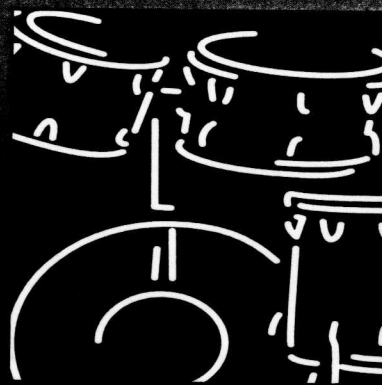
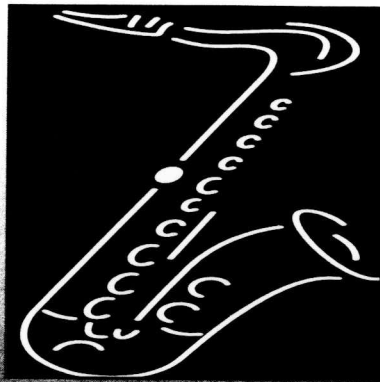




ORCHESTRAL INSTRUMENTS SYLLABUS

1999 REPRINTING



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LIST OF PUBLISHERS

The following abbreviations identify publishers and collections throughout the lists of repertoire and studies. When no publisher or edition is indicated for a specific piece, the work is available in several standard editions. For more information, please see Examination Repertoire on p. 10.

Names of Publishers

ACH	Ascherberg, Hopwood & Crew (London)	EAS	Aeneas Publications (Toronto)
ABR	Associated Board of the Royal Schools of Music (London)	ECS	E.C. Schirmer
ACC	Accura	EGF	Editions Gallant Frères
ALF	Alfred Publishing Company	ELK	Elkin and Co.
ALK	Alberta Keys	EMB	Editio Musica Budapest
AMB	Amberson	EMI	Screen Gems/EMI
AMS	AMSCO	EMS	Emerson
ARN	Edward Arnold Inc.	EMU	Editio Musicus
ASH	Edwin Ashdown Ltd.	ENS	Ensemble publications
ASM	Associated Music Publishers	ESC	Max Eschig
AUG	Augener	EVO	Elkan-Vogel Inc. (Pennsylvania)
B&H	Boosey & Hawkes (London, NY)	EVP	Evergreen-Philharmusica
BAR	Bärenreiter Verlag	FAB	Faber Music
BEL	Belwin Mills	FCO	Franco Colombo
BER	Berandol Music	FEM	Fema Music
BIL	Billaudot	FIS	Carl Fischer (New York)
BIR	Birch Island Music Press	FOE	Foetisch (Lausanne)
BLR	Belareff	FOR	Forberg
BNK	Banks Music Publications	FOX	Sam Fox
BOG	Bongiovanni (Bologna)	FRA	Frangipani Press
BOS	Bosworth & Co. Ltd.	GAL	Galliard Ltd.
BOT	Boston Music Co.	GAM	Gallois-Montbrun
BOU	Bourne	GEH	Gehrman
BRA	Brass Press	GEN	General Music
BRD	Brodt	GUT	Guetter
BRH	Breitkopf & Härtel (Weisbaden)	GVT	Gordon V. Thompson Music
BRN	Baron	GXY	Galaxy
BRO	Broede Bros.	HAE	Hänssler Verlag
CAH	Cahn	HAM	Hamelle & Cie
CHA	Chappell Music Canada Ltd.	HAN	Wilhelm Hansen (Copenhagen)
CHD	Choudens (Paris)	HAR	Frederick Harris Music
CHE	J. & W. Chester Ltd.	HEN	G. Henle Verlag
CHO	Chorus Publications (Helsinki)	HGL	Hargail Music Press
CLC	Clark and Cruickshank	HGR	Available from Helen Greenberg (5 Canary Cres., Willowdale ON M2K 1Y9)
CLE	M.M. Cole	HLH	HLH Music Pub. (New York)
CMC	Canadian Music Centre	HLL	Hal-Leonard
CRA	J.B. Cramer	HOF	Hofmeister
CUB	Cundy-bettoney	IND	École Vincent d'Indy
CUR	J. Curwen & Sons	INL	Interlochen
CVR	Classical Vocal Reprint (New York)	INT	International
DEI	Deirien	JAY	Jaymar
DEN	Dent & Sons	JER	Jerona
DIT	Oliver Ditson Company	KAL	Edwin F. Kalmus (Opa Locka, FLA)
DOB	Doberman	KAP	Kappa Music (Winnipeg)
DOL	Doblinger	KEN	Kendor
DON	Donemus	KIN	Robert King Music Co., 112A Main St., North Easton, Mass. 92356
DOV	Dover Publications	KJO	Niel A. Kjos Music (San Diego)
DUR	Durand	KMA	Kevin Mayhen
EAM	European American Music	LAW	Lawson-Gould

LED Leduc
 LEE Leeds Music (Canada)
 LEM Lemoine
 LEN Alfred Lengnick & Co.
 LES Leslie Music Supply
 LIE Lienau
 LUD Ludwig
 MAG Margun Music Inc.
 MAR Edward B. Marks Music Corporation
 MAS Masters Music
 MEC Mercury Music Corporation
 MED Meredith Music
 MEN Mentor Music
 MER Merion Music (Bryn Mawr)
 MFP Music for Percussion
 MIL Mills Music
 MGM McGinnis-Marx
 MUR Musica Rara
 NME New Music Editions
 NOV Novello & Co., Ltd.
 ONG Ongaru no Tomo Sha
 OTT B. Schott Söhne (Mainz)
 OUP Oxford University Press
 PAT Paterson's Publications Ltd.
 PEP Les Éditions Clermont Pépin
 PER Peer International
 PET Edition Peters
 PIE Piedmont
 PMW PMW
 PRA Pro-Art
 PRE Theodore Presser
 PRM Permus
 PSM Peer-Southern Music Corp.
 PTL Joseph Patelson (New York)
 PWE P. Wm. Edition
 PWM Polskie Wydawnictwo Muzyczne
 RBN Robertson Publications
 RCM Royal Conservatory of Music Store
 REE Reed
 RIC G. Ricordi
 ROB Robbins Music Corp.
 RON Rongwen
 ROW R.D. Row
 RPB R. Publications
 RSC Royal School of Church Music
 RUB Rubank
 S&B Stainer and Bell
 SAL Éditions Salabert
 SAM Samuel French
 SCH G. Schirmer Inc.
 SEK Se-Kwang Music (Seoul, Korea)
 SHA Shawnee
 SHB Shapiro-Bernstein
 SIK Sikorski
 SIM Simrock
 SNY Southern NY
 SON Sonate

SOU Southern Music Publishing Co.
 SPR Spratt
 STU Studio 4
 STX Southern Texas
 TEN Tenuto
 THA Thames Publishing (dist. Novello)
 TRA Transcontinental Music Publishers
 TRE Tredwell
 TRI Triune Music (Nashville)
 UME Unión Musicales España
 UMP Universal Music Press
 UNI Universal Edition
 WAH Wahr
 WAL Walton
 WAR Warner
 WAT Waterloo Music Co. Ltd.
 WEI Joseph Weinberger Ltd.
 WES Wesley-Smith
 WET Western International
 WIL Williams
 WIT Witmark & Sons (New York)
 XEN Xenakis
 XYL Xylo Music
 ZEN Zen-on
 ZER Zerboni, Milan

Abbreviations and Symbols

arr. arranged by
 attr. attributed to
 ed. edited by
 trans. translated by
 no. number
 op. opus
 rev. revised
 vol. volume
 • represents one selection for examination purposes
 → parts or sections of works to be played at examinations

Abbreviations for Thematic Catalogues

BWV Wolfgang Schmieder. *Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach* (Leipzig, 1950)
 D Otto Erich Deutsch. *Franz Schubert: Thematisches Verzeichnis seiner Werke* (Kassel, 1978)
 Hob. Anthony von Hoboken. *Joseph Haydn: Thematisch-bibliographisches Werkverzeichnis*. (Mainz: Schott, 1957-1971)
 HWV Eisen, Margaret, and Walter Eisen. *Händel-Handbuch: gleichzeitig Suppl. zu Hallische Händel-Ausgabe* (Kassel: Bärenreiter, 1978-1986)
 K Köchel, Ludwig Ritter von. [*Wolfgang Amadeus Mozart*]: *Köchel Verzeichnis*
 Z Zimmerman, F.B. *Henry Purcell. An Analytic Catalogue* (1963)

TECHNICAL REQUIREMENTS

Instructions





All scales and arpeggios must be prepared using a variety of articulations, as outlined below in the Table of Articulations.

Scales and arpeggios are to be played two octaves except where stated otherwise. The top note may or may not be repeated at the discretion of the candidate. Breathes should be compatible with articulation patterns. Dominant seventh and diminished seventh broken chords and arpeggios are listed according to their keys, rather than their starting notes: V⁷ of C begins on G; VII^{7o} of G begins on F#, etc. Augmented fifths are built on the starting note given.

TABLE OF ARTICULATIONS




Grades 1 and 2

All scales and arpeggios are to be prepared with the following articulations:

- a) all slurred 
- b) all tongued 
- c) 2 slurred, 2 tongued 
- d) 2 tongued, 2 slurred 


Grade 4

As Grades 1 and 2, adding:





- e) 2 slurred, 2 slurred 
- f) 3 slurred, 1 tongued 
- g) 1 tongued, 3 slurred 

Grades 6 to 10

As Grade 4, adding:

- h) 1 tongued, 2 slurred, 1 tongued 

The candidate will also be required to play the major and minor arpeggios in triplet rhythm using the following patterns:

- a) all slurred 
- b) all tongued 
- c) 1 tongued, 2 slurred 
- d) 2 slurred, 1 tongued 

Bethesda-Chevy Chase High School
IB Music
Graded Lists – Repertoire Clarification

When selecting solos from the MBDA and MODA lists, please refer to the following guideline of graded solos which compares to the graded list in the RCM (Royal Conservatory of Music) handbook. A selection must be chosen that is comparable to the same grade in each of the lists.

MBDA / MODA list		RCM list
Grade 1	is equal to	Grade level 1 and 2
Grade 2	is equal to	Grade level 3 and 4
Grade 3	is equal to	Grade level 5 and 6
Grade 4	is equal to	Grade level 7 and 8
Grade 5	is equal to	Grade level 8 and 9
Grade 6	is equal to	Grade level 9 and 10

There may be some overlap of solos in different grade levels. Please consult either Mr. White or Mr. Hartman for guidance if there is an overlap or questions concerning your selection.

Section 2 – Examination Repertoire

BASSOON

Grade 2

REPERTOIRE

Candidates must be prepared to play *two* pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

LIST A

Handel (arr. Barr)
• **Sarabande** LUD

Rapp
Melodies by Old Masters for Young Cellists, vol. 1 OTT
→ Play any *two* contrasting selections

Scarlatti
• **Aria** SPR

Such
Classical Pieces for Violoncello and Piano, vol. 1 OTT
→ Play any *two* contrasting selections

LIST B

Beethoven
• **Adelaide**, op. 46 CUB

Elgar (arr. Ackers)
• **Pomp and Circumstance** FIS (OP)

Houdy
• **Rondell** LED

Isaac
• **The Jolly Dutchman** FIS

Schumann
• **Romance Melody** SPR

Warren
• **Mantis Dance** LUD

STUDIES

Skornicka
Elementary Method for Bassoon RUB
p.8, no. 5
p.10, no. 1
p.13, no. 8
→ prepare all

TECHNICAL TESTS

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

Scales: one octave, in eighth notes.

M.M. ♩ = 66

Major: C, F, B flat, G, D

Melodic minor: A, D, G, E, B

Arpeggios: one octave, in eighth notes.

M.M. ♩ = 66

Major: C, F, B flat, G, D

Minor: A, D, G, E, B

EAR TESTS

See Section 3

SIGHT READING

See Section 4

Bassoon Grade 4

REPERTOIRE

Candidates must be prepared to play *two* pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

Only *one* Weissenborn piece may be chosen.

LIST A

Brogi (arr. Andreoni)

- **Visions Veneziana** RIC (OP)

Corelli (arr. Setaccioli)

- **Adagio** RIC

Mendelssohn (arr. Andreoni)

- **Consolation** RIC

Schumann

- **Träumerei** CUB

Weissenborn

- **Romanze**, op. 227 RUB

LIST B

Benson

- **Song and Dance** B&H

Foster

- **Rondo**, op. 10, no. 2 GXY

Galliard

- **Sonata No. 5** INT

Warren

- **Danish Dance** LUD

Weissenborn

- **Arioso and Humoreske** FIS

STUDIES

Prepare studies by either Giampiere or Weissenborn

Giampiere

Progressive Method for Bassoon RIC

Commencing on p. 27: nos. 2, 5, 7, 12 and 14

→ prepare all

Weissenborn

Studies for Bassoon, op. 8, vol. 1 EMB

p. 12, no. 1

p. 13, no. 3

p. 15, no. 5

p. 16, no. 7

p. 28, no. 23

→ prepare all

TECHNICAL TESTS

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

Scales: in eighth notes.

M.M. ♩ = 72

Major:	D, A, B flat, E flat	One octave
Major:	C, G, F	Two octaves
Melodic minor:	A, D, B	One octave
Melodic minor:	C, G, E, F sharp	Two octaves
Chromatic:	Starting on low C	Two octaves

Arpeggios: in eighth notes.

M.M. ♩ = 72

Major:	C, D, A, B flat, E flat	One octave
Major:	G, F	Two octaves
Melodic minor:	A, D, B, C	One octave
Melodic minor:	E, F sharp, G	Two octaves

EAR TESTS

See Section 3

SIGHT READING

See Section 4

Bassoon Grade 6

REPERTOIRE

Candidates must be prepared to play *two* pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

Only *one* Weissenborn piece may be chosen.

LIST A

Bakaleinikoff

- **Three Pieces** BEL

De Larmater

- **Arietta** WIT

Jancourt

- **Reverie** FIS

Merci

- **Sonata** Op. 3, no. 4 in G minor OTT

Weissenborn

- **Song without Words** RUB

LIST B

Bacon

- **Woodchuck** BRO

Galliard

- **Sonata No. 1 in A Minor** INT

Koepke

- **Suite in G** RUB
- play *Rondo*

Rathous

- **Polichinelle** BEL

Weissenborn

- **Capriccio**, op. 14 INT

STUDIES

Weissenborn

50 *Advanced Studies* PET

nos. 1, 2, 3, 4, 5 and 6

→ prepare all

TECHNICAL TESTS

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

Scales: two octaves, in eighth notes.

M.M. ♩ = 100

Major: All keys

Melodic minor: All keys

Chromatic: Starting on A

Arpeggios: two octaves, in eighth notes.

M.M. ♩ = 100

Major: All keys

Minor: All keys

Dominant 7ths of: A, F, B flat

EAR TESTS

See Section 3

SIGHT READING

See Section 4

THEORY PREREQUISITES AND CO-REQUISITES

Please see p. 8 for a list of Theory Prerequisites and Co-requisites.

Bassoon Grade 8

REPERTOIRE

Candidates must be prepared to play *two* pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

LIST A

Arne

- **Sonata No. 5 for Oboe** OUP

Dunhill

- **Lyric Suite**, op. 96, no. 1 B&H

Fauré

- **Pièce** LED

Ibert

- **Carignane** (in *Contemporary French Recital Pieces*) INT

Spohr

- **Adagio** SIM

LIST B

Bitsch

- **Passepied** (in *Contemporary French Recital Pieces*) INT

Boismortier

- **Sonata No. 5** BRN

Galliard

- **Sonata No. 4 in E Minor** INT

Glière

- **Humoresque** INT

Simeonov

- **Burlesque Fantastique** HAR

STUDIES

Weissenborn

50 Advanced Studies PET

nos. 7, 8, 9, 10, 11 and 15

→ prepare all

ORCHESTRAL EXCERPTS

Candidates must be prepared to play *all* the excerpts from the following list. All excerpts are taken from *Difficult Passages and Solos*, ed. Stadio, RIC.

Beethoven

- **Symphony No. 1**
- **Violin concerto**

Mozart

- **Don Giovanni**

TECHNICAL TESTS

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

Scales: two octaves, in sixteenth notes.

M.M. ♩ = 60

Major: All keys
Melodic minor: All keys
Harmonic minor: All keys
Chromatic: Starting on low B flat

Arpeggios: two octaves, in sixteenth notes.

M.M. ♩ = 60

Major: All keys
Minor: All keys
Dominant 7ths of: B, F sharp, E flat, D

EAR TESTS

See Section 3

SIGHT READING

See Section 4

THEORY PREREQUISITES AND CO-REQUISITES

Please see p. 8 for a list of Theory Prerequisites and Co-requisites.

Bassoon Grade 9

REPERTOIRE

Candidates must be prepared to play *two* pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

LIST A

Fasch

- **Sonata in C** MGM

- **Sonata in F Major**, no. 3 INT
- **Sonata in C Major**, no. 6 INT

Galliard

- **Sonata in G Major**, no. 2 INT

Telemann

- **Sonata in F Minor** INT

LIST B

Bourdeau

- **Premier Solo** LED

Senailé (arr. Pezzi)

- **Allegro Spiritoso** SOU

Phillips

- **Concert Piece** FIS

Wolf-Ferrari

- **Suite Concertino in F Major** RIC

STUDIES

Milde

Concert Studies op. 56, no. 2, vol. I INT

→ prepare two contrasting studies

ORCHESTRAL EXCERPTS

Candidates must be prepared to play *all* the excerpts from the following list. All excerpts are taken from *Difficult Passages and Solos*, ed. Stadio, RIC

Beethoven

- **Symphony No. 5**
- **Symphony No. 9**

Mozart

- **Così fan tutte**
- **The Magic Flute**

Rossini

- **Overture to *The Italian Girl in Algiers***

TECHNICAL TESTS

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

Scales: two octaves, in sixteenth notes.

M.M. ♩ = 84

- Major: All keys
- Major in thirds: All keys
- Harmonic minor: All keys
- Melodic minor: All keys

Scales: three octaves, in sixteenth notes.

M.M. ♩ = 84

- Chromatic: Starting on B flat

Arpeggios: two octaves, in sixteenth notes.

M.M. ♩ = 84

- Major: All keys
- Minor: All keys
- Dominant 7ths of: All keys
- Diminished 7ths of: All keys

EAR TESTS

See Section 3

SIGHT READING

See Section 4

THEORY PREREQUISITES AND CO-REQUISITES

Please see p. 8 for a list of Theory Prerequisites and Co-requisites.

Bassoon Grade 10

REPERTOIRE

Candidates must be prepared to play *two* pieces.

- one from List A
- one from List B

Each bulleted item (•) represents one selection for examination purposes.

LIST A

Saint-Saëns

- **Romance in D Major**, op. 51 DUR

Stamitz

- **Concerto in F Major** SIK

Vivaldi

- **Concerto in A Minor** RIC
- **Concerto in F Major** RIC
- **Concerto in C Major** OTT

Weber

- **Andante and Rondo Ongarese** INT

LIST B

Coulthard

- **Lyric Sonata** WAT

Elgar

- **Romance** NOV

Etler

- **Sonata** ABR

Hindemith

- **Sonata** OTT

Pierne

- **Concertpiece** INT

STUDIES

Milde

Concert Studies op. 26, no. 2, vol. 2 INT

→ prepare two contrasting studies

ORCHESTRAL EXCERPTS

Candidates must be prepared to play *all* the excerpts from the following list. All excerpts are taken from *Il Fagotto in Orchestra*, ed. Righini.

Beethoven

- **Leonora Overture No. 3 in C Major**

Ravel

- **Piano Concerto in G Major**

Stravinsky

- **Firebird**

Tchaikovsky

- **Symphony No. 4**
- **Symphony No. 5**
- **Symphony No. 6**

TECHNICAL TESTS

To be played from memory, ascending and descending, in the stated keys, in various articulations (see p. 17).

Scales: three octaves to high C, wherever possible, in sixteenth notes.

M.M. ♩ = 100

Major:	All keys
Major in thirds:	All keys
Harmonic minor:	All keys
Melodic minor:	All keys
Chromatic:	Starting on D (to high D)

Arpeggios: three octaves to high C, wherever possible, in sixteenth notes.

M.M. ♩ = 100

Major:	All keys
Minor:	All keys
Dominant 7ths of:	All keys
Diminished 7ths of:	All keys

EAR TESTS

See Section 3

SIGHT READING

See Section 4

THEORY PREREQUISITES AND CO-REQUISITES

Please see p. 8 for a list of Theory Prerequisites and Co-requisites.

Bassoon Performer's ARCT

REPERTOIRE

Candidates must be prepared to play *three* or *four* pieces.

- one from List A
- one from List B
- one or two pieces from List C

Each bulleted item (•) represents one selection for examination purposes.

A maximum of 50 minutes is allowed for the performance. The examiner will stop the performance if it exceeds the prescribed time limit. The performance should not be less than 40 minutes.

LIST A

Hummel

- **Concerto in F Major** INT

Mozart

- **Concerto in B flat Major, K191** BRH

Weber

- **Concerto in F Major, op. 75A** INT

LIST B

Boismortier

- **Concerto in D Major**, INT

Bozza

- **Concertino** LED

Saint-Saëns

- **Sonata**, op. 168 DUR

Tansman

- **Sonatina** ESC

MBDA List

H1	Bass Clarinet	5 Troje/Miller	Concert Etude	Boosey	1994
H1	Bass Clarinet	5 Vivaldi/Ayers	Sonata#6 (Mvts. III&IV)	Barnhouse	1994
H1	Bass Clarinet	5 Voxman	Concert and Contest Coll. #12	Rubank	1994
H1	Bass Clarinet	6 Desportes	Andante and Allegro	Southern Tx	1994
H1	Bass Clarinet	6 Fasch	Sonata	McGinnis	1994
H1	Bass Clarinet	6 Fasch/Kreiselman	Sonata	McGinnis	1994
H1	Bass Clarinet	6 Galliard	Sonata #3	McGinnis	1994
H1	Bass Clarinet	6 Galliard	Sonata #4	McGinnis	1994
H1	Bass Clarinet	6 Heim	Incantations	Dorn	1994
H1	Bass Clarinet	6 Heim	Metamorphoses	NorCatMus. Press	1994
H1	Bass Clarinet	6 Marty	First Fantasy	Southern Tx	1994
H1	Bass Clarinet	6 Schoeck	Sonata	McGinnis	1994
H1	Bass Clarinet	6 Weber/McCathren	Concertino	Kendor	1994
J1	Bassoon	1 Buchtel	Hermes	Belwin	1994
J1	Bassoon	1 Buchtel	The Reluctant Clown	Belwin	1994
J1	Bassoon	1 Burness	4 Easy Pieces	Fischer	1994
J1	Bassoon	1 Drigo/Erickson	Serenade	Belwin	1994
J1	Bassoon	1 Erickson	March of the Leprechauns	Belwin	1994
J1	Bassoon	1 Glinka	Romance Melody	Spratt	1994
J1	Bassoon	1 Handel/Dishinger	Allegro "Concerto Grosso Op.3, #4	Medici	1994
J1	Bassoon	1 Hawkins	Gavotte for Bassoon	Belwin	1994
J1	Bassoon	1 Hawkins	March of the Bassoons	Belwin	1994
J1	Bassoon	1 Hawkins	Variation Waltz	Belwin	1994
J1	Bassoon	1 Issac	The Jolly Dutchman	Fischer	1994
J1	Bassoon	1 Ivanovici	Waves of the Danube	Belwin	1994
J1	Bassoon	1 Petri/MacLean	Asleep in the Deep	MPH	1994
J1	Bassoon	1 Purcell/Vedeski	Gavotte "Harpichord St#5"	Medici	1994
J1	Bassoon	1 Siennicki	Harvest Waltz	Ludwig	1994
J1	Bassoon	1 St. Clair	Dream Time	Volkwein	1994
J1	Bassoon	1 St. Clair	Golden Days	Volkwein	1994
J1	Bassoon	1 Tchaikovsky	Chant sans Paroles	Fischer	1994
J1	Bassoon	1 Tchaikovsky/Hawkins	Russian Folk Song	Belwin	1994
J1	Bassoon	1 Weber	Elephant Dance	Belwin	1994
J1	Bassoon	1 Work/Buchtel	Grandfather's Clock	Kjos	1994
J1	Bassoon	2 Bach	Musette "Anna Mag. Bach Nibk"	Medici	1994
J1	Bassoon	2 Bach/Dishinger	Rigaudon "Pieces de Clavecin, 1724"	Medici	1994
J1	Bassoon	2 Bach/Figert	For He That Is Mighty	Kendor	1994

J1	Bassoon	2	Beethoven	Adelaide	Cundy	1994
J1	Bassoon	2	Benson	Song And Dance	Boosey	1994
J1	Bassoon	2	Bratton	Teddy Bear's Picnic	MPH	1994
J1	Bassoon	2	Cacavas	Winterscape	Belwin	1994
J1	Bassoon	2	Chopin/Buchtel	Cavatina	Kjos	1994
J1	Bassoon	2	Erickson	Song For Today	Belwin	1994
J1	Bassoon	2	Farnby/Dishinger	Nobodies Gigge	Studio PR	1994
J1	Bassoon	2	Faure	The Palms		1994
J1	Bassoon	2	Gliere	Humoresque, Op.35,#8	International	1994
J1	Bassoon	2	Grieg/Simpson	In the Hall of the Mountain King	Belwin	1994
J1	Bassoon	2	Maganini	Rastus Ryan	Fischer	1994
J1	Bassoon	2	Massenet	Elegy	MPH	1994
J1	Bassoon	2	Merle	Mummers	Fischer	1994
J1	Bassoon	2	Mozart	Aria fr. "The Magic Flute"	MPH	1994
J1	Bassoon	2	Mozart/Erickson	Minuetto	Belwin	1994
J1	Bassoon	2	Mozart/Hawkins	Andante in Eb	Belwin	1994
J1	Bassoon	2	Offenbach/Buchtel	Waltz fr. "La Perichole"	Kjos	1994
J1	Bassoon	2	Poldini/Simpson	Poupee Valsante	Belwin	1994
J1	Bassoon	2	Purcell/Dishinger	Gavotte and Hornpipe	Medici	1994
J1	Bassoon	2	Weber	Three Favorites	Belwin	1994
J1	Bassoon	2	Weissenborn	Two Pieces, Op.9	International	1994
J1	Bassoon	2	Weissenborn	Romanze, Op.3	Rubank	1994
J1	Bassoon	3	Baines	Intro. and Hornpipe	Associated	1994
J1	Bassoon	3	Bakaleinikoff	Three Pieces	Belwin	1994
J1	Bassoon	3	Bennett	Bassoonata	Soothe	1994
J1	Bassoon	3	Bergman	Prelude and Fugue	Associated	1994
J1	Bassoon	3	Boyce/Vedeski	Gavotte "Symphony #4"	Medici	1994
J1	Bassoon	3	Chopin/Davis	Prelude Op.28, No.6	W/M	1994
J1	Bassoon	3	Corelli	Adagio	Ricordi	1994
J1	Bassoon	3	Dillon	Lament	Boosey	1994
J1	Bassoon	3	Gounod/Mullaly	Dio Possente	Cundy	1994
J1	Bassoon	3	Handel	Bouree	MPH	1994
J1	Bassoon	3	Hardisty	Episodes Fantastique (alt. pt)	Shawnee	1994
J1	Bassoon	3	Haydn	Minuet	Belwin	1994
J1	Bassoon	3	Haydn/Hawkins	Menuet of the Oxen	Belwin	1994
J1	Bassoon	3	Haydn/Millars	Rondo Allegro	Boosey	1994
J1	Bassoon	3	Kesnar	A Clown Festival	Cundy	1994

J1	Bassoon	3 Klughart	Romance	Fischer	1994
J1	Bassoon	3 Langdale	We Won't Go Home Until Morning	Boosey	1994
J1	Bassoon	3 Lethbridge	Verdi Solo Album (play 1)	Oxford	1994
J1	Bassoon	3 Lully/Post	Gavotte in Rondeau	Medici'	1994
J1	Bassoon	3 Macbeth	Intermezzo "Forget Me Not"	Betoney	1994
J1	Bassoon	3 Moszkowski	Spanish Dance #2	Belwin	1994
J1	Bassoon	3 Nielsen/Edwards	The Satyr	Belwin	1994
J1	Bassoon	3 Paine	Arabesque	Belwin Mills	1994
J1	Bassoon	3 Parfrey	6 Pieces for Bassoon and Piano	Kendor	1994
J1	Bassoon	3 Ponce	Estrellita	Belwin	1994
J1	Bassoon	3 Roth	Reminiscences	Fischer	1994
J1	Bassoon	3 Rubenstein	Romance	Fox	1994
J1	Bassoon	3 Shostakovitch	Dances Fantastiques	Ed. Musicus	1994
J1	Bassoon	3 Siemnicki	Memphis Ridge	Kjos	1994
J1	Bassoon	3 Starokadomsky	4 Pieces, Op.25	International	1994
J1	Bassoon	3 Stravinsky	Pallid Moonlight	Ed. Musicus	1994
J1	Bassoon	3 Walker	A La Russe	Weinberger, Ud.	1994
J1	Bassoon	3 Weinberger	Sonatine	Fischer	1994
J1	Bassoon	4 Beethoven	Allegro fr. Sonata Pathetique	Cundy	1994
J1	Bassoon	4 Berghmans	Les Oursons Savants	Leduc	1994
J1	Bassoon	4 Besozzi	Sonata	Oxford	1994
J1	Bassoon	4 Boismortier	Adagio et Rondo	McGinnis	1994
J1	Bassoon	4 Boismortier	Sonata #5	McGinnis	1994
J1	Bassoon	4 Bond	Concerto #6	Boosey	1994
J1	Bassoon	4 Braga	Toada	Belwin	1994
J1	Bassoon	4 Cohen	Danse Grotesque	Belwin	1994
J1	Bassoon	4 DeLemarter	Arietta	Boosey	1994
J1	Bassoon	4 Dunhill	Lyric Suite	McGinnis	1994
J1	Bassoon	4 Elgar	Romance	McGinnis	1994
J1	Bassoon	4 Galliard	Six Sonatas (2vols.)	McGinnis	1994
J1	Bassoon	4 Gretry/Mateau	Ariette	Ludwig	1994
J1	Bassoon	4 Handel/Ostrander	Thunder, Lightning & Whistling Wind	Kendor	1994
J1	Bassoon	4 Handel/Pezzi	Concerto in c minor	Stone	1994
J1	Bassoon	4 Hoffman	Habanera	Boosey	1994
J1	Bassoon	4 Jancourt	Sonata #1	Belwin	1994
J1	Bassoon	4 Jancourt	Reverie	Cundy	1994
J1	Bassoon	4 Kunkle	Concertino	Cundy	1994

J1	Bassoon	4 Lopatnikoff	Arabesque	Leeds	1994
J1	Bassoon	4 Lvovsky	The Happy Day	Cundy	1994
J1	Bassoon	4 Marcelllo	Sonata in a minor	International	1994
J1	Bassoon	4 Mercil/Longazo	6 Sonatas for Bassoon, Vol.2, #4	Medici	1994
J1	Bassoon	4 Mercil/Longazo	6 Sonatas for Bassoon, Vol.1	Medici	1994
J1	Bassoon	4 Mouquet	Ballade	Cundy	1994
J1	Bassoon	4 Pierne	Solo de Concert	Fischer	1994
J1	Bassoon	4 Pierne	Solo de Concert	Rubank	1994
J1	Bassoon	4 Pisk	Bohemian Dance Rondo	Belwin	1994
J1	Bassoon	4 Raff	Cavatina	Roeder/Leibzig	1994
J1	Bassoon	4 Roy	Suite for Solo Bassoon Op.65	Ludwig	1994
J1	Bassoon	4 Schmultz	Melodie Lyrique	Belwin	1994
J1	Bassoon	4 Schreck	Sonata	Cundy	1994
J1	Bassoon	4 Senaille	Allegro Spiritoso	Southern Tx	1994
J1	Bassoon	4 Senaille/Latham	Allegro Spiritoso	Andrand	1994
J1	Bassoon	4 Tchaikovsky	Waltz Sentimentale	Cor	1994
J1	Bassoon	4 Telemann	Sonata in f minor	Cundy	1994
J1	Bassoon	4 Thomas	Sonata Allegro, Op.7	Medici	1994
J1	Bassoon	4 Ulrich	Rondo Energico	Cundy	1994
J1	Bassoon	4 Weissenborn	Capriccio, Op.14	Cundy	1994
J1	Bassoon	4 Weissenborn	Song Without Words	Rubank	1994
J1	Bassoon	4 Wolf/Ferrari	Suite Concertino	Colombo	1994
J1	Bassoon	5 Abbiate	Scherzo	Cundy	1994
J1	Bassoon	5 Allard	Short Pieces in All Keys (4,7,8,21)	Billaudot	1994
J1	Bassoon	5 Bach	Concerto in Bb	McGinnis	1994
J1	Bassoon	5 Bach	Concerto in Eb	McGinnis	1994
J1	Bassoon	5 Beethoven/Pezi	Adagio Cantabilla	Soothe	1994
J1	Bassoon	5 Boddeker	Sonata	Kistner	1994
J1	Bassoon	5 Boza	Burlesque	Baron	1994
J1	Bassoon	5 Bozza	Espieglerie	Baron	1994
J1	Bassoon	5 Cascaro	Sonata, Mvt.2	Arrow	1994
J1	Bassoon	5 Cheaprnie	Hebraic Study	Elkan-Vogel	1994
J1	Bassoon	5 Cohn	Concertino	Rubank	1994
J1	Bassoon	5 Corrette	Sonata Op.20, #2	Muller	1994
J1	Bassoon	5 David	Three Nocturnes	Leduc	1994
J1	Bassoon	5 David	Variations on a Theme of Robt. Schumann	Soothe	1994
J1	Bassoon	5 Donizetti	Romanza	Southern Tx	1994

J1	Bassoon	5 Eder	Sonatine Op.34	Doblinger	1994
J1	Bassoon	5 Foote	Grandfather's Clock	Boosey	1994
J1	Bassoon	5 Fuchs	Concerto in Bb	Schott	1994
J1	Bassoon	5 Fuleihan	Concertino	Boosey	1994
J1	Bassoon	5 Glazunov	Serenade Espagnole	Fischer	1994
J1	Bassoon	5 Gliere/Kovar	Impromptu Op.35. #8	International	1994
J1	Bassoon	5 Gluck/Fischer	Largo	Peters	1994
J1	Bassoon	5 Godfrey	Lucy Long	Boosey	1994
J1	Bassoon	5 Graun	Concerto in c minor	McGinnis	1994
J1	Bassoon	5 Handel	Concerto in 9 minor	Andraud	1994
J1	Bassoon	5 Handel/Pezi	Concerto in d minor	Noetzel	1994
J1	Bassoon	5 Hardisty	Episodes Fantastique	Shawnee	1994
J1	Bassoon	5 Hindemith	Sonata	Associated	1994
J1	Bassoon	5 Hoffman	Alborada	Boosey	1994
J1	Bassoon	5 Hofman	Jota	Boosey	1994
J1	Bassoon	5 Hume	The Carnival	Boosey	1994
J1	Bassoon	5 Ibert/Piatti	La Cage de Cristal	Baron	1994
J1	Bassoon	5 Kerrison	3 Young Pieces	Belwin	1994
J1	Bassoon	5 Kesnar	Concerto	Cundy	1994
J1	Bassoon	5 Levy	Suite	Cor	1994
J1	Bassoon	5 Marcellio/Piatti	Two Sonatas, 9 minor & F Major	International	1994
J1	Bassoon	5 Merzi/Longazo	6 Sonatas for Bassoon, V2, #5,6	Medici	1994
J1	Bassoon	5 Mihalovici	Sonata	Presser	1994
J1	Bassoon	5 Milde	Andante and Rondo	Cundy	1994
J1	Bassoon	5 Milde	Three Study Pieces	Rubank	1994
J1	Bassoon	5 Millas	Yankee Doodle	Boosey	1994
J1	Bassoon	5 Mozart/Kling	Concert-Rondo	Soothe	1994
J1	Bassoon	5 Phillips	Concert Piece	Fischer	1994
J1	Bassoon	5 Presser	Partits	Presser	1994
J1	Bassoon	5 Ratez	Impromptu	Freres, Paris	1994
J1	Bassoon	5 Revel	Petite Suite	Leduc	1994
J1	Bassoon	5 Rogers	Soliloquy	Elkan/Vogel	1994
J1	Bassoon	5 Roscher	Votragsstucke	Schott	1994
J1	Bassoon	5 Rossier/Rosetti	Concertino in Bb	Presser	1994
J1	Bassoon	5 Schaefer	Capriccio	Zimmerman	1994
J1	Bassoon	5 Smith	Caprice	Fischer	1994
J1	Bassoon	5 Stevens	Three Pieces	Peters	1994

J1	Bassoon	5 Tansman	Sonatine	Association	1994
J1	Bassoon	5 Telemann	Sonata in Eb		1994
J1	Bassoon	5 Vanhal	Concerto in C	Simrock	1994
J1	Bassoon	5 Weismann	Musik		1994
J1	Bassoon	5 Weissenborn	Nocturne, Op.9, #4	International	1994
J1	Bassoon	5 Wilder	Sonata		1994
J1	Bassoon	5 Zbinden	Ballade	Association	1994
J1	Bassoon	6 Altken	Montages	Oxford	1994
J1	Bassoon	6 Alexander	Patterns	Boume	1994
J1	Bassoon	6 Allard	Short Pieces in All Keys (1,2,3)	Billaudot	1994
J1	Bassoon	6 Arnold	Fantasy		1994
J1	Bassoon	6 Aubin	Concertino	Leduc	1994
J1	Bassoon	6 Block	Fantasia Varie	Cundy	1994
J1	Bassoon	6 Bonnard	Sonata	Reindi	1994
J1	Bassoon	6 Bourdeau	Second Solo	Cundy	1994
J1	Bassoon	6 Bozay	Episodi, Op.2		1994
J1	Bassoon	6 Bozza	Recitativo, Sicilienne et Rondo	Costalliet	1994
J1	Bassoon	6 Bozza	Concertino	Leduc	1994
J1	Bassoon	6 Bozza	Fantasia	Leduc	1994
J1	Bassoon	6 Bozza	Pieces Breve	Leduc	1994
J1	Bassoon	6 Bruns/Dherin	Concerto #2	International	1994
J1	Bassoon	6 Bruns/Kovar	Concerto	Leeds	1994
J1	Bassoon	6 Busser	Recitative and Theme	Cundy	1994
J1	Bassoon	6 Busser	Cantilene et Rondeau	Leduc	1994
J1	Bassoon	6 Cascarino	Sonata, Mvt.183	Arrow	1994
J1	Bassoon	6 Casterede	Fileuse	Leduc	1994
J1	Bassoon	6 Childs	Sonata		1994
J1	Bassoon	6 Cohn	Declamation and Toccata	Elkan/Vogel	1994
J1	Bassoon	6 Custer	Divertimento		1994
J1	Bassoon	6 DeGastlyne	Sonatina		1994
J1	Bassoon	6 Duclos	Faggolino	Leduc	1994
J1	Bassoon	6 Dutilleux	Sarabande et Cortege	Leduc	1994
J1	Bassoon	6 Dutilleux	Sarabande and Cortege	Southern TX	1994
J1	Bassoon	6 Eichner/Thomas	Concerto in C for Bsn. & Orch.	Medici	1994
J1	Bassoon	6 Etlar	Sonata	Association	1994
J1	Bassoon	6 Feld	Concerto	Leduc	1994
J1	Bassoon	6 Foret	Three Pieces	Besson	1994

J1	Bassoon	6 Grondahl	Concerto	Peters	1994
J1	Bassoon	6 Grovlez	Sicilienne and Allegro Giocoso	Besson	1994
J1	Bassoon	6 Hausey	Carnival of Venice	Schmitt	1994
J1	Bassoon	6 Hummel	Concerto in F	Boosey	1994
J1	Bassoon	6 Hummel	Concerto	International	1994
J1	Bassoon	6 Jacob	Concerto	Belwin	1994
J1	Bassoon	6 Jacob	Partita, Mvt. 1, 2,3	Belwin Mills	1994
J1	Bassoon	6 Jolivet	Concerto	McGinnis	1994
J1	Bassoon	6 Kanitz	Concerto	Presser	1994
J1	Bassoon	6 Kohs	Sonatina	McGinnis	1994
J1	Bassoon	6 Louel	Burlesque	Ce Be De	1994
J1	Bassoon	6 Maixandeu	Lied et Rondo	Leduc	1994
J1	Bassoon	6 Mazellier	Prelude and Danse	Costellat	1994
J1	Bassoon	6 Meulemans	Rhapsodie	Ce Be De	1994
J1	Bassoon	6 Meuser	Concerto Orientale	Spratt	1994
J1	Bassoon	6 Mouquet	Ballade	Cundy	1994
J1	Bassoon	6 Mozart	Concerto in Bb, #1 or 11	Besson	1994
J1	Bassoon	6 Osborne	Rhapsody*	Peters	1994
J1	Bassoon	6 Pacioriewicz	Sonata	SESAC	1994
J1	Bassoon	6 Perle	Three Inventions		1994
J1	Bassoon	6 Pierne	Theme et Variations	Presser	1994
J1	Bassoon	6 Pierne	Prelude de Concert, Op.53		1994
J1	Bassoon	6 Presser	Suite		1994
J1	Bassoon	6 Saint-Saens	Sonata	Elkan-Vogel	1994
J1	Bassoon	6 Stamitz	Concerto --n F	Sikorski	1994
J1	Bassoon	6 Tomasi	Concerto	Besson	1994
J1	Bassoon	6 Tomasi	Danse Guerriere	Leduc	1994
J1	Bassoon	6 Viola	Concerto in F		1994
J1	Bassoon	6 Vivaldi	Concertos (Many)	Sikorski	1994
J1	Bassoon	6 Vogel	Concerto --n C	Southern Tx	1994
J1	Bassoon	6 Weber	Concerto in F	Leduc	1994
J1	Bassoon	6 Weber	Andante and Rondo Ongarese	Peters	1994
J1	Bassoon	6 Weber	Palindromes		1994
J1	Bassoon	6 Weiner	Sonata for Bassoon Solo Op.32	MCA	1994
L1	Alto Sax	1 Bach-Kent	Arioso	Fischer	1994
L1	Alto Sax	1 Baumann/Rascher	Concert in the Forest	Belwin	1994
L1	Alto Sax	1 Faure	Elegie	Presser	1994