

AP Studio Art: Drawing & 2-D ~ Ms. Angela White

Course Description

The AP Studio Art course is designed for the students who wish to create a portfolio which meets the AP Studio Art Portfolio requirements for the College Board. All students will create a minimum of 24 pieces of art. The portfolio consists of 12 pieces of art for concentration (theme), 12 for breadth (range) and 5 original works of art. All students will expand their drawing and two-dimensional design skills by exploring a variety of design processes and techniques, and compositional and aesthetic concepts. The student's work must be evaluated at an outstanding level and show the development of mastery in the concept, composition, and execution of their ideas for all three aspects of the portfolio throughout the course.

In the first week of school we will go over and discuss the AP Studio art poster images and instructions. We will look at your portfolio of work to help discern areas of strength, styles, and what to focus on. We will continue to discuss in detail throughout the year, ways students can achieve both the development of their own creative vision of the concentration and continue to develop mastery of incorporating the elements of art, principles of design, concept and composition. In order to be successful, students are expected to spend four to eight hours on their work outside of class. Students are strongly encouraged to take additional art classes both in and out of the school day. The work created in those courses or lessons combined with their previous summer assignments may be included in their AP Studio Art portfolio.

The previous summer assignments are due the first week of class and we will have our first **class critique** (the 1st of many ongoing critiques throughout the year) to begin to learn how to analyze and discuss artwork. At this time, we will also discuss areas of strength, styles, and what to focus on. I will give you a list of possible areas of concentration for your portfolio and will help you match your interest and strengths.

You will need a good hard bound **sketchbook** to collect images, journal in and do sketchbook assignments. The first of many sketchbook assignments is to do a page for each of the elements of art and principles of design that includes a brief definition, an artist example and an illustration by you of that principle of design or element of art. You will have several weeks to do this and we will have a class critique on the due date. Critiques are a required part of class participation and they will help you learn to analyze and discuss your own work and other art work using art vocabulary.

Throughout the year, as you continue to create new work, you will reflect back to the pages of the first sketchbook assignment to evaluate how you are including those design principles and elements of art in addition to developing a body of work based on your theme for your concentration and breadth. The **five Quality examples** will be selected for matting from these works.

There will be regular evaluation dates during both semesters and you will know well in advance of the due dates. Your grades will be based on the attached **written rubric evaluations** that include the **six National Art Standards** along with **class and teacher critiques**. All work must be **original**. If a photograph is used as inspiration, then there must be significant alterations to the piece for it to be considered original. It is expected that one work of AP Quality is created and photographed for the portfolio each week. For your portfolio, you may include both art work done in this class and done in other art classes.

SUMMER ASSIGNMENTS: Due 1st day of class

1. Make A Pencil Drawing of One Corner Area of Your Home.
 - a. Use a complete range of value from the blackest black to pure white.
 - b. Be sure to arrange the composition to show a dynamic use of special movement.
 - c. Add tone to the composition to augment the drawing so that it is not totally white with just lines to define the objects in the drawing.
2. Construct a composition using your name.
 - a. Write or print your name large across the page.
 - b. Turn the paper up side down and write or print your name again.
 - c. Overlap or run the names together to form a nonobjective composition.
 - d. Color the composition as a flat design of broken areas.
3. Make A Drawing of a Seated Figure
 - a. Must include full body. Head to toe
 - b. Place the figure in an environment
 - c. Study the proportions carefully
4. Make An Up Close Drawing of a Mechanical Device
 - a. Use the whole page for the composition
 - b. Emphasize shiny surfaces by using good rendering skills
 - c. Use full range of values on white paper

Suggested Media:

Use a variety of media: colored pencils, charcoal, ballpoint pen, pastels, felt tip pens, watercolor, a variety of lead pencils incorporating several different shading techniques. Composition should touch all sides of the paper and be at least 9"x12" and is due on the first day of class.

A 9"x12" **sketchbook** is required for the course and regular sketchbook assignments will be assigned for a grade. They will include assignments that will help you practice your drawing skills and can include: value studies, self-portrait, still life, drapery, pen and ink, landscape, seascape, positive-negative space, gesture and contour drawings.

The **first quarter** we will concentrate on completing at least all **12 works** needed for the **Breadth Slides**. Your art work **MUST** emphasize the principles of design (harmony, rhythm, movement, contrast, unity, emphasis, & texture) and you will label your slide with it. A variety of 2-D medium may be used. Assignments will include the study of art history using print information and current art shows at local art museums and galleries.

Some of the **2-D** class assignments that might be included in the **Breadth** during first semester are:

Self Portrait in Strong Values

Still Life

Trompe-L'oeil in Value Study

Pen and Ink Note Card

Black Scratchboard Design

From Nature to Abstraction Drawing

Art Car Design

Business Card with Logo Design

Artistic Chair Design

Gesture Drawing

Egg Drawings & Paintings

Figure Drawing Series

Architectural Drawings

Sequential Linoleum Prints

Object Painting using Color Theory

Art Show Poster Design

Homage to the Palette Design

Quarter 1: Units of Study for Drawing and Completion of Breadth Section.

Observational Drawing from life

- Still life drawing: ebony pencil
- Perspective drawing of school interior; conte crayons
- Expressive self portrait with drapery: charcoal/gesso
- Drawing of wrapped objects: nupastels

Color/Design

- Composition based on complex organic or mechanical object: acrylic
- Gridded abstraction: digital print of student art work: collage, prismacolor
- Imaginary landscape: plexiglass etching, watercolor
- Portrait based on master artist's style: mixed media

Quarters 2, 3, 4: Completion of Concentration and Quality Sections

-Students will work independently to produce approximately 2 concentration works per month. Routine journal and sketchbook drawings and selections will supplement and inspire the art works.

-Students will produce ongoing digital records of Concentration works to be displayed in poster format in classroom. The intent is to foster a sense of accomplishment and to provide stimulus and encouragement for the class.

-Concentration statements will be periodically updated and refined.

-Individual and group critiques will be mandatory.

-Concentration works, sketchbooks and journals must be turned in for grading on due dates.

-Students will be responsible for taking images of Breadth and Concentration.

-Five Quality pieces must be prepared for shipping.

-Refined Concentration Statement must be written.

-The AP portfolio (Breadth, Concentration, Quality and Concentration Statement) must be completed by the May due date.

Students should be working on their 2D **concentration** during the **2nd, 3rd & 4th quarters** and this will include **creating 12 images** showing depth in a study of a chosen concept and staying mindful of elements of art and principles of design. A variety of media may include drawing, painting, illustration, collage, printing, graphic design, typography, and digital imaging. Some visual concept explorations for concentration could include, but are not limited to:

Light/Form/Space	Positive/Negative Relationships
Patterns	Balance
Movement/Rhythm	Line/Shape
Textural Qualities	Transparencies
Past/Present/Future	Emphasis/Variety
Spatial Systems	Metamorphosis
Color Psychology	Reflective Surfaces

I will give each student a handout with a variety of concepts, content and subject matter that could be used. Your grade for the class will be based on 80% for completion of artwork for the portfolio and 20% for the sketchbook work and project proposals. There will be an additional studio management grade as students are expected to work each day in class on their portfolio.

Fee: In addition to a 9"x12" sketchbook, there is a \$20 lab fee each semester. Most supplies are provided, but it is recommended that students purchase a set of drawing pencils, set of drawing pens, set of brushes and a set of prisma color pencils. Students are responsible **for taking and submitting digital images** of their portfolio by the College Board deadline.

Originality and Copyright Issues

-Students are expected to develop their personal imagery. When published photographs or the works of other artists are used they should be in the service of a personal vision. Any published image should be altered in such a substantial way that it moves beyond duplication. This is a matter of artistic integrity.

Student Signature _____ Date _____

Parent Signature _____ Date _____

Bibliography

Problems:Solutions, Visual Thinking for Graphic Communicators, Richard Wilde, Van Nostrand Reinhold Company, 1986

Creating & Understanding Drawings, Gene A Mittler, James D. Howze, Glencoe/McGraw-Hill, 2001

The Pen and Ink Book, Jos A. Smith, Watson-Guptill Publications/NY, 1992

Scratchboard for Illustration, Ruth Lozner, Watson-Guptill Publications/NY, 1990

From Ordinary to Extraordinary, Art and Design Problem Solving, Ken Vieth, 1999

AP Central College Board website

VISUAL ARTS ASSESSMENT RUBRIC

Name:		Date:	
Assignment:		Period:	
Objective:		Grade Scale	0=minimal effort-E 1=needs improvement-D 2=acceptable/proficient-C 3=above average-B 4=outstanding-A
OUTCOMES	INDICATORS	COMMENTS	SCORE
CONCEPTUAL DEVELOPMENT: Originality, creativity, research, planning-expression, motivation, meaning, interpretation, revision, problem solving, critical thinking MYP-Criteria B		S	
		T	
TECHNICAL SKILLS: Tool manipulation, craftsmanship, process, proficiency/demonstrating a range of technical skills, experimentation through a variety of processes MYP-Criteria B		S	
		T	
STUDIO MANAGEMENT: Care of tools, materials, time management, health and safety procedures are followed, showing self –motivation, contributing to a positive work environment, shows initiative, enthusiasms, and commitment MYP-Criteria D		S	
		T	
VISUAL ORGANIZATION: Students show thorough understanding of their use of the elements of art and principles of design as appropriate to project, MYP-Criteria A		S	
		T	
HISTORICAL, CULTURAL, AND SOCIAL CONTEXT: Historical and cultural understanding of the art form is developed through research, subject matter, personal experience, reference, resource, style, influence, MYP-Criteria A		S	
		T	
EVALUATION/CRITIQUE: Artist’s statement, self evaluation, group critique, journal entry, peer review, formative assessment, Students create written reflection that includes use of feedback and reflection in their creative process, accurate assessment of finished work and improvements that could be made MYP-Criteria C		S	
		T	