Studies for Flute* vol. 1  
⇒UMP  
→Play *Allegro energico e passionato*, p. 58, 8th stave (4th bar) to the key change on stave 11

#### DEBUSSY, CLAUDE

- *La Mer Orchestral Studies for Flute* vol. 3 ⇒UMP  
→Play *Modéré*, p. 10, staves 3-6

#### MENDELSSOHN, FELIX

- *Symphony no. 3 "Scottish" Orchestral Studies for Flute* vol. 1 ⇒UMP  
→Play *Vivace non troppo*, p. 45, ending 7th stave, measure 6 on the low C

#### RAVEL, MAURICE

- *Le tombeau de Couperin Orchestral Studies for Flute* vol. 3 ⇒UMP  
→Play *Vif*, p. 36, 1st flute part

### GROUP B

#### BEETHOVEN, LUDWIG VAN

- *Leonore Overture no. 3 Méthode complète de flûte* vol. 2 ⇒LED  
→Play *Allegro*, p. 206

#### GLUCK, CHRISTOPH WILLIBALD

- *Orphée et Eurydice Méthode complète de flûte* vol. 2 ⇒LED  
→Play p. 210

#### RIMSKY-KORSAKOV, NICHOLAS

- *Capriccio espagnole Méthode complète de flûte* vol. 2 ⇒LED  
→Play *Cadenza*, p. 219

#### SCHUMANN, ROBERT

- *Symphony no. 1 Méthode complète de flûte* vol. 2 ⇒LED  
→Play *Andante un poco maestoso, Allegro molto, AND Cadenza*, p. 222

#### STRAUSS, RICHARD

- *Sinfonia domestica Méthode complète de flûte* vol. 2 ⇒LED  
→Play *Scherzo AND Un poco lento*, p. 222

## STUDIES

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Play FOUR studies altogether: two listed by Andersen OR Paganini OR Taffanel and Gaubert AND two listed by Karg-Elert.

#### ANDERSEN, KARL JOACHIM

- *24 Études* op. 15 ⇒SCH/FIS  
→Play ONE of 2, 9, 12 or 18 with ONE of 3, 6, 8, 19 or 22

#### PAGANINI, NICCOLÒ

- *24 Caprices* ⇒INT  
→Play ONE of 4 or 7 with ONE of 5 or 16

#### TAFFANEL, PAUL AND PHILIPPE GAUBERT

- *Méthode complète de flûte* vol. 2 ⇒LED  
→Play ONE of 8, 13, 14 or 21 with ONE of 12, 18 or 20

#### KARG-ELERT, SIGFRID

- *30 Caprices* op. 107 ⇒INT  
→Play ONE of 1, 3 or 5 with ONE of 4, 6, 7 or 8

## TECHNICAL TESTS

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To be played from memory, ascending and descending, in various articulations (see page 9). All scales and arpeggios to be played TWO OCTAVES.

M.M. ♩ = 104, in sixteenth notes. Major and minor arpeggios should also be prepared in triplet rhythm, with various articulations (see page 9).

- **Scales:**
  - Major: All keys
  - Major in thirds: All keys
  - Melodic Minor: All keys
  - Melodic Minor in thirds: All keys
  - Harmonic Minor: All keys
  - Harmonic Minor in thirds: All keys
  - Chromatic: Beginning on any note
  - Whole Tone Scale: Beginning on any note
- **Arpeggios:**
  - Major: All keys
  - Minor: All keys
  - Dominant 7th of: All keys
  - Diminished 7th of: All keys
  - Augmented 5ths: On any note

## EAR TESTS

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- **Intervals**

The candidate will be required to sing or hum any of the following intervals after the first note has been played ONCE by the examiner

OR [at the choice of the candidate] to name any of

# MBDA List

B1	Flute	1	Guenther	Echo Song	Belwin	1994
B1	Flute	1	Guenther	La Petite Danse	Belwin	1994
B1	Flute	1	Guenther	Melody	Belwin	1994
B1	Flute	1	Guenther	Reverie	Belwin	1994
B1	Flute	1	Gumbel,ed.	Speilbuch, V I (p. 3-11, 15,17-19, 21-22)	Barenreiter	1994
B1	Flute	1	Gunther	A Simple Song	Belwin	1994
B1	Flute	1	Gunther	Happy Moods	Belwin	1994
B1	Flute	1	Gunther	Spanish Folk Song	Belwin	1994
B1	Flute	1	Gunther	Yankee Dandy	Belwin	1994
B1	Flute	1	Houdehshel	To Play the Flute, V 1 (p. 1-23)	Don Howe	1994
B1	Flute	1	Kinyon	Breeze-Easy Program Pieces (nos. 1-20)	Witmark	1994
B1	Flute	1	Lawton	The Young Flautist, Bk. 1	Oxford	1994
B1	Flute	1	Lewallen	Poeme Petite	Belwin	1994
B1	Flute	1	Maganini	4 Miniatures for Young Players (#1)	Ed. Musicus	1994
B1	Flute	1	Mirante	Summer Dreams	Kendor	1994
B1	Flute	1	Moyses	40 Little Pieces (nos. 1,2,4,6)	Schirmer	1994
B1	Flute	1	Myers	Waltzing Wind	Lake State	1994
B1	Flute	1	Purcell/Dishinger	Rigaudon	Studio/PR	1994
B1	Flute	1	Rohr and Lehn, ed.	Treble Recorder Pieces (nos. 1-68)*	Schott	1994
B1	Flute	1	Stuart	Famous Flute Favorites (p. 3-5)	Boston Music	1994
B1	Flute	1	Vivaldi	Sonata in G (recorder)	Brookmans	1994
B1	Flute	1	Walters	Amazing Grace	Rubank	1994
B1	Flute	1	Weiler	Gavotte des Bergeres	Gallet & Fils	1994
B1	Flute	1	Weiller	La Soir a la Veille	Gallet & Fils	1994
B1	Flute	2	Alwyn	3 Easy Pieces	Belwin	1994
B1	Flute	2	Anderson	Im Herbyst	Southern Tx	1994
B1	Flute	2	Anderson	Abendlied	Southern Tx	1994
B1	Flute	2	Aubert	Lied (in French Recital Pieces, V. I)	International	1994
B1	Flute	2	Bach/Dishinger	Musette from Anna Magdalena Bach Notebook	Medici	1994
B1	Flute	2	Bach/Kovacs	Menuet "Flute Music for Beginners"	Boosey	1994
B1	Flute	2	Bartok/Dishinger	Dance of the Slovaks	Studio/PR	1994
B1	Flute	2	Billingsley/Hahn	Morning Mist	Belwin	1994
B1	Flute	2	Billingsley/Hahn	Summer Song	Belwin	1994
B1	Flute	2	Copley	Song Without Words	Studio/PR	1994
B1	Flute	2	Corrette	Suite in C	Ricordi	1994
B1	Flute	2	Couperin	Sir Tendre (Flute Music for Beginners)	Boosey	1994
B1	Flute	2	DeFaye	Piece DeConcours, I	Leduc	1994

B1	Flute	2 Ellis	Napoli	Kendor	1994
B1	Flute	2 Emerson	An English Garland	Emerson	1994
B1	Flute	2 Falconieri	Arioso "Flute Music II"	Boosey	1994
B1	Flute	2 Frank	Evening Reverie	Kendor	1994
B1	Flute	2 Gossec	Gavotte (1 or 2 Flutes & Piano)	Fischer	1994
B1	Flute	2 Gumbel	Spielbuch, V. I (p. 12-14,16, 20, 23-40)	Barenreiter	1994
B1	Flute	2 Handel/Dishinger	Allegro from Concerto Grosso, Op. 3, No. 4	Medici	1994
B1	Flute	2 Handel/Kovacs	Sarabande (Flute Music for Beginners)	Boosey	1994
B1	Flute	2 Haydn	Serenade	Rubank	1994
B1	Flute	2 Hindemith	Echo	Associated	1994
B1	Flute	2 Hopkins	Flirtatious Fancy	Schott	1994
B1	Flute	2 Hopkins	Sensuous Sarabande	Schott	1994
B1	Flute	2 Hopkins	Wanton Waltz	Schott	1994
B1	Flute	2 Houdishel	To Play the Flute, Vol. 1, p. 24-32	Don Howe	1994
B1	Flute	2 Kinyon	Breeze-Easy Program Pieces for Flute (Nos. 21-30)	Witmark	1994
B1	Flute	2 Koechlin	14 Pieces (Nos. 1, 3, 5, 13)	Salabert	1994
B1	Flute	2 Koepke-Voxman	Bergamask (Concert & Contest Collection)	Rubank	1994
B1	Flute	2 Kuhlau	Menuett	Cundy	1994
B1	Flute	2 Lawton	The Young Flautist (Bk. II, part of Bk. III)	Oxford	1994
B1	Flute	2 Le Roy	La Flute Classique, Vol. I	Philippo/Combre	1994
B1	Flute	2 Lewallen	Country Dance	Belwin	1994
B1	Flute	2 Maganini	4 Miniatures for Young Players (#2)	Ed. Musicus	1994
B1	Flute	2 Molloy/Rubin	The Kerry Dance	JTL	1994
B1	Flute	2 Moyses	40 Little Pieces (Nos. 3, 5, 7-13, 15-17, 21, 24, 28)	Schirmer	1994
B1	Flute	2 Moyses	First Solos for the Flute Player (p. 3, 9, 15, 20)	Schirmer	1994
B1	Flute	2 Moyses	Solos for the Flute Player (Nos. 1 -3)	Schirmer	1994
B1	Flute	2 Mozart	Menuetto "Eine Kleine Nachtmusik"	Rubank	1994
B1	Flute	2 Mozart/Kovacs	Allegretto (Flute Music for Beginners)	Boosey	1994
B1	Flute	2 Pearce/Gunning	First Book of Flute Solos	Faber	1994
B1	Flute	2 Perrin	Frolic	Belwin	1994
B1	Flute	2 Perry	Classical album for Flute and Piano	Boosey	1994
B1	Flute	2 Phillips	8 Bel Canto Songs	Shawnee	1994
B1	Flute	2 Pieme	March of the Tin Soldiers	Kjos	1994
B1	Flute	2 Poot	Sicilienne	Leduc	1994
B1	Flute	2 Popp-Voxman	Valse Gracieuse (Col. I)	Rubank	1994
B1	Flute	2 Purcelli	Air (Flute Music for Beginners)	Boosey	1994
B1	Flute	2 Purcelli	The Navis (Flute Music II)	Boosey	1994

B1	Flute	2 Rachmaninoff	Vocalise	Fischer	1994
B1	Flute	2 Rameau/Dishinger	Rigaudon from Pieces de Clavecin 1724	Medici	1994
B1	Flute	2 Rohr and lehr, ed.	Treble Recorder Pieces (Nos. 69-108)*	Schott	1994
B1	Flute	2 Rorem	Mountain Song	Peer	1994
B1	Flute	2 Rubenstein	Melodie	Belwin	1994
B1	Flute	2 Schumann	Slumber Song	Rubank	1994
B1	Flute	2 Sichter	Un Oiseau En Mai	Leduc	1994
B1	Flute	2 Spears	Jubilate *	Bamhouse	1994
B1	Flute	2 Spears	Prayer & Gloris *	Bamhouse	1994
B1	Flute	2 Stuart	Famous Flute Favorites (p. 6-11, 15, 19)	Boston Music	1994
B1	Flute	2 Terschak	Romance Italienne	Southern Tx	1994
B1	Flute	2 Voxman	Solotst Folio	Rubank	1994
B1	Flute	2 Wummer	Album of 30 Classical Pieces (Nos. 15, 18-20)	International	1994
B1	Flute	2 Wummer	Album of 30 Classical Pieces (Nos. 22-24, 26-27)	International	1994
B1	Flute	2 Wummer	Album of 30 Classical Pieces (Nos. 4-6, 8, 10-11)	International	1994
B1	Flute	2 Zacherl, ed.	Classical Album for Flute (Nos. 2, 3, 8)	Schott	1994
B1	Flute	3 Abel	Sonata in D	Peters	1994
B1	Flute	3 Abel	Sonata in F	Peters	1994
B1	Flute	3 Albinoni	Sonata in B	Ricordi	1994
B1	Flute	3 Alkan/Barcarolle	Barcarolle "Romantic Music for Flute"	Boosey	1994
B1	Flute	3 Arnell	Andante and Allegro, Op. 58	Schott	1994
B1	Flute	3 Anderson	Scherzino (24 Short Concert Pieces)	Southern	1994
B1	Flute	3 Anderson/Voxman	Scherzino (Concert & Contest Coll)	Rubank	1994
B1	Flute	3 Anonymous	Dit le Bourguignon (17th & 18th C. Fl. Music)	Allans	1994
B1	Flute	3 Anonymous	Preludes and Voluntaries for Recorder *	Schott	1994
B1	Flute	3 Aubert/Barrere	Air	Southern	1994
B1	Flute	3 Bach	Arioso	Schirmer	1994
B1	Flute	3 Bach	Minuet in G "Anna Mag. Bach Ntbk."	Medici	1994
B1	Flute	3 Bach, C.P.E.	12 Little Pieces (any 2)	Belwin	1994
B1	Flute	3 Bach/Marteau	Andante Cantabile	Southern	1994
B1	Flute	3 Barlow	Pavane	Lemoine	1994
B1	Flute	3 Bartok	Evening in the Country	Ludwig	1994
B1	Flute	3 Benson	Serenade	Boosey	1994
B1	Flute	3 Blavet	Gigue en Rondeau *	Broekmans	1994
B1	Flute	3 Bourmonville	Danse pour Katia	Costellat	1994
B1	Flute	3 Boyce/Vedeski	Gavotte "Symphony #4"	Medici	1994
B1	Flute	3 Cavally, ed.	24 Short Concert Pieces	Southern Tx	1994



B1	Flute	3 Christensen	Flute Portrait	Kendor	1994
B1	Flute	3 Corelli	Sonata in F	Ed. Musicus	1994
B1	Flute	3 Debussy	Le Petit Berger	Durand	1994
B1	Flute	3 DeFaye	Piece De Concours II	Leduc	1994
B1	Flute	3 Dijk	Sonatine (Alto Fl.)	Donemus	1994
B1	Flute	3 Donahue	Sonatine #2	Barnhouse	1994
B1	Flute	3 DuBois	La Piccolette (Pice)	Ed. Rideau	1994
B1	Flute	3 Dukas	La Plainte, au loin, du faune	Durand	1994
B1	Flute	3 Dupont	Romance	Southern	1994
B1	Flute	3 Elliot	Fantasy for Piccolo and Piano	Southern	1994
B1	Flute	3 Finger	Sonatas in F, G, D	Boosey/Rudall	1994
B1	Flute	3 Gaubert	Invocation (fr. Suite)	Heugel	1994
B1	Flute	3 Gaubert	Madrigal	Belwin	1994
B1	Flute	3 Gee	Second Ballade	Kendor	1994
B1	Flute	3 Gossec/Voxman	Gavotte (Concert & Contest Coll)	Rubank	1994
B1	Flute	3 Hahn	Night Winds	Belwin	1994
B1	Flute	3 Hahn	Spandango	Belwin	1994
B1	Flute	3 Handel	Sonata in F, Op. 1, #11	Barenreiter+	1994
B1	Flute	3 Handel	Three Early Sonatas (10 Sonatas V.II, Op. 1, #8, 9,10)	Barenreiter+	1994
B1	Flute	3 Hayden/Voxman	Serenade (Concert & Contest Coll)	Rubank	1994
B1	Flute	3 Haydn/Guenther	Minuetto in C	Southern	1994
B1	Flute	3 Herbert/Voxman	Serende (Concert & Contest Coll)	Rubank	1994
B1	Flute	3 Honegger	Romance	International	1994
B1	Flute	3 Hook	Sonata in C "Classical Music for Flute"	Boosey	1994
B1	Flute	3 Hotteterre	Suites	Barenreiter+	1994
B1	Flute	3 Hovhanness	Sonata (flute and organ)	Peters	1994
B1	Flute	3 Janacek	La Marche des Gorge Bleuis (Pice)	Ed. Suprahon	1994
B1	Flute	3 Jardanyi	Sonatina	Edito Musica (Boosey)	1994
B1	Flute	3 Kalinikow/Maganini	Chanson Triste	Southern	1994
B1	Flute	3 Kantor	Dialogue for Flute and Piano	JTL	1994
B1	Flute	3 Kepp	Diversions for Flute and Piano	Lake State	1994
B1	Flute	3 Koehlin	14 Pieces (Nos. 2, 4, 6-12,14)	Salabert	1994
B1	Flute	3 Koehlin	14 Pieces for Flute	Southern	1994
B1	Flute	3 Kohler	Zukunft's-Traum (Salon Stucke, Bk. 1)	Kunzelman	1994
B1	Flute	3 Kreisler	Berceuse (Alto Fl)	Southern	1994
B1	Flute	3 Kuhlau	Polonaise "Romantic Music for Flute"	Boosey	1994
B1	Flute	3 Luening	Fantasia Brevis	Kalmus	1994

B1	Flute	Erato	20 Pieces (Nos. 1-12)	Southern Tx	1994
B1	Flute	3 Lully	Courante (17th & 18th C. Fl. Music)	Kalmus	1994
B1	Flute	3 Lully	Gavotte in rondeau	Allans	1994
B1	Flute	3 Lully/Post	Sonatas, Op. 2	Medici	1994
B1	Flute	3 Marcello	40 Little Pieces (Nos. 14, 18-20, 20-23, 25-27, 29-40)	Noetzel+	1994
B1	Flute	3 Moyses	First Solos (p. 7, 16-19)	Schirmer	1994
B1	Flute	3 Moyses	Solos for the Flute Player (Nos. 4-10)	Schirmer	1994
B1	Flute	3 Mozart	Andante (fr. Piano Sonata #1)	Schirmer	1994
B1	Flute	3 Mozart	Menuet "Flute Music II"	Fischer	1994
B1	Flute	3 Mozart	Two Sonatinas (fr. Divertimentos for two clar. & bsn.)	Boosey	1994
B1	Flute	3 Naudot	Sonata in G, Op. 9, #5)	Peters	1994
B1	Flute	3 Nielson	The Children Are Playing*	Barenreiter	1994
B1	Flute	3 Nielson	The Fog is Lifting, Op. 41	Hansen	1994
B1	Flute	3 Pergolesi/Elkan	Se Tu M'Ami	Hansen	1994
B1	Flute	3 Philidor	Premier Livre de Pieces	Southern	1994
B1	Flute	3 Purcell/Dishinger	Gavotte and Hornpipe	Ed. Ouvrieres, Paris	1994
B1	Flute	3 Purcell/Revell	2 Pieces "Air and Hornpipe"	Medici	1994
B1	Flute	3 Purcell/Vedesi	Gavotte "Harpichord Suite #5"	Boosey	1994
B1	Flute	3 Rameau	Rigaudon "Pieces de Clavecin, 1724"	Medici	1994
B1	Flute	3 Ravel	Pavane pour une infante defunte	Medici	1994
B1	Flute	3 Reger	Romanze in G	Edition Musicus/Eschig/Fi	1994
B1	Flute	3 Rogers	Study for Solo Piccolo, or Flute*	Breitkopf	1994
B1	Flute	3 Schubert/Issac	Three Themes	Rochester	1994
B1	Flute	3 Sibelius/Amans	Nocturne	Southern	1994
B1	Flute	3 Strauss/Harris	A Waltz Dream	Southern	1994
B1	Flute	3 Telemann	Sonata in F-"Four Sonatas"	Ludwig	1994
B1	Flute	3 Telemann/Barnes	Aire	Schirmer+	1994
B1	Flute	3 Tomasi	Le Petit chevrier Corse	Southern	1994
B1	Flute	3 Tulou	Variations "Romantic Music for Flute"	Leduc	1994
B1	Flute	3 Valentine	3 Sonatas in F, G, Bb	Boosey	1994
B1	Flute	3 Voxman	Concert and Contest Collection (p. 3, 6-7)	Lienau	1994
B1	Flute	3 Weinberger	Sonatine	Rubank	1994
B1	Flute	3 Widor	Pavane	Fischer	1994
B1	Flute	4 Adler	Flaunting*	Southern	1994
B1	Flute	4 Albinoni	Sonata in A	Presser	1994
B1	Flute	4 Andrieu	Rossignol d'amour (Pice)	Nagel	1994
B1	Flute			Billaudot	1994

B1	Flute	4 Arnold	Sonatina Op 41	Leengnick	1994
B1	Flute	4 Bach, C.P.E.	Sonata in G (Hamburg, 1786), W. 133	Schott	1994
B1	Flute	4 Bach, C.P.E.	Sonatas, W. 83-87, 123-131, 134	Barenreiter+	1994
B1	Flute	4 Bartok	3 Popular Hungarian Songs	Boosey	1994
B1	Flute	4 Bate	Sonata	L'Oiseau Lyre	1994
B1	Flute	4 Beethoven	Variation uber Volksweisen Op 105, 107	Weiner Urtext	1994
B1	Flute	4 Benda	Sonata in C Major	International	1994
B1	Flute	4 Bixet	Minuet fr, "L'Ariesienne" Suite #2 (24 Sort Con. Pieces & C)	Kjos+	1994
B1	Flute	4 Bloch	Modale	Broude	1994
B1	Flute	4 Bonocini	Divertimentos	Boosey/Schott	1994
B1	Flute	4 Boulanger	D'un matin de Printemp	Durand	1994
B1	Flute	4 Brun	Romance, Op.41	Lemoine/Rubank	1994
B1	Flute	4 Busoni	Albumblatt	Breitkopf	1994
B1	Flute	4 Caplet	Reverie and Petit Valse	International*	1994
B1	Flute	4 Casella	Barcarolle et Scherzo	Salabert	1994
B1	Flute	4 Copland	Vocalise	Boosey	1994
B1	Flute	4 Cowell	Two-Bits	Cundy-Bettoney	1994
B1	Flute	4 Cui	Orientale (Carnival Var.)	Allans	1994
B1	Flute	4 Danzi	Concerto #3, Op. 42	Mueller	1994
B1	Flute	4 Danzi	Concerto #4, Op.43	Eulenberg	1994
B1	Flute	4 Debussy	Arabesques Nos. 1, 2	Durand	1994
B1	Flute	4 Debussy	Clair de Lune	Jobert	1994
B1	Flute	4 Debussy	En Bateau	Durand	1994
B1	Flute	4 Debussy	La Fille aux Cheveux de Lin "Flute Music II"	Boosey	1994
B1	Flute	4 Debussy	Le Petit berger	Durand	1994
B1	Flute	4 Debussy	Le Petit negre	Leduc	1994
B1	Flute	4 Delius/Fenby	La Calinda & Dance & Air fr. the Opera "Koanga"	Boosey	1994
B1	Flute	4 Don Jon/Cavally	Pan, Pastorale	Southern	1994
B1	Flute	4 Don Jon/Voxman	Pan (Concert & Contest Coll)	Rubank	1994
B1	Flute	4 Donizetti	Andante Sonstenuito (19th C. Fl. Music)	Allans	1994
B1	Flute	4 Donizetti	Sonata in C	Litolff (Peters)	1994
B1	Flute	4 Duphy	La de Drummond (17th & 18th C. Fl. Music)	Allans	1994
B1	Flute	4 Dvorak	Sonatina	Broekmans	1994
B1	Flute	4 Faure	Sicilienne (24 Shourt Concert Pieces)	Southern	1994
B1	Flute	4 Ferguson	Three Sketches	Boosey	1994
B1	Flute	4 Fleury, ed.	Original Works, 17th & 18th Centuries, Vol. I	Leduc	1994
B1	Flute	4 Foote	A Night Piece	Southern Tx	1994

B1	Flute	4	Frederick the Great	10 Sonatas, 2 Vols.	Breitkopf	1994
B1	Flute	4	G retry	Concerto in C	International	1994
B1	Flute	4	Gaubert	Oriental	Heugel	1994
B1	Flute	4	Gaubert	Soir sur La Plaine	Heugel	1994
B1	Flute	4	Gillis	3 Short Pieces for Flute	Belwin	1994
B1	Flute	4	Glanville/Hicks	Sonatina	Schott	1994
B1	Flute	4	Gluck	Concerto in G	Hug	1994
B1	Flute	4	Gluck	Melodie & Dance, Blessed Spirits	Fischer+	1994
B1	Flute	4	Godard	Allegretto (24 Short Concert Pieces)	Southern	1994
B1	Flute	4	Gretry/Leeuwen	Concerto in C Major	Southern	1994
B1	Flute	4	Guide, R. de	3 Nomes, Op. 25	Peters	1994
B1	Flute	4	Handel	Sonatas, (All Sonatas are acceptable)	All Editions-Publishers	1994
B1	Flute	4	Hartley	Sonatina*	Interiochen	1994
B1	Flute	4	Haydn	Sonata in C Major	International	1994
B1	Flute	4	Haydn	Variation	Belwin	1994
B1	Flute	4	Haydn(Hoffman?)	Concerto in D	International*	1994
B1	Flute	4	Haydn, Michael	Sonata in D dur	Eulenburg	1994
B1	Flute	4	Heiden	Sonatina	Associated	1994
B1	Flute	4	Hinchcliffe	The Elements	Oxford University Press	1994
B1	Flute	4	Hue	Serenade (24 Short Concert Pieces)	Southern	1994
B1	Flute	4	Hummel	Sonata, Op.50	Doblinger	1994
B1	Flute	4	lbert	Aria	Leduc	1994
B1	Flute	4	lbert	Histoires	Leduc	1994
B1	Flute	4	Jacob	The Pied Piper (flute & pice)*	Oxford	1994
B1	Flute	4	Joncieres	Hungarian Serenade (24 Short Concert Pieces)	Southern	1994
B1	Flute	4	Jones	Sonata Piccolo (Pice)	Zalo	1994
B1	Flute	4	Koechlin	3 Sonatinas, Op. 184*	Salabert	1994
B1	Flute	4	Koepke	Sonata in Bb Major	Rubank	1994
B1	Flute	4	Kohler	Consolation (Salon Stucke Bk. 2)	Kunzelmann	1994
B1	Flute	4	Kohler	Bon Soir (Salon Stucke, Bk. 1)	Kunzelmann	1994
B1	Flute	4	Kohler	Danse des Pierrots (salon Stucke, Bk. 2)	Kunzelmann	1994
B1	Flute	4	Kohler	Morgengrauss (Salon Stucke, Bk. 1)	Kunzelmann	1994
B1	Flute	4	Kohler	Valse Espagnole (Salon Stucke, Bk. 2)	Kunzelmann	1994
B1	Flute	4	Kowasaki	Essay on a Day	Fischer	1994
B1	Flute	4	Krebs	Sonatas	Barenreiter+	1994
B1	Flute	4	Kuhlau	3 Capricci	Kunzelmann	1994
B1	Flute	4	Kuhlau	3 Capricci (arr. fr. Op. 10)*	Eulenburg	1994

B1	Flute	4 Kuhlau	3 Grand Solos, Op. 57	Costallat+	1994
B1	Flute	4 Lane	Sonata	Fischer	1994
B1	Flute	4 Leclair	Adagio fr. Concerto #3 for Flute and Strings (Col.2)	Boosey	1994
B1	Flute	4 Leclair	Sonatas	Eschig+	1994
B1	Flute	4 Lewallen	Fantasia	Barenreiter+	1994
B1	Flute	4 Locatelli	Sonatas	Barenreiter+	1994
B1	Flute	4 Loelliet	Sonatas	Broekmans+	1994
B1	Flute	4 Loelliet	Allegro and Gavotta (Col.2)	Boosey	1994
B1	Flute	4 Lovelock	Scherzi-Waltz (pice)	Zalo	1994
B1	Flute	4 Marais	Le Basque	Fentone	1994
B1	Flute	4 Marcelllo	Sonata	Boosey	1994
B1	Flute	4 Marcelllo/Slater	Sonata	Southern	1994
B1	Flute	4 Martinon	Sonatine	Billaudot	1994
B1	Flute	4 Massius	Fantasia (Alto Fl)	Donermus	1994
B1	Flute	4 Mather, ed.	30 Virtuosis Sel. in Gallant Style*	Fischer	1994
B1	Flute	4 Mattheson	12Conatinas	Schirmer	1994
B1	Flute	4 Mikhasoff	Dances for Davia	Southern, Tx	1994
B1	Flute	4 Moyses	Album of Sonatinas	Schirmer	1994
B1	Flute	4 Mozart	6 Sonatas, K.V. 10-15	Reinhardt+	1994
B1	Flute	4 Mozart	Andante in C.K.V. 315	Amadeus (Peters)+	1994
B1	Flute	4 Mozart	Concerto in G K.313 (Mvt II only)	Brietkopf+	1994
B1	Flute	4 Mussorgsky	Gopak "Flute Music II"	Boosey	1994
B1	Flute	4 Pergolesi	Concerto in D	International*	1994
B1	Flute	4 Pergolesi	Concerto in G	Boosey+	1994
B1	Flute	4 Persichetti	Parable XII for Solo Piccolo, Op. 125*	Elkan-Vogel	1994
B1	Flute	4 Pessard/Voxman	Andalouse (Cone. & Cant. Coll., 24 Short Con. Pieces)	Rubank	1994
B1	Flute	4 Phillips	4 Figures in Time	Elkan-Vogel	1994
B1	Flute	4 Platte	Sonata in e minor	Musica Antiqua	1994
B1	Flute	4 Platte/Wain	Adagio and Allegro	Southern	1994
B1	Flute	4 Platti	Sonatas, Op.31, Nos.1, 4, 6	Ricord(#1&4)/Schott(#6)	1994
B1	Flute	4 Purcell	Sonata in G	Edition Musicus	1994
B1	Flute	4 Purcell	Sonatas in F, G, D	Oxford	1994
B1	Flute	4 Quantz	Sonatas	Breitkopf+	1994
B1	Flute	4 Rameau	La Linri "Flute Music II"	Boosey	1994
B1	Flute	4 Rameau/Hasse/Gossec	3 Tambourins (Col.)	Muscia Budapest	1994
B1	Flute	4 Ravel	Piece en Forme de Habanera	Leduc	1994
B1	Flute	4 Reicha	Sonata in G, Op. 54	Eulenburg	1994

B1	Flute	4 Reif	Banter	Seesaw	1994
B1	Flute	4 Revel	5 Pieces	Durand	1994
B1	Flute	4 Richter	6 Sonatas, Op.2	Barenreiter	1994
B1	Flute	4 Ripper/Bermolin	Sonate, No.X	Leduc	1994
B1	Flute	4 Roessier/Rosetti	Concerto in D	Edito Musica (Boosey)	1994
B1	Flute	4 Roessier/Rosetti	Concerto in G	Schott	1994
B1	Flute	4 Rogers	Soliloquy	Fischer	1994
B1	Flute	4 Roxlo	Jota	Fischer	1994
B1	Flute	4 Saint-Saens	Romance, Op.37	Fischer	1994
B1	Flute	4 Sarmatini	Sonata in G Major	International	1994
B1	Flute	4 Shostakovich	Polka (pice)	Ed Musicus	1994
B1	Flute	4 Stamitz	Capriccio Sonata in A (Masterworks for Solo Fl.)	Brietkopf	1994
B1	Flute	4 Stamitz	Rondo Capriccioso*	Brietkopf	1994
B1	Flute	4 Stevens	Sonatina	Broude	1994
B1	Flute	4 Telemann	Sonatas	Barenreiter+	1994
B1	Flute	4 Telemann/Wastall	Adagio (Baroque Music for Flute)	Boosey	1994
B1	Flute	4 Van Eyck	Der Fluyten Lust-Hof*	Heugel	1994
B1	Flute	4 Vercini	Sonatas	Barenreiter+	1994
B1	Flute	4 Vinci	Sonatas	Leduc+	1994
B1	Flute	4 Vivaldi/Wastall	Sonatine (Mvt.II)(Baroque Music for Flute)	Boosey	1994
B1	Flute	4 Van Kannon	Ballade	Mark's Music Corp.	1994
B1	Flute	4 Wastell	Baroque Music for Flute	Boosey	1994
B1	Flute	4 Whear	Five Haiku	Ludwig	1994
B1	Flute	5 Alain	3 Movements	Leduc	1994
B1	Flute	5 Albinoni	Concerto in G	Sikorski	1994
B1	Flute	5 Andersen	The Mill (24 Concert Pieces)	Southern	1994
B1	Flute	5 Andersen	Wiedersehen (Salon Stucke, Bk.2)	Kunzelmann	1994
B1	Flute	5 Anonymous (Mozart's Time)	Concerto in D	Leduc	1994
B1	Flute	5 Applebaum	Essay	Leeds	1994
B1	Flute	5 Bach	Badineire (Flute Music II)	Boosey	1994
B1	Flute	5 Bach	Partita in A Minor (Masterworks for Solo Flute)	Southern	1994
B1	Flute	5 Bach, C.P.E.	Concerto in A, Bb, D	Eulenburg+	1994
B1	Flute	5 Bach, C.P.E.	Sonata in A (Masterworks for Solo Flute)	Belwin Mills	1994
B1	Flute	5 Bach, J.S.	6 Sonatas, BWV 1030-1035	Barenreiter+	1994
B1	Flute	5 Bach, J.S.	Sonata in G, BWV 1020	Leduc+	1994
B1	Flute	5 Bach, J.S.	Suite #2 in B, BWV 1067 (24 Short Pieces)	Brietkopf+	1994
B1	Flute	5 Bach, J.S.	Partita (Suite) in C, BWV 997	International*	1994

B1	Flute	5 Bach/Schwedler	Italienisch Konzert	Southern	1994
B1	Flute	5 Baden	Sonate Per Flauto Solo, Op. 45*	Leduc	1994
B1	Flute	5 Beethoven	Serenade, Op. 41	Boosey+	1994
B1	Flute	5 Beethoven	Sonata in Bb	Brietkopf+	1994
B1	Flute	5 Benka	Sonata in C Major	International	1994
B1	Flute	5 Benka	Sonata in F Major	International	1994
B1	Flute	5 Berkeley	Sonatina	Schott	1994
B1	Flute	5 Berry	Duo	Southern Tx	1994
B1	Flute	5 Blavet	Concerto in A	Broekmans+	1994
B1	Flute	5 Hanson	Serenade, Op.35	Fischer	1994
B1	Flute	5 Hartley	Sonata	Tenuto (Presser)	1994
B1	Flute	5 Haydn	Sonata in G (fr. String Quartet, Op.77, #1)	Boosey+	1994
B1	Flute	5 Helm	Sonata	Schott	1994
B1	Flute	5 Hindemith	Sonata	Associated	1994
B1	Flute	5 Hoffmeister	Concerto in G, Concert in D	International+	1994
B1	Flute	5 Holby	Pastoral Dances	Schirmer	1994
B1	Flute	5 Honegger	Danse de la chevre*	Ricordi/Salabert	1994
B1	Flute	5 Hotteterre	L'Art de Preluder*	Zur Fluh	1994
B1	Flute	5 Howard	Wind Song	Kendor	1994
B1	Flute	5 Hue	Fantasia	Costellat+	1994
B1	Flute	5 Hyde	Forlana (Cont Music for Flute)	Boosey	1994
B1	Flute	5 Ibert	Jeux	Leduc	1994
B1	Flute	5 Ibert	Piece*	Leduc	1994
B1	Flute	5 Jolivet	Capers	Noel	1994
B1	Flute	5 Jolivet	Fantasia-Caprice	Leduc	1994
B1	Flute	5 Jolivet	Incantation "Pour que l'image"	Billaudot	1994
B1	Flute	5 Karg-Elert	Suite Pointillistique, Op. 135	Zimmerman	1994
B1	Flute	5 Kennan	Night Soliloquy	Fischer	1994
B1	Flute	5 Koechlin	Sonata, Op.52	Salabert	1994
B1	Flute	5 Kohler	Vergissmeinnicht (Salon Stucke, Bk.1)	Kunzelmann	1994
B1	Flute	5 Krenek	Suite	Rongwen	1994
B1	Flute	5 Kuhlau	6 Divertissements, Op.68 (piano opt.)	Cundy+	1994
B1	Flute	5 Kuhlau	Fantasia in D*	Barenreiter	1994
B1	Flute	5 La Montaine	Sonata, Op.24*	Broude	1994
B1	Flute	5 Lederman	Sonata	Oxford	1994
B1	Flute	5 Leclair	Concerto in C, Op.7, #3	Leukart+	1994
B1	Flute	5 Lees	Reflections (Cont Music for Flute)	Boosey	1994

B1	Flute	5 Lester	Moment Orientale	JTL	1994
B1	Flute	5 Lutyens	Variations, Op.38*	Belwin	1994
B1	Flute	5 Marais	Les Folies d'Espagne	Barenreiter	1994
B1	Flute	5 Martini	Sonata	Associated	1994
B1	Flute	5 Mendelssohn	Scherzo fr. the Midsummer Night's Dream Music	McGinnis	1994
B1	Flute	5 Milhaud	Sonatine	Durand	1994
B1	Flute	5 Mouglriet	La Flute de Pan	International	1994
B1	Flute	5 Moyse	Contemporary French Recital Piece	Schirmer	1994
B1	Flute	5 Moyse	Music of the Baroque	Schirmer	1994
B1	Flute	5 Mozart	Concertos, #1(K.V.313), #2(K.V.314), #3(K.V. 315)	Fischer+	1994
B1	Flute	5 Mozart	Rondo	Boosey	1994
B1	Flute	5 Muczynski	3 Preludes, Op.18*	Schirmer	1994
B1	Flute	5 Muczynski	Sonata, Op.14	Schirmer	1994
B1	Flute	5 Myers	Efflorescence*	Lake State	1994
B1	Flute	5 Nigilli	Zwei Divertimenti for Flote & Klavier	Amadeus Publ.	1994
B1	Flute	5 Popp	Fantasy & Variations	Southern, Tx	1994
B1	Flute	5 Popp	Russisches Zigeunerlied (Salon Stucke, Bk.1)	Kunzelman	1994
B1	Flute	5 Quantz	Arioso & Presto (24 Short Pieces)	Southern	1994
B1	Flute	5 Quantz	Concerto in A	Eulenburg	1994
B1	Flute	5 Quantz	Concerto in d	Music Rara	1994
B1	Flute	5 Quantz	Concerto in D "Pour Potsdam"	Museln+	1994
B1	Flute	5 Quantz	Concerto in G	Eulenburg+	1994
B1	Flute	5 Quantz	Concerto in G (different)	Boosey	1994
B1	Flute	5 Reinecke	Undine" Sonata, Op. 167	International+	1994
B1	Flute	5 Reinecke	Concerto in D, Op.283	Breitkopf	1994
B1	Flute	5 Reynolds	Sonata	Fischer	1994
B1	Flute	5 Richardson	Sonatina	Weinberger	1994
B1	Flute	5 Richter	Concerto in e	Leuckart	1994
B1	Flute	5 Rimsky-Korskov/Wastall	Flight of the Bumblebee (Baroque Music for Flute)	Rubank	1994
B1	Flute	5 Rivier	Oiseaux tendres*	Salabert	1994
B1	Flute	5 Rivier	Sonatine	Ed. Mus. Trans.	1994
B1	Flute	5 Rivier	Vollige*	Salabert	1994
B1	Flute	5 Roussel	Andante et Scherzo, Op.51	Durand	1994
B1	Flute	5 Roussel	Jouers de Flute, Op.27	Durand	1994
B1	Flute	5 Saint-Saens	Air de Ballet fr, Ascanio	Galaxy+	1994
B1	Flute	5 Schmitt	Scherzo Pastorale, Op.17, #2	International	1994
B1	Flute	5 Schumann	3 Romances, op.94	Schirmer	1994



B1	Flute	5 Shinohara	Kassouga	Leduc	1994
B1	Flute	5 Stamitz	Concerto in c	Heugel	1994
B1	Flute	5 Stamitz	Concerto in D	International	1994
B1	Flute	5 Stamitz	Concerto in G	International	1994
B1	Flute	5 Strang	Sonata*	AMI	1994
B1	Flute	5 Taffanel	Andante Pastorale et Scherzettino	International+	1994
B1	Flute	5 Tartini	Concerto in G	Sikorski	1994
B1	Flute	5 Telemann	12 "Methodical" Sonatas	Barenreiter	1994
B1	Flute	5 Telemann	12 Fantasies*	Barenreiter+	1994
B1	Flute	5 Telemann	Concertos	Barenreiter+	1994
B1	Flute	5 Telemann	Suite in a	Eulenberg+	1994
B1	Flute	5 Thilman	Essays for Flute (Alto Fl)	Peters Edition	1994
B1	Flute	5 Thomson	Sonata for Flute Alone	Elkan Vogel	1994
B1	Flute	5 Troupin	Eclogue (Alto Fl)	U of Florida (Tampa)	1994
B1	Flute	5 Varese	Density 21.5*	Ricordi	1994
B1	Flute	5 Vivaldi	6 Sonatas, Op.13 "Il Pastor Fido"	Barenreiter+	1994
B1	Flute	5 Vivaldi	Flute Concertos	Eulenberg+	1994
B1	Flute	5 Vivaldi	Piccolo Concertos	Boosey+	1994
B1	Flute	5 Vivaldi	Sonata in e (Stockholm)	Musica Rara	1994
B1	Flute	5 Vivaldi	Le Printemps*	McGinnis	1994
B1	Flute	5 Vivaldi/Rousseau	Suite, Op.57*	Rongwen	1994
B1	Flute	5 Wellesz	3 Mobiles (fl, alto, pice)	Zimmerman	1994
B1	Flute	5 Westhoff	Sonata #2	Fox	1994
B1	Flute	5 Wilder	Sonata in Olden Style	Kalmus	1994
B1	Flute	6 Anderson	Ballade et Danse	Southern	1994
B1	Flute	6 Bach, C.P.E.	Concerto in G	Eulenberg+	1994
B1	Flute	6 Bach, J.S.	3 Sonatas for Flute Alone fr. Vin Partitas & Sonatas*	Breitkopf	1994
B1	Flute	6 Bartok	Suite for Pice and Piano	Airy	1994
B1	Flute	6 Bartok	Suite Paysanne Hongroise	Universal	1994
B1	Flute	6 Bayr	Incountri	Breitkopf	1994
B1	Flute	6 Berio	Sequeuze*	Zerboni	1994
B1	Flute	6 Berkeley	Concerto, Op. 36	Chester	1994
B1	Flute	6 Beversdorf	Sonata	Southern Tx	1994
B1	Flute	6 Boiling	Suite for Flute & Jazz Piano (Bass Fl)	Silhouette	1994
B1	Flute	6 Boughton	Concerto	Boosey	1994
B1	Flute	6 Boulez	Sonatine	Amphion	1994
B1	Flute	6 Bozza	3 Impressions	Leduc	1994

B1	Flute					Leduc	1994
B1	Flute	6 Bozza	Agresteide, Op.44			Allans	1994
B1	Flute	6 Briccialdi	Carnival of Venice (Carnival Var.)			McGinnis	1994
B1	Flute	6 Bricetti	Sonata			Fischer	1994
B1	Flute	6 Burton	Sonatina			Leduc	1994
B1	Flute	6 Busser	Thime Varie			Leduc	1994
B1	Flute	6 Cassella	Sicilienne et Burlesque			Zerboni	1994
B1	Flute	6 Castiglion	Gymel			Peters	1994
B1	Flute	6 Chou	Cursive			Boosey	1994
B1	Flute	6 Copland	Duo			Eulenberg Zurich	1994
B1	Flute	6 Czemy	Int., Var., & Finale in C Major			Presser	1994
B1	Flute	6 Dahl	Var. on a Swedish Folk Tune*			McGinnis	1994
B1	Flute	6 Davidofsky	Synchronisms #1 (flute w/tape)			Allans	1994
B1	Flute	6 Demerssemna	Intro. & Var. on the Carnival of Venice (Car. Var.)			Broude	1994
B1	Flute	6 Dohnanyi	Passacaglia, Op.48, #2*			Fischer	1994
B1	Flute	6 Doppler	Fantasia Pastoral Hongroise, Op.26			Leduc	1994
B1	Flute	6 Dupont	Aulos			Leduc	1994
B1	Flute	6 Dutilleux	Sonatine			Schott	1994
B1	Flute	6 Fortner	Sonata			Schott	1994
B1	Flute	6 Francaix	Divertimento			Schott	1994
B1	Flute	6 Fuerstenau	The Illusion			Int'l Music	1994
B1	Flute	6 Fukushima	Ekagra (Alto Fl)			Edizioni Duvini Zerboni	1994
B1	Flute	6 Fukushima	Mei*			Zerboni	1994
B1	Flute	6 Gaber	Chimiyoku*			ACA	1994
B1	Flute	6 Gaber	Koku*			ACA	1994
B1	Flute	6 Griffes	Poem			Schirmer	1994
B1	Flute	6 Hamilton	Sonata			Presser	1994
B1	Flute	6 Hamilton	Sonata (pice, alto, bass, C flutes)			Schott	1994
B1	Flute	6 Hamilton	Interpolation (flute w/tape)			Universal	1994
B1	Flute	6 Haubensstock-Framati	4 Lyric Pieces for Flute Alone			Southern	1994
B1	Flute	6 Heiss	Sonatine			Schott	1994
B1	Flute	6 Henze	Acht Stucke*			Schott	1994
B1	Flute	6 Hindesmith	Eight Pieces			Schott	1994
B1	Flute	6 Hindesmith	Lied (Bass Flute)			Hans Grieg	1994
B1	Flute	6 Hollinger	Concerto			Leduc	1994
B1	Flute	6 Ibert	Musique Printaniere			Associated	1994
B1	Flute	6 Jenni	5 Incantations*			Boosey	1994
B1	Flute	6 Jolivet	Asceses (flute or alto flute)*			Billaudot	1994
B1	Flute	6 Jolivet					

B1	Flute	6 Jolivet	Chant de Linos	Leduc	1994
B1	Flute	6 Jolivet	Concerto	Heugel	1994
B1	Flute	6 Jolivet	Sonata	Heugel	1994
B1	Flute	6 Karg-Elert	Sonata Appassionata, Op. 140*	Southern Tx+	1994
B1	Flute	6 Keleman	Stodie*	Impero	1994
B1	Flute	6 Khachatourian	Concerto (fr. violin concerto)	International	1994
B1	Flute	6 Klebe	9 Duettini	Bote & Bock	1994
B1	Flute	6 Kohler	The Swallow's Flight (Carnival Var.)	Allans	1994
B1	Flute	6 Korte	Remembrances (Pice, alto, C flute w/tape)	Elkan-Vogel	1994
B1	Flute	6 Kounadis	Blues	Bote & Bock	1994
B1	Flute	6 Kounadis	Duo	Ed. Modeme	1994
B1	Flute	6 Kounadis	Skizzen*	Ed. Modeme	1994
B1	Flute	6 Kuhlau	Intro. & Var., Op.63	Barenreiter	1994
B1	Flute	6 Kuhlau	Sonata g dur Op.83, #1	Peters	1994
B1	Flute	6 Kuhlau	Sonatas, Op.64; Op.83; Op.85	Billaudot	1994
B1	Flute	6 Levy	Orbs for Flute	Apogee	1994
B1	Flute	6 Madema	Honeyreyves	Zerboni	1994
B1	Flute	6 Malipiero	Concerto	Ricordi	1994
B1	Flute	6 Martin	Ballade	Universal	1994
B1	Flute	6 Mason	Thoughts*	Zalo	1994
B1	Flute	6 Merlet	Chaconne	Leduc	1994
B1	Flute	6 Messiaen	Le Merle noir	Leduc	1994
B1	Flute	6 Nielsen	Conerto	Ed. Dania (Peters)	1994
B1	Flute	6 Paganini	Caprice #24	Schott	1994
B1	Flute	6 Paganini/Herman	24 Caprices for Unaccomp Flute*	Leduc	1994
B1	Flute	6 Paganini-Pellerite	Caprice #23	Southern	1994
B1	Flute	6 Perle	Monody I*	Presser	1994
B1	Flute	6 Persichetti	Parable, Op. 100 (C flute or alto)	Elkan-Vogel	1994
B1	Flute	6 Pettrassi	Scuffie*	Zerboni	1994
B1	Flute	6 Pijper	Sonata	Donermus (Peters)	1994
B1	Flute	6 Piston	Sonata	Cos Cob (Assoc.)	1994
B1	Flute	6 Popineau	Versegeres for Bass (Bass Fl)	Canadian Music Ctr	1994
B1	Flute	6 Poulenc	Sonata	Chester	1994
B1	Flute	6 Prokofiev	Sonata, Op.94	Leeds+	1994
B1	Flute	6 Proserpi	Filligrance	Zerboni	1994
B1	Flute	6 Read	Threnody, Op.66	Witmark (MPH)	1994
B1	Flute	6 Reck	3 Short Constructions	Southern Tx	1994

B1	Flute	6 Reynolds	Ambayis	Peters	1994
B1	Flute	6 Riegger	Suite, Op.8*	New Music	1994
B1	Flute	6 Rivier	Ballad	Ed. Mus. Trans.	1994
B1	Flute	6 Rivier	Concerto	Billaudot	1994
B1	Flute	6 Rueff	Diptyque	Leduc	1994
B1	Flute	6 Sabathil	Scherzo Capriccia (Carnival Var.)	Allans	1994
B1	Flute	6 Schocher	Scherzo	Edu-lainment	1994
B1	Flute	6 Schubert	Intro., Theme, and Var., Op.160	Breitkopf+	1994
B1	Flute	6 Scott	Scotch Pastoral	Hensen	1994
B1	Flute	6 Sigmmeister	Concerto	MCA	1994
B1	Flute	6 Taffanel	Fantaise on Themes fr. "Der Freischutz"	Southern	1994
B1	Flute	6 Taira	Hierophanie IV (flute, alto, bass, pice)	Rideau Ridge	1994
B1	Flute	6 Tomasi	Concerto in F	Leduc	1994
B1	Flute	6 Tomasi	Sonatine*	Leduc	1994
B1	Flute	6 Wolp	Piece in Two Parts	McGinnis	1994
B1	Flute	6 Woorinen	Flute Var. I & II	McGinnis	1994
B1	Flute	6 Yun	Etudes (pice, C fl, alto, bass)	Bote & Bock	1994
B1	Flute	6 Yun	Garak	Bote & Bock	1994
C1	Oboe	1 Bach	Minuet in G	Medici	1994
C1	Oboe	1 Caine	Andante	Belwin	1994
C1	Oboe	1 Dvorak/Foster	Largo	Belwin	1994
C1	Oboe	1 Edlefson	Caprice	Belwin	1994
C1	Oboe	1 Erickson	Polka	Belwin	1994
C1	Oboe	1 Erickson	Prelude and Dance	Belwin	1994
C1	Oboe	1 Foster	Scarborough Fair	Belwin	1994
C1	Oboe	1 Grieg/Rubin	A Swan	Belwin	1994
C1	Oboe	1 Grissell	Pastorale	JTL	1994
C1	Oboe	1 Herbert-Best	Gypsy Sweetheart	Fischer	1994
C1	Oboe	1 Labate	Canzona	Belwin	1994
C1	Oboe	1 Labate	Strolling	Fischer	1994
C1	Oboe	1 MacDowell	To A Wild Rose	Fischer	1994
C1	Oboe	1 Rameau	Rigaudon	Belwin	1994
C1	Oboe	1 Saint-Saens	The Swan	Medici	1994
C1	Oboe	1 Schumann-	Best Humming Song	Fischer	1994
C1	Oboe	1 Weber	Evening Shadows	Belwin	1994
C1	Oboe	1 Weber	Sentimental Lady	Belwin	1994
C1	Oboe	2 Bach	Musette	Medici	1994